LINGUISTIC SURVEY OF INDIA.

VOL. IX.

INDO-ARYAN FAMILY.

CENTRAL GROUP.

PART III.

THE BHIL LANGUAGES,

INCLUDING KHĀNDĒŚĪ, BANJĀRĪ OR LABHĀNĪ, BAHRŪPIĀ, &c.

COMPILED AND EDITED BY

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 - " III. Bhīl languages, Khāndēśī, etc.
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- " XI. "Gipsy" languages and supplement.

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LINGUISTIC SURVEY OF INDIA.

SYSTEM OF TRANSLITERATION ADOPTED.

A.—For the Deva-nagari alphabet, and others related to it—

भव, भाव, इ*i*, ई*ī*, उ*u*, ज*ū*, ऋ*ri*, प्रe, ए ē, ऐ ai, श्रो o, श्री 0, श्री au. घ gha ङ na च cha क chha ज ja क ka ख kha ग ga $+\pi jha$ ण na ਜ ta ਫ da ਫ dha z ta ਰ tha य tha द da ਖ dha न ॥व ब ba भ bha फ pha T pa H ma य ya ₹ ra ल la व va or wa ष sha स इव 'ਓ hα ढ rha æ la ड ra स्ह lha.

Visarga (;) is represented by h, thus ক্ষময়: kramasah. Anuswāra (') is represented by m, thus বিদ্ধ simh, ব্য vams. In Bengali and some other languages it is pronounced ng, and is then written ng; thus বংশ bangsa. Anunāsika or Chandra-bindu is represented by the sign " over the letter nasalized, thus ম mē.

B.—For the Arabic alphabet, as adapted to Hindostānī—

```
a, etc.
                       \boldsymbol{j}
                                    ٥
                                        d
                  7.
                        oh
                                         đ
                  Œ.
                        ħ
                                         z
                        <u>kh</u>
                                                           <u>212</u>
ٹ
                                                                                           , when representing anundsika
                                                                                              in Dēva-nāgarī, by a over
                                                                                               nasalized vowel.
                                                                                            to or v
                                                                                            ħ
```

Tanwin is represented by n, thus \dot{i} fauran. Alif-i magsūra is represented by \bar{a} ;— thus, \dot{c} da' $w\bar{a}$.

ى

y, etc.

In the Arabic character, a final silent h is not transliterated,—thus with banda. When pronounced, it is written,—thus, $\lim_{n \to \infty} gun \tilde{a}h$.

Vowels when not pronounced at the end of a word, are not written in transliteration. Thus, बन ban, not bana. When not pronounced in the middle of a word or only slightly pronounced in the middle or at the end of a word, they are written in small characters above the line. Thus (Hindī) देखता dēkhtā, pronounced dēkhtā; (Kāś-mīrī) देख कि कि; किंदी; किंदी, pronounced kor; (Bihārī) देखिंच dēkhath.

- C.—Special letters peculiar to special languages will be dealt with under the head of the languages concerned. In the meantime the following more important instances may be noted:—
 - (a) The ts sound found in Marāṭhī (司), Puṣḥṭō (夫), Kāśmīrī (長, 司), Tibetan (毫), and elsewhere, is represented by ts. So, the aspirate of that sound is represented by tsh.
 - (b) The dz sound found in Marāṭhī (云), Pushtō (文), and Tibetan (章) is represented by dz, and its aspirate by dzh.
 - (c) Kāśmīrī ্ (ব্) is represented by ñ.
 - (d) Sindhī &, Western Panjābī (and elsewhere on the N.-W. Frontier) ;;, and Puṣḥtō i or are represented by n.
 - (e) The following are letters peculiar to Pushtō:—

 \$\tip !: \times \frac{ts}{c}\$ or \$\frac{dz}{c}\$, according to pronunciation; \$\cdot d: \cdot p: \cdot z \times \frac{dz}{c}\$, according to pronunciation; \$\cdot d: \cdot p: \cd
- D.—Certain sounds, which are not provided for above, occur in transcribing languages which have no alphabet, or in writing phonetically (as distinct from transliterating) languages (such as Bengali) whose spelling does not represent the spoken sounds. The principal of these are the following:—
 - \tilde{a} , represents the sound of the a in all.
 - $\tilde{a}, \quad ,, \quad ,, \quad ,, \quad a \text{ in } hat.$ $\tilde{e}, \quad ,, \quad ,, \quad ,, \quad e \text{ in } met.$ $\tilde{o}, \quad ,, \quad ,, \quad ,, \quad o \text{ in } hot.$
 - e, " " é in the French était.
 - o, ", " o in the first o in promote.
 - ö, ", ö in the German schön.
 - \ddot{u} , , , \ddot{u} in the , $\ddot{m}\ddot{u}he$.
 - th, ,, ,, thin think.
 - dh, ,, ,, th in this.

The semi-consonants peculiar to the Munda languages are indicated by an apostrophe. Thus k', t', p', and so on.

E.—When it is necessary to mark an accented syllable, the acute accent is used. Thus in (Khōwār) ássistai, he was, the acute accent shows that the accent falls on the first, and not, as might be expected, on the second syllable.

INTRODUCTORY NOTE.

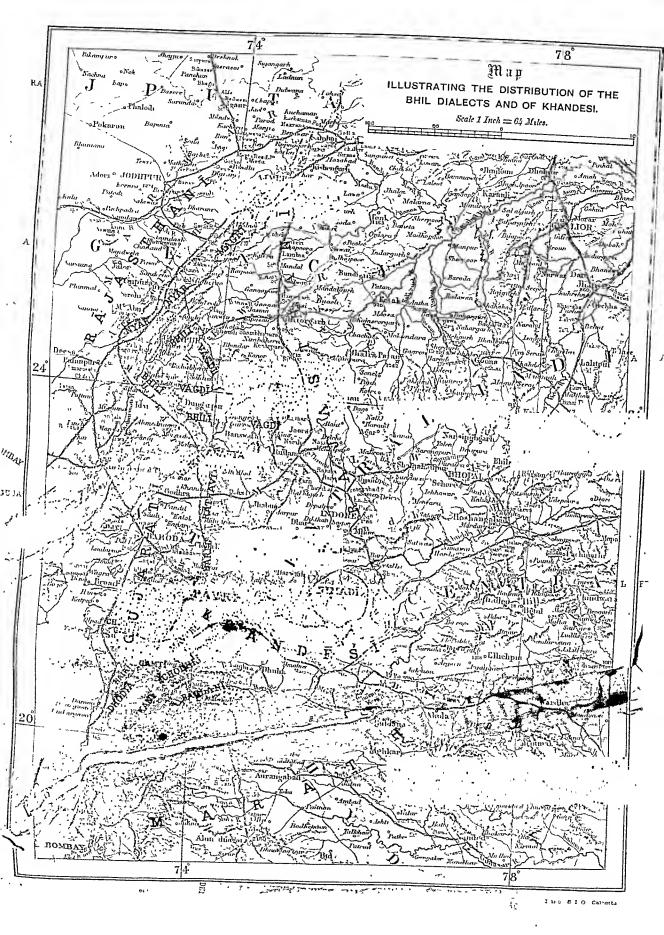
Part III of Volume IX of the Linguistic Survey is in reality a supplement to Part II which deals with Rājasthānī and Gujarātī. It is devoted to the numerous Bhīl languages of Central and Western India and to the Khāndēśī spoken in the district of Khandesh. Certain of the so-called 'Gipsy Languages,' viz., Bāorī, Habūrā, Pārdhī, and Siyālgirī, have been discovered to be varieties of Bhīlī and have been classed with that language. These are spoken by wandering tribes in widely separated parts of India, some of the specimens coming from Lahore in the Punjab, while another comes from Midnapore in Bengal.

The volume concludes with an account of the dialect of the wandering carriers known as Banjārās or Labhānās. This is evidently a corrupt form of the Rājasthānī spoken in the North-West of Rajputana.

The sections dealing with Bhīlī and with Khāndēśī have been in the first instance prepared by my Assistant Dr. Sten Konow, of Christiania, Norway; I have edited them throughout, and have added a few remarks here and there. As General Editor of the series of volumes of the Linguistic Survey of India, I am responsible for all statements contained in these sections. The remainder of this part has been prepared by myself.

I take this opportunity of recording my obligations to Mr. A. H. A. Simcox of the Indian Civil Service for a valuable series of excellent and carefully prepared specimens illustrating several of the Bombay Bhīl dialects.

GEORGE A. GRIERSON.



BHĪL DIALECTS AND KHĀNDĒŚĪ.

The border country between Rajputana, Central India, the Central Provinces, and the Bombay Presidency is inhabited by many tribes known under various names, such as Bhīls, Ahīrs, and so forth.

Their home may be described as an irregularly shaped triangle, with the apex in the Aravalli Hills, and the base roughly corresponding to the Area within which spoken. south-eastern frontier of the district of Khandesh. frontier line goes south-westwards from the Aravalli Range, including the south-eastern corner of Sirohi, and, farther to the south, including Mahikantha and the eastern portion The population of the Surat District and the Surat Agency, and of the Nawsari division of the Baroda State, is mostly Bhīl, and we also find them in Thana and Jawhar, and even further south, in Ahmednagar. From the south of Dharampur, in the Surat Agency, the frontier of the Bhīl-Ahīr country proper turns first eastward and then northward including the north-western strip of the district of Nasik. It then crosses Nasik, leaving the greater—southern—part of that district to Marāṭhī, follows the southeastern frontier of Khandesh, includes a strip of the Melkapur Taluka of Buldana and the Burhanpur Taksil of Nimar. Thence it turns northwards to the Nerbudda. Bhopawar, however, Nimari is spoken in a large, circular, area to the west of the Nimar district. The frontier line then follows the Nerbudda towards the east, and then goes northwards to the Vindhya, where it turns westwards up to near the town of Indore, whence it runs in an irregular bow up to the Aravalli Hills, including the western portion of Jhabua and Ratlam, Banswara and the west of Partabgarh, Dungarpur and the hilly tracts of the Mewar State.

Outside of this territory we find Bhīl tribes in various districts of Berar, and similar dialects are spoken by wandering tribes in the Punjab, the United Provinces, and even in the Midnapore district of Bengal. Ahīrs are found all over Northern India, but it is only in Cutch that their dialect resembles that spoken by the various Bhīl tribes and by the inhabitants of Khandesh.

The number of speakers of the various dialects will be given in detail in the following pages. We shall here only state the general results.

They are as follows:—

TOTAL 3,942,175

The dialects in question are mostly bounded towards the north and east by the various dialects of Rājasthānī, towards the south by Marāthī, and towards the west by Marāthī and Gujarātī.

Among the dialects spoken within the territory sketched above there is one, viz.,

Relation to other Indo-Aryan Khāndēsī, which has hitherto been classed as a form of vernaculars.

Marāthī. The ensuing pages will, however, show, on the one side, that the so-called Bhīl dialects gradually merge into the language of

Khandesh, on the other that Khāndēśī itself is not a Marāṭhī dialect. Several suffixes, it is true, are identical with those used in Marāṭhī. But most suffixes and the inner form of the language more closely agree with Gujarātī and Rājasthānī.

The northern and eastern dialects connect Gujarātī with Rājasthānī, while, in the west, there runs a continuous line of dialects southwards towards the broken Marāṭhī dialects of Thana. The influence of Marāṭhī increases as we go southwards, and these forms of speech are thus a link between that language and Gujarātī. This latter language is, however, everywhere the original base, and the gradual approaching the principles of Marāṭhī in structure and inflexional system seems to be due to a secondary development. It should, however, be remembered that the inner Indo-Aryan languages and those of the outer circle have, at an early date, met and influenced each other in Gujarat and the adjoining districts.

The relation existing between the dialects in question and other Indo-Aryan vernaculars will be defined in greater detail in the ensuing pages. In this place we must confine ourselves to some general remarks.

The short a has, in many dialects, the broad sound of o in 'hot.' Thus, $p\bar{o}g$ and pag, foot. The-same is the ease in Rājasthānī dialects and in Kōṅkaṇī, but usually not in those dialects where the Marāṭhī influence is strongest. E takes the place of a in Sirohi, and also, to some extent, in Jhabua.

The palatals commonly become s-sounds, especially in the north. The same is the case in Gujarātī and Rājasthānī dialects, and we may also compare the pronunciation of ch and j as \underline{ts} and \underline{ds} , respectively, in Marāṭhī and in the Charōtarī dialects of Gujarātī.

S very commonly developes to a sound which is described as something between h and s. The real sound seems to be that of ch in 'loch.' This pronunciation is quite common everywhere in the eastern part of Gujarāt. As we go westwards and eastwards, this sound becomes an ordinary h as in some dialects of Gujarātī and Mālvī. In the south, on the other hand, an s usually remains. The letter h itself is very commonly dropped, as is also the case in Gujarātī and Rajasthānī dialects.

There is a strong tendency to substitute hard for soft mutes. This is especially the case with soft aspirates, and forms such as $k\bar{o}d\bar{o}$ or $kh\bar{o}d\bar{o}$, instead of $gh\bar{o}d\bar{o}$, a horse, are quite common. There are also many instances of the hardening of unaspirated soft letters. Thus $l\bar{i}t\bar{o}$ and $l\bar{i}d\bar{o}$, taken; $t\bar{a}h\bar{i}$ and $d\bar{a}h\bar{i}$, a cow, and so on. The palatal j seems to be especially apt to be hardened, and is very often pronounced as an s. The emphatic particle ch in Khāndēsī is perhaps due to this tendency and is not identical with the Marāthī $t\bar{s}$.

In many dialects a medial r is frequently elided, as in $k\bar{o}i$, for kari, having done; $m\bar{o}\tilde{u}$, for $mar\tilde{u}$, I may die; $d\bar{u}u$, for $d\tilde{u}r$, far; all of which are quoted from the Mawchī of Khandesh.

These last two peculiarities,—the hardening of soft mutes, and the elision of medial r,—also occur in the languages of North-Western India (Sindhī, Lahndā, and Piśācha), as well as in some dialects of Bengali (notably Rājbangsī), all of which belong to the Outer Band of Indo-Aryan Languages.

¹ See also pp. 69, 84, 105, 110, 119, and 153.

The inflexion of nouns is mainly the same as in Gujarātī. In the south we find some instances of the use of the Marāṭhī oblique form, not, however, as a regular feature. Khāndēśī has developed a separate oblique form of the plural ending in ēs or s. In Ahīrī we find a similar form ending in ē. An s is very often added to the base in many dialects; thus, bā and bās, a father. Similar forms are common in the Marāṭhī dialect of the Central and Northern Konkan.

Strong masculine bases form their plural in \tilde{a} as in Gujarātī. In the dialects spoken in the southern part of Rewakantha, in Khāndēśī, and in the Bhīl dialects spoken between that district and the sea, however, we also find the Marāṭhī form ending in \tilde{e} .

The case suffixes are the same as in Gujarātī. As in some Gujarātī dialects, the ablative suffix is usually inflected in the same way as the genitive suffix. In addition to the form $th\bar{o}$, etc., it also occurs as $h\bar{o}$, etc., compare Rājasthānī. The n of the suffix $n\bar{e}$ of the dative is often replaced by l especially in the south and west. It then also sometimes assumes the Marāṭhī form $l\bar{a}$.

The suffixes of the genitive and the dative are usually $n\bar{o}$ and $n\bar{e}$, respectively. There is also another pair of suffixes $h\bar{o}$ and $[h\bar{e}]$, respectively. These suffixes are apparently confined to the west, from Sunth and southwards. We meet them again in the broken Marāṭhī dialects of the Northern Konkan.

The personal pronoun of the first person usually forms its nominative singular as in Gujarātī; thus, $h\widetilde{u}$, I, with several slightly varying forms. We also find forms such as $m\widetilde{u}$ in the dialects which lead over to Mālvī, and in the south and west the Marāthī form $m\widetilde{v}$ gradually gains ascendancy. The present tense of the verb substantive is $chh\widetilde{u}$, etc., in Gujarātī and Eastern

Rājasthānī, and hũ, etc., in Western Rājasthānī. The futüre tense is usually formed by adding an s-suffix in those dialects where 'I am' is chhũ, and an h-suffix where the corresponding form is hũ. Periphrastic.

where 'I am' is $chh\tilde{u}$, and an h-suffix where the corresponding form is $h\tilde{u}$. Periphrastic, future forms are used besides, an inflected $l\tilde{o}$ being added in the east, and an indeclinable $l\tilde{a}$ in the west. We also find a $g\tilde{o}$ -suffix in Mālvī and some dialects of Mārwārī.

All these forms occur in the various Blûl dialects. The h-form of the present tense of the verb substantive prevails in the dialects spoken in the Aravalli Hills, and neighbourhood, such as Mag^arī and Nyār; in the hilly tracts of the Mewar State, in Partabgarh, Ratlam, and Dhar. It is further the common form in the Bhūl dialects of Mahikantha, the Sunth State of Rewakantha; the Nörī dialects of Ali Rajpur; the Māwchī dialect of Khandesh, and the various forms of Bhūlī spoken in the Nausari Division of the Baroda State and neighbourhood, such as Rānī, Chōdhrī; Gāmtī, Naikadī. The Marāthī forms of the verb substantive begin to be used in the south, and are prevalent in most forms of Kōnkanī.

The future is formed by adding an k-suffix in most of these dialects. In the north, however, in Merwara, we find the Jaipuri future ending in $l\bar{o}$, and in Ratlam, Partabgarh and Dhar we have the $g\bar{o}$ -future of Mälvi.

The chh-form of the verb substantive often replaces the initial chh with s. The s-form prevails in the Bhīl dialects of the Panch Mahals, Jhabua, Chhota Udaipur, and

Rajpipla, and the chh-form in the Lunawada and Baria States of Rowakantha; in Ali Rajpur, Barwani, and over the greater portion of Khandesh.

The future is formed by adding an h-suffix in the Panch Mahals, Jhabua, Chhota Udaipur, and Rajpipla. An s-suffix is adopted in Lunawada, Bharia, Khandesh, Ali Rajpur, and Bharwani, in the latter district the gō-suffix of Nimārī and Mālvī being used as well.

The present tense of finite verbs is commonly formed as in Gujarātī and Rājasthānī by adding the verb substantive to the old present. In the west and south there is, however, a tendoney to substitute the present participle for the old present, first apparently in the plural, and then, afterwards, in the whole tense. Khāndēśī has remained in the intermediate stage, and has regularly forms such as paḍas, he falls; paḍatus, they fall. Further details will be found later on.

The past tense is usually formed as in Gujarātī. As in that language and in Eastern Hindī, a suffix $n\bar{o}$ or $n\bar{o}$ is used as well as the ordinary $y\bar{o}$ -suffix. $L\bar{o}$ is often substituted for $n\bar{o}$, just as l and n interchange in the suffix of the dative.

The $n\bar{o}$ -suffix is occasionally also used in the present tense. It is not certain whether it is identical with the l-suffix in Marāṭhī or not. It is also possible to think of a connexion of the n-suffix which forms relative participles in Telugu and other Dravidian languages. If $n\bar{o}$ is identical with Marāṭhī $l\bar{a}$, its wide use in Bhīlī must be accounted for by the use of the old l-suffix (Prakrit illa) at a period when it was still a pleonastic suffix without being limited to the past tense.

The future, the verbal noun, and the conjunctive participle, are formed as in Gujarātī. As we approach the Marāṭhī territory, however, the forms of that language begin to appear and gradually gain ascendancy.

The preceding remarks will have shown that the position assigned to the dialects n question is correct, and that they are in reality more closely related to Gujarātī and Rājasthānī than to any other Indo-Aryan vernacular. The same result may be derived from a comparison of the vocabulary. We are not, however, able to make any statement in this respect regarding Khāndēšī. As to the Bhīl dialects, the Rev. Ch. Thompson has calculated that about 84 per cent. of the words found in the Bhīl dialect of Mahikantha may be derived from Sanskrit and correspond to words used in Gujarātī. About 10 per cent. are of Persian descent, and the remaining six cannot as yet be traced.

We shall now proceed to consider the various dialects in detail, and first turn to the so-called Bhīl dialects.

BHĪLĪ OR BHILŌDĪ.

The Bhīls are known under a bewildering variety of names. On account of their dark colour they are often called Kālī paraj, the black people. The only comprehensive name is, however, Bhīl, the Sanskrit Bhilla.¹ Ethnographically they are sometimes stated to be Dravidians, and sometimes to belong to the Muṇḍā stock. Accounts of the various tribes are found in the Census Reports and the District Gazetteers. In this place we have only to do with their language. Whatever their original speech may have been, there can be no doubt that, at the present day, they speak an Aryan dialect, closely related to Gujarātī and Rājasthānī.

Number of speakers. Bhīlī has been reported from the following localities:-No. of speakers. Mewar State 101,500 Banswarn and Kushalgarh 136,700 Dungarpur 67,000 Partabgarh 26,000 .Western Malwa Agency 56,000 Bhopawar Agency 440,500 Mahikantha 10,200 The Dangs , 970 Nasik 37,000 Ahmednagar 1,000 Panch Mahals 108,300 Rewakantha 101,000 Khandesh 55,000 Buldana 575 Ellichpur 252 Basim 375 Nimar 21,500 TOTAL 1,163,872

To this total must be added the speakers of several minor dialects which have been honoured with separate names. The details will be found under the single dialects. The general facts are as follows:—

	Name	of dla	ilect.			Where spoken.	No. of speakers.
Ahīrī	•	•	•	•	•	Cutch	30,500
Anārya Pahāḍī	(i, a.	' No	n-Ary	an')	or	Rewakantha	43,500
Bâorī		•	•	•	•	Punjab, Rajpatana, and United Provinces .	43,000
Barël	•					Ohhota Udaipur	1,000
Chāraņī	•	•	•	٠		Panch-Mahals and Thana	1,200
						Carried over	119,200

¹ It is not impossible that Philla itself is really a Prakrit corruption of Abhten, which has been adopted again, in this form, by Sanskrit.

	Nam	e o f d	lialect.			Where spoken. No. of speakers.
						Brought forward . 119,200
Chōdh ^a rī			•			Surat and Nawsari 121,258
Dêhawalî						Khandesh 45,000
D hōḍiā						Surat and Thana 60,000
Dubli				•		Thana and Jawhar 14,050
Gāmați	•			٠	•	Surat and Nawsari
Girāsiā	•	•	•	•		Marwar and Sirohi 90,700
Hābūrā	•	•		•	•	United Provinces
Köńkaņī		•	• _		•	Nawsari, Snrat, Surgana, Nasik, Khandesh. 232,613
Kōṭalī	•			•	•	Khandesh
Mag ^a rā ki l	böli		•		•	Merwara
Māw*obī					٠	,,
Nāharī or I	3āgla:	nī		•		Nasik and Surgana
Nāik*ḍī	•	•	•	•		Rewakantha, Panch Mahals, and Surat . 12,100
Panchālī	٠		•	•		Buldana
Pār ^a dhī		•				Berar and Chanda 5,410
Pāw ¹ 11		•	•			Khandesh
Ranāwat			•	•		Nimar
Rānī Bhīl		•	'			Nawsari
Rāţhavī						Rewakantha
Siyālgīr				•		Midnapore
Wāg*ḍ1	•	•	•	•		Rajputana, Central India, and Bombay 525,375. Presidency.
Taking the		late .				Total . 1,526,237

By adding these figures to those given above we arrive at the following grand total:—

Bhīli	•	•				•			\.	1,163,872
Minor Dialects	•		٠.			•			•	1,525,237
				42			•			
•								To	TAL	2,689,109

The territory occupied by the Bhīl tribes is a rather extensive one, and there are, as might be expected, differences of dialect in the different parts of the Bhīl country. Towards the north and east the dialects of the Bhīls gradually merge into the various forms of Rājasthānī. In the west and south the influence of Marāthī gradually increases. Thus the southern forms of Kōnkanī are almost Marāthī and gradually merge into some broken dialects of

the Northern Konkan, such as Vār^alī, Phuḍ^agī, Sāmvēdī, and Vāḍ^aval, which have now become real Marāṭhī dialects, though their original base must have agreed with Bhīlī. More towards the east the Bhīl dialects gradually approach Khāndēśī, and at the Khandesh frontier, in Northern Nasik and in the Dangs, they are almost pure Khāndēśī.

The Bhīl dialects, therefore, form a continuous chain, between Rājasthānī, through Gujarātī and Khāndēšī, and Marāṭhī. In most cases, however, the Marāṭhī influence is only of a quite superficial kind, and the general character of the dialect remains Gujarātī. In Nimar, the Bhīlī seems to have been more strongly influenced by Marāṭhī than elsewhere, the specimens forwarded from that district being written in a corrupt Marāṭhī, see below, p. 174. From Berar only one set of specimens has been received. It had been prepared in Basim and was written in a form of Gōṇḍī. The specimen will be dealt with in connexion with that latter form of speech. The reported number of speakers from Berar has, however, been added in the figures given above. It seems probable that the Gōṇḍī-speaking Bhīls simply employ the language of their neighbours.

Specimens will be given in the following pages of the various Bhīl dialects. They

Specimens will be given in the following pages of the various Bhīl dialcets. They will be arranged according to principles which it will be necessary to point out in this place.

The best known among all Bhīl dialects is that of Mahikantha. It is the main basis of the Rev. Ch. Thompson's Bhīl grammar. Mahikantha is also a convenient tarting point if we desire to follow the various ramifications of the Bhīl dialects, and the form of Bhīlī spoken there has accordingly been dealt with as Standard Bhīlī.

It is closely related to Gujarātī. The present tense of the verb substantive, however, does not begin with *chh*, but with an *h*-sound which seems to correspond to the *ch* in 'loch.' The same sound is also the characteristic of the future tense.

To the north-east of Mahikantha lie the hilly tracts of the Mewar State where Bhīlī is the principal language. The dialect is almost the same as in Mahikantha. There are, however, traces of the influence of the neighbouring Mārwārī. Thus the periphrastic future ending in $-g\bar{o}$ begins to occur in Kotra.

The influence of Mārwāṇī increases as we proceed northwards along the Aravalli hills, where we find the so-ealled Girāsiā or Nyār. Still farther to the north, in the southern portion of the Merwara State, we find the dialect Magarī which is almost pure Mārwāṇī.

If we return to Mahikantha we can trace another series of dialects forcing link with Mālvī. They are spoken to the east of Mahikantha, in Dungarpur, Banswara, Partabgarh, Ratlam, and Dhar. The present tense of the verb substantive begins with an h, and the future is usually formed periphrastically by adding $-g\bar{o}$. In Ratlam we also find the chh form of the present tense of the verb substantive which is common in the dialects to the west of the State.

We again return to Mahikantha. The Bhīlī of the Sunth State of Rewakantha is almost identical with the dialect spoken in Mahikantha. Proceeding towards the last we find, in the eastern portion of the Paneh Mahals, a dialect of Bhīlī which is eonsidered as the central link in a chain connecting Nīmārī in the east with Standard Gujarātī in the west. The present tense of the verb substantive begins with s while the characteristic element of the future is an h. The same is the ease with the dialects spoken in Jhabua, and with the Bhīl dialects of Chhota Udaipur and Rajpipla of the Rewakantha Agency. The Bhīlī of the two last-mentioned districts, however, has so

many points of analogy with the dialects spoken farther south and gradually approaching Marāṭhī that they will be dealt with in connexion with them.

The Bhīl dialects of Ali Rajpur and Barwani, on the other hand, will be dealt with in connexion with those spoken in the Panch Mahals and Jhabua. The present tense of the verb substantive here begins with chh and the future is formed by adding an s-suffix. In Barwani the Bhīl dialects gradually merge into Nīmārī, and we occasionally also find the periphrastic future formed by adding a gā. From Ali Rajpur we shall proceed westwards through a series of dialects which gradually merge into Standard Gujarātī. The present tense of the verb substantive begins with chh and the future is formed by adding an s. These dialects are spoken in Baria, the western portion of the Panch Mahals, and in Lunawara. The dialect spoken in the Halol taluka of the Panch Mahals and in Lunawara is called Naikādī. This dialect is also spoken in Surat where it has come under the influence of Marāṭhī. All the various forms of Naikādī will therefore be dealt with later on.

The dialect of the Ahīrs in Cutch, on the other hand, is closely related to Gujarātī, and will be dealt with in this connexion. It, however, also agrees with Marāṭhī in several points, and we shall therefore proceed from Ahirī to a series of dialects which runs down from Rewakantha and gradually approaches Marāṭhī and Khāndēšī.

We shall begin these with the dialects spoken in Ohhota Udaipur and Rajpipla of the Rewakantha Agency. They agree with the Bhīlī of the eastern Panch Mahals in the formation of the present tense of the verb substantive and of the future. The former begins with chh and the suffix of the future is h or $\bar{\imath}$.

In those dialects we meet with a new feature.

The usual present tense in Gujarātī and Rājasthānī is formed by adding the verb substantive to the conjunctive present. Thus, Gujarātī $h\tilde{u}$ $kar\tilde{u}$ $chh\tilde{u}$, I do. In Marāṭhī the same tense is formed from the present participle. Thus, $m\bar{v}$ $karit\hat{o}$, I do. The forms used in Khāndēsī agree with Gujarātī in the singular and with Marāṭhī in the plural. Thus, karas, he does; kar^2tas , they do.

The northern Bhīl dialects mainly agree with Gujarātī and Rājasthānī. In Chhota Udaipur, on the other hand, the Khāndēsī and Marāṭhī forms begin to appear. Thus, chhũ, I am; chhē and chhatāh, they are. Compare also forms such as jāt*lu chhē, thou goest.

Păwri, à dialect speken in the north of Khandesh, will be dealt with between the Bhīlī of Chhota Udaipur and that spoken in Rajpipla. It is closely related to the Barêl dialect of Chhota Udaipur, and leads, on the other hand, over to Khāndēsī.

In Rajpipla we begin to find the Marāṭhī present of the verb substantive, āhē. That form is more closely related to hē than to chhē. Hē, is, and the h-suffix of the future tense prevail in the southern dialects of Naikadī, and the various forms of that speech will therefore be dealt with after the Bhīlī of Rajpipla.

The h-form of the present tense and the corresponding h-future also prevail in Māw chī, spoken in the eastern part of Khandesh, and in the Norī dialect of Ali Rajpar.

The same is the case with the various Bhīl dialects speken in the Nawsari Division of the Baroda State and neighbouring districts, such as Rāṇī, Chōdhrī, Gāṃṭī, and Dhōdiā. Rāṇī may be considered as the link connecting the southern forms of Bhīlī with Pāwrī and the dialects of Chhota Udaipur and Rajpipla. It shares the

ablative suffix $d\bar{e}kh$ with $P\bar{a}w^*r\bar{n}$. Both dialects begin to use the Marāṭliī form of the plural of strong masculine bases, as is also the case in Rajpipla and Khandesh. The possessive pronouns are $m\bar{a}$, my; $t\bar{a}$, thy, as in Rajpipla, Māw*chī, and other connected dialects. The plural, and sometimes also the singular, of the present tense is formed from the present participle, and so forth.

The other Bhīl dialects of Nawsari have still more traces of the influence of Marāṭhī, and the various forms of the so-called Könkaṇī gradually merge into the broken Marāṭhī dialects of Thana.

In Nasik, Könkanī merges into several Bhīl dialects which are almost identical with Khāndēšī.

Before proceeding to deal with that form of speech we shall have to consider some dialects which have been more or less influenced from various sources.

In the first place the Bhīlī of Nimar. That dialect has been largely influenced by the Marāthī of the Central Provinces, though it preserves sufficient traces of its different origin.

Then we shall have to deal with Bhīl dialects spoken by some vagrant tribes, viz., Bāorī, Habūrā, Pāradhī, and Siyālgirī.

It should be borne in mind that the Bhils are not of Aryan origin, and that they have, accordingly, adopted a foreign tongue. We cannot under such circumstances expect the same consistency as in the case of the genuine Aryan vernaculars, and as a matter of fact we often meet with a state of affairs that reminds us of the mixed character of the language of other aboriginal tribes, which have, in the course of time, adopted the speech of their Aryan neighbours.

The Bhīls have sometimes been considered as originally a Dravidian race, and sometimes as belonging to the Mundā stock. We are not as yet in a position to settle the question.

The various Bhīl dialcets contain several words which do not appear to be of Aryan origin some of them seem to be Muṇḍā; thus, ṭāhī, a cow; bōdō, baek. Compare Muṇḍārī tāhi, to milk a cow; Khariā bōd, baek.

In other cases there is apparently a certain connexion between Bhili and Dravidian. Compare $talp\bar{a}$, head; $t\bar{o}l\bar{i}$, a cow; $\bar{a}kh^{a}l\bar{o}$, a bull; with Tamil $tale\bar{i}$, head; Gondi $t\bar{a}l\bar{i}$, a cow; Kanarese $\bar{a}kalu$, a cow, and so forth.

It would not, however, be safe to base any conclusion on such stray instances of correspondence. We have not, as yet, sufficient insight linto the relationship between the vocabularies of the Dravidian and Munda families. There can be no doubt that both have several words in common, especially in those districts where the two families meet. We are not, however, justified in concluding from such facts that these forms of speech are derived from the same base. It seems much our probable that they are both to some extent mixed languages, representing the dialcots of the different races which have, in the course of time, invaded India. Each new race to some extent absorbed the old inhabitants, whose language left its mark in the grammar and vocabulary of the new invaders.

We must, therefore, leave the question about the origin of the non-Aryan element in Bhīlī vocabulary open until further investigations have thrown more light upon the relationship of the different linguistic families of India.

There are, on the other hand, a few points in Bhīlī grammar which apparently show some connexion with Dravidian forms of speech. They are not, however, numerous and quite insufficient to prove a closer connexion. The principal ones are as follows.

Soft aspirated letters are commonly hardened. Thus, $kh\bar{o}r\bar{o}$, a horse; $ph\bar{a}\bar{i}$, a brother. A similar hardening of unaspirated soft letters occurs in some Bhīl dialects. See below. This state of affairs can perhaps be compared with the hardening of initial soft consonants in Dravidian. Compare, for example, Telugu $k\bar{a}ramu$, Sanskrit gharma, heat.

The neuter gender is sometimes used to denote female beings, just as is the case in Telugu, Gōṇḍ̄i, etc. Thus, bairũ, a wife; bairã, wives. The same is also the case in the Marāṭhī dialects of the coast where Dravidian influence is probable.

In this connexion we may also note the fact that the pronoun $h\bar{a}$, this, has the same form for the feminine and neuter singular, just as is the ease with the demonstrative pronouns in Telugu. The pronoun du, this, oan further be compared with Tamil a-du, that, i-du, this, and similar forms in other Dravidian languages.

Finally, we may note the suffix n of the past tense. It is, of course, quite possible that this suffix is identical with the Aryan l in Marāṭhī and other languages. On the other hand, it can also be compared with the Dravidian suffix n. Compare Tamil $\bar{o}du$ - $n\bar{e}n$, I ran. The Dravidian n-suffix has, in other dialects, a very wide use, and this fact can perhaps be adduced in order to explain the occurrence of the n-suffix in Bhīlī in other tenses than the past. The Aryan l-suffix is, however, also used outside the past tense and was originally a common derivative suffix.

It would not be safe to urge such points. They are not of sufficient importance to furnish a conclusive proof. We should, however, remember that the Bhils belong to Western India where we might reasonably expect to find remnants of the old Dravidian population, and such strong grammatical characteristics as have just been mentioned make the supposition the more plausible that the Bhils have once spoken a Dravidian dialect. It is even possible that their original language was a Nunda form of speech, which was in its turn superseded by a Dravidian tongue.

BHILT OF MAHIKANTHA.

It has already been stated that the Bhil dialect spoken in Mahikantha may be conveniently chosen as a starting point from which we can follow the ramifications of these forms of speech in all directions. It will therefore be necessary to give a somewhat fuller account of that dialect.

The remarks which follow are based on the specimens received from the Edar State and on the following

AUTHORITY-

THOMPSON, REV. CHAS. S., -Rudiments of the Bhili Language. Abmedabad. United Printing Press, 1895.

Mr. Thompson's Bhili is in all essential points the dialect of Mahikantha.

Pronunciation.—The letter a is often pronounced as an \bar{o} , or, more probably, as the a in English 'all.' It has been transliterated as ō, and I have not ventured to alter the spelling. Thus, pag and $p\bar{o}g$, foot; pan and $p\bar{o}n$, but. In the same way we find \bar{o} for \bar{a} in $p\bar{o}n\bar{i}$ (Gujarātī $p\acute{o}n\bar{i}$) and $p\bar{a}n\bar{i}_{\bar{i}}$ water. In some Gujarātī dialects this \bar{o} , transliterated δ and pronounced as in 'all,' is regularly substituted for \bar{a} . A nasalized \tilde{a} is very commonly written \tilde{o} , and seems to be pronounced like on in French 'bon.' Thus, $tam\tilde{a}$ and $tam\tilde{o}$, you; $\tilde{a}kh$ and $\tilde{o}kh$, eye.

Final i in the singular of feminine nouns is commonly pronounced almost as an ē; thus, sôrī or sōrē, daughter; vī and vē, shc. So also in dialectic Gujarātī.

A long final vowel is very often nasalized. Thus the suffix of the dative is \bar{e} or \tilde{e} , and $n\tilde{e}$ or $n\tilde{e}$.

The hard palatals do not occur, they having been replaced by s as in dialectic Gujarātī; thus, sōrũ, Standard Gujarātī chhōrũ, a child; sōr, Standard Gujarātī chōr, a thief.

The soft palatal j is pronounced as a soft s or z; thus, $jun\tilde{u}$, old, pronounced zun \tilde{u} . When j is followed by y in the past tense of verbs and in some forms of feminine \bar{z} -bases, it is, however, pronounced as an ordinary j; thus, $g\bar{z}jy\bar{o}$, (ho) went; sōrjyē, by a daughter. Compare below. The same change occurs in dialectic Gujarātī.

The cerebral d between vowels is usually pronounced as an r, also as in Gujarātī dialects; thur 3ro and ghodo, a horse.

A y followed by a vowel is often changed to a jy; thus, sori, a daughter; sorjyānō, of daughters; mayā and mājvā, compassion; māryō and mārajyō, struck, and so on. This secondary j is not pronounced as a z.

The sounds v and w are pronounced as in Gujarātī and Rājasthānī.

The letter h is pronounced in two different ways. When it corresponds to an h in Gujarātī and connected languages it is very faintly sounded, and often dropped altogether as in the colloquial form of that language; thus, hũ atô, Standard Gujarātī hũ hatō, I was. H is, however, also regularly substituted for every s in the corresponding Gujarátī word. This h is pronounced as a guttural h, like the ch in 'loch' or in the German 'ich.' It has been transliterated as an h. Thus, honu, Gujaratī sonu, gold, beh. Gujarátī bēs, sit. In Gujarātī dialects s regularly becomes h.

Soft consonants are often replaced by the corresponding hard ones. Thus, tahi and $d\bar{a}h\bar{i}$, a cow; $l\bar{i}d\tilde{u}$ and $l\bar{i}t\tilde{u}$, taken; $up^{a}v\tilde{u}$ and $ub\tilde{u}$ thav \tilde{u} , to stand. The soft palatal j is said to be often pronounced as an s. Usually, however, the soft consonant which is changed to a hard one is an aspirate. Thus, ghēr, ger, and khēr, house; ghodo and khodo, a horse; tham vũ and dham vũ, to run; thôlũ and dhôlũ, white; bhāī and phāī, a brother, and so on.

The principal features of the Bhīlī dialect will be seen from the short grammatical For further details the student is referred to Rev. Chas. S. sketch which follows. Thompson's Rudiments of the Bhili Language quoted under Authorities, above.

BHĪLĪ SKELETON GRAMMAR.

I,-NOUNS.

	1		1	1	1	1
Sing. Nom. Agent. Dat. Abl. Geu.	bāp, a father. bāp-ē. bāp-ē, bāp-nē. bāp-hū. bāp-nō.	sōrō, a son. sōrē. sōrā-ē, sōrā-nē. sōrā-hū. sōrā-nō.	ādamnyē. ādamnyē. ādamnyē. ādamnyē. ādamnyē.	รอิหั, a girl. รอิหังอี รอิหังคือ. รอิหังคือ, รอิหังอี รอิหังคืน. รอิหังคอ.	gēr, a boase. gērē. gērē, gēr-nē. gēr-hū. gēr-nō.	รถิกฉิงหลืง รถิกฉิงหลืง รถิกฉิฏิพิง รถิกฉิกจิง
Loc.	bāp-mã.	sōrā-mā.	ād⁴mī∙mā̃.	รอิรริ-mลี.	gēr-mã.	sōrā∙mã̃.
Plur. Nom. Dat.	bāp. bāpā-nē.	sōrā. sōrā·nē·	ād*mī(ō). { ādam*yō-nē. } ādam*nyā-ē.	sōrī (ō). { sōrīō·nē. { sōrjyā-nē.	gēr. gērã•nē.	sörã. sõrã-nē.
Gen.	bāpā-nō.	sõvā-nõ.	adam"yō-nō. ādam"nyā-nō.	{	gērã-nō.	ุ ธอิraั∙nō.

Suffixes ending in \tilde{e} are often nasalized. Thus, $b\tilde{a}p\tilde{e}$, by the father. Other case anffixes are,—ablative $kan\tilde{e}$ -thī; locative $m\tilde{a}y$, $m\tilde{e}$, $kan\tilde{e}$, and \tilde{e} ; thus, $kuu\tilde{a}$ - $m\tilde{e}$, in the well; $h\tilde{a}th\tilde{e}$ ($h\tilde{a}th\tilde{e}$), on the haad.

The neater gender is often used to denote feminiao beings ; thus, bairu and bairi, a woman.

Adjectives,—All adjectives which do not end in \hat{u} are uninflected. Those ending in \hat{u} are inflected for gender, number, and partly for case. Thus, $bhal\bar{u}$, good; fem. $bhal\bar{u}$; neut. $bhal\bar{u}$; pl. $bhal\bar{u}$, fem. $bhal\bar{u}$, neut. $bhal\bar{u}$; oblique $bhal\bar{u}$, fem. $bhal\bar{u}$; before locatives also $bhal\bar{u}$. The genitive and ablative suffixes are such adjectives; thus, $t\bar{u}$ $t\bar{u}$

IL-PRONOUNS.

		I.			Thou.		Who?	What P
	Sing.	Plar.		Sing.	Plar.		<u> </u>	3 u
Nom.	hữ.	amã, amē, āp°dã.		tū.	tamã, tam	Ë.	kun, kõņ.	ħũ.
Agent.	me, maë.	 umã, āmē, āp ^e ḍē.		'të, taë.	tamã, tam	₹.	kōṇē.	ħēņē.
Dat.	may, ma-nē.	amē.		tay.	tamē.		kōṇā-ē.	ħāy.
Gea.	mārō.	amārō.		t(h)ārō.	tamārō.		kōṇā-nō, kī-ṇō.	<u>ห</u> ้อกฉี-กอี, ห ั-กอ.
		That	•				•	
		Sing.		Plu	r.			-
Nom,	100, vī; f. vē, tī.		wā	, f. vī, n. wā		Simil	arly are inflected, pēlē,	f. pēlī, he, she; ī and
Agent.	vanē, vinē, f. wa	nīē.	10a	nãē, f. wanīć	ĭ-ē∙	taņē,	fem. <i>iyē</i> , n. <i>iyū</i> , obl. ī and tī, that ; jī, obl. j	f. pēlī, he, she; ī and .ī or anā, this; tī, obl. anā and jī, who.
	vī-nē ; or wanā-ē	, f. wanī-ē.	wa	nãē, f. waņī	ãē.			
	าซี, or เซลหลิ-กใ	, f. wanī•nō.	rea	nā-nō, f. wa	ทุโล๊-ทอ.			

II.—VERBS.
1.—Verb Substantive.—hōwũ, to be.

	Present, I am, otc.	Past, I was, etc.	Future, I shall be, etc.	Subjunctive, I may be, etc.	Imperative, be, etc.
, 1 2	hā.	atō.	ahī, hōīh, ahjē. ahē.	ugũ, hōũ, 10ũ.	
3	ħē.	ato.	aķē.	ugē, vē. ugē, vē.	kō, kōjē. -
1 2 3	hã, hãi•yē. hō. hē, hē.	atā. atā. atā.	ahã. ahã. ahã.	ugã, vã. ugô, vŏ. ugễ, vễ.	hō, hōjō.

The past tense is inflected as an adjective and agrees with the subject in gender and number. Thus, vī atī, she was. A past subjunctive 19ēk or ugēt, I might be. It does not change for person.

B.—Finite Verb.—padawū, to fall.

Verbal Noun .- pad wu, genitive pad wā-nō.

Participles.—padeto, falling; padejo, padelo, fallen; padewā-no, about to fall; padeta, on falling.

Conjunctive participle.—padī, padī-nē, padi-nē.

	Pres. conj., I may fall, etc.	Present, I fall, etc.	Past, I fell, etc.	Future, I shall fall, etc.	Imperative, fall, oto.
Sing.	padã.	padū-Lũ.	pad*jyō.	padī(h), pad"hī.	•
2	padē.	padē-hē.	pad*jyō.	padehe, padi(h).	pad, pad jē.
3	paḍē.	padē-hē.	padejyō.	pad.hē.	
Plur. 1 2 3	paģā, paģīyē. paģō. paģē.	padā-hā. padō-hō. radē-hē.	pad*jyā. pad*jyā. pad*jyā.	padinā. "padinā. padinā.	padīyē. padō, pad°jō.

Present definite.-hu / 14u hu, I am falling.

Imperfect, -hū adto ato, I was falling.

Perfect.-hu pad jyo hu, I have fallen.

Pluperfect.-hu pad jyō atō, I had fallen.

The present conjunctive is also used as an ordinary present. The past participle passive has semetimes the forms padiyo, padyo, and pado.

Similarly are inflected all regular verbs. The past tense of transitive verbs agrees with the object; thus, want punis alyi he gave his property; ant indicated all regular verbs. The past tense of transitive verbs agrees with the object; thus, want punis alyi he gave his property; ant indicated all regular verbs.

C .- Irregular Verbs.

Soveral verbs form their past tonse irregularly. Thus,-

pēh wũ, to entor, past pēthō. kar wu, to do, past kīdō. " pīdō. pīwũ, to drink, khāwū, to eat, "· khādō. bīwũ, to foar, bī nō. jāwũ, to go, gijyd. bēh wũ, to sit, bēthō. dēkh"10û, to see, dīţhō. " dīdō. mar wu, to dio, muo. dīwū, to givo, nāh wũ, to run away, " nātho. līwũ, to take, lido.

Occusionally wo also find forms such as rihāṇō, ho got angry; maraṇō, beaten, otc.

Passive Voice.—Formed by adding \$\alpha\$ to the base; thus, \$kar"w\$\widetilde{u}\$, to do; \$karaw\$\widetilde{u}\$, to be done; \$karaw\$\widetilde{u}\$, we are called; \$karaw\$\widetilde{u}\$, they are called.

Causative verb.—Formed as in Gujarati by adding aw, \$\alpha w\$\widetilde{u}\$, and \$\alpha d\$. When \$\alpha w\$ is added the verbal noun usually ends in \$\overline{u}\$ and not in \$w\widetilde{u}\$. Thus, \$waj^*w\widetilde{u}\$, to sound; \$waj\widetilde{u}\$\widetilde{u}\$, to cause to sit; \$phar^*w\widetilde{u}\$, to turn; \$ph\widetilde{u}\$ and not cause to turn.

BHĪLĪ OR BHILŌDĪ.

The dialect spoken by the Bhīls in the Edar State, in Mahikautha, very closely agrees with the preceding skeleton grammar, as will be seen from the two specimens which follow. The Bhīls of that district are commonly called Dungri Bhils, from the neighbouring Dungarpur, and their dialect is also known as Dungarī.

The first specimen is a version of the Parable of the Prodigal Son, and the second an account of the way in which the Bhīls contract their marriages.

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

એક આદમનોં બે સોરા અતા ! નેં અહ્યુામાંહા (કીમાંહા) નેંતિ સોરે કીના ખાપને કેન્યું, આતા મારે પાંતીએ આવે કી તમારી પુંછ ને પહાગ મય આલે! ! નેં વહોં પોતાની પુંછ બેયાંને વાંડી આલ્યા ! નેં ઘોરા દન પરસેં કી નેંતિ સોરે હેતો માલ પહેંગો કેઘો (કીદા) નેં વેગળા દેહમાં ગીન્ન્યો, !, નેં !હે રરાં રાવણાંમાં વણાના માલ વેડફી નેં ખ્યા ! નેં જેરે કીહોં હતું ખાકી દેડીયું તેરે કી કું સે કાર્ય કેવે કહેર હાગડી થકીને સે કેવે પડળયો ! નેં કોનેં તંગી પડવા લાગ્યા ! નેં વી ગીન્ન્યા નેં કો મલકના રહત માંયહા એક ને કહેર હાગડી થકીને રેન્યા ! ને અર્લું કીનેં પોતાના ખેતરમેં પહુંડ સારવા માકલ્યો ! નેં પુંડ છ સાલ ખાતાં અતાં કી ખાકીને પેડ બરવાનું મન થાન્યુ, નેં કહ્યું કીનેં નહીં આલ્યું નેં નહીં હો હેકાર્લું આજ્યા તાર્લો કહ્યું કેન્યું, મારા દાદાના કતરા હાગડીને ધરાકીને રોટલા મળે હે , નેં હું બૂ.ખેં મર્રહું ! ક્યાંહા લકીનેંમારે ખાને ખેર નહીં હ, નેં કીહ, આતા અંગાહ હામે નેં તમારી આગળ મેં પાપ કીદાં હે ! નેં હેવાં તમારા દીકરો કેન્યાના (કેવાના) થરમ નાંહીં ! તમારા હાગડી મહેલાં એક હાગડી મનેં ગણાં ! નેવી લ ફેન્યો નેં કીના બાપને ખેર ગીન્યો! પણ નહીં કેત્ય સેટ કી અતા તાર્લેન્ય કીતા ખાય કાગડી મનેં ગણાં ! નેવી લ ફેન્યો નેં કીના બાપને ખેર ગીન્યો! પણ નહીં કેને બાર્સ કીરા કેન્યાના ધારદા ! ને કી સોર કેન્યું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીવાં હેને હવાં તમારા દીકરો કેન્યાના-પત્મ—નોહીં! પણ કીના બાપો પોતાના હાગડીને કેન્યું, હારામાં હારાં લખરાં લી આવા, નેં કીનેં પેરાવો; નેં કીને હાથે વેઠી ઘાલો, ને પારસો કાન્યો ખાલાં ઘાલો ! નેં હેં. આપણ ખાકીયે, નેં મોન મારીયે ! હું કારણ છ આ મારા સોરો મરી ગીન્યો તો, ને પારસો ક્યત્યો થાન્યો હૈ; ખેવાકી ગીન્યો તો, ને ન્યકન્યો હો! ને વા મન્ય મારવા મંડન્યા. !!

એવાં ઇનિ વહે સોરો ખેતરમેં અતે ા ને જણા-વેળા ઇ ખેર ગીજયો ને ખેરની પાહે આજયો તણી-વેળા ગાણાં ને નાસ ઇંઘું સાંભળ્યાં ને ઇંઘું હાગડીમાંહા એકને હાદ દઇનિ પુસ્યુક ઇંયુ, હું હ ા ને ઇંઘું ઇનિ કેજ્યું, તમારા ભાઈ આજયો હ ; ને તમારા ખાપે એક વડી ગેહ કરી હે, ઇમકે ઇનિ હાજો હોવા ઇી મળ્યો હ ા'ને ઇનિ રીસ સહ્યા (સહ્છ), ને માંય જાવાનું મન યાજ્યું નાંહીં ા તી (તાર્થું) ઇનિ બાપે વ્યાયર્થ આવી ઇનિ હમજાવીયા ાને ઇંઘું જવાબ આલ્જયા ને ઇનિ બાપને કેજ્યું કી, જે, અતરાં વરહ યાજ્યાં તમારી મેં સુવાળી કરી, ને કોઇી દન તમારા હકમ પાસ્સા પાડજયા નાંહીં (તમાર્ધ વસન પારસું ઢેલ્જ્યું નાંહીં) ા તેં પણ મારા ગોહીયા હેળા કરી મજા કર્ફ અતરા હાર તમેં કોઇી દન એક ટેડ્રેયે નહીં આલ્જસું ા પણ છાયું તમારા પસા રાંડુમાં વેરી દેડીયા તી સોરા આજ્યો ઇવાજ, ઇનિ એક ગાઢ આલ્યા ા ને ઇંચું ઇનિ કેજ્યું, સારા, તું તા મારી પહેળા હદા રેજ્યા હે, ને જેતરૂં માર્ફ હે તી હેતું તાર્ફ હા આપડે મજા કરવી ને રાજી થાતું જીજો હું કારણ જે આ ત્યારા ભાઈ મરી ગીજ્યા તા, ને પારસો જીવતા યાજ્યો હે; ને ખાવાઈ ગીજ્યા તા, ને પારસો જડજ્યા હે ॥

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

ādam nve sŏrā anā-mā-hā (or Ēk Ъē atā. Nã i-mã-hā) sons were. And them-among-of (or, these-in-from) two nõne-sore bān-ne kējyũ, 'ātā, ī-nā mārē father, by-the-younger-son hisfather-to it-was-said. my share-to ālō.' Νã ī tamārī puñii-nō phāg may wanë pota-ni may-come that your property-of portion to-me give.' Andby-him bēvã-në wãtī Nã puñjī ālyī. dan thōrā passe ĩ both-to property having-divided dayswas-given. And few after this nõne-sore māl hētō phēgō kēdyō (or kīdō), ne vēgalā delı-mã by-younger-son αll wealth togetherwas-made, andfar country-to {rara-rawna-mã ũ nã gījyō, wanā-nō māl vēd°phī he-went, and therefeasling-in his property having-wasted Nã nõkhyō. jērē īne -hētũ khōi dēdīvũ. tērē ī Andwas-thrown. when by-him allhaving-10 isted was-thrown, then this në malak-më moto kār ī-në padejyō, tangi pad⁴wā lāgvī. fell. country-in great famine him-to and distress to-fall began. nã malak-nā vī gījyō ī raüt-mãy-hā ēk-nē khēr hāợdi And he went and this country-in dwellers-in-from one-of at-house servant thai-në rējyō. Nē ane ī-ne pōtā-nā khētar-më phund having-become stayed. Andby-him himhis-own fields-in swine khātã sār^awā mõkalyō. Ne phund iī lõe atã khāi-ně ĩ to-feed was-sent. Andswinewhat barkeating that having-eaten were nēt bhar wā-nữ thājyũ, në kanë man ≹i-nẽ ກລໄກີ້ belly filling-of mindby-anybody became, and him-to -not Në thēkānë jänë iņë vî tānë ājyō kējvũ. was-given. And when heproper-place-in came then by-him it-was-said, ' mārā dādā-nā kat^arā hāg dī-në dharāi-në rotalā male-he. my father-of how-many servants-to satisfaction-to loavesgot-are. në hũ bhukhë marữ-hữ. Ivã-hō uthi-në mārē bā-nē and T with-hunger dying am. Here-from having-arisen 1121/ father-of nĕ ī-në khēr jāhih kēhīh. "ātā. ägālı hâmē to-house I-shall-go andhim-to I-shall-say, "father, heaven before and

 $N\widetilde{\widetilde{\mathbf{e}}}$ $\mathbf{m}\mathbf{\widetilde{e}}$ kīdã hēwã hē. tamārō dīk"rō nān ägal tamārī And 80N made are. 2010 40111 by-me 81118 before you kēwā-nō) tharam nāhĩ. Tamārā hág dī mã họ (or, kējyā-nö right is-not. Your servants-in-from saying-of) being-called-of (or, gana.", ma-nẽ Në nẽ bāp-nē Υî uthijyö ī-nā hāgadī ēk servant mc-to count."; And he his father-of aroseand oneງູ່ລັກຼີອີ kat re-y-sete ī ato, Pan gijyo. khēr at-considerable-distance he when 20a8, Butwent. to-honse ī-nā-bāpē̃ ī-nễ ī-nā-māthē davā dīthō; î-nē tāne-i him-to he-was-scen; him-to by-his-father him-on pity then-indecd ī-nē-kōţẽ në ī-nę̃ ກຮັ bājhyō, ī thāmiō, nĕ ājyī, on-his-neck scized, and him-to 'nе ran, andand came, ī∙në̃ kējyũ, ʻātā. sörē Nã ī kīdī. bōsī father; him-to it-was-said, by-son were-made. And that kisses kīdã pāp hē, āgaļ tamārī $\mathbf{m}\mathbf{\widetilde{e}}$ liāmō nē ägāh made are, you before sinsbefore andheaven by-me nãhĩ.' Pan tharam dīk⁴rō kējyā-nō hēwã në tamărō to-be-called-of is-not. rightButyour sonand 2020 hārã hāg'dī-në ' hārā-mā kējyũ. ī-nā-bāpe põtā-nā ' good-among goodservants-to it-was-said, his-own by-his-father pērāwo; ne ī-nēāwō, në ī-nē labrã lī put-on; and on-hishim-to having-taken come, and clothes ghālō. Νĕ hẽdō, khālı•dã nōg-mã nế hāthể vetī ghālō. and put.And come, foot-on shoes put, hand ring Ħũ kāran? jī mārīyē. nế mōj khājyē. apan strike. reason? that merrimentWhat and 10e will-eat. jīw'to thājyo pāssō ne gījyō-tō, marī ā mārō sōrō . again; nlive become and this1214 son having-died gone-was, Νê vg. majā hē.' jad^ajyō hē: khōwāī gījyō-tō, né they merriment is.' And gone-was, and joined . is; lost mār°wā mãď jyā. to-strike began.

wadō Νẽ jani-vēlā khëtar-më atō. Ewã Now ī-nō sōrō what-time Andfield-in was. hi8 eldest80N gānã tanī-vēlā i pálie ājyō, βα khēr-nī khēr gījyö that-time sougs he to-house went and house-of near came, hāg dī-mã-hā ne ine ine N≅ nâs säbhalvä. by-him servants-in-from and And dancingby-him were-heard. hē?' ʻiyũ hũ ēk-ne hād daī-nē kĕ, pusyũ is? ' this **1**0hat one-to wordhaving-given that, it-was-asked Νě ājyō hē. ğai i∙nẽ ' tamārō bhai kējyū, And comeis, by-him him-to brotherit-was-said, gour

në tamārā-bāpe gōth kīdī ēk hē, wadi im-kē and by-your-father greatfeast $m\hat{a}de$ thue-that one is, ī•ñe N≅ ĭ-nẽ hājō-hōrō . ĭ ķē malyō rīs him-to safe-and-sound found hе is. Andhim-to anger nãhĩ. sadayi(or sadaji) në mãy jāwā-nũ man thājyũ going-of arose andinside mindbecame not. Ti(or tang) ī-nā-bāpe ĭ-nĕ bāyarũ āvī hamajāvīyō. Therefore by-his-father outside having-come him-to it-was-entreated. Nã ine bān-nē $n\tilde{\tilde{e}}$ jawāb āl¹jyō ī-nā kēivũ Andby-him was-given father-to answer and hisit-was-said ʻjō, kī, at rã thājyã, $\mathbf{m}\widetilde{\mathbf{e}}$ warah tamārī guwālī that, 'lo, 80-many by-me years became, your service në kidi, kõī dan tamārō pādajyō hakam pāssū was-done. andday behind anyyour orderwas-dropped nãhĩ (or, tamārũ pāssũ thēl jyũ nãhĩ). Të-pan wasan mārā notyour behind wordwas-put not). Butmy gōthiyā phēlā karī at rā-hāru tamë majā karũ friends together having-done so-much-for feast I-might-make by-you kõī dan tëtü yĕ jaņe nahĩ ēk āl'jyũ. Pan dayany. one kidwas-given. Butby-whom even not tamārõ paisō rãdũ-mã vērī dēdīvö tī sõrō your money harlots-with having-wasted was-thrown that 8012 Νĕ iņ ăwajyō ālyi.' iwō.j ī-ne ĕk göth camethen-just him-to was-given.' Δnd by-him fast one i-në hadā kējyũ. 'sorā. tũ tō mārī phēlo . him-to always. it-was-said, 'son. thou indeed me with rējyo hē; jēt^arũ tī hētũ tārũ hē. nē mārũ hē, living art; as-much-as that allthine andmine is, is. Āpadē majā nę jujē. Hũ. karavī rājī thāwũ By-us feast should-be-made andto-become is-proper. What happykāraņ? jē ā tthārō bhāī mari gījyō tō, nē reason? gone-was, thattlii8 thy brother · having-died and pāssō jīwatō khōwāĩ gījyō-tō, nē thājyō nē hē; and ... being-lost again living gone-was, and. become $\cdot is:$ pāssö jadajyō hē. again joined is.'

[No. 2.]
INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHÎLÎ OR BHILODÎ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

(EDAR STATE, MAHIKANTHA.)

અમાં બીલ કેવાં, તે ડુંગરામાંય રહાં ! અસલ અમારે ખાપ-દાદા આવેલા હૈ ! તી વા ડુંગરા અમારા કેવાઇ! ! તે અમારે વાવા એવા યાએ કે વારતે ગેરહાં મા-ખાપ બાઇ! તે કાકા બેગાં યાઇ!તે લાડી જોવા તીકળ ! જણે ગામ લાડી ગમે તણે ગેર જા ઇ!તે પુસે કે, તમારે સૂરીતે મારે સોરા-હાર હગાઇ! કરવી હૈ ! તે લાડીતે મા-ખાપ ગમે તો, હાં, હગાઇ કરવી હૈ, એમ કહે ! પસે કલાલને ગેરહા હૈરા એક રપીઆતા મગાવી હગળાં પાઇ!તે વારતે મા ખાપ પાસાં અણાંતે ગેર આવે, તે વીવા કરે ! પહેલું તો વારતે પીચે કરેં, તે ગામવાળાતે ખાલાવીતે હરા તે કુગરી ખાવા પીવા આલે ! પસે બાઇ! પઇ!તે-ઢેકવા ઊઢે, તે પસે ઢેડા રહીતે હગળાં અણાં અણાંતે ગેર જાતાં રહે! પસે વારતે લઇ!તે પન્નાવણાં લાડીતે ગેર જાય તે લાડીતે પાલી લાડીતે તે વોરતે જમણા હાથ ખે હવડાવીતે હાત કેરા કેરતે ! પસે વારતે પન્નીતે ખાહેરા નીકળે તે વણાહાયે લાડી પાણુ નીકળ ! વાર ઇ!તે ગેર આવે તણા હાયે લાડી પેણુ આવે ! પસે વારતે તે લાડીતે વારતે ગેર માંય ધાલે ! પસે બાહેરાં પાસાં નીકળે તે લાડી મા-ખાપતે ગરે પાસી જાય ! પસે સા હાત દાડાં વાર તે બીજાં આદમી બેગાં થાઇ!તે લાડીનું આણું કરવા જાય !

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌPĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

TRANSLITERATION AND TRANSLATION.

(EDAR STATE, MAHIKANTHA.)

Amã Bhil kēwã, nē dűgará-mäy rabã. Asal amārē bāp-dādā are-called, and the-hills-in we-live. Formerly ancestors We Bhils Tī wā dữgarā amārā kēwā. Në amārē vīwā ēwō āvēlā hē. are-called. And are. these mountains ours marriage such come bhāi · mā-bāp wor-nē gēr-hā nē thāē kē becomes that the-bridegroom-of house-from mother-and-father brothers thãi-ně nīk*lē. Jane bhēgã lādī jōwā gām having-become the-bride Which go-out. in-village together to-see uncles · pusē kê, ' tamārē taņē gēr jāī-nē gamē, that to-house having-gone they-ask that, 'your daughter-by the-bride pleases, lādī-nē mārē sorā-hār hagāī kar vī hē.' Nē mā-bāp is.' And the-bride-of mother-and-father marriage to-be-done my son-with hē, em kahē. Pasē kalāl-nē tō, 'hã, hagāī karavi are-pleased then, 'yes, marriage to-be-done is,' so say. Then a-liquor-seller-of rūpiā-nō · magāvī ēk harō having-caused-to-be-brought rupee-of the-house-from liquor one ិpāsa wor-ne ⊸ mā-bāp , păi-nē the-bridegroom-of mother-and-father having-caused-to-drink them-of āvē, nē vīwā karē. Pahēlū-tō wör-në pīthē to-the-house come, and marriage make. First-then bridegroom-to turmeric-ointment · harō nē kugarī khāwābolāvī-nē gām-wāļā-nē karë. nē they-do, and the village-people-to having-called liquor and grain-and-maize to eatthēkawā ūthē. nē Pasé khāi-pai-nē to-drink they-give. Then having-eaten-having-drunk to-dance they-get-up, and iātā-rahē. hag lã anã-anã-nē Pasē gēr thēkī-rahī-nē Then go-remain. to-homes. having-done-dancing all their-their then ' pannāwaņā,' lādī-nē gēr laī•nē the-bridegroom-to having-taken 'we-will-cause-them-to-marry,' the-bride-of to-house

lādī-nē nē jam^anā pābhī wor-ne lādī-nē jāy, nē they-go, and the-bride-of brother's-wife the-bride-to and the-bridegroom-to right hāt phērā phērā phēr'vē. Pasē hawadāvī-nē hāth hē having-caused-to-hold seven turns turns she-causes-them-tu-turn. Then hands two bāhērō nīk'ļē nē waņā-hāthē lādī nīk*lē. pannī-nē wör the-bridegroom having-married eames and him-with the-bride also comes-out. outtaṇā-hāthē Pasē lādī āvē. Wor ī-nē gēr āvē pon comes him-with the-bride also Then comes. The-bridegroom histo-house gér-mãy Pase ghālē. ládí-ně wor-ne wōr-nē në the-bridegroom-of the-house-in they-put. Then and the-bride-to the-bridegroom-to mā-bāp-nē hāhērã nāsã ī-nē nīkalē lādī пē they-come-out and the-bride to-her mother-and-father-to in-the-house outagain bhēgã bīiã ād⁴mī dādã wör nē jāv. Pasē δŌ hāt pāsī in-days the-bridegroom and other together men back goes. Then six seven kar wā jāy. ānũ thāī-nē lădī-nũ the-bride-of the-call to-do having-become

FREE TRANSLATION OF THE FOREGOING.

Wo are called Bhils, and live among the mountains. Originally our forefathers came here and so these mountains are called ours. The marriage among us is performed in this way. The parents, cousins, and uncles of the bridegroom meet together at his house and then go out to choose a bride for him. Having chosen a bride in a particular village they go to her house and ask whether they would like to give their daughter to their son. If the parents of the girl are pleased with the offer, they give their consent, and wine worth one rupee is bought from the grogshop. All drink it together there, and then the parents return homo and commence the preparations. In the first place the bridegroom is anointed with yellow turmeric, and the village people are invited to a feast of wine and kugri (grain and maize). After the feast is over they commence a dance and when that is over they return to their homes. Then they all go with the bridegroom to the house of the bride for the marriage ceremony. The bhabhi (brother's wife) of the bride joins the right hands of the bride and the bridegroom and takes them seven times round the fire. Now the marriage is performed and the bridegroom comes out with the bride and the bridegroom. There the bride and the bridegroom. There the bride and the bridegroom are received into the house, the bridegroom. There the bride and the bridegroom are received into the house, and they again come out, after which the bride returns to her parents. After about a week the bridegroom, in company of several men, goes a house.

Bhīlī is the principal language of the hilly tracts of the Mewar State. It is almost the same form of speech as that current in Mahikantha. There is, however, a slight admixture of Mārwārī, especially round Kotra.

AUTHORITY-

HENDLEY, T. H.,—An Account of the Maissir Bhile. Journal of the Asiatic Society of Bengal, Vol. xliv, Part i, 1875, pp. 347 & ff.

The Bhili spoken in the Klindak District of the Mewar State very closely agrees with the Bhil dialect of Mahikantha.

We may only note a few peculiarities.

The cerebral l is no more used; thus, hagrio for hagrio, all; kal, for kal, famine.

An original s is usually changed to h; thus, huer, Gujarati suwar, pig. But des-ma, in the country.

The neuter gender is usually replaced by the masculine. Thus, je mare pāhe hai vī tārō hai, what mine is that is thine. Compare, however, be sōrā hatā, two sons (litchildren) were.

In the verb substantive he has been replaced by hai. Thus, tu hai, thou art; ghana nokar hai, many servants are. Compare Marwari.

In other respects the dialect agrees with the Bhili of Mahikantha as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

(DISTRICT KHADAK, MEWAR STATE.)

Ка <i>А-се</i>			bē tīco			Lôd By-the-		`waṇā•nā his	
ātā-hū father-to					'mārā ' <i>my</i>		jē schat		ñvě ty comes
ālō.'					รถาลี-น <i>ธ</i> อทธ - น				wäţī ug-divided
dīdō.		Ně	thốc	ļā-k	dāḍā-mā days-in	lōḍ*l	₹ <mark>ĕ</mark>	hãg*lõ	wagʻlö
karinë		vēg	†lā	dës-ma	gīyō. in went.	" Në	vīyñ there	khub much	majō enjoyment
			_		kharāb waste			dīdē. was-gire	Në n. And
kharas expenses					pēlā thut		-mẽ <i>ry-in</i>		kāl <i>famine</i>
pad*jyō ;	1)	ē	ëvë there		blaukhō <i>hangry</i>	mar'wä to-die			Në vi and he

jāinē rīyō. Nĕ ēk ād°mĭ-pāhē wanē pēlā sēr-nā having-gone remained. And man-near by-him one thattown-of khētar-mã Nē rājī mőkalyő. wanê thāinē sāra vā huēr And field-in was-sent. by-him glad having-become to-araze swine bharī-līdō. kus*kā-hũ pēţ Nē khāwā-nā huēr-nā bellyhaving-filled-was-taken. husks-with And swine-of eating-of nahī ālajyō. kãi Νē bije-kane wanāy jērē anything notwas-given. to-him And when by-other-anyone kē. wane kīvō 'mārā ātā-nē hỗte ājyō wanay was-said that, father-to cameby-him my to-him senses haĩ: nē wanāy khāwá khub iadē-hai: nökar ghanā to-them are; and to-eat muchobtained-is; many servants hñ. Ηũ uthine nē hũ bhukhē marũ mārā ātā-pāhē I having-arisen my father-near I by-hunger dying am. and " ātā, $m\tilde{\overline{e}}$ Paramésar-né wanay kaï. jāinē will-say, "father, by-me God-to and to-him having-gone kĭdhō hai: nē hũ tārō sōrō kewād wā tārē pāp mörē son to-be-called I thyis; and of-thee before 5273 done lē."" nökar rākhī Nē maye harakhò nahi; pan a-servant having-kept take." And like but meam-not; ātā-pāhē νï āvyō. uthine he having-arisen father-near came.

The Bhīlī spoken in the Kotra district of Mewar has been much influenced by Mārwārī, and may be considered as the link connecting that language with the Bhīl dialect of Mahikautha.

The materials forwarded from Kotra are rather corrupt, and the grammatical remarks which follow are therefore given with some reserve. On the whole, however, the texts are sufficient to show that the dialect under consideration is in reality, as might be expected from the locality within which it is spoken, a mixed form of speech.

The palatals have developed to s-sounds, and s has been changed to h as in Mahikantha. Thus, $p\tilde{a}s$, five; $v\bar{\imath}h$, twenty. Chh is, however, often written instead of s; thus, $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son.

D between vowels is pronounced as an r; thus, ghōrō, a horse.

So far as we can judge from the materials available b is sometimes substituted for v and w. Thus, $b\bar{e}g^al\bar{o}$, far, but $v\bar{i}h$, twenty.

The neuter gender is often confounded with the masculine; thus, $k\tilde{e}hy\bar{o}$ and $k\tilde{e}y\tilde{u}$, it was said; $n\tilde{a}n\tilde{u}$, the younger son; $h\bar{o}nu$, gold; $rup\bar{o}$, silver, etc.

The plural of strong feminine bases sometimes ends in $\tilde{\imath}$ and sometimes in $iy\tilde{a}$; thus, $gh\tilde{o}r\tilde{\imath}$, mares; $chh\tilde{o}riy\tilde{a}$, daughters.

The suffix of the genitive is $r\bar{o}$, or, sometimes, $n\bar{o}$; thus, $b\bar{a}p$ - $r\bar{o}$ and $b\bar{a}p$ - $n\bar{o}$, of a father. The suffix of the dative is $n\bar{e}$; thus, $chh\bar{o}r\bar{a}$ - $n\bar{e}$, to the son. Occasionally $k\bar{o}$ is used instead; thus, $n\bar{o}kar$ - $k\bar{o}$, to the servants.

With regard to numerals we may note the form $\hat{e}k^ns$, one. Here we have, apparently, the pleonastic s which is common in Jaipuri.

'I' is hã and mã, ease of the agent maî, genitive mārō, mhārō, and mākō; plural hamō, genitive mhārō.

'He' is $w\bar{o}$, oblique $un\bar{a}$ and $wan\bar{a}$. The interrogative pronouns are $k\bar{u}n$, who? $kin\bar{a}$ - $r\bar{o}$, whose? $h\tilde{u}$, what? etc.

The present tense of the verb substantive is :-

Singular, 1. $h\tilde{u}$. Plural, 1. $ha\tilde{i}$. 2. $ha\tilde{i}$. 2. $h\tilde{o}$, $ha\tilde{i}$.

3. hai. 3. hai, hai.

The past tense is hato and tho, plural hata.

The finite verbs are inflected as in connected dialects. Thus, hũ jãũ hũ, I go; thũ jāvē-hai, thou goest, etc.

The past tense of transitive verbs is often combined with a subject in the nominative case. Thus, bēļō kēhyù, the son said; mũ gunō kīdō hai, I (instead of maĩ, by-me) sin done is, etc.

The conjunctive present is often used as a future; thus, $m\tilde{u}$ $j\tilde{u}\tilde{u}$, I will go. The true future is formed from this tense by adding $g\tilde{o}$, plural $g\tilde{a}$. Thus, $h\tilde{u}$ $kut\tilde{u} \cdot g\tilde{o}$, I shall strike.

The verbal noun ends in wō, oblique wā; thus, kuṭ wō, to strike; kusī kar wā lāgā, they began to make merry.

Note also the causative form kēw rāñ, I may be called.

It is hoped that the beginning of the Parable of the Prodigal Son which follows will be sufficient to show the characteristic features of the dialect. It will be

scen that the spelling is rather inconsistent. I have, however, corrected all serious mistakes in the original, where the Dovanagari text in numerous instances was at variance with the transliteration.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHÎLÎ OR BHILODÎ.

(Kotra, Mewar.)

TRANSLITERATION AND TRANSLATION.

	$\mathbf{E}\mathbf{k}^{\mathtt{a}}\mathbf{s}$	mān*v		Ъē	sōrā		hatā.	Tinā-m	ເ e	กล็ทนิ
	One man-to		to	two	two sons			Them-among		
hatō	-	ē bāp-ē			ıyō,	'bāp,		mārō	bhāg	mōy
was	his	•	ther-to	8a i	d,	'fati	ler,	my	share	e me
ālō.'	Pac	hhē	unā-rā	i bh	āg	wãti		dī	đō.	Thora-k
give.'	Th	en	his	<i>ธโ</i> เด	re	having	-divided	was-given.		Few-a
dārā		nān	ũ	hatō	māl		bhēlō	1	kīđō	hōơ³lō
તૈ <i>ay</i> s	after	young	7er	10as	proper	rty	together	• • • • • •	s-made	far
lēi•	nē	hî	dī	giye	5.	Wãy	khōta	ā ki	kām·me	
having	-taken	having	g-gone	1001	it.	There	bad		tion-in	
kīdō	•	Pāchhē		hārō	khē	ru	karī		ນຕັດດ	า บทถึ
was-ma	ide.	Then		all	spen	ŧ	having-m	ade e	after (?)	that
mulak-		jab⁴rō		kāl	pa	riyō.	Pācl			nāgō-pud
countr	y-in	mighty		famiue			The			listressed
	āī	gayö.	\mathbf{p}_{i}	āchhē	unā	m	ılak-më	har³tā gha		พลิโล็•ทeิ
having-become		went.	:	Then	that	cor	entry-in	rich	rich housel	
gayō.	Pā	chhë	unā	gha	r'wālā		khëtar-m	ի հա	aar	charāwā
ne-toen	t. Z	'hen	that	housek	iolder(l	y)	field-in	810		to-feed
mōk*ly	ō. T	lerē t	mā-rē	mū-:			hatũ			'huar-rā
1008-807	it. T	liere	his	mind	-in	this	ıcas			
•	i chl		k	hāīnē	\mathbf{m}	ũ	pēţ	bl	harũ.'	Tērē
eaten	••	usks	havit	ng-eaten	1	ŗ	my-belly	nic	ay-fill.'	Then
unā	Mun		kai	${f nar e}$	āliy	ō.	Pāchhē		hōchī	nē
to-him	0	me an	ything	not	เขสร-ฏู่เ	ven.	Then	havin	ig-come-	to-senses
kiyō,	' mārā	bāp-:	nē	kiţ*lā	i	kām	vālā-nē	ghana	rōtā	haï.
said,	$\cdot my$	father	*-0f	โเดเซ-ทาด	iny	8 <i>0</i> 1'00	ints-to	many	breads	are,
nē	mű	bhukhi	Ĭ	marű-hű	i. <i>X</i>	lũ	uțhinë '	m	ārā bi	āp-gōrē
and ÷=≈	•	oith-hung		dying-am	. 1	[,	having-ari	sen 97	y fatl	ler-near
jāũ, will-go,		ā.	kēũ	kē.	(6]	หลัก.	mii	Bhao!	าเกลา	nā
·····-y0,	nim-	to wi	ll-say	that,	"fa	ther,	by-me	G_{o}	d-of	and

			RHIDE O	1 110-11			_	1
thārē. of-thee thārō thy	āgē before bēţō son	gunö kīdō sin done kēw ^a rāū. I-am-called.	• -	Pāchhē Then thārē thy	mũ I kām°wālã-) servants-in	āwō such nã-thī -from	nö not õk one	kē that harīkō like

banāw.",
make.",

GIRĀSIĀ OR NYĀR,

The Bhīl dialect spoken in the eastern part of Marwar and Malani along the hills bordering on Merwara and Mewar is known as the Nyār-kī-bōlī, or Nyār dialect. It is also spoken in the south-eastern corner of the Sirohi State, where it is known as Girāsiā.

The most characteristic feature of this dialect is the frequency with which \bar{e} is substituted for other vowels; thus, $dh\bar{e}n$, wealth; $d\bar{e}n$, day; $k\bar{e}r\bar{e}-n\bar{e}$, having done. In words such as $hus\bar{e}l\bar{o}$ or $hus^{e}l\bar{o}$, son; $\bar{a}p\bar{e}n\bar{o}$ and $\bar{a}p^{e}n\bar{o}$, own, etc., the \bar{e} is probably short.

Note also the frequent contractions such as unai for una-ē, to him, etc.

The cerebral l has been replaced by the dental l; thus $k\bar{a}l$ for $k\bar{a}l$, famine.

The inflexion of nouns and verbs is, broadly speaking, the same as in the Bhīlī of Mahikantha. The suffix of the genitive is, however, $r\bar{o}$ as in Mārwārī; thus, $n\bar{o}k\bar{e}r\bar{i}\tilde{a}-r\bar{o}$, of the servants. The future of $kut^avo\tilde{u}$, to strike, is given as follows.—

Singular, 1. kutu. Plural, 1. $kut\overline{a}$. 2. $kut\overline{i}$. 2. $kut\overline{i}$. 3. $kut\overline{i}$. 3. $kut\overline{i}$.

Note also the pronoun du, this.

On the whole the dialect will be seen to agree with the Bhīlī of Mahikantha with an admixture of Mārwārī, though not to the same extent as is the case with the Bhīlī of Mewar.

Of the two specimens which follow the first is a version of the Parable of the Prodigal Son. It has been received from Jodhpur in Marwar. Only the first few lines have been reproduced. The second specimen is a short folk-tale from Sirohi. It will be seen that both represent the same dialect.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(Jodheur.)

SPECIMEN I.

Ēkē One	3		dĩk²rā sons		Huṇã-mā-h hem-among-		örkiö younger	āp ^a ņē <i>his</i>
bāpā-ē	kēiyō,	'bāpā,	hamārī	pätī	āyē	jīyē	sēt	mhaĩ
father-to	,	'father,	our	share	may-come	that	property	972C
ālō.	Tērē	bāpē	āpē-rī	ghër-bāk*rī	uņāi	āllī.	Thōrã	dēn
give.'	Then by-	the-father	1148	property		was-given	. Few	days
kērē	lőr*kő	₫āw⁵rō	āpērī	sēb	sēt	bhēlũ	kid	hũ,
after t	he-younger	son ·	his		nroperty	together	was-d	one,

Uthe nagai-badai maye par-dēsē pērō sārũ gīyō. gēmāŗē foreign-country-to away went. Then riotousness-in allhaving-spent khutã-kere dēdō. Sārũ wane-mal*kai-māhē kāl mötö pērīyō, was-given. Allspent-after in-that-country-in greatfamine fell. Tērē wō nāgō höyene rēyō, pāchhē porī ūbō ně Then he destitute having-fallen having-become standing remained, andthen khētē-mē · mēl'kē rewai-paye rêiyö. Tērē un unē āpērē that in-country citizen-near lived. Then him-by his field-in surā-rī dār chār'wā mēllīyō. surã-rē Têrē uņē chār'wā-hē swine-of herd to-feed Then him-by was-sent. swine-of feeding-of khēr*khākõ jinē-hī kīdű. · hötö តិកូចិចច pēţ bhēr°wā-rō mētō husk1008 them-from his belly filling-of 10i8h was-made. khēr*khākō-hī āllīyō. Pēn kanai nī une Buthusk-even by-anybody was-given. him-to not

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BIIILI OR BHILODI.

GIRĀSIĀ OR NYĀR DIALECT.

(SIROHI STATE.)

SPECIMEN II.

bhāī hōā-rē. Pēsē sök*lu Prēmolo Nawto bō Thākōr Khumii Thākor Prēmlo Nānojo two brothers were. Then arrow Khumiī Thākor, īliē ٠ē Khumii Prēm*lē Nāw*tē kēō. lē-nē by-Premlo by-Nawlo it-was-said, 'O Khumji Thakor, thus having-taken wāvē-upēr bēhã: ap•nu nam bhāī jāēnē nē-hē-nī rē. Вē brothers having-gone well-on we-will-sit; our name not-is-not O(?). Two phorāwā. jikēnē gērāpērā päniar āvē tērē gēlölīö having-thrown carthen-pols nce-will-break.' then arrow water-drawers come Phul^amätī Rāṇī pānī bhēr^awā-sēru āī. Pani bhērio, sēr-thī Phulmätī queen water filling-for came. Water was-filled, steps-from jikiyu ōπ gērō-parō phorāvio. Phul'mätī thēkīē, sõk*lu earthen-pot was-broken. Phulmälī ascended. roas-thrown and arro10 rānī dhāmie-thake rāw'le gie. nēkārīā. Jācnē dhënië-në queen having-run palace-in went. Having-gone husband-to it-was-shouted, 'māru bēhēru phōrāvīu.' Pēsē dhēnīē bīb^anōtō 'my water-pot was-broken.' Then by-husband proclamation-of-banishment Khum'jī Thāk'rāē lēkhīō. Pēsē bē-phār dīn hōā. bhukh tıco-pahar was-written. Then became, Khumii day Thākōr-to hunger ${f Rar{o}tar{f a}}$ khāwā-rē Térē sēru gērē āyā. bīb*nōtō Breadbegan. cating-of for-the-sake in-house went. Then proclamation dékhīō. · Dō jāu.' Bhālawā hu mödīu liē, bhāl*tō dukō. was-seen. 'This what set-up is, seeing I-will-go.' To-see he-began. pấn<u>ī</u> lēkhīō hē, 'atē pīwā-rō dhēram në-hē. Athē By-the-father written is, . . here water drinking-of right not-is. Here gāē-ru rēgēt cow-of blood dr rē-nē pīē, kālī pīē.' pāņī standing having-remained water drinkest, black blood drinkest.' Pēsē Khum^aji Thākör Prēmā bhāī sārē gīō. 'Prēmā bhāī. Then $Khumj\tilde{\imath}$ Thākor $Prar{e}mar{a}$ 'Prēmā brother, brother near went. ētarē · rē-nē pani ne pīã. $M\bar{a}r\bar{e}$ bā-jī standing having-remained here voaternot we-will-drink. My father (-by) bīb^aņōtō lēkhīō hē. Pērā jāã pērā.' Ehēl gīā. Jātāproclamation unitten Off let-us-go then.' Away (?) is. they-went. While-

Ujänī Ujäni thēkā nēgarī gēā. bētō: kōī nēgarī-rō rājā usō going Ujain town they-went. Ujain town-of king highsat ; . some mötiärä ? ` iātã mötīār dēkhīā: śād dīdā. 'kām jāō, young-men going were-seen; words were-given, 'where do-you-go, youngsters?' jāã. 'Sēr kurī-rē sēru nökērīā 'Mārē-pērā röö. Nokēriā rākhīā. A-seer flour-of for servants' Me-with we-go.' stay.' Servants were-kept. rājā-rē dīkērī hōtë: Tèrë าเกลื ĕk wāg lē giö. king-of daughter Then thatwas: a-tiger having-taken one went. · hõē, 'dlıãm'jō Jērē nuthë wār rē dhāmajō.' Khum'jī Thākor sērē 'run Then behind cry became, 0 run. Khumjī Thākor riding ghödā-pēr dhāmio, vēn-wās-māhē giō, wāg mārīō. Prēmalō Nāwatō ran, horse-on wood-in went, tiger was-killed. $Pr\bar{e}ml\bar{o}$ Nāvot \bar{o} Wag mārēnē churō ãō. jīkīō. Wō puthë churā dhōwanā-rē Tiger having-killed was-thrown. behind came. dagger $\mathcal{H}e$ daggerwashing-of wāvē-māhè utēriō. Tērē Prēm*lē wāsatē Nāw*tō wāvē-māhē dhēku for well-in descended. Then well-in by-Prēmlö Nāwţō push Tērē Khumⁿjī nē dēu. churö mähē pērīā. Jērē Prēm^alō Nāwatō Then Khumjī and was-given. daggerintofell. Then Prémio Nāwţō lēnē Ujani-ra rājā-gödē dīkarī rājā-rī gēö. Rājā bölö, Ujain-of king-to king-of daughter The-king having-taken went. said, ' kuna chodavii?' Prēmalō kē, 'më chodavii.' was-she-released?' (Answered-) Premlo that, 'by-me was-she-released.' 'by-whom pēr°ņāwā. "The-ma the-maii-i pērī chödävii hē. Chha mēbinā I-will-marry-her. ' You-by released was. you-to-only 2010 Sixin-months āvē-hē.' lēgēn coming-is.' marriage

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there were two brothers, Khumjī Ṭhākōr and Prēmlō Nāwṭō. One day Prēmlō Nāwṭō took his arrows and said, 'O Khumjī Ṭhākōr, if we go on in this way we shall not make a name. Let us both go and sit down at the well. When anybody comes to draw water, we will shoot the water-pot to pieces.' So they did, and soon the queen Phulmātī eame to fetch water. After having filled her pitcher she ascended from the steps of the well, and they broke her pitcher by shooting an arrow at it. The queen Phulmātī fied to the palace and loudly complained to her husband that her pitcher had been broken. Her husband then banished the two brothers.

At noon Khumji Thākōr became hungry and went home to get some bread. When he saw the proclamation of banishment, he thought, 'what is this? I will go and see.' He found that his father had written as follows, 'it is not allowed to drink water here. If you remain here and drink water, then you will drink the blood of a black cow.'

Khumjī Thākor then went to his brother Premlo, and said, 'brother Premlo, let us not stay here and drink water. My father has banished us, therefore let us be off.' So they went away.

On their way they came to Ujjain. The king of Ujjain from his elevated seat saw the young men coming and asked them where they were going. They answered that they intended to serve for a seer of flour, and so he asked them to stay with him and took them in his service.

Now the king had a daughter. One day she was carried away by a tiger, and she cried out, 'make haste, make haste.' Khumjī Ṭhākōr mounted a horse and hastened after her into the wood, and killed the tiger. Then Prēmlō Nāwṭō arrived. Having killed the tiger with his dagger Khumjī deseended into a well in order to wash his dagger, and Prēmlō Nāwṭō pushed him into the well, so that Khumjī with his dagger fell into the water. Then Prēmlō Nāwṭō brought the king's daughter to the king of Ujjain. The king asked who had released her and Prēmlō answered that he had done it. Said the king, 'since you have released her, you alone shall marry her, and the marriage shall be in six months.'

MAGARI OR MAGARĀ-KĪ BÓLĪ.

In the north, Nyār approaches 'Mārwārī and has to its east a dialect of that language which in some characteristics agrees with Bhīlī, viz., the so-called Mag¹rī or Mag⁴rā-kī bōlī. Mag⁴rō means 'hill,' and Mag⁴rā-kī bōlī is therefore simply 'hill-language.' It is the dialect of the southern, hilly, part of Merwara, and is spoken by 44,500 people.

Magarī in most characteristics agrees with ordinary Mārwārī. There are, however, some indications which show that the base of the dialect is identical with the various forms of Bhīlī spoken to the south.

An h is often substituted for an s; thus, $hag^al\bar{o}$, all; hwaj, sun; $d\bar{o}h$, ten.

The form $diy\bar{a}$, eye, corresponds to $d\bar{o}y\bar{a}$ or $d\bar{o}\bar{a}$, i.e., $d\bar{o}d\bar{a}$ in Bhīl dialects, such as Rāṇī, Nōrī, etc.

The inflexion of nouns and pronouns is essentially the same as in Mārwārī. The suffix of the case of the agent is, however, \bar{e} or $n\bar{e}$, as in Mālvī and Gujarātī Bhīlī. Thus, $bh\bar{o}ly\bar{e}$, by the son; $b\bar{a}\cdot n\bar{e}$, by the father. This suffix is sometimes added to the adjective, and not to the qualified noun. Thus, $v\bar{i}-k\bar{e}$ $b\bar{a}$, by his father; $th\bar{a}$ -rai $b\bar{a}$, by thy father.

The suffixes of the dative are \tilde{e} , and $n\tilde{e}$ or nai. Thus, $b\bar{a}y\tilde{e}$ and $b\tilde{a}-n\tilde{e}$, to the father; $\tilde{e}k$ -nai, to some one.

The suffix of the ablative is $h\tilde{u}$; thus, $b\tilde{a}-h\tilde{u}$, from a father.

The usual suffix of the genitive is $k\bar{o}$; thus, $b\bar{a}$ - $k\bar{o}$, of the father. In the case of pronouns we also find the suffixes $r\bar{o}$ and $n\bar{o}$; thus, $\bar{a}p^{\sigma}r\bar{o}$, his own; $mh\bar{a}n\bar{o}$ and $mh\bar{a}r\bar{o}$, my; $th\bar{a}n\bar{o}$ and $th\bar{a}r\bar{o}$, thy. When the genitive qualifies a noun in the dative ease it sometimes ends in \bar{a} and sometimes in \bar{e} or ai. Thus, $g\bar{a}w$ - $k\bar{a}$ $P\bar{a}t\bar{c}l\bar{e}$, to the Patel of the village; $v\bar{i}$ - $k\bar{e}$ galai, to his neck; $mhar\bar{a}$ $b\bar{a}$ -kai $jan\bar{a}\bar{e}$, to my father's servants.

The suffix of the locative is $m\tilde{e}$, $m\tilde{a}$ or $m\tilde{a}y$.

The following are the personal pronouns:-

	I	Wo	Theu	You	Ho	They	
Nominative .	. mhu .	. กลีซี	that	thō	ū	vē.	
Agent	. mhē .	. mhã	thê	thã	vi	พลี.	
Genitive	. mh	āṇō, mhāro	thã ṇ ō,	thārō 🦿	uņkō	uṇā-kō.	

Other pronouns are kun, who? $k\bar{a}y$, what? $jak\bar{o}$, who; $j\tilde{i}$, by whom; $j\tilde{a}\tilde{e}$, whom.

The conjugation of verbs agrees with Mārwārī. Thus, $mh\tilde{u}h\bar{o}$, I was; $mh\tilde{u}j\tilde{a}\tilde{u}-l\tilde{a}$, I shall go.

Note finally the frequency with which the suffix $d\bar{o}$ occurs. Thus, $dy\bar{u}d\bar{a}$, days; $j\bar{o}g\bar{o}d\bar{o}$, worthy; $mu\bar{o}d\bar{o}$, dead; $gamy\bar{o}d\bar{o}$, lost.

In most respects, however, Magari elosely agrees with Mārwāri, as will be seen from the specimen which follows.

[No, 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHILI OR BHILODI.

Magrā-kī Bölī.

(DISTRICT MERWARA.)

Wã-mã-hũ chhốt kyō bā-hữ Ek jaņā-kē dvē bholyā hā. were. Them-in-from the-younger the-father-to said One man-to two 80118 mālamatā-mā-hū jo mhāno bāto vho so mhāyē dē-dē. ka, 'ē bā, that, 'O father, the-property-in-from what my share may-be that to-me give.' māl matā-mā-hữ vĩyễ bấtō kar dīdō. Glianā dvādā Then his-own property-in-from to-him share having-done was-given. Many hãwatar chhōtakyō bhōlyō hagalō ānt⁴rā malaknot become-had that the-younger son all collecting-together a-distant countrywaṭhai ūl-phail-me dyādā gamār parō-gayō. Ar went-away. And there riotous-living-in days having-spent his-own intomāl^amatō parō-gamāyō. Jadyti vī hag^alō property away-was-squandered. When by-him all upār∙nhãkyō, had-been-wasted, then malak-mã bado kāl padyō, ŭ kāng lo ho-gayo. ar that country-in great famine fell, and he a-beggar became. And by-him gödő rahan rahan-wālā-mā-hū ēk-kē vΫ malak-kā having-gone that country-of inhabitants-among-from one-of near to-remain āp'rā khēt-māhē hūr'dā charāwaņ-nē mēlyō. ũvẽ Jĩ began, By-whom to-him his-own field-into swinc to-graze was-sent. And chhōdã-mã-hữ iãe hūrdā wã khē-hā ãp*rō pēt bhar pō lie husks-in-from thosewhichthe-swine eating-were his-own belly to-fill chāwō hō. Ar dūjā vĩyễ kāī dēvē hā. Pava vive na wishing was. And others to-him anything not giving were. Then to-him νĩ glianã ลา kahyö ka, 'mhārā bā-kai janãë senses-came and by-him it-was-said that,my father's many to-men malē-hai; ar mhū bhūkhā rōtī-hữ marữ hữ. hī ghanõ Mhũ bread-than much obtained-is; and I of-hunger even dyingI am.hālyō-hālyō bā ัชรัชe kữ-là gōdē jāữ-lā ka. bā. ar having-started father near to-him will-say that, will-go and"O father, mhē baikūnth-hữ ūndhō ar thārā diyā \mathbf{Ar} āgē pāp kīdō hai. by-me heaven-from against and thy before sin eyrs done is. And phenũ thārō bhōlyō jōgōdō na hữ; mẫể thārā kuhābā any-longer thy son to-be-called worthy not am; me thy mã-hũ ēk-kē harīkō hamaj." Jadyti ūthar āp*kā bā among-from one-of likeconsider." Then having-arisen his-own father

godē hālyō. Pan ŭ `al*gō-j hō ka vī-kē-bā vĩyế dîthō. But he far-indeed was that him-by-of-father to-him was-seen, kīdī. bāchyā wāl ar nhār vĩ-kē-galai lägar ลา and running his-in-of-neck having-stuck kisses and compassion was-done, dīdā. Bhōlyē vĩyẽ kiyō ka, 'ē bā, mhē l were-given. By-the-son to-him was-said that, 'O father, by-me mhē baikūnthheaventhārā diyā āgē kīdo hai; thārō ar pāp ar bholyo eyes before and thy from against and thy sin done is; รอน jōgōḍō na 'hữ.' dharm-pūtā-hữ Pan bā-nē kivō to-be-called worthy not am. But the-father-by the-servants-to it-was-said 'hag^alā gābā̃-mã̃-hữ hak⁴rā vĩyế kādar pah rāwo: garments-in-from best having-taken-out to-him 'all put-on; vĩ-kā hāth-mễ bĩthi ar pagã-mễ kār dā ghālo; ar mhã khaĩ hand-on a-ring and feet-on and his shoesput; and we will-eat and karã. Kyã-hārữ, kai õ mhārō bhōlyō muōḍō hō, majā merriment will-make. What-for, that this my son dead was. and phēņū jīyō hai; ar gamyōdō hō, phēnữ lādyō hai.' Jadvũ vē and lost was, again alive is; again found is.' Then they karbā lāgyā. majā began. merriment to-do

Ār jadyū́ And when khēt-māē hō. jadyữ bhölyö ātō Vĩ-kō badō ātō son field-in was. Hiselder coming coming āyō tadyt gājā bājā ar nāch wā-kō kūk bō guwādā gödē came then singing music and dancing-of sound was-heard. house nearāpakā dharm-pūtā-mā-hū ēk-nai νĩ bulär būjhyō Ar his-own servants-from-among one-to having-ealled it-was-asked by-him hai, rē?' Vĩ wãyễ kahyō kāĩ ka, ka. By-him to-him it-was-said that, 0?' what is, ' this that, ar thārai bã jīmaņ kīdo hai. Kyāhai; badō āyō bhāī by-thy father a-great feast done is. Whatbrother come is; andPan vĩ hārō-hāb tō dīthō hai. rīlı ữ-nē kīdī hārữ, ka that him-to safe-and-sound seen is.' But by-him anger was-made Ĩ-hārữ : wĩ-kō jāw^aņō na chāhyō. mãhē bā bār⁴nē not he-wished. For-this, reason his father outside to-go and papol bā pūchl bā lāgyo. Vĩ bā-nē jāb ũ-në ār began. having-come him-to to-entreat to-ask rim the-father-to reply barã-hu göl-paṇō karũ-hũ, ka, 'mhữ thârō at³rā thy so-many years-from service doing-am, was-given that, Ί and thấ -nữể hī ēk ur nyō lõpyõ, ar kadyti tharo kiyo na thy word not was-avoided, and by-thee to-me one kideven ever ka mhữ mhārā hāthīdā-kō hāthō majā kar*tő. na friends-of with merriment might-have-made. not was-given that I my

Paņ thārō ō bhōlyō jakō-j rāṇḍā-kē bhēlē māl matō khai-gyō-hai, But thy this son who-verily harlots-in-of company property has-eaten-away, tlıã vĩ-hārũ hakh'rō (or hāu) jimaņ tvãn-hĩ kīdo hai.' jyấn-hi āyō as-soon came so-soon dinner * made is.' by-thee him-for a-good mhārē hadā ٧ĩ wãyế thũ bhēlō hai: 'ē bhölyā, kīyō, By-him to-him it-was-said, 'O 80n, thou of-me always withart; jakō-j hagalō mhāṇō hai sō thẩnổ hai. Pan majā kar^snō ar which-verily all is that thine is. mine But merriment to-do and Kyā-hārū, ka thānỗ hō. bhāī muōdō hōṇō jõg rājī What-for, that was. thy brother dead to-become proper happy hai; phēņti milyo hai.' phēņữ jīyō dulyōdō hō, hō. again alive lost . again found is.' was, is; 10as.

The Bhīlī dialect of Ratlam, in many characteristics differs from the connected forms of speech to the west and approaches the neighbouring Mālvī.

The palatals are sometimes retained, and sometimes also changed to s-sounds. Thus, $ch\bar{a}k^ar\tilde{a}-n\bar{c}$, to the servants; $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son. Similarly, we find both s and h corresponding to Gujarātī s; thus, $s\bar{a}g^al\bar{o}$, all; das, ten; $ham^aj\bar{a}n^aw\bar{a}$ $l\bar{a}g\bar{o}$, he began to entreat; $h\bar{o}$, hundred, etc.

The cerebral d between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, Gujarātī $gh\bar{o}d\bar{o}$, a horse.

The cerebral l has disappeared; thus, $sag^al\bar{o}$, Gujarātī $sag^al\bar{o}$, all; $k\bar{a}l$, Gujarātī $k\bar{a}l$, famine, etc.

With regard to the inflexion of nouns it should be noted that the neuter gender is on the point of disappearing. Thus, we find $h\bar{o}n\bar{o}$ instead of $h\bar{o}n\tilde{u}$, gold; $at^al\bar{a}$ wars \tilde{a} , so many years, etc. In the latter instance the adjective is put in the masculine and the noun in the neuter plural. Similarly we find $j\bar{e}$ $m\bar{a}r\bar{o}$ (masc.) $h\bar{e}$ $t\bar{e}$ $t\bar{a}r\tilde{u}$ (neut.) $h\bar{e}$, what mine is that is thine.

The plural of strong feminine bases ends in $y\tilde{a}$ as in Rājasthānī; thus, $s\tilde{o}ry\tilde{a}$, daughters.

The ablative suffixes are $th\bar{\imath}$ and $\hat{\bar{u}}$; thus, $b\bar{a}p-th\bar{\imath}$, from a father; $sab\bar{a}-\hat{\bar{u}}$ $\bar{u}ch\bar{o}$, all-from high, highest.

The usual suffix of the genitive is $n\bar{o}$. Occasionally, however, the Mālvī and Mārwārī suffix $r\bar{o}$ is used instead; thus, $wan\bar{\imath}\ d\bar{e}s$ - $r\bar{a}\ r\bar{e}w\bar{a}w\bar{a}r\bar{a}$ - $kan\bar{e}$, to a citizen of that country.

The personal pronoun of the first person singular is $h\tilde{u}$ and $m\tilde{u}$ as in Mālvī. 'We' is $ham\tilde{o}$, and 'you' $tam\tilde{o}$ or $tam\tilde{e}$. 'He' is \tilde{u} or tam, genitive \tilde{u} - $n\tilde{o}$, tam or $tam\tilde{e}$. The relative pronoun is $j\tilde{o}$ and $j\tilde{e}$, case of the agent $j\tilde{e}n\tilde{e}$. 'Who?' is $k\tilde{u}n$, genitive $k\tilde{v}$ - $n\tilde{o}$, oblique $kan\tilde{v}$.

The present tense of the verb substantive is-

Singular, 1. $h\tilde{u}$, \tilde{u} , $h\tilde{e}$.

Plural, 1. hai, $h\tilde{e}$, $h\tilde{a}$.

2. $h\tilde{e}$, hai.

2. $h\tilde{o}$, hai, $h\tilde{e}$, $h\tilde{e}$, hai.

3. $h\tilde{e}$, hai.

3. $h\tilde{e}$, hai.

Instead of hē we also find chhē.

The present and past tenses of finite verbs are formed as in other connected dialects. Thus, $h\tilde{u}$ $m\bar{u}r\tilde{u}-h\tilde{u}$, I strike; $tam\bar{o}$ $j\bar{a}w\bar{o}-h\bar{o}$, you go; $un\bar{i}-\bar{e}$ $m\bar{a}ry\bar{o}$, he struck. Note \bar{u} $l\bar{a}g\bar{o}$, he began,

The present participle is used as a present definite and an imperfect. Thus, khata, (they) were eating; $t\tilde{u}$ $ma-i\tilde{e}-kan\tilde{e}$ sadā $r\tilde{e}t\tilde{o}$, thou art always living nearline.

The future is formed as in Mālvī. Thus, $h\tilde{u}$ mār \tilde{u} jā, I shall strike. The conjunctive present is sometimes used instead; thus, $kah\tilde{u}$, I will say.

The verbal noun ends in no or wo; thus, jano, to go; alwo, to give.

The beginning of the Parable of the Prodigal Son which follows will be sufficient to show the character of this dialect as being a link between the western Bhīlī and Rājasthānī or, more especially, Mālvī.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BIIÎLÎ OR BHILÖDÎ.

(RATLAM STATE.)

Ēk ād*mī-nē bē thā. bēţā Lōrē bētē bāp-nē A-certain man-to troo By-the-younger 80118 were. son the-father-to kahyữ kē, 'ē bāp, tārā-kanē jō dhan hē. anā dhan-ni it-was-said that, 'O father, thee-with whatwealth is. that wealth-of päti bāpē pātī pārī-ālō.' Phēr pārī-ālī, 1111/ share away-give.' Then by-the-father share away-was-given, Lōrō bētō dhan laīnē thōrā dan paclılıī bāh rēk The-younger roealth having-taken a-few sondays after very vēg°rō jātō-rayō; në tã khōtā karm karīnā $\mathbf{m}\mathbf{\bar{a}}\mathbf{l}$ sagalō distant went: and there wieked deeds having-done property all ujārī dīdō. Jārē sagalō ujārī chūkyō tvārē having-squandered was-given. When all having-squandered eeased then นทเ dēś-mẽ ghanō kāl padyō. Anē waṇi-nē wakhō padyō. Pachhi that country-in a-great famine fell. And him-to want fell. Then ũ dēś-rā wanī rēwāwārā-kanē rōj*garē rayō. having-gone he thatcountry-of inhabitant-near in-service remained. Jēnē unī-nē wan-mế khēt-mề hūar chārawā mōkalyō; janābar Whom-by him-to forest-in field-in swine to-graze cas-sent: the-beast rūkh rā khātā tē iē ū-bhī khāw'nō chāhavī-j, kõi which shrubs ate that he-too to-eat having-eaused-to-wish-verily, anybody kāi nī āl^{*}tō. Pachhē unī-nē ēwō man-mē ham*kī āyō anything not (was-)giving. Thenhim-to such mind-in thought came and kē, 'mārā bā-nā kēwā lāgō ghēr-mā āt¹lā majūr majūrī to-say began that, 'my father-of house-in so-many labourers service karī $ray\bar{a}$ įė ōr khātã-pītã at°rō wachāw wachē-hai, doing are who other-things eating-and-drinking so-much saving saved-is, paņ hữ bhukhē marữ-hữ. Ηũ chālīnē jātī, mārā bāp-kanē by-hunger dying-am. I buthaving-started my father-near will-go, anē kahii kē, "hē bāp, $\mathbf{m} \mathbf{\tilde{e}}$ Rām-nō khōtō and will-say kariyō chhē. anē that, "O father, by-me God-of ill done is, and tamē-kanē pāp karyō chhē. Ηñ tārō thee-near chhōrō kēwāwā lāyak nī sindoneis.I thyũ; Son to-be-called worthy not tamārā dārakyā bhēgō ma-nē karī am; dvō.'' ' labourer like Pachhē ū. thyme-to having-made give,"' Afterwards

dūr thō kē Thori-k gayō. uthi-nē u-nā bāp-kanē at-distance thatwas hisLittle-a having-arisen father-near went. sāmā dōdī-nē dēkhīnē kīdī; bāpē awāl $n\bar{e}$ before having-run by-the-father and having-seen compassion was-made; galā-mã hāth nākhī-nē bōkī dīdī. Chhōrē unī-nē kayō the-neck-on hand having-thrown By-the-son him-to was-said kiss was-given. 'bāp, më Rām hāmõ $\mathbf{n}\mathbf{\bar{e}}$ tārã dēkh^atā pāp karayō hē: kē, father, by-me God before and thy (in-)seeing sindone is; that, Pan bāpē chākⁿrā-nē tārō bētŏ thawā lāyak . ' nī-hū̃.' worthy by-the-father servants-to thyto-become not-I-am. Butson chinth ru kādīnē kē, bāū anē kahyō ʻani bētā-nē having-taken-out this-to it-was-said that, 'this son-to good clothes pōgā-mã hāth-mã pachhē rōtō pērāō, vĩtī jōdā pērāō; anē afterwards hand-in feet-in put; breadput-on, a-ring and shoes Kyū-kē, yō karī khāiyē nē majā kariyē. mārō bētō having-done let-us-eat and merriment let-us-make. Because, this 2723/ son pāchhō muā barābar thō, nē pāchhō jīvyō; khōwāī gayō-thō tē again dead like andagainis-alive; lost gone-was he was, malivo.' majā-mā Pachhē wanā rājī thayā. is:found.' Thenthey merriment-in glad became.

WĀG'DĪ.

Wāg'dī is the dialect of a Bhīl tribe which is found in Rajputana and the adjoining districts. In the Mewar State we find them in the hilly tracts in the south-west. They are also found in the adjoining parts of Gwalior, Partabgarh, Banswara, and Dungarpur, and in the north-eastern corner of Malikantha. A few speakers of Wāg'dī have also been returned from Rewakautha. The following are the revised figures:—

Rewnkanth: .		•		•	•	•	•	•			•	75
Mahikantha		•		•	•	•	•	•	•		•	17,100
Gwalior Agency		•			•			•				2,000
Partabgath State			•	•	٠		•	•			•	53,000
Dungarpur State	•	•	•	•	•	•	•	•	•	•		¢00.88
Banswara State	•	•	•	•	•	•		•		•		74 900
Mowar State	•	•		•	•	•	•	•	•		•	250,000
						•				~		

Of the 53,000 speakers reported from Partabgarh, 47,000 are stated to use a mixed form of speech, called Mēwārī-Wāg*dī. No specimens are, however, forthcoming, and it has been found convenient to include the whole total under Wāg*dī. The language of almost the whole of Partabgarh is Bhīlī.

Specimens have only been received from Mahikantha. They exhibit a dialect which in most particulars agrees with Mälvī, in the inflexion of nouns and pronouns, the verb substantive, and the various tenses of the finite verb. Compare forms such as $m\bar{a}nakh-k\bar{c}$, to a man; $b\bar{a}p-na$, to the father; $b\bar{a}p-k\bar{v}$, of the father; $m\tilde{u}$, I; $th\bar{v}$, he was; $mar\hat{u}-h\tilde{u}$, I am dying; $j\bar{a}\bar{u}-g\bar{a}$, I shall go. The past tense of the verb substantive is sometimes formed as in Mālvī, singular $th\bar{v}$, plural $th\bar{a}$, and sometimes as in Mārwārī, singular $h\bar{v}$, plural $th\bar{a}$.

It is not, however, necessary to go into further details. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show how closely Wag*di agrees with Malvi.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

WAG'DI DIALECT.

(Manikantha.)

manakh-kē wã-mãhi-là Ek đõ dāw*dā Nn chhōt*kyā-na thā. One the-younger-by man-to them-within-from teco And 80118 were. bāp-na kīyō, päti i ma-na dē.' Na 'bān. dhan-kī anī the-father-to it-was-said, father. recalth-of share me-to give.' And this พลี-ทล ũ-na ũ-kō hệchĩ Nn thödä-k dan dhan didō. him-by them-to days him-of the-wealth having-divided was-given. And few-a děš-mä pachhe, nān*kyō durö chhōrō lēn hagh'rò dhan afterwards, the-younger country-in having-taken a-far 8011 all wealth parō giyō, na uthë khōtī chal'ni-me dhan away went. and there the-wealth having-(been)-wasted bad conduct-in

dīdō. Naũ-na hagh ro kharach kar dīdō pāchha was-given. Andhim-by allexpenditure having-done was-given afterwards dēś-mē kār mōtō ũnĩ ũ-kē padyō, phoda na padowā lāgā. famine a-great that country-in fell, and him-to distress to-fall began. Na ũ dus*rā jāna ũnĩ dēś-kā rēwāś-ka-athē rīyō; na Andħе having-gone another that country-of native-of-near remained; and' ũ-na ữ-kā kliet-mëgadurā charāwā sāru · unī-na mõkhalvõ. Na ίō him-by his field-in svoinefeeding for him-for it-was-sent. And what phariyã \tilde{u} n \tilde{i} - $m\tilde{e}$ - $s\tilde{u}$ gadurā khātā-hā, āpaņō pēt bhar wā-kō man hus/\$8 the-swine eating-were, that-in-from his-own belly filling-of mind ũ-na chālvo: na kõĩ dīdā nahī. Na ũ śā w dān huō. went: and him-to (by)-any-one not. And conscious became, was-given he bolyo, 'mārā jadī bāp-kē kat°rā-ī majurīyā-na ghanī rōtī mala-ha. my then he spoke, father-of how-many servants-to muchbread being-got-is, tō bhukā marũ-hũ. Mũ mũ uthna mārā pan butI on-the-other-hand I by-hunger am-dying. having-arisen 11111 nakha jāũ-gā, kũ-gă, mễ bāp-kī $\mathbf{n}\mathbf{a}$ wān "bāp, father-of near will-go, him-to I-will-say, " O-father, and by-me āgë thā-ka āgē Par'm-ēśwar-ka na pāp karyō hē. Na ab tha-kō God-of before and thee-of before sin done is. And thy now kewawa thã-kā jõg mũ nī; ēk bētō ma-nê majur jũ I sonto-be-called worthy am-not; me-to thy one servant such-as ganō." Na uth-ka āp-kā bāp-ka nakha û giyō. count." having-arisen And he his-own father-of near went.

The dialect spoken by the Bhīls in the Dhar State of the Bhopawar Agency has been so much influenced by the neighbouring Mālvī that it might just as well be considered as a dialect of that form of speech. It will, however, be more convenient to deal with it in connexion with the other Bhīl dialects with which it agrees in some characteristic features.

Pronunciation.—Final a (or \bar{a}) and \hat{e} are frequently interchanged, as is also the case in Khāndēśī and other connected dialects. Thus, ha and $h\bar{e}$, is; $kar\bar{\imath}$ -na and $kar\bar{\imath}$ - $n\bar{e}$, having done; $y\bar{a}$ and $y\bar{e}$, this.

 \vec{E} and \vec{o} after long vowels are usually written y and w respectively; thus, $j\vec{a}y$ for $j\vec{a}\vec{e}$, he may go; $j\vec{a}w$ for $j\vec{a}\vec{o}$, go ye.

Wa is sometimes written for voo; thus, va and voo, he.

The palatals seem to be pronounced as in the western Bhīl dialects, that is to say, as s, z, respectively, with or without aspiration. This must be inferred from spellings such as $par-d\bar{c}ch-m\tilde{a}$, in a fereign country; $chh\bar{\iota}r^ak\bar{a}r$, government, etc. Compare also $dim^adim\bar{\iota}$ wā $l\bar{\iota}$ $h\bar{e}$, a drum is heaten, where $w\bar{a}l\bar{\iota}$ is the past participle passive of $w\bar{a}j^av\bar{\iota}$, to beat. The corresponding verb in western Bhīl dialects is $w\bar{a}j^aw\bar{\iota}$, pronounced $w\bar{a}z^aw\bar{\iota}$.

The soft palatal is, in western Bhīl dialects, often confounded with the corresponding hard sound and pronounced as an s. The same tendency seems to prevail in Dhar where the emphatic particle j often takes the form ch. It is, however, also possible that ch is the Marāṭhī form of the word, which also occurs in Khāndēśī.

The hard aspirated palatal has become h in $h\bar{e}d\bar{e}$, on the border; compare Gujarāti $chh\bar{e}d\bar{o}$, border.

The same pronunciation of ch seems to occur in $par-d\bar{c}ch$, a foreign country, where it is written for an s. This latter sound has regularly developed into an h. Thus, $h\bar{o}n\bar{o}$, gold; bah, sit. It is often, however, preserved in writing; thus, das, ten; $b\bar{\imath}s$, twenty. Considering the mixed character of the dialect it is very probable that s is often also preserved in pronunciation. Thus a list of words which has not been reproduced contains both $h\bar{o}n\bar{o}$ and $s\bar{o}n\bar{o}$, gold.

There is a strong tendency to cerebralize dental sounds. Thus we find $dhaw^{\dagger}l\bar{o}$, white; $h\bar{u}d$, consciousness; $hul\bar{a}$, slept; $viu\bar{a}$ and $viu\bar{a}$, the oblique form of $w\bar{o}$, he. Compare $\bar{\Lambda}hir\bar{\imath}$.

B is used as in eastern dialects where Gujarātī has v or w, thus, $b\bar{s}s$, twenty; $b\bar{a}l$, hair. There is no marked difference between aspirated and unaspirated letters. Compare $vo\tilde{a}$ and $voh\tilde{a}$, there; $\bar{a}d\bar{o}$, half; ka-na $l\bar{a}gy\bar{o}$, he began to say; $nh\bar{a}k$ and $n\bar{a}kh$, throw; mha-ka and ma-ka, to me.

Nouns.—The neuter gender has almost entirely disappeared. The only trace of it which occurs in the materials available is the form $kad\tilde{u}$, it was said. It is usually replaced by the masculine; thus, $n\tilde{a}ch^an\tilde{o}$ huny \tilde{o} , dancing was heard.

Number.—The plural is formed as in western Bhīl dialects; thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses: $gh\bar{o}d\bar{a}$, a mare; $gh\bar{o}d\bar{a}$, mares. $G\bar{a}y$, a cow, adds \bar{a} in the plural as in Marāṭhī; thus, $g\bar{a}y\bar{a}$, cows. $Ab^od\bar{o}$, troubles, seems to be a Gujarāṭī form.

Case.—The oblique form is in most cases identical with the base. Strong masculine bases, which end in \bar{o} or \bar{a} , take \bar{a} in the oblique form. In the plural there is an oblique form ending in $h\bar{o}n$ (compare Mālvī $h\bar{o}n$). Thus, ghar-ma, in the house; $gh\bar{o}d\bar{o}$, and $gh\bar{o}d\bar{a}$, a horse; $dhaw^al\bar{a}$ $gh\bar{o}d\bar{a}$ - $h\bar{o}$ $h\bar{b}\bar{o}g\bar{a}$, the saddle of the white horse; $n\bar{o}kar-h\bar{o}n$ -ka, to the servants.

The usual case suffixes are,—case of the agent, $n\bar{e}$ and na; dative, $k\bar{e}$, ka, and $k\bar{u}$; ablative, $h\bar{i}$, $h\bar{e}$, and $s\bar{e}$; genitive, $k\bar{o}$, fem. $k\bar{i}$, oblique, $k\bar{a}$; locative, ma and $m\bar{e}$. Compare Mālvī. Occasionally we find forms such as $dh\bar{o}r \cdot k\bar{e}v$, of the eattle; ghar, at the house; $h\bar{e}d\bar{e}$, at the edge; $bh\bar{u}k\bar{o}$, with hunger, and so on.

Pronouns.—The personal pronouns are mainly the same as in Mālvī. Thus, $h\tilde{u}$ and $m\tilde{e}$, I; $m\tilde{e}$, $m\tilde{e}$ - $n\tilde{e}$, $mhay\tilde{e}$, $mah\tilde{\imath}$ and mai, by me; $mh\tilde{a}r\tilde{o}$, my; but also $m\tilde{e}r\tilde{\imath}$, my. The plural of the personal pronouns is ham and $\tilde{a}pan$, we; $ham\tilde{a}r\tilde{o}$, our: tam and tum, you; $tam\tilde{a}r\tilde{o}$, your.

The demonstrative and relative pronouns have an oblique form ending in $n\bar{a}$ or na (or $n\bar{a}$, na, respectively). Thus, $w\bar{o}$ and $v\bar{\imath}$, that; $vin\bar{a}$ $jl\bar{a}d$ - $k\bar{a}$ $n\bar{\imath}ch\bar{e}$, under that tree: $y\bar{e}$ and $y\bar{a}$, this; ina $kar^ns\bar{a}n$ -na, by that cultivator. The use of this form is not, however, fixed, and we also find forms such as $w\bar{a}$, and vi- $k\bar{\imath}$ $kar^ns\bar{a}n$ - $k\bar{\imath}$ $lug\bar{a}\bar{\imath}$, the wife of that cultivator. Vi in vi- $k\bar{\imath}$ is the base used before case-suffixes. The plural of $w\bar{o}$ is $v\bar{\imath}$ or $v\bar{e}$, genitive vin- $k\bar{o}$; case of the agent vin-na and $vin\bar{a}$ -na. Similarly are inflected $y\bar{e}$, this; genitive i- $k\bar{o}$; oblique $in\bar{a}$: $j\bar{o}$, who; genitive ji- $k\bar{o}$; oblique $jan\bar{a}$. The base

ta occurs in tina man_akyā ghar, to that man's house. The relative $j\bar{o}$ is also used as a demonstrative. Thus, $j\bar{o}$ hag^aļā mhārā-kana hē $j\bar{o}$ thārā-j hē, what all of-me-near is that thine-only is, whatever is mine, that is thine.

'Who?' is $k\bar{u}n$, genitive ki- $k\bar{o}$; 'what?' is $k\tilde{a}i$ and $ky\bar{a}$.

Verbs.—The verb substantive forms its present tense as in Mālvī and some western Bhīl dialects. Thus, singular, 1, $h\tilde{u}$ and $h\bar{e}$; 2 and 3, $h\bar{e}$; plural, 1, $h\tilde{a}$; 2, $h\bar{o}$; 3, $h\bar{e}$. The corresponding past tense is, singular, $th\bar{o}$ or $hat\bar{o}$ ($vhat\bar{o}$); plural, $th\bar{a}$ or $hat\bar{a}$.

The old present is used as a contingent present, and it is inflected as in western Bhīl dialects and in Mālvī. Thus, $j\tilde{a}\tilde{w}$, I may go; $j\tilde{a}y$, thou mayst go; plural, I, $j\tilde{a}w\tilde{a}$; 2, $j\tilde{a}w\tilde{o}$; 3, $j\tilde{a}\tilde{e}$. An ordinary present is formed by adding the verb substantive. Thus, $v\tilde{i}$ $pada-h\tilde{e}$, they fell.

The past tense is usually formed as in Mālvī; thus, $h\tilde{u}$ gayō, I went; tum gayā, you went; $bh\bar{u}k$ $l\bar{a}g\bar{\imath}$, hunger came. The suffix na, which is common in Khāndēśi occurs in forms such as $rih\bar{a}n\bar{o}$, he lived; $bhar\bar{a}n\bar{o}$, he entered.

The irregular verbs mainly agree with Gujarātī and western Bhīl dialects. Thus, $bah^{o}n\bar{o}$, to sit; past $bath\bar{o}$; $kh\bar{a}n\bar{o}$, to eat, past $kh\bar{a}d\bar{o}$; $kan\bar{o}$, to tell, past $kahy\bar{o}$ and $kad\bar{o}$; $l\bar{e}n\bar{o}$, to take, past $lid\bar{o}$ and $liy\bar{o}$, and so on.

The future is formed as in Mālvī. Thus, $t\bar{u}$ $d\bar{e}g\bar{a}$, thou wilt give; $milag\bar{a}$, it will be found; $l\bar{e}w^{\alpha}g\bar{a}$, i.e., $l\bar{e}\bar{o}g\bar{a}$, you will take, etc.

The imperative agrees with Mālvī. Thus, $j\bar{a}$, go; $dai-d\bar{o}$, giving-give; $dy\bar{o}$, give; $l\bar{\imath}j\bar{o}$, you should take.

The verbal noun ends in $n\bar{o}$, $n\bar{a}$ and $vo\bar{a}$; thus, $ka-n\bar{a}$, or $kn-vo\bar{a}$, $l\bar{a}gy\bar{o}$, he began to say.

The participles agree with Mālvī. Thus, āw tō, coming; rōṭā kar ṇā, bread should be prepared.

The conjunctive participle is usually formed as in Gujarātī and western Bhīl dialects. Thus, $karīn\bar{e}$ and karīna, having made; $w\bar{a}t\bar{i}$, having divided. Besides we occasionally also find forms such as kar, having done; $nh\bar{a}k-kar$, having thrown, etc.

The specimen which follows will show that the Bhīl dialect of the Dhar State in most characteristics agrees with Mālvī, though it has still sufficient traces of a different origin.

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

A POPULAR TALE.

(DHAR STATE, BHOPAWAR AGENCY.)

Ēk bāwā-jī mliārāj nik*lyā hēr jawārī-kī khātar. Phiri ēk AnMahārāj set-out holy-father jawar-of for. Then a-seer kã iāmō?' kar^asān bōlyā kī, 'bāwā-iī mhārāj, tum said'holy-father go?' cultivator that. Mahārāj, you where kī, [Bāwā-jī kahyā] 'bachchā, jalıã jawārī milagā hēr The-ascetic said] where jawar will-be-got that, child, a-seer wã-ch iāwã.' ' pachhërī dhān Phirī karsān bōlyā kī, I-go. said that, 'a-pasērī grain there-indeed Then the-cullivator ta par-dech-mã dhān ap"nō-ch laī mila dhadī mine-exactly having-taken then a-dhadi if-be-got foreign-country-in grain lō.' dēgā, tō Ki, 'hō. bachchā, (Answered the ascetic) that, if-you-will-give, take.' ' Well. child. then jāvã-gā.' ākhō lã, Phiri yã-eh dan tham having-taken we-take, here-indeed halling we-shall-go.' Then whole day bāl hākīna ghar Phiri bal dyā-ka chārā pānī . gayā. plough having-driven to-house bullocks-to water Then grass he-went. nhākyā. $ar{ ext{A}} ext{d}^{ ext{s}} ext{m}ar{ ext{i}}$ kahyā kī, 'bāwā-jī lugāi-ka dēkhīna was-put. his-wife-to having-seen 'a-holy-father The-man saidthat. mhārāi karnā. Phiri āyā, tā. achchhā rōtā Mahārāi came, Theu should-be-prepared. thereforebread aoodkhilāwa-gā. bāwā-jī-ka mēr-hī rōtā khāwā Bāwā-jī-kā uthyā, the-holy-father-to we-will-feed.' The-ascetic-of near-from he-arose, bread to-eat hahĩ gayā. Rōtā huţā. Phiri lugāī khādā phiri- $_{\mathrm{na}}$ sitting went. Then wife Breadwas-eaten and then he-slept. dēkhīna bōlyā Lugāī-nā bāwā-jī-hĩ kar.' kī. ʻjā, ·wāt having-seen he-said make.' The-wife-by that,'go, the-holy-father-with talkkadō, 'bāt kaũ, kō. bāwā, ham hunā-gā. 'Kyā it-was-said, 'story tell, father, we ' What shall-I-tell, shall-listen.' māi-kī bētī, wat: bhūk lāgī.' bāwā-iī kahyā Phiri mother-of daughter, story; said the-ascetic hunger is-felt.' Then

a 2

kī, 'wāt kahū kī wātādī? Hukā mērī ātadī. Gām-kā that, 'story shall-I-tell or short-story? Dry my bowels. Village-of Thārō dhaṇī kadī tar*wāryō tīn pag-kā mirag jāy-ha. gõyarā in-outer-field three feet-of deer going-is. Thy husband if swordsman chhikār-kē mārē.' Phirī vinā gām-kā patēl-kō game kills.' Then that village-of headman-of is, then wād ehōr rōj khāy. Lugāī-nē jāy*na ād*mī-ka sugarcane-crop thief daily eats. The-wife-by having-gone man-to jāy*na ād*mī-ka 'Gām-kā gōyarā tīn pag-kā mirag jāy-ha. Tam was-awakened. 'Village-of in-outer-field three feet-of deer going-is. You uțhine mar wa jaw.' Ād mi bawa-ji-ka kahya ki, 'bawa-ji having-arisen to-kill go.' The-man the-ascetic-to said that, 'holy-father mhārāj, kã gayā mirag?' Ki-ka 'wād-kā khēt-Mahārāj, where gone deer?' (Said-the-father) that 'sugarcane-of fieldgayā ha. Kōī māra-gā tō inām chhīr*kār gone is. Someone will-kill then a-reward the-Government ma gayā ha. inRōj vinā paṭēl-kā wāḍ chōr khāī dē-gā.* will-give.' Daily that headman-of sugar-crop thief having-caten used-to-go. päch das äd^amī wäd-kā khēt-ka wana dan Therefore that on-day five ten men sugarcane-of field-of on-border bāṭhā chōr-ka pakaḍ wā hārū. Phirī i-kū kir sāṇ-kū pakaḍ yā sat the-thief seizing for. Then this cultivator-to it-was-seized 'yō-ch chōr ha. Mērā wād-kā khānāwālā.' Phirī because, 'this-exactly thief is. My sugarcane-of cuter.' Then vi-kī kar°chhān-kī lugāi dēkhīna bölī kā 'ra bāwā-jī, mhārō dhaņī that-of cultivator-of wife having-seen said that 'O holy-father, my husband Viņā dan bhōpō baḍ'wāī kar^atō thỏ. That on-day a-magician enchantment doing was. kab āwa-gā?' when will-come? wā kar chhān-kī lugāī bāwā-jī-ka pūchha, 'mhārō dhanī Therefore that cultivator-of wife the-ascetic-to asks, 'my husband Ta bāwā-jī bōlyō kī, 'gām dim*dimī āwa-gā?' kah when will-come?' Then the-ascetic said that, 'in-the-village drum Ji-kī whā hātī-pātī pāda-hē, ta tū-i jā; wātī What-of in-place division making-are, there thou-also go; beaten is. ādō wāṭā tu-ka miļa-gā.' Yā jāī
half share thee-to will-accrue.' She going
baḍ wāī kar tō whā chānda ubī. Wō jāī , karīna bhōpō having-donc magician Wō bhōpō vinā māndā That magician that ill enchantment doing there at-the-wall stood. man kyā-ka pūchha kī, 'māg khāņō dāņō thārō.' Ta yā 'ask food grain thine.' Then she asks that, chand-hī bolī, 'ādo wāto mhāro.' Do chār ād mī wā-hī uṭhyà, wall-from said, 'half share mine.' Two four men there-from arose,

pakadī, kī, laī 'yā mhārā kī dākan \mathbf{ta} having-said having-taken she-was-scized, that, 'this my then witch nanak khāi khāi gaī.' Phirī man having-eaten having-eaten went.' Then bāndī karīnē manak bound having-made kachērī-mā. Phirī vi-kā ghar bāwā-jī at-house the-ascetic there-indeed it-was-taken court-in. Then her bharāi-na khāi lēdō Phirī vi-kā ghar-mā roto. whatā. Then her house-in having-entered having-eaten was-taken bread. anas. kar'sāṇ-kā chhōḍ didō. Phirī cultivator-of loosing was-given. Then hāt-ma lak*dĭ Cattle-of hand-in a-stick kākh-ma jhōļī laīna kachērī-ma gayō. Agaļ-bagaļ bahīna the-armpit-in bag having-taken court-in he-went. At-side having-sat pūchhō, 'iṇa kar'sāṇ-na kai chōrī karī?' Ta 'this cultivator-by what theft was-done?' Then(-it-was-answered) asked. patēl-kā roj wād ʻbhāī, yē khāī.' Bāwā-jī-na kī. headman-of daily sugar-crop eats.' The-ascetic-bu that, 'brother, this kī, vichār bāndō na kadō 'bhāī mānō, tō man-ma mind-in reflection was-bound and it-was-said that, 'brother mind, then I i-kī kar sāņ-kī wāt kũ $\mathbf{h}\widetilde{\mathbf{u}}$ kē. iātō thō T_{Ω} gām. this-of cultivator-of story tell that, I going was to-a-village. Then "ra bāwā-jī, tū kãī phirī kar sān dēkhīna bolyo kā, again cultivator having-seen said that, "O holy-father, thou where goest?" " hēr jawārī-kī khātar." Τō mē kadō. it-was-said, "a-seer jawar-of for." (Answered-he-)that, Then by-me "bāwā, pahērī hawā-pahērī dujō gām jäina " holy-father, a-pasērī with-a-quarter-a-pasērī another in-village having-gone dhadī dō dhadī āp*ṇā-kana-hī \mathbf{ta} a-dhaqī two dhaqīs my-near-from having-taken yon-will-take, then dan nāī līiō." \mathbf{A} khō gērī-na tina manakyā you-should-take." Whole day plough having-driven that man-of ghar āyā. Bal'dyā-ka chārō-pūlō nhāk-kar ād'mī bōlyō, to-the-house (we-)eame. Bullocks-to grass-bundle having-put the-man said, "āj bāwā-jī āyō; ta "today a-holy-father eame; therefore · rōṭō āchhō ijjat-kō breaddignity-of goodkar^ajō; i-ka khilāwã-gā.'' Phirī bhit^arō , bharāi gayō. you-should-make; him we-shall-feed." Then inside having-entered he-went. khāy-pī-kar khāt^alā nhāk-kar hui gayā. Lugāī-ka Bread having-eaten-drunk bed having-spread sleeping went. The wife-to kī, ''jā, bāwā-jī-hĩ wāt kar." Ākhō dan i-nē mha-ka it-was-said that, "go, holy-father-with talk make." Whole day him-by me-to bhūkō māryō. Ta mhayē wāḍ-kā khēt-ma with-hunger it-was-struck. Therefore by-me sugarcane-of field-in he-was-sent,

kī. pag-kā mirag wād-kā khēt-ma Tũ jäina gayō. " three that, feet-of deer sugarcane-of field-in Thou went. having-gone māra-gā, ta ohhīr*kār tū-ka inām dē-gā." Mha-ka bhūkō wilt-kill, then Government thee-to reward will-give." Me-to with-hunger māryō ta mahi chalākī karīna wäd-kä khët-ma was-killed therefore me-by deceit having-made sugarcane-of field-in mēlyō. Phiri i-kī lugāi dēkhīna bolī, "bāwā-jī, mhārō dhani he-was-sent. Then wife having-seen said, " holy-father, husband 2223/ kab āwa-gā?" Ta mlia-ka rih Tö āvi gī. will-come?" when Then me-to anger Then having-come went. bhōpō iahã wad wāi kar tō mai mēlī " bhopo kī, magician incantation making where by-me she-was-sent " magician that. mäg.' " bõla kharī kī, 'thārō khānō dānō Tō may ask.' '' says certainly that. food 'thu grain Then by-me " chānda kadō kī. ubī rāinā kāja kī, it-was-said "wall-at standing that. having-remained thou-shouldst-say that. wãto mhārö.' " 'ādō $\mathbf{T}\mathbf{a}$ chalākī $y\bar{a}$ karīna dōi manaka mine.' " ' half share Then thistrick having-made bothpersons āb¹dō Ta in-ka dō. pādyā. chhöd Vĩ vin-kā ghar troubles were-caused. Then them give. ' They releasing their to-house bāwā-jī dujā gām-kī lī-lī. gayā, na wāt went, and the-ascetic another village-of road taking-took.

FREE TRANSLATION OF THE FOREGOING.

A mendicant ascetic once set out to collect a seer of juari (a kind of grain). He met a peasant who asked him, 'holy father, whither are you going?' 'My son,' replied he, 'I am going to look for a seer of juari.' 'Then,' said the peasant, 'you may, perhaps, get five seers if you wander abroad, but if you will accept it from me I will give you a whole dhadi (ten seers).' 'My son,' said the ascetic, 'if that is what you will give, I will accept it; and in the meantime I will wait here.' So the peasant staved on there the whole day driving his plough, and then both went to his house. When he got home the peasant foddered and watered his bullocks, and then, with a meaning look, said to his wife, 'the holy father is come. Make some good bread that we may feed him.' Then he left the ascetic (hungry where he was outside the door), and going in himself sat down to his evening meal. When he had finished his suppor he turned in to bed, and with a wink to his wife said, 'go outside and have a talk with the holy father.' So she went outside to the ascotic and said, 'holy father, tell me a story.' 'Daughter of my mother' (a term of respect), said he, 'shall I tell you a long tale or shall it be a short one, for my belly is drying up with hunger? In the fields outside the village there is a three-legged deer. If your good man is anything of a swordsman, let him go out and kill it.'

Now, a thief used to steal sugarcane from a field of the headman of the village. The woman went to her husband and roused him saying, 'there's a three-legged deer

The peasant's offer was no empty boast, which he had not expected the assetie to accept. Now he looks to his wife to get him out of the fix. He has not the slightest intention of giving the hely man the promised ten seers.

going about in the fields outside the village. Get up and go and kill it.' The peasant said to the ascetic, 'holy father, where has the deer gone?' He answered, 'it is in the sugarcane field. If anyone kills it, he will get a reward from Government.' Now, that thief used to steal the headman's sugarcane every day, and on that day half-a-dozen men had hidden themselves in a corner of the field to catch him. When the peasant came they rushed out and caught him, the headman crying, 'this is the very thief, the eater of my sugar.'

Bye and bye, the peasant's wife began to ask the ascetic, 'holy father, when will my good man come back?'

Now, on that day a wizard was driving the devil out of a sick man, and when she asked the ascetic this question he replied, 'do you hear that drum being beaten in the village? They're dividing things there, and if you go you will get half the things they are giving.' So she went to where the wizard was driving out the devil, and hid behind the wall. Then began the wizard to address the invalid. 'Ask for your food and grain.' The woman cried out from behind the wall: 'O, but half of it is my share.' Then three or four men jumped up and seized her as witch, while the wife of the invalid cried out, 'this is the beldame that is eating my good man.' So they bound her and marched her off to the judge's court.

In the meantime the ascetic waited there, at the door of the peasant's house. As soon as the coast was clear, in he went, ate up all the bread he could find, and let all the cattle loose from their stalls. Then stick in hand and wallet under his arm, he marched off to the court. He sat down in a corner and asked what their the peasant had committed. 'Brother,' said they, 'this fellow has every day been stealing the sugarcane of the headman.' Then the ascetic considered to himself and said, 'brothers, listen, and I will tell you the story of this peasant. I was on my way to a certain village, and this peasant saw me and asked me where I was going. I said, "to get a seer of juārī." Said he, "if you go elsewhere you may get five seers or a little more, but if you will accept from me you will get ten or twenty seers of grain." So we worked at the plough the whole day, and at eventide went to his house. He gave grass and water to his bullocks, and said to his wife, "there is the holy father. Make good bread that we may feed him." Then, in he goes himself, has his bread and water (with nary a sup for me), spreads his bed and goes to sleep. All he does for me is to tell his wife to go and talk to me. He kept me hungry the whole day, so I sent him to the sugarcane field with a yarn about a three-legged deer to be found there. I told him that if he went and killed it he would get a reward from Government. I simply played this trick and sent him to the sugarcane field because he had kept me hungry. After a while, his wife looked at me and asked when her husband would be back, so I sent her off to where the wizard was working his hocus-pocus, telling her that if the wizard should say "ask for your food or grain," she was to hide herself behind the wall and cry out "half of it is mine." By playing off these tricks upon them, I got them both into trouble. Now please let them go.' So the peasant and his wife trudged off to their home, while the ascetic took his way to another village.

The wizard is asking the devil po sessing the sick mun what effering he will take to depart from his victim. The devil is, of course, expected to reply through the mouth of the invalid.

² She mistook the meaning of the question. The wizard was a-king the devil what offering he wanted. She thought he was telling the sick man to take all there was for the imaginary distribution. When she claimed a half share, the friends of the sick man naturally took her for some oue in league with the devil, and acted with the promptness native to such an occasion.

The Bhīl dialects described in the preceding pages connect the form which the language assumes in Mahikantha with Mārwārī in the north and Mālvī in the east. We shall now proceed to a group of dialects which may be properly classed as links connecting the dialect of Mahikantha with Nīmādī in the east and Standard Gujarātī in the west.

Bhīlī is, to a great extent, spoken all over Rewakantha. The principal dialect of the Sunth State is a form of that language. It is known under different names such as Anārya and Pahādī, and the number of speakers has been estimated at 43,500. A list of Standard Words and Phrases has been received from Rampur. It represents a dialect which is very closely related to that spoken in Mahikantha. It will be sufficient to draw attention to a few points in which it differs.

 \bar{E} may be substituted for \bar{o} in gher and gher, house.

With regard to the inflexion of nouns and pronouns we may note forms such as $s\bar{o}r\bar{i}y\bar{e}$, daughters; $s\bar{o}r\bar{i}y\tilde{a}-n\bar{e}$, to daughters; $\bar{a}d^{a}m\bar{i}y\bar{o}$, men; $am\bar{o}$, we; $tam\bar{o}$, you, etc.

The present tense of the verb substantive is, singular, 1, $h\tilde{u}$, 2 and 3, $h\bar{e}$; plural, 1, $h\bar{e}$; 2, $h\bar{e}$; 3, $h\bar{e}$. The past tense is $h\bar{e}t\check{o}$ or $y\bar{e}t\bar{o}$, plural $h\bar{e}t\bar{a}$.

The present tense of finite verbs is similarly formed; thus, $h\tilde{u}$ $m\bar{a}ru-h\tilde{u}$, I strike; tu $m\bar{a}r\bar{e}-h\bar{e}$, thou strikest; $am\bar{o}$ $m\bar{a}r\bar{i}\bar{e}$ $h\bar{e}$, we strike, and so on. The future of the same verb is, singular $m\bar{a}r\bar{e}h$, plural 1, $m\bar{a}r^ah\tilde{u}$, 2, $m\bar{a}r^ah\bar{v}$, 3, $m\bar{a}r^ah\bar{v}$.

Bhīlī is the principal language of the eastern part of the district of the Panch Mahals, which consists of the talukas of Jalod and Dohad. Their dialect is sometimes, like other Bhīl dialects in Gujarat, called Kālī Par^{*}jī. It does not differ much from that spoken in Mahikantha. The following points may be noted.

E is often used when the Mahikantha dialect has $\bar{\imath}$ or a; thus, \bar{e} - $n\tilde{u}$, his; $t\bar{e}$ - $n\bar{e}$, by him; $hav\bar{e}r$, Gujarātī $sav\bar{a}r$, morning, etc.

The usual suffix of the ablative is $th\bar{o}$, inflected like an adjective; thus, $h\tilde{u}$ $v\bar{v}g^{\sigma}/\bar{v}$ - $th\bar{o}$ $\tilde{a}i\bar{o}$, I have come from far off.

The plural of feminine bases ending in $\bar{\imath}$ ends in $jy\tilde{e}$; thus, $gh\bar{o}d-jy\tilde{e}$, mares.

The forms $am\bar{o}$, we; $tam\bar{o}$, you; and $t\bar{e}$, they; seem to be in regular use, no other forms occurring in the materials available.

The present tense of the verb substantive is $s\bar{c}$ in all persons and numbers. The corresponding past tense is $h\bar{c}t\bar{o}$, plural $h\bar{c}t\bar{a}$.

With regard to the inflexion of finite verbs we may note forms such as $ham\bar{o}$ $m\bar{a}r^{a}jy\bar{e}$, we strike; $ham\bar{o}$ $j\bar{a}jy\bar{e}$ - $s\bar{e}$, we go. The past tense of $j\bar{a}w\tilde{u}$, to go, is $gy\bar{o}$, plural $gy\bar{a}$. The future of $m\bar{a}r^{a}w\tilde{u}$, to strike is, singular 1, $m\bar{a}r^{a}h\bar{e}$; 2, $m\bar{a}r^{a}h\bar{e}$; 3, $m\bar{a}r^{a}h\bar{e}$; plural 1, $m\bar{a}r^{a}h\tilde{u}$; 2, $m\bar{a}r^{a}h\bar{e}$; 3, $m\bar{a}r^{a}h\bar{e}$. Note also the form $\bar{a}l\bar{e}$, I will give.

In most respects, however, the Bhīlī of Panch Mahals is the same as that spoken in Mahikantha. Thus, j is pronounced as a z in the same cases as in Mahikantha; h has the same two sounds, etc. There are, however, no instances of the substitution of the hard for the soft consonant; of the past tense ending in $jy\tilde{u}$, etc.

The short specimen which follows will be sufficient to give an idea of the character of the Bhīlī of Jalod. The dialect spoken in the other talukas of eastern Panch Mahals is stated to be almost identical.

[No. 11.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

(JALOD TALUKA, PANCH MAHALS.)

Ap'dī dhāhī haver-ni sarawā gai-ti. Tĩ-nĩ kēyⁿdī gēr ` Our morning-of to-graze gone-was. cow Her she-calf at-house ē-thī dhāhī sāţī-nē tī-nē ē-nữ hēt watādē-sē. tñ therefore the-cow her-to having-licked her love showing-is. 'Dear(-brother) thou kēy¹dī sõd. Key'di dhaw'ti thāv ēt°rē hũ dhāhī-nũ dud tāņ wā bēhũ. the-calf untie. The-calf sucking may-be that-in I the-cov-of milk to-draw sit.' hagalû kādē nathi Phoru dud key'di haru lē. rās jē. ' Mother allmilk having-drawn not take. Some milkcalf keep.' 'Ghanũ tājũ bhāi.' ' Bā dhāhī-nũ dud pīwũ ma-nē ghanữ táiữ lāgē-sē.' 'Very welt dear.' 'Mother milk to-drink me-to very well appears. cow-of Li. phörũ dud roto khātā wārhūk dud pī. Hãiē គាគ្គី.។ 'Take, a-little milk drink. In-the-evening bread eating moremilk I-will-give.

FREE TRANSLATION OF THE FOREGOING.

Our cow had gone to graze in the morning, and the calf was left at the house. The cow licked it and thus showed its affection. (Said the mother), 'my dear, untie the calf. I will milk the cow so that the calf can suck.' 'O mother, don't take all the milk, leave a little for the calf.' 'Very well, dear.' 'Mother, I am very fond of cow's milk.' 'There, drink a little. To-night I will give you more with your supper.'

The Bhili of the Jhabua State is very closely related to the dialect of the Bhils of the Panch Mahals. I shall only draw attention to a few points.

A final \widetilde{u} is often lengthened to \widetilde{u} ; thus, $h\widetilde{u}$ and $h\widetilde{u}$, I.

Though the palatals are pronounced as s and z respectively we sometimes find forms such as $ch\bar{a}l$ and $s\bar{a}l$, go; $chh\bar{e}t\bar{i}$ and $s\bar{e}t\bar{i}$, far. They can only be considered as attempts at a learned orthography.

The masculine gender is occasionally used instead of the neuter. Thus, $\tilde{a}p^{a}d\tilde{o}$ dhan, his property; $hag^{a}l\tilde{o}$, all.

Feminine $\bar{\imath}$ -bases form their plural in $\bar{\imath}y\bar{e}$; thus, $s\bar{o}r\bar{\imath}y\bar{e}$, daughters; genitive $s\bar{o}r\bar{\imath}y\bar{o}$ - $n\bar{o}$. Similarly $bair\bar{e}$, women, from baiyar, a woman. The oblique plural sometimes ends in \tilde{u} instead of \tilde{o} ; thus, $y\bar{o}$ $gh\bar{o}d\bar{o}$ $k\bar{e}t^*r\bar{a}$ $war^*h\tilde{u}$ - $n\bar{o}$ $s\bar{e}$, how old is this horse?

With regard to personal pronouns we may note the plural forms $ham \tilde{u}$, we, and $tam \tilde{u}$, you.

'He' is $ty\bar{o}$ and $p\bar{e}l\bar{o}$, plural $p\bar{e}l\bar{a}$ and $t\bar{i}$, genitive $t\bar{i}h\bar{u}$ - $n\bar{o}$. Note also the oblique form $tin\bar{a}$ in $tin\bar{a}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; tin- \bar{e} , by him.

The relative pronoun is $j\bar{o}$, who. Who? is $k\bar{o}n$, genitive $k\bar{o}-n\bar{o}$, whose?

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. It is added to the conjunctive present in order to form the ordinary present of finite verbs. Thus, $h\tilde{u}$ $m\bar{a}r\tilde{u}$ $s\bar{e}$, I strike; $ham\tilde{u}$ $m\bar{a}r\bar{v}$ present present of finite verbs.

The future of the verb $m\tilde{a}r^aw\tilde{u}$, to strike, is formed as follows:—

Singular, 1 mārī.

Plural, 1 mārahũ.

2 mārahī.

2 mārahō.

3 mārahē.

3 mārahē.

So also $h\widetilde{u}$ $k\widetilde{\imath}$, I shall say.

Note finally the curious form $kar^a t\bar{e}l\bar{o}$, he was doing. This l-suffix is common in Ali Rajpur. See p. 52.

The beginning of the Parable of the Prodigal Son which follows will show how closely the Bhīl dialect of Jhabua agrees with the form of the language current in the Panch Mahals.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(JHABUA STATE, BHOPAWAR AGENCY.)

Tinā-mā-thō sorā hatā. nānāē bā-nē ād[®]mī-nē bē Kō-ēk Them-in-from by-the-younger father-to two sons were. Certain-one man-to jo māro wato - dhan-ma-tho hōy työ ma-nē bā, wealth-in-from which my portion may-be me-to it-was-said, 'O father, wãtī dhan Tērã tīhū-nē āpodũ ālī-dē.' tinē having-given-give.' Then by-him them-to his-own wealth having-divided was-given.

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në nano soro hagalo bhelo karinë Ghanā dan nī gyā chhētī Many days not went and younger son all together having-made far jāto rahyo. Ne tā bhūdi chāl-thī chālīnē āp*dō country-into going was. And their bad conduct-by having-behaved his-own jera tine haglo khōi-nākhyō. $N\bar{e}$ khôi dhan wealth having-wasted-was-thrown. And when by-him all having-wasted tērā tinā dēh-mā padyō. Nē nākhvõ mōtō kāl tyō ກຄັ້ຊຸບັ was-thrown then that country-into great famine fell. And he destitute bhukyô thawā lāgyô. Né vyô jāīnē tinā dēh-nā rehewasiyo-mã hungry to-be began. And he having-gone that country-of inhabitants-among No polo tine apada khetaru-ma huwar sarwa ēk-nā ta rehawā lāgyō. none-of there to-live began. And by-him him his-own fields-in swine to-feed Në tyo pëla phot la-thi je hūwar khātā hatā, āp⁴dũ̃ pēt And he those husks-with which swine cating were, his-own was-sent. belly bhar^awā kar^atēlō. Nē ' kãī nahĩ āl*tō kõi ādami ti-ne hatō. Ně to-fill was-doing. And any man him-to anything not giving was. And āvyō tērā tyō bōlyō, 'mārā hūd-mã bā-nã kēt*rāk iērā työ he proper-senses-in came then he said, 'my father-of several when dhāpī-jātā rōtō wasē-sē, nē hū bhūkhē marũ-sê. dād*kivō-nē hired-servants-to satisfied-going bread spared-is, and I with-hunger dying-am. uthinë mārā bā-kanē tinė ki, "ē bā. jāīnē I having-arisen my father-near having-gone him-to will-say, "O father, by-me harag-nī hāmā nē tārī āgaļ pāp karyā sē. Hū hāu tārō sōrō kewadāwā Heaven-of before and thy before sins done are. I now thy son to-be-called jōg nī sē; ma-nē tārā dādakiyō-mā hamaj." ēk-nā jēwō worthy not am; me-to thy labourers-among one-of like consider."

The Bhīl dialect spoken in the Ali Rajpur and the Barwani States of the Bhopawar Agency is a mixed form of speech, and in many characteristic features agrees with Rājasthānī, or, more especially, with Nīmādī. It is sometimes also called Bhilālī, or, in Barwani, Rāthavī Bhilālī. The Bhilālas are a mixed tribe, half Bhīl and half Rajput, and the Rāthavas are one of the minor sub-divisions among them. With regard to the dialect of the Rāthavas of Chhota Udaipur, see below, pp. 60 and ff.

The Nori dialect of Ali Rajpur, on the other hand, is quite different and will be separately dealt with, see pp. 105 and ff. below.

The specimens forwarded from Ali Rajpur and Barwani, and professing to be written some in Bhīlī and some in Bhīlī and some in Bhīlī exhibit the same form of speech, and they will, therefore, be dealt with together.

The broad pronunciation of a short a as \tilde{o} or \tilde{a} is very marked. Thus, $gh\bar{o}r$, a house; $m\bar{o}r\tilde{u}$, I am dying; $h\bar{o}r\bar{i}n\tilde{e}$, having done.

The palatals and s have the same sounds as in Western Hindī. Thus, chal, go; $chh\bar{o}r\bar{s}$, a daughter; $j\bar{o}$, who; $s\bar{a}t$, seven.

V, w becomes b as in Rājasthānī where Gujarātī and the Western Bhīl dialects have v and w; thus, $b\bar{\imath}s$, twenty; baras, a year.

The cerebral l is sometimes changed to l and sometimes confounded with n; thus, $k\bar{a}l$ and $k\bar{a}l$, famine; $j\bar{o}l$ and $j\bar{o}n$, near.

With regard to the formation of words we may note the frequent use of the suffix $l\bar{o}$; thus, $w\bar{a}r\tilde{u}$ and $w\bar{a}r^{a}l\tilde{u}$, good; $gh\bar{o}d\bar{o}$ and $gh\bar{o}d^{a}l\bar{o}$, horse; $gh\bar{o}d\bar{i}$ and $gh\bar{o}d^{a}l\bar{i}$, mare; $uch^{a}l\bar{o}$, high; $hat\bar{o}$ and $hat^{a}l\bar{o}$, he was; $gay\bar{a}$ and $gay\bar{e}l\bar{a}$, they went; $kh\bar{a}t^{a}l\bar{a}$, they were eating; $m\bar{a}r^{a}t\bar{o}$ and $m\bar{a}r^{a}t\bar{e}l\bar{o}$, beating, etc.

This use of the suffix lo is of interest because it agrees with the use of the corresponding suffix illa in Māhārāshṭrī Prākrit.

Nouns.—The neuter gender is very often replaced by the masculine, especially in Barwani. Thus, $s\bar{o}n\tilde{u}$ (Ali Rajpur) and $s\bar{o}n\bar{o}$ (Barwani), gold; $kh\bar{o}t\bar{o}$ $k\bar{a}m$, a bad deed; $t\bar{a}r\bar{o}$ $n\bar{a}m$, thy name.

The plural is formed as in other Bhīl dialects. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons: $chh\bar{o}r\bar{i}$, a daughter; $chh\bar{o}r\bar{i}$ and $chh\bar{o}r\bar{i}y\bar{\tilde{a}}$, daughters. In Barwani the plural of strong feminine bases ends in $n\bar{a}$ as in Nīmādī; thus, $gh\bar{o}d^al\bar{i}-n\bar{a}$, mares. The suffix $n\bar{a}$ is also used in the oblique plural of masculine bases; thus, $\bar{a}d^am\bar{i}-n\bar{a}-n\bar{o}$, of the men.

An s is often added to the base, especially in Ali Rajpur. Thus, $b\bar{a}s$, a father; $b\bar{e}t\bar{o}$ and $b\bar{e}t\bar{o}s$, a son; $bh\bar{a}\bar{i}s$ and $bh\bar{a}is$, a brother; $b\bar{o}h^an\bar{i}s$, a sister. Compare the similar pleonastic as in Jaipuri.

The oblique singular sometimes ends in \bar{e} or $y\bar{a}$; thus, $b\bar{a}h\bar{a}s\bar{e}-n$, of a father; $b\bar{a}h\bar{a}s\bar{e}-j\bar{o}l$, to the father; $m\bar{a}v^{a}sy\bar{a}-n\bar{o}$, of a man.

The usual ease suffixes are,—case of the agent \tilde{e} and $n\tilde{e}$; dative $n\tilde{e}$, $kh\tilde{e}$, ka and $k\tilde{a}j\tilde{e}$; ablative $s\tilde{e}$, $s\tilde{u}$, $th\tilde{\iota}$ and $kath\tilde{\iota}$; genitive n, $n\tilde{o}$, and $k\tilde{o}$; locative $m\tilde{a}$ and $m\tilde{o}$. Thus, $b\tilde{a}h\tilde{a}s\tilde{e}$ (Ali Rajpur) and $b\tilde{a}s-n\tilde{e}$ (Barwani), by the father; $b\tilde{a}p-k\tilde{a}j\tilde{e}$, to the father; $dah\tilde{a}d^{\circ}ky\tilde{a}-n\tilde{e}$, to the servants; $m\tilde{e}-kh\tilde{e}$, to me; $sukh-s\tilde{e}$, in happiness; $sarag-s\tilde{u}$, from heaven; $kuw\tilde{a}-m\tilde{a}-th\tilde{\iota}$, from in the well; $b\tilde{a}h\tilde{a}s\tilde{e}-n$, of the father; $b\tilde{a}p-k\tilde{o}$, of the father; $Ch\tilde{a}nd^{\circ}p\tilde{u}r-n\tilde{o}$, of Chandpur; $gh\tilde{o}r-m\tilde{a}$, in the house; $kh\tilde{e}t-m\tilde{o}$ (Barwani), in the field.

Pronouns.-The following are the personal pronouns:-

 $m\tilde{e}$ and $h\tilde{u}$, I $t\tilde{u}$, thou $p\bar{o}l\bar{o}$, he. $m\bar{e}$ - $kh\bar{e}$, mi- $s\bar{e}$, to me $p\bar{o}l\bar{a}$ - $k\bar{a}j\bar{e}$, $t\bar{e}$ - $kh\bar{e}$, to him. $m\bar{a}rh\bar{o}$, $m\bar{a}r\bar{o}$, my $t\bar{u}rh\bar{o}$, $t\bar{a}r\bar{o}$, thy $p\bar{o}l\bar{a}n$, $t\bar{e}rh\bar{o}$, his. $(h)am\bar{u}$, we tuhu, $tam\bar{u}$, you $p\bar{o}l\bar{a}$, they. (h)am- $r\bar{o}$, our $tuh^{\alpha}r\bar{o}$, $tam\bar{a}r\bar{o}$, your $p\bar{o}l\bar{a}n$, their.

Demonstrative pronouns are $y\bar{o}$, this, genitive $\bar{e}rh\bar{o}$, oblique $in\bar{a}$; $w\bar{o}$, that, dative \bar{o} -kha, oblique $un\bar{a}$. A demonstrative base cha occurs in $ch\bar{o}$, that; $chah\tilde{a}$, there; $ch\bar{e}$, then, etc.

The relative pronoun is $j\bar{o}$ and $j\bar{e}$, which. 'Who?' is kun, genitive kunin; 'what?' is $k\bar{a}i$, etc.

Verbs.—The present tense of the verb substantive is formed as follows:—

Singular, 1. chhữ, chhaữ Plural, 1. chhē.
2. chhē 2. chhō, chhē.
3. chhē 3. chhē.

The past tense is hato, hatelo or hotelo, plural hata, etc.

The conjunctive present of finite verbs, which is often used as an ordinary present, is formed as in other Bhīl dialects. Thus, $m\tilde{e}$ $\tilde{m}\tilde{a}r\tilde{a}$, I strike; 2, $m\tilde{a}r\tilde{e}$; 3, $m\tilde{a}r\tilde{e}$; plural, 1, $m\tilde{a}r^aj\tilde{e}$; 2, $m\tilde{a}r\tilde{o}$; 3, $m\tilde{a}r\tilde{e}$.

The ordinary present and past tonses are regularly formed; thus, $p\bar{o}l\bar{a}$ $j\bar{a}\bar{e}$ - $chh\dot{e}$, they go; $tu\bar{e}$ $m\bar{a}ry\bar{u}$ (or $m\bar{a}ry\bar{o}$), thou struckest.

The present participle, with the addition of the suffix $l\bar{o}$, is used as a present definite and an imperfect. Thus, $m\tilde{e}$ $m\bar{a}rat^ol\bar{o}$, I am striking, I strike; $kh\bar{a}t^ol\bar{a}$, they were eating.

The future of the verb kutono, to strike, is-

Singular, 1. $kut^s \tilde{u}$.

2. $kut^s \tilde{v}$ 3. $kut^s \tilde{v}$ 2. $kut^s \tilde{v}$ 3. $kut^s \tilde{v}$

In Barwani the periphrastic forms $m\tilde{e}$ $m\tilde{a}r\tilde{u}g\bar{a}$, I shall strike, etc., are used besides, as is also the case in Nīmādī.

The verbal noun ends in $n\bar{o}$, oblique $n\bar{e}$ ($ny\bar{a}$, or na). Thus, $m\bar{a}r^{o}n\bar{o}$ to strike; $ch\bar{a}r^{a}n\bar{e}$, in order to graze; $nach^{o}ny\bar{a}n$ $n\bar{a}d$, sound of dancing; $j\bar{a}na$ - $n\bar{o}$ man, intention to go. Occasionally we also find forms such as $bhar^{o}n\bar{a}$, to fill (Barwani).

The conjunctive participle ends in \bar{z} or $\bar{i}n\bar{e}$ ($\bar{i}na$); thus, $kh\bar{a}\bar{i}$, having eaten; $k\bar{o}r\bar{i}$ - $n\bar{e}$, having done; $uth\bar{i}na$, having risen. The final \bar{z} is sometimes dropped. Thus, $m\bar{o}r$ $guil\bar{o}$, he had died.

The two specimens which follow have been received from Ali Rajpur as representing the so-called Bhīlī spoken in that State. The first is the beginning of the Parable and the second is the deposition of a witness. They have been prepared at different times and are quite independent of each other.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILÎ OR BHILÖDÎ.

(ALI RAJPUR STATE.)

SPECIMEN I.

Kudu hatalā. măn*sēn dui pōryā Tērhā-mān nāhālē-pōrē A-certain man-of two Sons were. Them-among by-the-younger-son 'āpaṇā māl-dēkhō māharō mē-sē dē.' Wali thoda kahyũ, wātō it-was-said, property-from 'your 9724 share me-to give. And few dāhadā-mā nāhālē-pōrē sāru ēkathā karīna dūr dēś-mā guyō; all together having-made far country-to he-went; days-in by-the-younger-son wali chaha māl kōr*nā-par muluk-mā sārõ kharch pōlā mõtalõ kāl there spent making-after country-in all property thatbigfamine Tihĩ pola-kaje sakodai podone mandī. Tîhî muluk-mā-nā põlä êk pad^ayō. fell. Then him-to distress to-fall began. Then that country-in-of onechahã rahyō. mānasēn Põlē tō tē-sē suwar chār"nēn-wadē āp"ņā By-him man-of near he-stayed. thenhimswine feeding-of-for his Tihi khēt-mā mōkalō. suwar jō-kāi khāi chō pōlō khãin jīyō, Then field-in was-sent. whatever atë 'that swine he eating became, kãhĩ nihĩ. wali khānē-wadē dēdhŏ tē-sē konē anything eating-for was•given. not. buthim-to by-anybody

The so-called Bhilālī of Ali Rajpur is practically identical with the dialect illustrated in the preceding specimens. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show this.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

SO-CALLED BRILĀLĀ DIALECT. (ALI RAJPUR STATE, BHOPAWAR AGENCY.) Ek ādamin dui chhôrā hot lā. Terhe-mā nāhālē chhōrā A-certain man-of £100 sous were. Them-among by-the-younger 8011 bān-kājē köhyữ. ' bāhās. ghar-mã mārhō jö chhē terhe-mā-sī father-to it-was-said, ' father, house-in what į8 that-in-from 7724 wātō mē-khē dē. Tihĩ wāţō polão põlä-käjö dīdhō. Ghanā share mc-to give.' Then by-him him-unto a-share was-given. Many dahādā nihĩ huvā. nāhā lõ wāţō nē chhōrō bhēlō days not became, and the-younger share together was-made and son chhētē jāt rahyō; nē waha ōjagāi-mā sab a-far (country)-to going was: and there riotous-living-in allproperty khōyō. Sab māl khōyō tihĩ chahã mötö kāl padyo; was-wasted. All property was-wasted then there a-great famine fell; polo kharab huvo: nē ohabã kudun ghar polo iãi and he poor became; and there somebody's in-house he having-gone rahyō. Nē ti-nē pola-kaje khet-ma sūwar chār'nē Jō mök'lyö. lived. And him-by him-to field-in ราะว่าเล to-graze was-sent. Which kūtō polā sūwar khātlā põlõ khāī bhī léto: husks those swine were-cating he having-eaten would-have-taken; even kĕ tē-khē kõi kudu nilıĩ āp¹tā. Tihĩ nolo thik because him-to anybody anything notwas-giving. Then 'nе conscious huyō. pöläē nē köhvű kć. ' mārhā bāliāsēn katrā became. and by-him it-was-said that, my father's how-many dahād kyā-kājē khāinē rõhi jay hõi; űsű roto servants-to having-eaten having-remained may-go so-much there-is; bread me bhūk*lō mörã. Μê uthinë mārhā bāhāsē jōĮ jās and I hungry am-dying. 1 having-arisen near will-go 1113/ father nē köhis kē, "më Bhagawān-nā ghōr-mā khötö tārhā-sē nē andthat, "by-me will-say God-of bad house-in and thce-to kām · koryo: nē havĩ tārhō mẽ nihĩ bētō köhē tösö work was-done: and22010 thyI not son you-may-call so . rohyo; nē tũ tārhā dahād°kyā ' dēī kājē tőső mē-khē remained; and thouthu servant to mc-to having-given like-that bhi āp.", Tihi polo uthina terha bāsē-jol guyö. also give." Thenhe having-arisen his father-near

The Bhīl dialects of the Barwani State have been reported under the names of Bhilālī and Rāthavī Bhilālī. They are essentially identical with the dialect spoken in Ali Rajpur, and they do not call for any separate remarks. The beginning of the Parable of the Prodigal Son which follows will be sufficient as an illustration of the so-called Bhilālī.

[No. 15.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BHILĀLĪ DIALECT.

was-done-indeed."

(BARWANI STATE.)

ād*mi-kā Wō-ma-sē Kōi ōb chhōrā thā. nănâ-nē dājī-ka A-certain man-of twosons Them-in-of the-younger-by were. the-father-to chhē dhan kayŏ ki. 'dāji, jō-kōi wō-ma-sē mārō wātō father, whatever is it-was-said that, property that-in-of share my Tab dhan wātī din ma-ka daidē.' unē ăpanu divo. Ghanā hisdividing_ me-to give. Then him-by property was-given. Many days nahī gayā chhōrā-nē sah māl ki nănă bhēlō karinē the-younger · together having-made all property thatson-by not passed wahã luchchāī-sē dēs jāti rahyō anē thödā din-ma āpaņu dur riotousness-with there few days-in his. was and far country going gamāi diyö. Jab sab dhan udāi divō dhan sab property wasting was-given. When allproperty squandering was-given allwah wahã kăl nāgŏ hui mōtō padyō, āru gayō. tab famine he destitutefell, and having-become therebigwent. then pardēsī-mĕ-sē yēk-kā ghar wahã jäine rayō, ji-në Āru having-gone inhabitants-in-from one-of in-house And there stayed, whom-by Jō suwar seg*li khātā mōkalyō. hacharānē-kō wō ō-ka suwar Which swine husks feed-to he-was-sent. eating were thathim-for swinenahi wō-kha dētō thō. Tab wō-kha khātō hindiyō, āru kōi uthāinē anybody nothim-to giving was. Then him-to and eating went, taking 'mārā dājī-kā yahā dādakyānā-ka âru kahanē lagyō, āi, sud father-of servants-tomy and to-say began, near came, sense marŭ. āru háũ bhuk Ab hāũ uthinē ghaņā rōtā hōē, khānā-sē I die. - Now I hunger having-arisen bread is, and eating-from muchāru! wō-kāsē jāinē kahữ-gã, "āre jāti-rahu-gā dādā-kā pās āpaņā him-to " O andhaving-gone will-say, sidegoing-will-be father-of my Bhag'wān-kī mar'jī-kā ulatō āru tamārā sām^anē pāp man dādā, against thybefore sinGod-of law-to. and by-me father, karyō-j."

The specimen which follows is written in the so-called Rath'vī Bhilalī dialect.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHILI OR BHILODI.

RAŢN'YI BHILALI DIALECT.

(BARWANI STATE,)

Pola-ma-su Kuni dui ohhōrā hatā. nahālā-na māņ"syā-nā A-certain man-of were. Them-among-from the-younger-by tico sons 'ē bāsēs-kājē kahyō, bābā. māl-กเลิ-รนี · jō mārô mātō father-to it-was-said. '0 property-in-from what father, share. 1111/ hōv SÕ mi-sē āp.' Tihĩ pola-ne pola-kaje āp¹ņō may-be that Then him-to me-to give.' him-by his-own māl wātī didō. Dhēr kā dādā nalıĩ gayā property having-divided was-given. Many days not passed ki naháló chhōrō sārō tõlõ karinë dűr mulak thata-far the-younger SON $a^{1}l$ together having-made country-to wahã jātī-rahvō. Walti bitādīnē wav*dī chāl-mā dādā went-away. Afterwards there licentions conduct-in days having-passed ap"nō māl didő. udāī Sārō udāī his-own property having-wasted was-given. Allhaving-squandered ōbib tihî põlä mulak-mã ghônô kāl wal*tī pölög padyō, was-given then that country-in ħе a-great famine fell, and garib hai mulak-kā gayő. Waltā polo iaīna põlä having-become poor went. And he that country-of having-gone rõh newala-ma-sữ ēk-kā wahã rah^anē lājyō. Pola-ne polā-kājē inhabitants-in-from one-of there to-live That-man-by him-to began. ãnaqã khēt-mô suar phōt³rā chār nē Wal"to mök"lyö. polo his-own field-in swine. to-feed And he husks he-was-sent. põlä suar khātā hatā, hindeto tě ຄົກ"ກຸບັ pēt bhar'wā those swine eating were. by-that belly his-crou to-fill going hatō. Walata kūnī pola-kaje kālagō nī āptō hatō. was. And anybody him-to anything not giving 10as. Tihĩ põla-kājē sūd āvī. Wal^etě põlā-nē bābā-kā kahyō, 'māhrā Then him-to sense came. And him-by it-was-said, 'my father-of katarā. dahād*kyā-nē kbānē-sārū jhāj*lā · hôt lã, rōtā how-many labourers-to eating-for more-than-necessary breads were, na mę̃ bhukalo martalo. Mã uthina mārā bāsās-jūņē andof hunger am-dy na. I havin y-arisen my father-to jāis, walⁿta põia-kājē köhös, "ē bābā, me sarag-sū will-go, andhim-to **"** 0 will-say, father, by-me Heaven-from .

ulațō . tārā āgaļ karyō; na chhōrō pāp mē walate tārō against andbefore thy· sin was-done; \boldsymbol{I} 18080 thyson · kawādanē nahĩ milē: tārā sārā dādakya sar^akhō ěk mē-khe jõgō to-be-called notis-got; labourers fitthy alllike me-to one janaje." Tihĩ põlõ pan uthine āpaņā bās-jol chālyō. having-arisen his-own consider." alsoThen he father-near went.

The Bhīl dialects spoken in Ali Rajpur and Barwani gradually merge into Nīmāḍī. We shall now turn to the dialects which form the link between the Bhīlī of Mahikantlia and Standard Gujarātī.

The Bhīlī of the Baria State of the Rewakantha Agency is known under the names of Bhīlī and Rāthavī. We shall first take the so-called Bhīlī.

Our knowledge of that dialect is based on a list of Standard Words and Phrases which has not been reproduced.

'House' is always ghör, not ghar or ghēr.

The palatals are usually retained; thus, $chh\bar{o}r\bar{o}$, a son; $chandarm\bar{a}$, moon. Ch is, however, also changed to s as in other Bhīl dialects of the neighbourhood; thus, $pas\bar{a}h$, fifty.

The plural of feminine i-bases ends in io; thus, chhorio, daughters.

'We' is hamu; 'you' tamu; and 'they' tē, tēō and tēhō. 'Who?' is kun, genitive ku-nu.

The present tense of the verb substantive is 1, chhu, 2, chhē, 3, chhē; plural 1, chhīē, 2, chhō, 3, chhē. The past tense in hutō, plural hutā.

The future tense of $kut^{\bullet}w\tilde{u}$, to strike, is 1, $kut\bar{e}\hat{s}$, 2, $kut\bar{e}\hat{s}$, 3, $kut^{\circ}s\bar{e}$; plural 1, $kut^{\circ}\hat{s}u$, 2, $kut^{\circ}\delta\bar{o}$, 3, $kut^{\circ}\delta\bar{e}$.

RĀŢH'VĪ,

The Rāthawas are a tribe living in the forests in the southern part of Baria and the northern part of Chhota Udepur in the Rewakantha Agency. They are said to be settlers from Rāth, a district in Ali Rajpur. Compare pp. 51 and ff., above. They do not settle for a long time in one place, but move from one tract to another.

Rāṭhavī has been returned as the dialect of 8,000 individuals in Rewakantha. It is almost pure Gujarātī, as will be seen from the beginning of the Parable of the Prodigal Son which follows:—

Note only the Gujarātī form $tam-n\bar{e}$, to them. Compare Chāraṇī $t\bar{e}m-n\hat{u}$, their.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHÎLÎ OR BHILODÎ,

RATH'VI DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Ĕk māṇalı•nē dui bētā hutā, Νē tē-mō-nā lod laye One man-to troo sons were. And them-in-of by-the-younger bāh-nē kahvũ 'bā. mil*kat-nō vechāto kē. bhāg ma-nē ãp. it-was-said that, father, property-of being-divided share me-to father-to give.' Nē tēnē vechi tam-në mīl*kat āpī. Νē thola Andby-him them-to having-divided was-given. property . And few dahādā puchhal lōd°lō bēţō badhu ēkathu karīnē chhētānā days after the-younger all801L together having-made far dèh-mã givō. tyã nē mōj-majhā potā-nī mil*kat udāi country-to went, there riotousness-in and his-own property having-squandered nākhī. $N\bar{e}$ tēnē sārū kharohi dīdbũ tār-pachhī ŧĕ was-thrown. And by-him allhaving-spent was-given thereafter thatdēh-mã mōtō dukāl padyo, ne tē-nē tōtō pad^awā lāgī. Nē country-in a-great famine arose, andhim-to want to-fall began. And tē jāinē tē dēh-nā watan-ma ěk-ně tã rīvō. Nā hehaving-gonethat country-of city-in one-of in-the-house stayed. And tēnē pōtā-nā khētar-mã huwarō-nē chār*wā kājē tē-nē mōkalyō. iē him-byhis-own field-in swine feeding for him was-sent. And what hĩgē huwar khātā tēnā-m \tilde{a} -th \tilde{i} hatā pōtā-nũ pēt bhar wā-nē huskstē-nī the-swine eatina voerethem-in-from his-own belly to-fill hisman hutũ. Anē kōiyē tē-nē āpyũ nahī. was. Andby-anyone him-to was-given not.

CHĀRAŅĪ.

The Chārans are a wandering tribe in the Bombay Presidency. Chāranī has been returned as a separate dialect only from the Panch Mahals and Thana.

In the Panch Mahals they wander about in Halol and Kalol and are said to have immigrated from Kathiawar.

In Thana they are found in Vada, Murbad, Karjat, Bhiwndi, Salsette and Panvel. They are said to have come from Malegaon in Nasik.

The estimated numbers of speakers are—

Panch 1	fahals	•		•	•	•	•	•	•	•	•	•	. 100
Thana	•	•	•	•	•	•	•	•	•	•	•	•	. 1,100
											To	TAL	. 1,200

No specimens have been received from Thana. The Chāraṇī of the Panch Mahals is of the same kind as the various dialects spoken in the neighbourhood, and can most properly be styled a form of Gujarātī Bhīlī. We shall only note a few characteristic points. L and n are interchangeable. Thus, $ma-n\bar{e}$ and $m\bar{o}\cdot l\bar{e}$, to me; $m\bar{o}\cdot l\tilde{u}$, my; $t\bar{o}\cdot l\tilde{u}$, thy. In such cases l is sometimes written; thus, $m\bar{o}\cdot l\tilde{u}$ or $m\bar{o}\cdot l\tilde{u}$, my.

With regard to pronouns we may note the forms $\bar{o}ly\bar{o}$, he; $\bar{o}ly\bar{a}$, they; $t\bar{e}m$ - $n\tilde{u}$, their. The present tense of finite verbs is formed by adding the verb substantive to the present participle, and not to the conjunctive present. Thus, $h\tilde{u}$ $m\bar{a}r^at\bar{o}$ $chh\tilde{u}$, I strike.

In most respects, however, Chāraṇī closely agrees with Gujarātī Bhīlī as will be seen from the beginning of the Parable of the Prodigal Son which follows.

T No. 18.7

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHĀRAŅĪ DIALECT.

(THE PANCH MAHALS.)

dīkarā. hutā: tī-mā-nā Ĕk mānah-nē bēn nānā bhāē were: and them-in-of the-younger man-to twosons by-brother One 'bā, mā yā-nō bhanyũ kē. bhāg bā-nē ma-nē father, the-property-of the-father-to it-was-said that, share me-to vēhesī vēhesī Nē dīvo.' tinë ölyä-nē māyā give.' And them-to having-divided by-him property having-divided dīyā-mā nānō dīk*rō dīdhī. Nē thoda badhũ bhēlu a-few days-in the-younger alltogether was-given. And8012 malak-mã bījā moj-majā karīnē gō, nē isē uthāvīnē another country-into having-done went, and there pleasures having-made wāparī māyā nākhī. Ně tinë badhũ khôi propertyhaving-spent was-thrown. And allby-him having-spent

isē . malak-mā kāļ padyō, nē ō tē-kēdê bahu then that country-in famine fell,andhe much was-thrown. lāgyō; nē ō jāīnē Ğ thāwā dēh-nā mล์นิ began; and hehaving-gone thatneedvto-become country-of Nē õnē ēk-nē isē rīvō. pand-nā khētar-mã rahēnārāō-mā-nā lived. nearone-of And by-him his-own. inhabitants-in-of field-in huwarō-nē chārawā mēlyō; jē · kuh*kā huwarā hāru ō-nē nê grazingand which husks the-swine swine forhim was-sent; hutã ē-mā-thī pand-nữ pēt bhar wā-nē ō-nō khātā bhāw huto: that-with his own belly to-fill were hiseating างเร่น was: and dīdhũ nahĩ. Nē hõśīār kōiē ō-nē ō thiyò tērā him-to was-given And he sensible by-anyone not. became then õnë bhanyîi kē. 'mōlā bā-nā kēţ^{*}lā majūrō-nē ghanà ' my by-him it-was-said that, father-of how-many servants-to muchhũ-tō rotala chhe, bhukhē māữ thātō pan chhũ. Нñ butbread is, I-to-be-sure by-hunger starving becoming am. 1 uthinē mō-lā bā-kanē jīh nē ö-në bhanīś kē, having-arisen my father-near will-go andhim-to will-say that. me " hā. ākāh hāmbhu anë tö-lī pāhē pāp karyū chhē. "father, by-me Heaven againstandthyat-sidesindone is. bavē tō-lō dīkarō thāwā nē jög nasē, mō-lē tō-lā majūrō-mā-nā and now thy to-become sonfitis-not. thyservants-in-of mejēwō ganya."; ēk-nā like consider." one-of

AHÎRÎ OF CUTCH.

The Ahīrs or Abhīrs are a class of cowherds in Cutch, and are found in the north and east of Bhuj, in the east of Kanthi and the west of Wagad. According to their traditions they originally accompanied Krishna from Mathurā to Girnar in Kathiawar and thence came to Cutch. Their number has been estimated for the use of this Survey at 30,500.

Ahīrs are also found in Kathiawar and Khandesh, and, outside of the Bombay Presidency, in Central India, Rajputana, the United Provinces and the western part of Bengal.

The Ahīrs everywhere use a local form of the language of their neighbours. The same is also the case in Cutch where their dialect is sometimes also called Ayarī. Short specimens of it have been printed in the Gazetteer of the Bombay Presidency, Vol. v., p. 78⁵.

The Ahīrī of Cutch is, in most characteristics, a Gujarātī dialect. In some features, however, it agrees with Gujarātī Bhīlī, and it has been found convenient to deal with it in connection with those forms of speech. In doing so the Ahīrs of Cutch will be brought into relation to the Ahīrs of Khandesh, and it will not be necessary to separate them from the Chārans who look on them as their kindred.

The specimens printed below will be sufficient to give a good idea of the dialect, and it will only be necessary to draw attention to some points in which it differs from ordinary Gujarātī.

Gujarātī s is replaced by an h, which is pronounced as a strong aspirate; somewhat like the ch in German 'ach.' It has been distinguished from the ordinary h by g under it. Thus, $h\bar{a}t$, seven; dah, ten; baih, sit. S and h are sometimes interchangeable; thus, $t\bar{a}p^{a}h\bar{o}$, you will warm yourself; $m\bar{a}r^{a}s\bar{o}$, you will strike; $s\bar{e}$ and $h\bar{e}$, they are.

Chh is often interchangeable with, and probably also pronounced as, s; thus, $chh\bar{e}$, $s\bar{e}$, and $h\bar{e}$, they are; $har^achh\bar{o}$, you will make; $m\bar{a}r^as\bar{o}$, you will strike. The writing of chh is probably due to the influence of Standard Gujarātī.

A dental d is commonly corebralised. Thus, $d\tilde{i}$, day, $dak\tilde{a}r$, famine; $d\tilde{a}d\tilde{i}$, grand-mother.

Cerebral d between vowels is pronounced r; thus, $gh\bar{o}r\bar{o}$, a horse. It has been dropped in $py\bar{o}$, he fell, here agreeing with Kachhī, Panjābī, and Sindhī.

Nouns.—The neuter gender has almost disappeared; thus, $chh\bar{o}k^ar\bar{o}$, a child; $d\bar{i}k^ar\bar{e}$ $bhany\bar{o}$, it was said by the son. Forms such as $h\bar{o}n\tilde{u}$, gold, etc., are probably due to the influence of Standard Gujarātī.

The plural is formed as in Gujarātī, usually, however, without the suffix \bar{o} ; thus, $gh\bar{o}r\bar{a}$, horses. Note the plural of strong feminine bases which ends in $i\tilde{u}$; thus, $gh\bar{o}ri\tilde{u}$, mares.

The case-suffixes are the same as in Gujarātī. In the dative, however, $n\tilde{e}$ is seldom used and commonly replaced by $h\tilde{e}$, and in the ablative the suffix is $th\tilde{o}$, which is inflected as an adjective. Thus, $b\tilde{a}p-h\tilde{e}$, to a father; $tam\tilde{e}$ $\tilde{a}w^*t\tilde{a}$ $hy\tilde{a}-th\tilde{a}$ so, where do you come from? Chap revisit $\tilde{a}w^*t\tilde{o}$ $h\tilde{a}$, I come from Chaprerī. Note also the oblique plural of masculine bases which ends in \tilde{e} and corresponds to Khāndēśī $\tilde{e}s$; thus, $b\tilde{a}p\tilde{e}-p\tilde{a}h\tilde{e}-th\tilde{o}$, from the fathers.

With regard to pronouns we may note the form $m\tilde{a}r\tilde{e}$, to me (compare $m\tilde{a}r\tilde{e}$, my), $k\tilde{u}n$, who? $k\tilde{e}-n\tilde{u}$, whose; $k\tilde{a}n\tilde{u}$, what?

Verbs.—The present tense of the verb substantive is,—

Singular, 1. $chh\tilde{a}$. Plural, 1. $chhai\tilde{e}$. 2. $chh\bar{o}$. 2. $chh\bar{o}$. 3. $chh\bar{e}$. 3. $chh\bar{e}$.

S and h are often substituted for chh. See above. The past tense is $h\tilde{u}t\tilde{o}$, plural $h\tilde{u}t\tilde{a}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle and not to the conjunctive present. Thus, $h\tilde{u}$ mar $t\bar{o}$ $chh\tilde{a}$, I die.

The conjunctive present has the same terminations as the present tense of the verb substantive. Thus, $h\tilde{u}$ $m\tilde{e}l\tilde{a}$, I may put. Forms such as $h\tilde{u}$ $v\tilde{e}chh\tilde{u}$, I may sell, are Gujarātī.

The future of mār wo, to strike, is,—

Singular, 1. $m\bar{a}r^{\bar{a}s}$. Plural, 1. $m\bar{a}r^{a}s\tilde{v}$. 2. $m\bar{a}r^{a}s\bar{o}$. 3. $m\bar{a}r^{a}s\bar{e}$. 3. $m\bar{a}r^{a}s\bar{e}$.

Instead of the characteristic s of this form we also find \underline{h} , and even chh; thus, $tumh\tilde{e}$ $t\bar{a}p^{\circ}h\bar{o}$, you will warm yourself; $h\tilde{u}$ jichh, I shall go. The chh seems to be an attempt to write the Gujarātī form correctly, and the proper forms seem to be those the characteristic consonant of which is h, just as in the case of the Gujarātī Bhīlī of Mahikantha.

The conjunctive participle ends in \bar{u} or \bar{u} - $n\tilde{e}$; thus, $v\tilde{e}ch\bar{u}$, having divided; $m\tilde{a}r\bar{u}\cdot n\tilde{e}$, having struck.

Of the two specimens which follow the first is the beginning of a version of the Parable of the Prodigal Son, and the second a dialogue between two Ahīrs.

[No. 19.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

Ahīrī Dialect.

(CUTCH.)

SPECIMEN !.

Ēk Te-may-tho māṇah-nē nanak^arē bē dīkara hūtā. dik*rē One man-to troo were. Them-among-from by-the-younger 80n80NS bāp-he bhanyō, ' 'bāpā, bhāg-nī mil*kat mā-rā jē thāy the-father-to it-was-said, 'father, share-of may-be my what property ī mũ-hể bhãdū Ĕ'nĕ ĕ-hĕ diō.' milakat pōtā-nī thatme-to having-divided give.' By-him his-own to-them property vechū dīnī. Thōṛāk ďĩ wãhē nanakarō chhōk*rō badhōy having-divided was-given. A-few after days the-younger all-even son bhēlō karūne chhếte-nữ muluk jātō \mathbf{A} n $\widetilde{\mathbf{e}}$ ນິລີ ryō. pōtā-nī collectedhaving-made distance-of a-country going was. And therehis-own mil*kat kamār'gē wāw*rū kādbī. Jērē badhōy khar*chű property in-bad-ways having-spent was-thrown-away. Whenall-even having-spent

nãkhyō dēh-mã anë potë tērē ē. mōtō dakār pyō; and himself a-greatcountry-into famine fell; was-thrown then thattãn-mã madyo. Pachhe ēk āw³wā jāunē tē dēh-nā tē began. Then having-gone that country-of want-in to-come he one. Tếnế pötä-nä khētar-mä hūēr-he rēbētal bhērō ryō. të-në chār wā field-in inhabitant with lived. By-him him-to his-own swine to-graze khāunë photara khata tē tē mükyö. Hüer jē tā having-eaten him-(by) husks eating were those he-was-sent. The-swine which kënë pēt bharyō hōt; tëhë khusi-hữ pan pleasure-with belly filled would-have-been; but to-him by-anyone anything dinữ. na not was-given.

[No. 20.] INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHĪRĪ DIALECT.

(CUTOH.)

SPECIMEN II.

A DIALOGUE.

Halyā baihō, Rām-Rām. Tamē āw'tā kyã-thā sō? Well sit, Rām-Rām. You coming where-from are?

Hữ Chap^arērī-thō āw^atō hã.

I Chap reri-from coming am.

Tamẽ-hārū hasō. higari War hãt mã tame bhārī hērān thyā become will-be. You-for The-rain-in muchtroubledfire you tame mēlã ? tāp°ļiō tō arū iarāk wār you-will-warm-yourself then may-I-put? a-little to-you timehaving-made Tame harū kanū rahoi karāwā ? hukh thasē. good will-be. for what meal may-I-order? You

Mā-rē atyārē jam°wō na-chhī.

Me-to just-now eating not-is.

jam wā-wõnõ kĩ bhāvē Hāw hālē ? Thörö ghano may-please what eating-without will-it-do? Little **c**ohat muchEntirely khāō. tī thateat.

Ham nã taralı lāgī hē. Pāṇī pīwā diö.

Now thirst become is. Water to-drink give.

Tumã-nã lūg^arã gharīk wār tir^akē hūk^awā mēlã?

Your clothes moment-about time in-the-sun to-dry may-I-put?

Bhalễ, mēlō.

Well, put.

Tamē-hārū kānū rahōi. karāwā?

You-for what meal shall-I-order?

Mễ tam-hễ bhaṇyō hē, bhūkh nahĩ lāgī.

Me-by you-to said is, hunger not came.

Thöri khich ri nễ róti khâu liö.

A-little khichri and bread having-eaten take.

Bhale, tamã-ni mar'ji chhe ta karāwō. Well, your wish is then have-it-made.

Tumā-ne ghare rādī khusī chhē? Your at-house happy glad are?

Badhã-v anchhē, dādī pan param All-even are, but my-grandmother well the-day-before-yesterday marū gaï. having-died went. Tế-hế kānữ thyō hũtō? Her-to what become was? Chār ďī tāw iō. Four days fever came. Tamã-nã khētar-mã mõl kēwā thyā sē ? Your field-in crops how grown are? thyō nãĩ, tếhũ Õ'n war had jhajho jhājhā thyā na-chhī. This-year rain much became not, therefore much grown not-are. paisā dīnā? dhādhē-nē kēt^alā Ā Those bullocks-for how-many pice were-given? Mũ-hế chār hādhā hō körî baithī. and-a-half four hundred koris were-expended. Me-to dhādhā tame vēchhahō? Ā Those bullocks you will-sell? Pūriti kōriữ dēchhō ta vēchhữ. Enough koris you-give then I-will-sell. Tame hu tre diã. köriũ hō To-you I three hundred koris may-give. köriű-mã kãnữ vechātā Trēhō chhē? Three hundred koris-for what to-be-sold is ? ēt°lī Ηũ jāņto dhädhā pākal sē tō kimat ghaņī chhē. suppose the-bullocks old are then so-great price I highis. kiā mainā-mā Tamā-nī dhi-nũ vīmā karachhō? daughter-of marriage what month-in will-you-make? Your dādī-nī warahi waļū rēhē tē-wāhē Mā-rī

grandmother's anniversary having-gone will-be that-after Mykares.

I-will-make.

rātē amã-nế gharē hūu raiyō. To-day-of at-night our in-house having-slept stay. hãjë · Nā. Mā-rē Dharang poch wo chhe. No. Me-to in-the-evening Dharang to-reach is.dĩ amã-në gharë Pāchhā kōk āvyō. Later some dayour in-house come. Bau hārō, Rām-Rām, havē hu iis. Very well, Rām-Rām, now I shall-go. gharë hau-hë Rām-Rām bhanyō. at-house all-to Rām-Rām say. Tamã-në Your

FREE TRANSLATION OF THE FOREGOING.

- A.-Well, sit down, God bless you. Where do you come from?
- B.-I come from Chapreri.
- A.—You must have had a bad turn in the rain. Shall I have a fire lighted for you? It will do you good to warm yourself. May I offer you something to eat?
 - B.-No, I cannot eat now.
 - A.—Will it do not to eat at all? Take something, as much or as little as you like.
 - B.-I am thirsty. Givo me water to drink.
 - A .- Shall I put your clothes out to dry in the sun?
 - B .- Yes, do.
 - A.—What may I offer you to eat?
 - B.—I told you that I am not hungry.
 - A .- But still, eat some khichri and brea
 - B.-Well, if you insist, then order it.
 - A .- Is all well in your house?
 - B.—Yes, all are well, only my grandmother died the day before yesterday.
 - A.—What was the matter?
 - B .- Four days' fever.
 - A.—How are the crops getting on?
- B.—There was not much rain this year, and so the crops are not good. How much have you paid for your bullocks?
 - A .- Four hundred and fifty koris.
 - B.-Will you sell them?
 - A .- Yes, if you pay me enough.
 - B.—I will pay you three hundred koris.
 - A.—Do you think that I will sell them for three hundred.
 - B.—I thought they were old and thon the price was reasonable.
 - A .- When are you going to make the wedding of your daughter?
 - B.—When a year has past after the death of my grandmother.
 - 1.—Stay in our house this night.
 - B.—Thanks, I must be in Dharang to-night.
 - A.—Then come to us some other day.
 - B.-Very well. Good-byo, I am off.
 - A.—My compliments to all in your house.

Most of the remaining Bhīl dialects may be described as connecting the Bhīlī of Mahikantha and neighbourhood with Marāṭhī and Khāndēśī. We have already followed the line of Bhīl dialects from Mahikantha down into the northern portion of Rewakantha. In Chhota Udepur and Rajpipla we find dialects which already show traces of Marāṭhī influence, and that influence increases as we go southwards. The Bhīl dialects of Thana have, to a great extent, now become forms of Marāṭhī.

BAREL.

The Bārēls are one of the Bhīl clans which inhabit the wild hilly tracts in Chhota Udepur in the Rewakantha Agency. The number of speakers has been estimated at 1,000.

The Bārēl dialect is of the same kind as other Bhīl dialects of the neighbourhood. It is, in all essentials, a form of Gujarātī. The Bārēls frequently come in contact with the Bhīls of Ali Rajpur and Rajpipla, and there is a slight tinge of the neighbouring Khāndēśī in their speech.

The two specimens which follow will show the general character of the dialect. The first is the beginning of a version of the Parable of the Prodigal Son, and the second is a short dialogue between a mother and her child.

The h which often closes the words in the specimens does not seem to be pronounced. Compare $b\bar{a}h-n\bar{e}$ and $b\bar{a}h-n\bar{e}h$, to the father, etc.

Final \bar{o} and u are often interchanged. Thus, $g\bar{o}y\bar{o}$ and $g\bar{o}yu$, he went.

There is a marked tendency towards nasalization. Compare $at\tilde{u}$, I was; $g\tilde{o}y\tilde{u}$, he went, etc.

Note also the dropping of r in words such as $m\bar{o}y^*l\bar{o}$, dead; $k\bar{o}h$, at the house. The same tendency is noticeable in many neighbouring dialects and also in the languages to the North-West (Sindhī, Lahndā, and Piśācha), all of which belong to the Outer Band of Indo-Aryan Languages.

With regard to the inflexion of nouns and pronouns it should be noted that the old terminations of the genitive and dative, $h\bar{o}$ and $h\bar{e}$, have survived alongside the postpositions $n\bar{o}$ and $n\bar{e}$. Thus, $b\bar{a}h \cdot n\bar{o}$, of a father; $gh\bar{o}d\bar{a}h\bar{o}$, of a horse; $m\bar{u} \cdot n\bar{e}$ and $m\bar{o}h\bar{e}$, to me. Similarly also $m\bar{o}h \cdot r\bar{o}$ and $m\bar{a}h\bar{o}$, my; $t\bar{e}h \cdot r\bar{o}$ and $a\bar{h}\bar{o}$, his. Note also the pronoun $chy\bar{u}$, he.

The verb substantive is usually formed as in Gujarātī,—

Singular, 1. chhũ.

Plural, 1. chhīē.

2. chhē.

2. chhō.

3. chhē.

3. chhē.

In the plural, however, the form chhatāh may be used in all persons. Compare Khāndēśi śētas.

In the past tense we find $at\bar{a}$, $h\bar{o}t^an\bar{a}$, and $hut^al\bar{a}$, they were. The suffix $n\bar{a}$ or $l\bar{a}$ is often added in similar forms, apparently without adding anything to the meaning. Compare $kh\bar{a}t^al\bar{a}$, eating; $din^al\bar{u}$ and $din\bar{u}$, given; $\bar{a}p\bar{i}n\tilde{u}$, $\bar{a}p^al\bar{u}$, and $\bar{a}p^ay\bar{u}$, given, etc.

For further details the specimens which follow should be consulted.

[No. 21.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILĪ OR BHILÖDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN I.

Eku mānuhu-nē dui chhörā hötāh. Nē tīnā-mā-nũ nān lāē
One man-to two sons were. And them-in-of by-the-younger

hāh-nē kōy'lũ kē, 'bāh māl'dār-nō vechātũ watat'lũ mu-nēh father-to it-was-said that, father property-of the-being-divided share me-to tīnō-nē hōūtā wāţī āp'lā. tinëh Nē āp. Nē them-to substance having-divided was-given. And give. by-him And nān*lō pachhōl chhōrōh hārū ţōļē wāļinē \dim amāļ after the-younger together having-put allsonfero da!/s chhēṭºlā muluk-mā gūyō nē chyā chhēlāi āp-pāh-thaki-ni karī far country-in went and there merriment having-made him-near-from-of nãkhªlī. Nē tīnē hāru māl•dār khōlī wāparī property having-wasted was-thrown. And by-him all having-spent nãkh lữ, chyã pachöl tē muluk-mä möt^alö kālu-j pad¹lō, was-thrown, that after that country-in great famine-indeed fell, and vēṭh^avī padī. Nī göinē tö āp•dā tē muluk-nā tē-nē him-to distress to-be-felt fell. And he having-gone that country-of jagāpānāwālā-nē chyā rahū. Nī tīnē āphā-nā khētu-mōy huwor-nē inhabitant-of there lived. And by-him his field-in swine hārī tī-nē mōk^alyũ. Nē ih hếgē huwör khāt'lä chāranē hōtã it-was-sent. And these husks swine eating for him to-feed were chya-mai-thaku ahu pot-lu bhar-ne te-nu man āw¹lũ hōi nī them-in-from his belly to-fill his mind having-become came and Nī chyu ōchhīār āpayũ. tī-nē nahā huī guyu. by-anyone him-to not was-given. And he sensible having-become went, tatvārē tīnē köyu kē, 'am"rā bāh-nā kat"rāk majūriā-nē hāwtā then by-him it-was-said that, 'our father's how-many servants-to much rōṭā chhē. pan mī-tō vēlā karū-chhū. Mī bhukhē bread is, but I-on-the-other-hand with-hunger misery doing-am. I ūbhō hõine märä bäh-ni hāthē jāwā köhih nī tī-nē standing having-become my father-of near will-go and him-to will-say "bāh, kē, wād°lā hãbhō nī tōh°rī \mathbf{m} pāp karlu chhē, agōl "father, by-me Heaven against and thee that, before sin made is, ëvi tōh°rō nī chhörō kahanē mī hāju nathī. Mēhē tōharā majurōandnow thyson to-say I good not. Me thy servantsmõy-nā ēkuh-nā jēwō gun.", in-of one-of as consider."

[No. 22.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN II.

A DIALOGUE.

Āpō-hī dog*rī mul¹göhī bōd tātad'wā gõi hōtanī. Tĩhĩ boohi morning-of Our to-graze coro grass gone was. Her calf Tihi kāh hōtanī. ĩhē pötähĩ dőg ri popal taline mõg -at-the-house having-licked Then was. the-cow ither-own affection köve-he. Pawoho, tühi bochi ugālī đē. Bochi chukalatali. having-untied shows. Dear, thou $\cdot the$ -calf give. The-calf sucking tihi thay mī dogari-ni pahawa bahu. to-milk I-may-sit. may-become then I the-core Yāh kī hāru mōr⁴lũ nîpahî nakhō lētī. Āv'lũ morlũ Mother milk having-drawn A-little muchnot-proper taking. milkbochihe mēlajē. for-the-calf keep.

Jab'ru wānū, pōwöhū.

Very good, dear.

Yāh'kī, dōg'rī-nữ mōr'lữ pĩwữhu mōhē jab'ru lāgē-hē. Mother, cow-of milk to-drink to-me good appears.

. Ne. āy'lũ mör'lũ Handhäre mādā-mē jākhu ĩ khō. mör'lű little Take. milkeat. In-the-evening supper-at more milkthisāpihi.

I-will-give.

FREE TRANSLATION OF THE FOREGOING.

- Our cow went to graze in the morning, but her calf stayed at the house. So she came and licked it to show her affection. Dear, untie the calf. I will milk the cow so that the calf may suck her.'
 - 'Dear mother, don't draw all the milk. Leave a little for the calf.'
 - 'Very well, darling.'
 - 'Mother, I like very much to drink cow's milk.'
 - "Well, here is a little milk for you. I will give you more in the evening for your per."

PĀWARĪ.

The Pāw'ras are a tribe of oultivators in Khandesh. Their home is the Akrani Parganā round Dhadgaon. They are also found below the Ghats in Taleda and Shahada, and, in small numbers, north of the Narbada and in Kathi. According to information forwarded for the use of this Survey, the number of speakers of Pāw'rī is 25,000.

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The Pāw'rī dialect is a form of Gujarātī Bhīlī. The Pāw'ras deny that they are Bhīls and claim to be the descendants of the Rajput Pāwars or Pramaras of Dhar, and to belong to the Jagdēo and Udaisingh septs of that clan. They say that they have been settled in Khandesh for seven generations. In their manners, oustoms, and general appearance they differ from the other tribes who inhabit the Satpuras. A tradition ourrent in Taloda says that they were drivon from Pali or Palagad, a village on the right bank of the Narbada in the Udopur State, whence they migrated southwards and settled on the tableland of the Satpura, now called Akrani Parganā. Their northern origin is confirmed by their language, which has several points of counexion with the Bārēl dialect of Udepur, and with the Bhīl dialects of Rajpipla, Ali Rajpur, and Barwani.

I am able to give two excellent specimens of this dialect, which have been prepared by Mr. G. B. Brahme, First Assistant, Deputy Educational Inspector, Khandesh, and have been checked and supplied with notes by Mr. A. H. A. Simeox, of the Indian Civil Service, to whom I am indebted for much valuable assistance in regard to the Bhil dialects of Khandesh and Nasik.

The general character of the dialect is well illustrated by the specimens, and I shall here point out only a few characteristic points. The first specimen is a version of the Parable of the Prodigal Son, and the second a conversation between two villagers.

Pronunciation.—The short a is often pronounced as an \tilde{o} ; thus, $\tilde{o}t\tilde{o}$, ho was; $d\tilde{o}h$, ten; $n\tilde{a}chn\tilde{e}n$ $h\tilde{o}mball\tilde{o}$, dancing was heard.

O is often interchangeable with a; thus, $ch\bar{o}$ and chu, ho; $g\bar{o}d\bar{o}$ and $gud\bar{o}$, a horse; $chhur\bar{o}$, a son. Though the \bar{o} is invariably marked as long in the specimen, it is probably often short. Thus, Mr. Varley gives chhoro, a son.

Vowels are often nasalized, as in tu or $t\tilde{u}$, thou; $\tilde{a}v\tilde{c}$ or $\tilde{a}v\tilde{c}$, I shall come.

An initial h is often dropped; thus, $\bar{a}t$ or $\bar{a}th$, a hand; $\bar{o}t\bar{o}$, he was; $\bar{o}ran$ (=haran), a deer. So also aspiration is lost in words like $g\bar{o}d\bar{o}$, a horse; $g\bar{o}r$, a house; $b\bar{a}i$, a brother.

Chh is probably pronounced as an s; thus, chhurō, pronounced surō, a son. Similarly j seems to be pronounced as a soft z. Mr. Varley gives $z\bar{a}$, go, etc.

S has been replaced by h; thus, dui vihī-n doh, fifty; hono, gold.

Note the frequent use of the suffix $l\bar{o}$, which is also found in Ali Rajpur and Chhota Udepur. Thus, $m\bar{o}tl\bar{o}$ and $m\bar{o}t\bar{o}$, great; $h\bar{a}jl\bar{o}$ and $h\bar{a}j\bar{o}$, good; $maratl\bar{o}$, I die; $g\bar{o}y\bar{o}$ and $g\bar{o}yl\bar{o}$, he went, etc. This suffix does not seem to affect the meaning.

Nouns.—There are only two genders, the masculine and the feminine, the former being also used as a neuter.

The plurals of strong masculine and feminine bases end in \bar{a} and \bar{i} , respectively. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons; $chh\bar{o}r\bar{i}$, a daughter, daughters. Sometimes we meet Marāthī forms, such as $h\bar{a}wj\bar{e}$ and $h\bar{a}wj\bar{e}$, swine; $warh\bar{e}$, years.

The oblique form is the same as in Gujarātī Bhīlī. Sometimes it ends in \bar{a} or $h\bar{a}$, (as in Ali Rajpur) as in $chhur\bar{a}$, (to) the son; $b\bar{a}h\bar{a}$ -n, of the father; and sometimes in \bar{o} , as in $\bar{a}th\bar{o}$ - $m\tilde{a}y$, on the hand; $d\bar{e}w\bar{o}$ -n, of God.

The subject of a verb is put in the case of the agent, when the predicate is the past tense of a transitive verb. Thus, $b\tilde{a}h\tilde{e}$ $p\bar{o}t\bar{a}n$ $m\bar{a}l$ $w\bar{a}t\bar{i}$ $d\bar{e}nl\bar{o}$, the father divided (and) gave his own property. The usual case suffixes are,—

Agent and instrumental, \tilde{e} . Dative, $h\tilde{a}$, n, or no suffix.

Ablative dokh (not dekh as elsewhere).

Genitive, n.

Locative, mē, mā, māy, mã, ē.

Thus, $b\bar{a}h\bar{e}$, by the father (the property was divided); $buk\bar{e}$, (I die) by hunger; $b\bar{a}h\bar{a}-h\bar{a}$, to the father; $m\bar{a}ti$ -n, to a man; $chhur\bar{a}$, (he said) to the son; $b\bar{a}h\bar{a}-p\bar{a}-d\bar{o}kh$, from near a father; $tin\hat{a}-m\tilde{a}-d\bar{o}kh$, from among them; $b\bar{a}h\bar{a}-n$, of a father; $m\bar{a}l\bar{o}-n$, of the property; $g\bar{o}r$ - $m\bar{e}$, $g\bar{o}r$ - $m\bar{e}$, $g\bar{o}r$ - $m\bar{e}$, $g\bar{o}r$ - $m\bar{e}$, in the house; $d\bar{e}h\bar{e}$, in the country.

Adjectives follow the Rājasthānī and Gujarātī system of being put into the locative or agent case, when agreeing with a noun in that case. Thus, gayē inē warhē, in this past year; jinē chhurē, by the son who.

Numerals.—There are no numerals beyond twenty. 'Fifty' is 'two twenties and ten,' dui vihī-n dōh.

Pronouns.—'I' 'by me' is $m\bar{\imath}$ (Mr. Varley's $\tilde{a}y$, etc., is not borne out by other authorities); $m\bar{e}h\bar{e}$, me; $m\bar{a}r\bar{o}$, my; $\bar{a}mu$, we; $\bar{a}muhn$, to us; $\bar{a}mr\bar{o}$, our.

Tu, $t\tilde{u}$, thou; $t\tilde{e}h\tilde{e}$, thee; tu, $tu\tilde{\tilde{e}}$, by thee; $t\tilde{a}r\tilde{o}$, thy; tumu, you; $tumuh\tilde{e}$, to you; $tumr\tilde{o}$, your.

The demonstrative pronouns are chu, $ch\bar{o}$, and $p\bar{o}l\bar{o}$, he, that; fem. $ch\bar{a}$; obl. sing. tinhah or $tin\bar{a}$; $tin\bar{a}$ -n, to him; $tin\bar{e}$, by him; $tin\bar{a}$ -n and $t\bar{e}r\bar{o}$, his; $ch\bar{a}$, tinu, they. Compare $ch\bar{o}$ in Bārēl and the Bhīlī of Ali Rajpur.

Yō or $y\bar{u}$, this; obl. sing. $in\bar{a}$; $y\bar{a}$, these. The feminine singular does not occur in the specimens.

Apnē, potā-n, or'jivō-n, own. Kun, who? kāy, what?

Verbs.—The present tense of the verb substantive is *chhē*, plural also *chhētā*. Compare Bārēl *chhatā* and Khāndēśī śētas. The past tense is ōtō, plural, ōtā

Finite Verb.—Only a few forms of the old present occur. These are, $\bar{a}p\bar{e}$, I shall give; $\bar{a}v\bar{e}$, I shall come; $\bar{a}v\bar{e}$, he may come; $k\tilde{a}-d\bar{o}kh\ \bar{a}mu$, where-from shall I-give? $p\bar{o}d\bar{e}$, it falls; $mil\bar{e}$, it is got. The usual form of the present tense is made by adding $l\bar{o}$ to the present participle; thus, $j\bar{a}t-l\bar{o}$, goes; plur. $j\bar{a}t-l\bar{a}$. Compare Bārēl $kh\bar{a}t^al\bar{a}$, eating. Bhīlī of Ali Rajpur and Barwani $m\bar{a}rat^al\bar{o}$, I strike.

The past tense is formed by adding $y\bar{o}$ or $l\bar{o}$; thus, $g\bar{o}y\bar{o}$ or $g\bar{o}yl\bar{o}$, he went; $p\bar{o}dy\bar{o}$ or $p\bar{v}dl\bar{o}$, he fell.

¹ Lo or la forms a future in Rajasthani and Naipali, and a present or future in the Bhojpuri dialect of Bihari.

The future is formed by adding $h\bar{e}$ or i in the singular, and $h\tilde{u}$ or \tilde{u} and $h\bar{o}t$ n the plural. Thus, $b\bar{o}h\bar{a}t$ -i, I, thou, or he will strike; $\bar{a}p\bar{e}h\bar{e}$, I shall give; $l\bar{a}gh\bar{e}$, thou wilt begin; $j\bar{a}h\bar{e}$, he will go; $b\bar{o}h\bar{a}t$ - \tilde{u} , we shall strike, you will strike; $jih\tilde{u}$, we shall live; knt- $h\bar{o}t$, they will strike; $\bar{o}h\bar{o}t$, they will become.

Another future ends in $n\bar{e}$ or $n\bar{e}$ and thus has the same form as the infinitive; thus, $j\bar{a}n\bar{e}$ or $j\bar{a}n\bar{e}$, I shall go, I am off; $\bar{a}pn\bar{e}$, if I give.

The plural of the imperative ends in ā or ō; thus, bōhāṭā, striko; nākhō, put.

The verbal noun ends in $u\bar{e}$ and the conjunctive participle in i or in; thus, $r\bar{a}khu\bar{e}$ -n, for keeping; $\bar{a}pi$, having given; $k\bar{v}rin$, having done.

Other forms will be easily recognized from the specimens which follow.

No. 23.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

. BHĪLĪ OR BHILŌDĪ.

PAW'RI DIALECT.

(TALODA DISTRICT, KHANDESH.)

SPECIMEN I.

Kānlō māţin dui chhurā ōtā. Tinā-mā-dōkh ekā āyatlō Them-in-from the-younger Some one man-to two 80718 were. 'mārā isā-par mālōn chhurŏ bahāhā bullō. jō wātō āvē which property-of part will-come to-the-father said, 'my share-on SOU dē.' Phirin mēhē āpi bāhē põtān mãl chu Again by-the-father his-own property that to-me giving give.' dividing. Agal ābārā dihi nī gōylā, chu āyatlō chhurō jiwon dēnlō. was-given. Afterwards many days not went, that younger son his-own wātēn ākhō māl tulwāin chhētlē dēhē nikli göylö. property having-collected in-far share-of country going allwent. khōrāb-kōr-nākhin nōwrāi gayō. Chã chu ākhō $m\bar{a}l$ jāin whole property having-misspent-thrown empty There having-gone he went. pödyö. Phirin tinā dēh-māy motlo Ōltā kāl khänën tērō iabrō. Again that country-in big famine arose. Again his eating-of great hājlā māṭi-pahā Tevî chu ēk jāin päwar vikhō podlo. fell. Then he one good man-near having-gone servant want mātī tinān jiwon khēto-māy hāwje rakhņen mukallo. rŏylō. Tinā remained. That man(-by) him-for his field-in swine to-keep he-was-sent. khāin jiwon pēţ khātlā borņē hājlū ehe khād chī histhat having-eaten belly to-fill good Swine which eatables atePhirin chu pun tinăn känlē khănên ni āplō. göwlö, tinān him-to appeared, but him-to by-anyone to-eat not was-given. Again bullō, Tini-phiré chu jiwon-hate ' mārā bāhān āwlō. hānē-par father's Thereafter he himself-with said, 'mŋ sense-on came. chhē. an päwrán ugrī jāhē ōtrō ōn mī foodand \boldsymbol{I} how-many servants-to remaining will-go so-much is, Ĕvĩ jātlō, phirin tinān ${
m maratl} ar{
m o}$. mī bahā-pahā mī bukē die. Now I father-near go, again him-to I with-hunger evî kãhē. "mī Dēwon dēkhlē an tārā hāmbōr pāpī chhē: thy in-presence sinner am; will-say, "I God's in-sight and now päwrö-me-dokh tārā chhurō kōyņēn rayō. Mēhē tārā mārō mui nī thy thy servants-in-fromface not remained. Me80n to-say my

ēk pāwar hōmjin mēl."' Phiri chu uthin bahā-pahā one servant having-eonsidered keep."' And he having-arisen father-near Chu ābārā chhēṭē ōtō, chë-dōkh dēkhlō. bāhē He very far was, therefrom by-the-father he-was-seen, and came. dãw-dētā tinān mon-me terī mong āwlī. Phirin chu tinā-ōgē him-to mind-in his pity eame. his-before running-giving Again he gỗylō, an tērē gōlê vilgī gōylō, phiri tinān gulō dēnlō. went, and on-his neek having-clung went, again his eheek was-given. gõvlō, an tērē chhurō bahāhā bullō, 'mārā bāliā, mī dēwōn dēkhlē an tārā Phiri Again the-son to-father said, 'my father, I God's in-sight and thy pāpī chhē. $\widetilde{\widetilde{E}}$ v \widetilde{i} mī tārā chhurō kōyṇēn mārō mui nī.' in-presence sinner am. Now me thy son to-say my faee not.' dōglī lī āw, Phirin bāhē pāwar kõylō, 'ēk hājī phiri Again by-the-father servant was-told, one good cloth taking come, again tinān dilo-par nākho; ēk ātho-mā vēţī an pāyo-mā khāhādā pērāo. body-on throw; one hand-on ring and foot-on shoes put. hisPhirin āpu khāin hāj-kōrin jihū. Yō chhurō mārō mōylō atō, Again we eating well-doing shall-live. This son dead was, mychu evî jiwlo; nākhāylo ato, chu judlo, inān kāmē.' Phiri he now lived; lost was, he was-found, this-of for-sake.' Again hāj-kōrin jiwņē haņģyā. chā they merry-having-made to-live began.

Tatyār tērō dāvlō chhurō khētō-mē atō. Chã rōin That-time his elder field-in was. There having-been son `ōlṇēn vēlä́ görön āliānē āwlō, an gāwņēn nācliņēn hōmballō. returning-of at-time house-of near came, and singing dancing heard. Tini-phiri tinė pawra-me-dokli ek pawar hadin, 'ya kay koratla?' That-after by-him servants-in-from one servant ealling, 'these what do?' puehhlō. pāwar bullō, 'tārō bāi hājlō Phirin tinhah thy brother well saying asked.Again to-him the-servant said, phirin āwlō: tinān kõri tārā bāhē khāņō kōrlō chhē.' Phiri back came; him-of for-sake thy by-father feast made is.' Again chu khatāylō an gör-më ni photlo. Tëvî tinan baha gör-më-dokh got-angry and house-in not entered. Then his father house-in-from barthā āvin tinān hōmjāṇē handlō. Chu bāhāhā bullō, outside having-come him to-entreat began. He to-the-father said, bullō. 'yu dēkh. Ōtrā warhē ōylā, mī tāri chākri kōratlō. Tārā this see. These-many years became, I thy service do. Thykōyām-dōkh mī bārthā nī gōylō. An' ōhlō chhē, tevî mārā hātin word-from I outside not went. And so it-is, then my friends hāj kōrin khāṇēn kōri hātē ēk bukdin pöryā ēk dihi mēhē with merry making eating-of for-sake one goat's young one day to-me

tuë \mathbf{n} i āplō. Phirin iinē chhurē tārō hārō māl bōiārin by-thee not was-given. Butby-which son thy allproperty harlotsdorlo.' nākhlō, chu tinhah pāwņō āwtā-kham tu hātē was-kept. (by-)thee him'guestwithwas-lost, ħе coming-immediately ' mārā chhurā. tu junlân Tini-phirē bāhā chhurā bullō. thoufrom-birth That-after the-father (to=)the-son said. s my son, mēhē-pahā chhē, chu tārō chhē. mārā-pahā chhē. iu māl anwhich thatthine is. me-near art. andproperty me-with is, Evĩ āpu jiwnē chhē. Yu tārō hāi körin ēį hājlī wāt merry making to-live this-indeed good matter This thyNow we is. evĩ evĩ chu jivin āwlō: nākhāylō chu bāi möylö atő, chu ato, living came; he losthebrother deadhe was, now was. now kāmē. judlo, inān this-of for-sake.' was-found,

[No. 24.]

18?

INDO-ARYAN FAMILY.

CENTRAL GROUP.

kãy

rohat

nãw?

name?

BHÎLÎ OR BHILŌDÎ.

Paw'rī Dialect.

Mōtī.— Rām-rām,

 $M\bar{o}t\bar{\iota}$,— $R\bar{a}m$ - $r\bar{a}m$,

pŏţil,

pātīl,

(TALODA TALUKA, DISTRICT KHANDESH.)

Tārō

Thy

SPECIMEN II.

A DIALOGUE.

Aw

Come

bōh. sit.

Rām-rām.

 $Rar{a}m$ - $rar{a}m$.

kę̃ këhë ? vihiri gōylō Mungā.— Rām-rām, ölkhän Mungā.— Rām-rām. acquaintance having-forgotten voentest vohathow? Dadgaw Äpu atā. Mi Junanen Mungā potil. millā We Dadgam(-in) Ι Junane-of Mungā pāṭīl. metwere. evî judli. Moti.— Hã. ölkhän Tu hāiō chhè kē? Môti.-Yes, now acquaintance is-regained. wellartrohat? Thoupãch kāytān? · Chhō chhurā chhuri Mungā.—Hājlā anōtyō. Mungā.—Well what-of? Sixsons and five daughters were. Tinā-mã-dōkh dui chhurā rovlā. Them-in-from tvosons remained. kã Mōtī.— Dihirā goyla? Moti.—Others where voent? Muṅgā.— Ēk hāpë khādlő: nandi-par dihirō öngalne göylö, Mungā.—One by-a-snake was-eaten; the-second river-on to-bathe went. vigrā-māy mor-goylo; chû budin mār-gāylā; tiharō tērē phochhal that drowning dead-went; the-third cholera-in dead-went; himafter Chhuri-më-dōkh ōtō. chũ vij pōdin phatin mör-göylö. lightning having-fallen having-been-torn was. hedead-went. Girls-in-from lādhe chhuri mār-nākhli; dihiri wāge ēk tērē girlthe-second oneby-her husband having-killed-was-thrown; by-tiger hkādli: tihiri gāndwāin mor-goyli ; pochhal ōtī, chī tērē the-thirdwas-eaten: having-gone-mad dead-went; after she her was. chhērin ' mor-goyli: dihirī tērē pochhal oti, chī udālā goyli. having-voided dead-went; the-other her aftersheaway went. was, Moti.—Arē-rē-rē. Nī hājō Ēri hin chuday öylā rā. Moti.- Alas. Notgoodbecame 0. Hismotherbe-defiled Bogwan-jin. Νī hājō korlo Bögwān-ji. Tāri khēti kötrik God-to. Not good was-done O-God. cultivable-land how-much Thychhē?

Muṅgā.— Dui vihō-n dohon jutan khēti chhē. Tēri iõmā Mungā.--Two twenties-and two-of pairs' landis. Its assessmentwālhe ? Khēt körin kāy ēk hõ . rupayā böhatlā. will-profit? one hundred rupees having-made sit.Cultivation whathelavatlo. Pēt nī is-filled. Belly not

Moti.- Ine warhe hājlo warhāt podē, tō ōn hājō Moti. - In-this rainy-season may-fall, then crop vellyear goodpākē.

will-ripen.

kãy wālhē? Mungā.—Warhāt põdin hājlō Gayê inē having-fallen what will-profit? Mungā. - Rains goodGone in-this puņ undrā-j phirollā; warhē hāilō warhāt āwlō. hōri pāk khāi came, but rats-even spread; roholecrop having-eaten year good raingōylā. went.

Mōtī.—Ākhā dihi ōhlā-j ōhōt kē? Mōtī.— All days such-indeed will-be what?

Mungā.— Ērò kāy burhō rā? Ēri hi chudō. Mungā.—This-of what guarantee O? His mother be-defiled.

Bōgwān-jin kōrli māṭin nī hōmjāyatli.

God's doing man-to not is-understood.

upjādlā Moti.— Tu chī khari. Pun jinë kovatli, ăpu Butby-whom Moti.—(By-)thee was-said, that true. were-begotten dihi Τũ khēt khëlnë kë läghē? tinān watti kāljì. dayhim-to care. Thou field to-cultivate what wilt-begin? all

Mungā.— Dui tin dihi-mãy.

Mungā.—Two three days-in.

Mōtī.— Kōtrāk mājuryā bōhōt? Tinān dihōn mājurī kōtrik Mōtī.—How-many labourers will-sit? Them-to day's wages how-much

bõhyē? will-sit?

Ek Mungā.— Bār läghöt. phochhal mājuryā māti tin Mungā.—Twelve labourers will-be-applied. One after three man hawayō. ēk põhyā-n pice-and one half-pice.

Moti.— Āwarē kāy wāvhē?

Moti.—This-year what wilt-sow?

hangari, juwar, Mungā. Bādi, bötti, nāngali, mor, bājrā, tili, otrō hangari, juvār, Mungä.—Bādi, bōtti, nāṅgali, mõr, bājrā, tili. so-much pun mārā āthō-māy wāwlō, nĩ āvē. dān hand-in but112:1 not will-come. grain 20as-801011,

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Mōtī.—Kēhē nī
                         rā?
                  āvē
               will-come O?
Moti.—Why not
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bāhā, mārō hāti chhē, chu $\mathbf{n}\mathbf{i}$ hājō. Tinā Muṅgā.—Mārō neighbourhebrother, is, notMungā.— My mygood.HimĒk phērē dekhin huk пī āwatlō. tinē mārō gör One luck notcomes. timeby-him myhaving-seen house khētōn chōmkhēr Tōhlā-j chār dusman chhētā. chud-denlo. Thus-indeed fields-of four-sides on-fire-was-given. four enemies are.

Mōtī.— Chā kānlā?

noho? Moti.—They

Mungā.— Ugawaņi-ēkhē mārō bāwadyō; budawani-ōgē maro. Muṅgā.—Sunrise-towards sister's-husband; sunset-towards mymymārō kākō; dēh-ōgē pālā-ōgē hālō. bānjō; mārō

sister's-son; north-towards myuncle; south-towards my wife's-brother.

Moti.—Tara hogaiwala tehe-j õchōtlā?

relatives thee-only trouble? Moti.—Thy

Mungā.—Tēhē kōin kāy wālje? Tinā āpnē. tëvi results? Them-to Mungā.—That having-said what if-give, then tẽvi hājō; nī āpņē, bāgtā. kōl ' Hārī ōhli-i rā. well; not give, then get-angry.

All world such-indeed

0.

Mōtī.— Mēhē vihi-n päch rupayā udārē ēk āphē kē? Moti.—To-me one twenty-and five rupees on-credit wilt-give what?

Mungā.— Mārā-i nī milē. Mī kã-dōkh āpu ? Munga.-Mine-even not is-found. I wherefrom should-give?

Mōtī.— Kēlyān môynē āpēhē.

Mōtī.—Kēlyō-of in-month shall-give.

Mungā.—Khōrij rā, puņ tevi apē. ōē Muṅgā.— True oh, butit-will-be then shall-give

Moti.—Tārā manon kām rā. 1 bāvar kon rā?

Moti.—Thy mind-of work 0. `This woman who O?

Mungā.—Māri wawadi.

Mungā.— My daughter-in-law.

Mōtī.—Ērē dilō-par kāy kāy gōyṇō pēr-rōyli?

Moti.—Her body-on which which ornaments wearing-is?

Muṅgā.—Kānō-mãy uktā, mundī, gölā-mãy rupān nāk-mä̃v Mungā.— Ears-in ear-rings, nose-in nose-ring, neck-on silver-of chain an kidyā, āthō-mãy battyā-n pāyō-mā wālā. khöträn wālā, and marriage-string, hand-on battis-and tin-qf feet-on rings. rings,

Motī.—Tāri wawadi pēt-hātē chhē rā P kotrā möynä Moti. Thy daughter-in-law belly-with 0? is months how-many ōylà rā P

became 0?

Muṅgā.— Nī rā dādā. Ērō pēt-aj ōhlō. Tu gaņō batālō Mungā.—No O father. Her belly-indeed such. Thoumuch jocular māţi rā. Āmrā hārā bāyrān pet-aj ōhlā. women-of bellies-indeed man0. Our allsuch. Moti.—Ehe këhe? Mōtī.— So why? . Mungā.—Āmrō děh öhlö-j. Ākhō dil kidāylö an pēţ Mungā.—Our country so-indeed. Allbody emaciatedand belly nangārō. a-kettle-drum. Mōtī.—Ākhā dihi-mãy kõtrā-wār tumu khātlā rā? Mōtī.— All day-in you how-many-times 0? eat Mungā.— Tīn vēlã, hirāņ, mãjon, an hāñj. Mungā.—Three times, morning, noon, and night. Mōtī.—Tumu kāy khād khātlā? Mōtī.— You whatfood eat? bājrān Mungā.— Dādi rötö, udadān dāl. Tiwaron dihi uḍīd-of pulse. Mungā.—On-workdays bājri-of bread, Festivity-of daykukdān mahā khātlā ködri, chupöd an an hôrō pitlā. rice, ghee andcock's flesh eat andliquor drink.pēl-vēlã Moti.—Chhuri höhrän jõņatli gōr kĕ bahān first-time father-in-law's in-house Mōtī.— Girl bears 02 father's gör? in-house? Mungā.— Ē wāt kai pākī milē. nï Mungā.—This matter at-all certain not is-obtained. dihi Jonanārī kōtrā gör-mã rōyatli ? Moti.— Chhurō Mōtī.—A-woman-in-childbed how-many days house-in remains? Child dihi-lagun dāi khātlo? kōtrā how-many days-up-to milk eats? Mungā.—Pāch dihi gōr-mã Dibirō rōyatli. chhurō öytä-lagun Mungā.— Five days house-in she-stays. Second childbecoming-until jāņĕ, Ēvĩ gōyli. Ābārī rāt Böh, Rām-rām. khātlō. \mathbf{m} i dāi Now Much night went. I shall-go. Sit,Rām-rām. milkeats.dādā, wāņē-hē. Jā Rām-rām. Āwjē, Mōtī.— Moti.—Please-come, friend, to-morrow. Go Rām-rām. Mungā.- Wānē Pun pon-dihi nī āvē. Mungā.—To-morrow But the-day-after-to-morrow shall-come.

ãvē Rām-rām. shall-come Rām-rām. not

FREE TRANSLATION OF THE FOREGOING.

Mōtī.—Good morning, Pāṭīl, good morning. Como and sit down. What is your name?

Mungā.—Good morning, friend. Why, have you forgotten? I am the Pātil Mungā of Junane.1 We have met in Dhadgam.2

Moti.—Yes, now I romember. Are you well?

Munga.—How should I be well? I had six sons and five daughters, and now only two sons are loft.

Moti.—What has become of the others?

Munga. - One son was killed by a snake; another went to bathe in the river and was drowned; the third died from cholera; the fourth was struck by lightning. One of the girls was killed by her husband; the second was eaten by a tiger; the third went mad and died; the fourth died of dysentery; and the fifth has run away.

Moti.—Alas. That is very bad. A curse on God's mother.3 Thou hast not done well, O God !-How great are your lands?

Mungā.—I should want two and forty pairs of bullocks' to cultivate it. It is assessed at hundred rupces. But what is the use of cultivating it. I cannot get a living out of it.

Moti. - This year there will be good rain, and the crops will ripen well.

Munga.-What is the use of a good rainy season? We had good rains last year, and then the rats came and ate the crops.

Moti.—Is every time of this sort? (i.e. this time it may be otherwise).

Mungā. - What guarantee have we? A curse on his mother! Men do not understand God's doings.

Mötī.—You are right. But all care should be left to him who made us. When will you begin ploughing?

Mungā.—In two or three days.

Mötī.—How many labourers will you employ, and how much will you pay them a day?

Mungā.-Twolve labourers will be required, and each will get two pices and a half.

Moti.-What will you sow this year?

Mungā.—I have sown Bādi, Bōṭṭi, Nāngali, Mōr, Hangari, Juvār, Bājrā, and Tili.6 But I shall not see much of them.

Moti.-Why not?

Mungā.—Brother, I have a bad neighbour, and when I see him, I have no luck. Once he set my house on fire. I have also four other enemies, on the four sides of my

I Junane is a village near Dhadgam in the Akrani Mahal.

² Dhadgam is a comparatively large village in the Akrani Mahal, with a population chiefly consisting of Pawras. 3 The Pawras, when dissatisfied with their lot, generally use this abusive expression.

One pair of bullocks can cultivate about thirty acres of land.

The paisa in Khandesh is half an anna.

⁶ No explanation is given about these terms. A great many of the hill grains are little better than grasses. Lecal names for them vary every few miles.

Mōtī.—Who are they?

Mungā.—To the east my sister's husband; to the west my sister's son; to the north' my uncle; to the south' my wife's brother.

Moti.—Do your relatives always vex you?

Munga.—What is the use of saying it? If you give them something, well and good. If not, then they get angry. All the world is so.

-Möti.-Will you lend me twenty-five rupees?

Mungā.—How should I? I have not got them myself.

Mōtī.—I shall pay them back in the month Kēlyō.3

Mungā.—Well and good, but I cannot give you what I have not got.

Mōtī.—As you like it.—Who is this woman?

Mungā.—My daughter-in-law.

Mōtī.—Which ornaments is she wearing?

Mungā.—Ear-rings and nose-rings; a silver chain and her marriage-string round her neck; Baṭṭis and tin bracelets on her hand, and anklets on her feet.

Mōtī.—Is she with child, and how many months has she been so?

Mungā.—Dear no, her stomach is so in itself. You are fond of joking. All our women look so.

Mōtī.-Why so?

Mungā.—It is so here in our country. Our bodies are slim, but the stomach is like a kettle-drum.

Mōtī.-How many times do you eat during the day?

Munga.—Three times, in the morning, at noon, and in the evening.

Möti.-What do you eat?

Mungā.—On work-days bread of Bājrī (holcus spicatus) and pulse of Udīd (phaseolus radiatus). On holidays we eat ghee and cock's flesh and drink liquor.

Mötī.—Are the girls brought to bed the first time in the house of their father-inlaw or in that of their father?

Mungā.—There is no fixed rule.

Möti.—How many days must a woman stay at home after a child-bed, and how long does the child suck?

Mungā.—The mother stays in the house five days, and the child goes on sucking till another child is born. But it is getting late, and I must be off. God bless you.

Mōtī.—Do come again to-morrow. God speed you.

Munga.—I cannot come to-morrow, but I shall come the day after. Good-bye.

¹ Lit. beyond the Narmada, the northern boundary of the Akrani Mahal.

² Lit. the country, i.e. the plains at the foot of the Satpuda.

³ The last month of the Pāwra year corresponding to Bhādrapada.

Bhili is also the principal language of the southern part of Chhota Udepur and

of Rajpipla.

No specimen has been received from the former state. The Bhīlī spoken there is probably identical with Barēl. The Rajpipla dialect is connected with Barēl in the north, and with the various forms the language assumes in Khandesh in the east. Towards the south it is connected with the various dialects of the Nawsari division of the Baroda State.

The palatals are retained, at least in writing. Thus, $p\tilde{a}ch$, five; $chh\bar{e}l\bar{o}$, far; $p\bar{a}chhal$, after. Spelling such as $khuch\bar{a}$, merry, however, point to the pronunciation of ch as s.

L is interchangeable with n; thus, $m\bar{o}k^{o}ny\bar{o}$, he was sent : $\bar{a}gan$, before; $n\bar{a}g\bar{\imath}$, she began.

The cerebral l does not seem to exist in this dialect. Compare $k\bar{a}l$, famine. In $d\bar{o}y\bar{a}$, eye, however, it has become y as in Khāndēśī.

R seems to have been dropped in words such as $k\bar{o}\bar{\imath}n\bar{e}$, Gujarāti $kar\bar{\imath}n\bar{e}$, having done; $p\bar{o}y^*n\bar{a}$, Gujarātī $bhar^*w\bar{u}$, to fill; and probably also in $k\bar{o}$, Gujarātī ghar, a house. The last two instances show that a hard consonant is often substituted for a soft aspirate, just as was the case in Mabikantha. Thus also $k\bar{o}d\bar{o}$, a horse, etc.

Nouns.—The inflexion of nouns is mainly the same as in Mabikantha. The oblique form is sometimes used alone, without any suffix, to denote various eases; thus, $b\bar{a}y^{s}ch\bar{a}$, by a father, to a father, of a father, and O father. The plural of strong masculine bases ends in \bar{a} and \bar{e} , as is also the case in Khāndēšī. Thus, $p\bar{o}y^{s}r\bar{a}$ and $p\bar{o}y^{s}r\bar{e}$, sons. The same form is also occasionally used for the neuter plural; thus, $bhund\bar{e}$, swine; $var^{s}h\bar{e}$, years. Compare the corresponding \hat{e} in Marāthī.

The plural of feminine i-bases ends in io; thus, kodi, a mare; kodio, marcs.

An oblique plural is occasionally formed by adding $\tilde{a}h\tilde{a}$; thus, $ch\tilde{a}k^ar\tilde{a}h\tilde{a}$ - $m\tilde{a}$, among the servants.

The ease suffixes seem to be the same as in Mahikantha. Thus, $p\bar{o}y^{a}r\bar{a}\bar{e}$, by the son; $majur\bar{a}-n\bar{e}$, to the servants; $p\bar{o}y^{a}r\bar{a}\bar{o}-th\bar{t}$, from the daughters; $mil^{a}kat-n\bar{o}$ $bh\bar{a}g$, a share of the property; $d\bar{e}h-m\bar{a}$, in the country; $kh\bar{e}t\bar{a}-m\bar{e}$, in the fields. Note also the postposition $d\bar{e}kh\bar{e}$, from.

Pronouns.—The following are the personal pronouns:—

ãi, I.	tũ, tu, thon.	$t\bar{e}$, $t\bar{o}$, $t\bar{i}\dot{o}$, he.
maīē, āiē, by me.	tuē, by thee.	liō, tīā, tiē, tīān(ē), by him.
$m\bar{a}$, man , $m\bar{a}$ - $n\bar{e}$, to me.		tīān(ē), to him.
mā, my.	tō, thy.	tīā, tīān, his.
amō, umu, āpah, we.	tumō, you.	tīō, they.
amī, by us.	tumī, by you.	
amā, our.		

Demonstrative and relative pronouns.— $t\bar{\imath}$, etc., that; $t\bar{e}\ d\bar{e}h$ - $m\tilde{a}$, in that country; \bar{a} and $\bar{a}i$, this; $\bar{\imath}\bar{a}n$, to this; $j\bar{e}$, which; $j\bar{\imath}\bar{a}$ - $n\bar{e}$, by whom.

The interrogative pronouns are $k\bar{o}$ - $d\bar{o}$, who is ku- $n\bar{o}$, whose is $k\bar{a}$ and $k\bar{a}\bar{i}$, what is $k\bar{o}d\bar{o}$ has an oblique form $kad\bar{a}$ in $kad\bar{a}$ - $b\bar{i}$, by any one.

Verbs.—The Verb substantive forms its present tense as follows:—

Sing. 1. $chh\tilde{u}$, $\bar{a}h\bar{e}$. Plur. 1. $h\tilde{e}$, $\bar{a}h\bar{e}$. 2. $chh\bar{e}$, $\bar{a}h\bar{e}$. 2. $h\bar{e}$ - $r\bar{a}$, $\bar{a}h\bar{e}$. 3. $h\bar{e}$ - $r\bar{a}$, $\bar{a}h\bar{e}$. 3. $h\bar{e}$ - $r\bar{a}$, $\bar{a}h\bar{e}$.

The final $r\bar{a}$ in the second and third persons plural seems to be an affirmative particle. Compare $\bar{a}w$ - $r\bar{a}$, eome; $t\bar{u}$ $j\bar{a}h\bar{a}$ - $r\bar{a}$, thou goest; $\bar{a}i$ $kut\bar{e}$ - $r\bar{a}$, I shall strike, etc.

The past tense is hato, ūtō, watō or hatā, etc., plural hatā, etc., or hatē, etc.

The present tense of finite verbs is formed as in Mahikantha. Thus, $\bar{a}i\ ku / \tilde{u}$, I strike; $\bar{a}i\ mar\tilde{u}\ h\tilde{u}$, I die, I am dying. In the plural we also find forms such as $am\bar{o}$ $th\bar{o}k't\bar{a}-h\bar{a}$, we strike, etc. Of the verb 'to go' we find $j\bar{a}h\tilde{u}$, (I) go, $j\bar{a}h\tilde{e}$ and $j\bar{a}h\bar{a}y-r\bar{a}$, he goes; $j\bar{a}t\bar{a}-h\bar{a}$, (we, you or they) go.

The past tense is apparently regular, though the spelling is rather inconsistent. Thus, $gay\bar{o}$, $g\bar{o}y\bar{o}$, and $gu\bar{o}$, he went; $huy\bar{o}$ and $wuy\bar{o}$, he became; $\bar{a}p\bar{i}u$, it was given; $p\bar{a}p$ $k\bar{o}yu$, sin was made, etc.

The future seems to be formed as in other Bhīl dialects. Thus, $j\bar{a}h\bar{i}$, I will go; $k\bar{o}h\bar{i}$, I will say; $m\bar{a}r\tilde{u}h\tilde{u}$, we will strike; $m\bar{a}r^{a}h\bar{o}$, you will strike; $m\bar{a}r^{a}h\bar{e}$, they will strike. The future participle ending in $n\bar{a}r\bar{a}$ is often used instead. Thus, $m\bar{a}r^{a}n\bar{a}r\bar{a}$, we, you or they, will strike.

The imperative plural sometimes ends in \bar{a} and sometimes in \bar{o} ; thus, $\bar{a}p\bar{a}$, give; $\bar{a}w\bar{o}$, come. $Wuij\bar{e}$, let us become, is the ordinary present conjunctive in the first person plural.

The verbal noun ends in $w\bar{a}$ and $n\bar{a}$; thus, $t\bar{\imath}\bar{a}n\ \bar{a}b^ad\bar{a}\ p\bar{o}d^aw\bar{a}\ n\bar{a}g\bar{\imath}$, to him distress to arise began; $w\bar{a}r^an\bar{a}\ h\bar{a}ru$, in order to tend.

The present participle ends in $t\bar{o}$ or in $n\bar{o}$; thus, $j\bar{v}w^at\bar{o}$, living; $kut^an\bar{o}$, striking; $kh\bar{a}t^an\bar{c}$ $\bar{u}t\bar{c}$, they were eating. The suffix $n\bar{o}$ is sometimes also added to the past participle passive; thus, $muin\bar{o}$, dead; $guin\bar{o}$, gone. Compare the pluperfect participle ending in $l\bar{o}$ in Gujarātī. $\bar{A}l\bar{a}$, come, seems to be the Marāṭhī form.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}-n\bar{e}$; thus, $w\bar{a}t\bar{\imath}$, having divided; $k\bar{o}\bar{\imath}-n\bar{e}$, having done.

The vocabulary is to a great extent peculiar. On the whole, however, the dialect is closely related to other Bhīl dialects of the neighbourhood, as will be seen from the specimen which follows.

['No. 25.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RAJPIPLA STATE, DISTRICT REWARANTHA.)

Ek	māţī-nā	bēn.	pōy"rā	ūtā. Nē		tã-waïna		hānnāē		
A-certain	man-of	two	80N8	were.	And	them-of	by	-the-y	ounger	
bāy ehā	· kayō	kē,	ʻbāh,	n	nilakat-nō	pañehātī	bhāg	${f m}{f ar a}$	āpā.'	
to-the-father	it-rôas-said	that,	'father	, pr	operty-of	arbitrated	share	me	give.	

mil^akat wāṭī āpī. Nē property having-divided was-given. And $N\bar{e}$ thoda tīō-nā Nā tīō them-toa-fero And by-him pōy³rāĕ badhō tōlō hānnā kõinē ${
m chhreve{e}tar{a}}$ dihā-pā days-after the-younger by-son all together having-done a-distant nē tīā chhēl-mã pōtā puñjī udāvī dēh-mā guō, and there pleasure-in his-own property having-squandered country-in went, tākyō, badhō wāp*rī tahã pāchhal tīō nē by-him all having-spent was-thrown, then after that was-thrown; and pōdyō; nē tiān kāl āb•dā dēh-mã mötö podawa nagi; ne country-in a-great famine fell; and him-to difficulty to-fall began; and dēh-nā gām*chā-mē-nā ēk-nē tīyã jaīnē tē tē rivō. Nĕ he having-gone that country-of citizens-in-of one-of near remained. And khēt-mē bhundē wāranā hāru põtā tiān mök*nyö. tīö Nē feeding for him-for he-was-sent. And which by-him his-own field-in swine bhuṇđē khāt*nē ūtē tīā-ma-rēkhō pōtā hīngā dēd pōy*nā tīvān swine eating were them-in-from his-own belly husks to-fill him-to ŭtī. Nē tīân kadā-bī กลโก้ ăpiū; nē tē chhētan mariji roas. And him-to by-anybody not reas-given; and he conscious kē, 'mā bāy*chā tāliā tīā kōh tā majurā-nē kayō became then by-him it-was-said that, 'my father's how-many servants-to bhukē māṇḍā hē; āi (moo or)maru-hu; āi pōn tō abundant bread is; but I on-my-part by-hunger dying-am; uthīnē mā bāy chā tã tiyān köhī jāhī nĕ tō kē. indeed having-arisen my father(-of) near will-go and him-to will-say "bāy"chā, maïē jugā-ichhī nē to āgan pāp kōyu ēhē, nē amu "father, by-me heaven-against and thee before sin done Ί is, and nahā; to majurā-nā jihindo man ēk not; thy servants-of like me-to one kēh*nā iēhō āi thy son to-be-called worthy I gan." Nē tīyā bāy°chā tīhā uthinē guyō. Nē tö tō ajī count."' And he having-arisen his father near went. And he yetmas chhētō ūtō taha tīya baycha tian pālyō, nē tīā-nē mēhēr by-father him it-was-seen, and him-to muchafar 10a8 then his pity . . ālī. gug*dīnē tiyān në të viigi padyo, nė tiyan gutē and he having-run him on-the-neck embracing fell, and to-him kē, kuyā. Nē pōy°rāē tīān. kayō 'bāichā. maïē kisses were-done. And by-the-son to-him it-was-said that, father,jugā-ichhī tō āgan nē kōyu ēhē; nĕ howu ámu to poy ro pāp heaven-against and thy before sin done is; and now I thy 8011 jēhō āi nahā.' Pon bāichāē põtāh chāk*rā-nē kavũ to-be-called worthy I not.' But by-the-father his-own servants-to it-was-said jē, 'hārē pōt*dē nē iān phungāwā, nē iā āwö nē clothes having-taken come and him put-on, and his that,

hāthā-mē mundī kānā, nē pagā-mē khāhodē pō; āwō nē āpah hands-in a-ring put, and feet-in shoes put; come and we khāinē khuchī wuijē. Kēm-kē āi mā pōyorō muinō ūtō, nē having-eaten happy will-become. Because this my son dead was, and phāchhō jīworō wuyō hē; nē ṭākāi guinō ūtō, nē milyō ēhē.' again alive become is; and having-been-lost gone was, and obtained is.' Nē tīō khuchī wuinā nāgā.

And they happy to-become began.

Nē tiān mōḍō pōyʰrō khētā-mē ūtō; nē tē āwʰtā kuā And his elder son fields-in was; and he while-coming house And his elder ichlī puigō tahā tīānē gāitā nē nāchhtā ūnāyō; nē tīō near arrived when him-by singing and dancing was-heard; and by-him ēkā-nē- hādīnē puichhữ kē, 'āi chāk rāhā-mā-nā servants-from-among one-to having-called it-was-asked that, 'this what hē?' Ne tie tiā-ne ākhyû ke, 'to pāwas ālā hē; nē tō is?' And by-him him-to it-was-said that, 'thy brother come is; and thy bāichhē ēk modī mijabānī koī hē; kēw-kē to tīā-nē hājō-bamō by-father one great feast made is; because he him-to safe-and-sound guchhë bhorayo në kochi pāchlio milyo hē.' Pon to āwanā tiān back obtained is.' But he with-anger was-filled and inside to-come his Māṭhē tīān bāichā bārā khuchi wati. tiān na āīnē was. Therefore his (by-)father out having-come him-to wish not Pöņ tīān jabāk wāļ°tā bāichā āikhu kē. it-was-entreated. But him-by answer giving to-the-father it-was-told that, war^ahē āi tō chāk^arī karũ hũ, nē tö 'see, so-many years I thy service doing am, and thy order nīhī, tāhā phāchhō mā bhāībandhā kahā-hῗ utāiwō by-me ever-even disobeyed is-not, still again my friends lēwāru bī kadīh a-kid even ever mā-nē *me-to* kōw¹nā khuchā tuē to-do by-thee with merriment jiānē chhinālā hārī tō nahā āpytī. Poņ ā to poyaro jiāne chhinālā not is-given. But this thy son whom-by harlots ıvit1₄ puñjī khāi ṭākī tiānā āwⁿtā-j tũē tīā wastā property having-eaten was-thrown his on-coming-just by-thee him for āw"tā-j tũē tīā wastāī mödī mījabānī köī. No tie āikhū kē, 'poyarā, tu mā-hārī a-great feast is-done.' And by-him it-was-said that, 'son, thou me-with āhē, nē mā hundhō tō-j ēhē. Nē āpīi tō rājī huwanu always art, and my all thine-alone is. And we indeed happy to-be nē khuchī huw'nu jöj'vē, kew-ke āi tō pāwas muinō and merry to-be was-proper, because this thy brother dead was, and phāchhō jīwtā wuyā hē; nē takāi guinō ūtō, nē phāchhō miliō ēhē. again alive become is; and having-been-lost gone was, and again found is.

NAIK'DI.

The Naikas or Naikadas are one of the aboriginal tribes of the Bombay Presidency. Most of them are found in the wildest parts of the Panch Mahals and Rewakantha. They are considered to be inferior to the Bhīls in social position, and only partially lead a settled life. The rest of them wander about in Jambughoda, Chhota Udepur and other districts in the Rewakantha Agency, in the Nawsari Division of the Baroda State, and in the frontier tracts between Rewakantha and the Panch Mahals on one side and Khandesh and Malwa on the other. In the Panch Mahals they are principally found in the Halol Taluka. They are also found in the Surat District, in the eastern half of the Balsar Division, where they are sometimes confounded with the Dhōḍias or Dhuṇḍias. Thus, some of the specimens received from Surat profess to be written in the Naikī-Dhōḍiā dialect. Compare Dhōḍiā on pp. 124 and ff., below.

Naikadī has been returned as a separate dialect from Rewakantha, the Panch Mahals and Surat. The following are the revised figures:—

Rewakantha	•			•	• •	•	•	•	•	•		•	500	
Panch Mahal	a .			•		•	•					•	8,300	
Surat .	•	•	•	•	•	•		•	•	•		٠.	3,300	
										Τo	TAL		12,100	

Specimens have been received from the Lunawada State and from Jambughoda in Rewakantha, the Halol Taluka in the Paneh Mahals, and from Surat. They show that Naikadī is no proper dialect but a form of speech which varies according to locality. In the Lunawada State it is almost pure Gujarātī. In the other districts it is a mixed form of speech, based on Gujarātī-Bhīlī with a tinge of Marāṭhī. The Marāṭhī element increases as we go southwards and is especially strong in Surat. The mixed character of the speech also appears in the fact that various forms are confounded, so that for instance the dative is used instead of the case of the agent, and so on. On the whole, however, Naikadī agrees with Gujarātī-Blīlī and may be considered as one of the links which connects that form of speech with broken dialects of Thana such as Sāmavēdī, Phuḍagī, etc.

It will be sufficient to give a few details. The specimens received from the Lunawada State in the north of Rewakantha are written in a slightly disguised Gujarātī. We may only note the substitution of h for s in $v\bar{\imath}h$, twenty, etc.; of r for l in $k\bar{a}r$, famine; forms such as $jy\bar{o}$ for $gy\bar{o}$, he went, and so forth.

It will be sufficient to give the first lines of the Parable of the Prodigal Son in order to show how little the dialect here differs from ordinary Gujarātī.

[No. 26.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

NAIK'DĪ DIALECT.

. (Lunawada State, Rewakantha.)

tēō-mã-nā Ek mānah-nē bē chhōrā batā. Nē nānāē One man-to twosons were. And them-in-of by-the-younger 'bāp, kīdhu tē-mã-thi kē. bāpītā-nō bhāg chhē, bāp·nē it-was-said that, 'father, property-of the-father-to portionis.that-in-from vechi bhāg ma-nē āp.' Tēnē tēō-nē dölat one share me-to give.' By-him them-to property having-divided was-given. thodā dādā pachhi nāno chhōrō badhu bhēgu karînê vēgalā And few days after younger son alltogether having-made far tyã uphãdī gām jyō, nē paisō karī · pötānö and there extravagance villaac went. having-made his money dīdhō. udāvī në badhu matādī nākhyu, Pachhī tē . having-squandered was-given, and all having-cleared was-thrown. Then that gām-mä mōţō kār padyō. Pachhī tē-nē vītāwā lägyu. Pachhi village-in greatfamine arose. Thenhim-to to-pain it-began. Then tyã gām-nā rēnār-nē Nē tē rīyö. tēnē potā-nā citizen-of at-the-house he-stayed. And by-him village-of that his huwarō . chār wā chhētar-mā mõk*lyō. Pachhi śēgō khăt \tilde{a} huwarō jē eating to-feed he-was-sent. Then field-in swineswine what husks hatã. pötā-nu pēt bhar wā-nī mar jī thaī, köiē khāi those having-eaten his belly filling-of wish became, by-anybody nahī. was-given not.

The Naik das of Jambughoda speak almost the same dialect. There is, however, a certain admixture of Marāṭhī. Thus, the dative is formed by adding $l\bar{a}$ and $n\bar{e}$, the singular of strong neuter bases onds in \tilde{a} , etc. Compare $w\bar{a}chhad\bar{l}-l\hat{a}$, for the calf; $t\bar{l}h-n\bar{e}$, to-her; $\bar{a}khy\hat{a}$, it was said, etc.

The short specimen which follows contains a conversation between a village woman and her child, and will be sufficient as an illustration of the dialect.

[No. 27.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

NAIK PI DIALECT.

(JAMBUGHODA, REWAKANTHA.)

Muh-nī dagʻri sawār-nī char^awā Tih-ni wāchhadī ghēr gai. āchh*tī. Mycow morning-in to-graze went. Itscalfin-house was. Τī gāì tīh-nē chātīnē ubhī ' Dadā, rahī. tũ wächbadī That COW ithaving-licked standing was. 'Darling, thonthe-calf chhōd. Wächhadī dhāw*tī hōĩ ĕţ^alē hãy dudh kahādũ.' 'Āyā, The-calf loose. sucking may-be in-so-much I milkwill-draw.' ' Mother, badhũ nahã kahādī lēa; thodã kahād'jē, bis rã wāchhadī-lā allnothaving-drawn a-little take; draw, the-rest the-calf-for thow je. 'Bahu dhaj, ʻĀyā, dadā.' gāī-nā dudh pīam ma-lā · Very leave. well, darling.' 'Mother, the-cow-of milk to-drink me-to bhārē dhaj gamya' ٠Ţ thödäk sãi-nē pĩ. Tarè khāwā-mã khub well is-liked. very'This littledrink. Then evening-in food-with muchdudh tu-lă āpīh.' milkthee-to I-will-give.'

FREE TRANSLATION OF THE FOREGOING.

My cow one morning was going to graze while its calf stayed at home. The cow then stayed and licked it. So I said to my child, 'darling, loosen the calf, I will milk the cow so that the calf may suck.' My child said, 'mother, don't draw all the milk, but only a little, and leave the rest for the calf.' 'Very well, darling.' 'Mother, I am very fond of cow's milk.' 'Well, drink this drop. I will give you much milk for your supper in the evening.'

In the Panch Mahals Naik^adī is spoken in the Halol Taluka. The dialect is, to some extent, mixed with Marāṭhī, as was also the case in Jambughoda. The dative suffix $l\bar{a}$, which is used in addition to the Gujarātī suffix $n\bar{e}$, also has the form $n\bar{a}$; thus, $t\bar{z}$ - $n\bar{a}$, to him. It is clearly a borrowed suffix and occasionally also occurs in the case of the agent. Thus, putas- $l\bar{a}$ $\bar{a}khy\bar{a}$, the-son-by it-was-said. Note also the past tense in $l\bar{a}$ and $n\bar{a}$; thus, $pais\bar{a}$ $\bar{a}p^al\bar{a}$, the money was given; $p\bar{a}p$ $kar^an\bar{a}$ $\bar{a}ehhi$, sin is done. L and n seem, on the whole, to be interchangeable.

The beginning of the Parable of the Prodigal Son which follows will show the mixed character of the dialect and how this mixture has weakened the sense for grammatical correctness.

[No. 28.]

NATE DI DIALECT.

INDO-ARYAN FAMILY.

CENTRAL GROUP.

(HALOL TALUKA, PANCH MAHALS.)

BHĪLĪ OR BHILODĪ.

Water of T	TYNECT.				(TIALL)	r ranoka, r	ANUI BIAHADS.)
Ēk	manakh-në bën			hōnā.				
One	man	-to two	sons	were.	And	them-in-of	by-the-younger	
ābās-nē	ākhēl	l kē,	ʻābās,	paisā	āehhē	tā-ma-lā	ma-lā bhāg	Č
father-to	was-sa	id that,	'father,	money	is	that-of	me-to share	e
ãp.							wãțī	
give.'	And	him-by	money	in-hand	is	them-to	having-divided	l
āp°lā.	Nē	thōḍā	dan p	achhē	nānō	pöy*rö	jēt ^a lā astā	Į.
was-given.	And	l a-few	days q	ifter il	he-younger	8011	as-much ! was	8
at l $\widetilde{\widetilde{\mathbf{a}}}$	badhã	ēk"thã	karī	nō l	ohärē	dūr ma	lak-mã gīyō,	,
so-much	all	together	having-	made v	ery di	stant cou	ntry-in. went,	,
në tyã möj			j-majā-mã	_	, pötänä	otānā paisā uḍāvī		
							having-wasted	
ţãk°nā.		Nē tīh	-nē bad	h ã k	har ^a chī	ţãkyã	awār-pahōr	
were-throw	n.	And him	n-by all	l havi	ng-spent	างละ-throw	n then-after	10
tī m	ulak-mj	bhārē	dukāļ	padyā;	nē`]	hōyã-nē țe	nnk ^a sāļ padawā	Ĺ
							want to-fall	
bājhī.	${f T}ar{{f o}}$	jāinē	tē	malak-nā	rahēn	ເຄ້າ - mຄືັ -ກ ົລ	ēk-nē tābā	į
began.	He l	aving-gone	that	country-of	`inhabi	tants-in-of	one-of there	?
rīhīō ;	nē	tīh•nē	pōtā-nā	khēta	r-mã su	w°rã-nē t	ānā chār°wā	
		_					him to-grase	
mōk°lyā.	Nē	jē	sīṅgō suv	v ^a rã khi	ātā chh	ī tīh-mā	-thī pōtā-nữ	ί
was-sent.	And	which	husks su	vine eat	ing wer	e them-in-	from his-own	ı
pēṭ bha	ır°wā-nē	man	hōtō, nō	ā kõ	iē -	tī-nē nal	di āpēl;	
belly t	o-fill	mind	was, an	d by-an	yone h	im-to no	t was-given ;	

tō tyārē nē hűsiyár hunā tī-nē ākhyũ kē. 'möh-nā ħе and to-senses camehim-by thenit-was-said that, £ 27111 ābās-nā katalā majurīyā-nē jāj bhākar āch hī. pan huv-tō father-of how-many labourers-to enoughbreadis. but I-indeed bhukhè duhkh pāmũ chhũ. • Hãi uthīnē mõh-nā ābās by-hunger misery suffering. I am.having-arisen my father hārē iâũ nē tī-nē ākhīs kē, " ābās, hay agāh sāmā near will-go and will-say that, "father, him-to Ι heaven against nē tuh-nī āgaļ pāp kar nā āchhī: nē āmī tuh-nō putas and thy before siumadeis; and 22010 thy son ãkhªwã hay nahā-mīlē; möh-ņē tuh-ņā majurīyā-mā-nā ēk-nā to-be-called I am-not-worthy; me-to thylabourers-iu-of one-of gan." iēmō Nē tō uthine tilı-nā ābās hārē gīyā. Nē like count." And he having-arisen his father near went. And tũ āmī ghanā věgalā astā tō tīh-nā ābāsē tē-nē he yet. far distant 10a8 meamohile his by-father him-to bhārēlā, nē tīh-nē dīyā iētī. dham-daine tih-ni nē tō he-was-seen, and him-to compassion came, and hе having-run his köt vîtāvã nē tīh-nē kòkā karyā. Ne putas-lā tīh-ņē neck was-embraced and him-to kisses were-made. And the-son-by him-to ākhyā ʻābās, kē. hay agāh hāvā nē tuh-ni āgal nān il-was-said that, 'father, I heavenagainst and thybefore sin kar^anā āchhi; nē āmī tuh-nö putas ūkh wā nahā-mīlē.' madeis: and 21010 thy son to-be-called am-not-worthy. ābāsē pōtā-nē chākar-lā äkhyä kē. 'dhaj sud ka But · by-the-father his-own servant-to evas-said that, 'good clothes āuã nĕ $\mathbf{i} ext{-}\mathbf{l}ar{\mathbf{a}}$ pungarāwā; nē tīh-nē hāthè vĩtī ghālŏ, nè bring and this-to put-on; and on-his hand a-ring put, ·and khur-më iōdā pungarāwā; nē āpu khāinē alang kar*jē, on-feet shoes put; and we having-eaten merriment will-make, kasã-kē ō mōh-ṇā putas marī gayā astā, tō pāchhā jīwatā honā; because this my son having-died gone was, he again alive became; nè takāi gayēl, tē jadyā chhè.' Nē höyā-lā alang wāy*dā. and lost he found is. gone, Andthey merriment began.

The Naik dialect of Surat is still more influenced by Marāṭhī than was the case with the language of the Naik das of Rewakantha and the Panch Mahals. Thus, we not only find the dative suffix $l\bar{a}$ in forms such as $m\bar{a}$ - $l\bar{a}$, to me, but often also the Marāṭhī oblique form. Thus, $d\bar{e}$ $\pm i\bar{a}$ in the house. Another dative suffix is dai; thus, $m\bar{a}$ $\pm i\bar{a}$ and the analytic participle are formed as in Marāṭhī; thus, $pais\bar{a}$ - $ch\bar{a}$ $bh\bar{a}g$, a share of the property; $nd^aw\bar{u}n$, having squandered; $kar\bar{u}$ - $n\bar{e}$, having done. Similarly also $m\bar{a}$ $\bar{i}\bar{a}$, my; tu $\bar{i}\bar{a}$ $n\bar{a}w$, thy name; rahun, to live.

The form $m\bar{a}$ - $l\bar{a}$, my, corresponds to $m\bar{a}$ - $n\bar{o}$ in connected dialects, and shows the same change of n to l as we found in the Panch Mahals. In this connexion we may also note forms such as $l\bar{a}g\bar{\imath}n$, he began; $h\bar{o}ij\bar{\imath}n$, he became, etc. They correspond to forms ending in $\bar{e}l$ and $\bar{e}l\bar{o}$ in connected dialects.

It would, however, only be waste of time and paper to go into further details. The character of the dialect will appear from the beginning of the Parable of the Prodigal Son which follows.

[No. 29.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIK'DI DIALECT.

(DISTRICT SURAT.)

Tē-mā-chē Pik mān°sā-dai hēn dīkh^arēs āsī. dhākalē Them-in-of A-certain man-to two80N8 were. by-the-younger paisā-chā ' bāhās, mā-lā mā-lā · bhāg dē. bāhās-dai ākhi, 'father. money-of father-to it-was-said, me-to me-to share give. wāthũ $T\bar{\mathrm{e}}$ Nē paisā ōpī. thödā dīs tēņē māgē by-him having-divided was-given. Then a-few Andmoney daysafter ēkathã badhã karūnē dūr-chē dhākalē dīkh°rēs dĕś alltogetherhaving-made distance-of country by-the-younger sonpaisē udawūn tathai majhā karünē nē mēlī. gīā, having-made money having-wasted andthere pleasure was-thrown. went, badhã kharachu mēlıªlī māgē tē dēśā-mā Νē mōtō afterwards was-thrown that country-in allhaving-spent Anda-great āpadā padaw lāgīn. Nē padīn, tahā-lā tō jāhūnē $n\bar{e}$ dukāl distressto-fall began. And he having-gone him-to fell, and famine watani-mã-chē ēkā hārī rahun lāgīn. Ně tēnē pōtā-chā dēśā-chā natives-in-of withto-live began. And by-him himself-of onecountry-of daw dī. Tē khēt rā-mã bhōnd chāraw įē sēng bhond khāt whichhusks -Then swine swine to-graze it-was-sent. eating field-in marajī bharūū-chī tyā-chī tē-mā-thī pōtā-chā pēt āsī, āsī nē filling-of wishthose-in-from himself-of belly him-of was. and

nahi; nē tōhō hōśīār hōijīn tahī tēnē kōh¹nē ōpī hc on-senses not; and became thenwas-given by-him by-anyone 'mājā bāpā-chē kalēk majurā-chē ghaņē bhākar āhē; jē, ākhi 🕝 that, 'my father-of many servants-of much breadit-was-said ~is; Maĩ bhukē marat āhē. ūthū-nč maĩ mājā bā-pāsē pan Idying am. having-arisen I by-hunger my father-to but jāhĩ, ākhī jē, " maĩ nē tahā-lā par mēšarā-chē nē tujā that, "by-me will-go, and him-to will-say God-of and thine ātã tujā karī āhē. dîkh*ras ākhũ pāp nē ghatai nahī: ธเน done is, and now thy to-be-called son is-proper ·not; tujā majurā-mã-chē gan.", ēk majur mā-lā Nē tō uthünë me-to thy servants-in-of count." he having-arisen one servant Andgīā. pōtā-chā bāp-sī his-own father-to went.

MĀWCHĪ.

The Māwchīs or Mauchis are a Bhīl tribe whose home is in the West Pimpalner and Baglan Talukas of the Nawapur Peta of the Khandesh District and the adjoining parts of the Dangs and Baroda. They are semetimes also called Gāvīts, and are mostly cultivators.

The Warlis of Khandesh are said to speak a form of Mawehi. Compare Vol. vii. pp. 141 and ff.

The estimated number of speakers of the Māwohī dialect is 30,000.

AUTHORITY-

VARLEY, F. J.,—A Short Hand-Book of the Mavchi and Pavra Dialects. Bombay Government Central Press, 1902.

Māwchī is a dialect of Gujarātī Bhīlī of the same kind'as Chōdhrī, Dhōdiā, Gāmtī, Rānī Bhil, etc.

The short α has the same broad pronunciation as in other Bhīl dialects. Thus, $b\bar{o}h\bar{i}$, a sister; $b\bar{o}h$, sit; $k\bar{o}\hat{i}$, having dene, etc.

An h between vowels is usually very faintly sounded and is often dropped. In such cases the vowels separated by the h may be contracted. Thus, $t\bar{o}h\bar{o}$, $t\bar{o}\bar{o}$, and $t\bar{o}$, thy; $ty\bar{a}h\bar{a}$, $ty\bar{a}a$, and $ty\bar{a}$, his; $\bar{e}h\tilde{i}$, $ah\tilde{i}$, and \tilde{e} , I.

Vowels are very eemmonly nasalized. Thus, $k\tilde{o}\tilde{i}$, having done; $b\tilde{o}l\tilde{e}-h\tilde{\tilde{e}}$, he says; $\tilde{e}-h\tilde{\tilde{e}}$, it comes.

An r is usually dropped between vowels; thus, $k\tilde{o}\tilde{i}$, having done; $m\tilde{o}\tilde{u}$, I may die; $d\tilde{u}u$, far; $b\tilde{o}h\tilde{i}$, i.e. bhar \tilde{i} , having filled.

S is replaced by h; thus, $d\tilde{o}h\tilde{o}$, ten; $b\tilde{e}$ vihi, forty; $v\tilde{o}hat\tilde{i}$, dwelling; $nh\tilde{a}$, run. Forms such as $pais\tilde{o}$, or $pais\tilde{o}$, mency, however, also occur.

Nouns.—There are only two genders, the masculine and the feminine.

Strong masculine bases end in \bar{o} or \bar{a} , plural \bar{a} or \bar{e} ; thus, $p\bar{o}h\bar{o}$ or $p\bar{o}h\bar{a}$, a son; plural $p\bar{o}h\bar{a}$ er $p\bar{o}h\bar{e}$. \bar{A} and \bar{o} , \bar{e} and \bar{a} , are, in the same way, interchangeable in verbal forms; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{e}$, they began. The plural of other masculine bases usually ends in \bar{e} ; thus, $d\bar{o}g^{o}r\bar{e}$, cattle; $duk^{a}r\bar{e}$, pigs; $m\bar{a}h\bar{e}$, men. Strong feminine bases end in \bar{i} , plural $i\bar{a}$ or $i\bar{o}$; thus, $p\bar{o}h\bar{i}$, a daughter; plural, $p\bar{o}hi\bar{a}$ or $p\bar{o}hi\bar{o}$; $gh\bar{o}d\bar{i}$, a mare; plural $gh\bar{o}di\bar{a}$, etc.

The oblique form agrees with Gujarātī. Thus, $p\bar{o}h\bar{a}$ -l, to the son; mauj- $m\tilde{a}$, in merriment. Often, however, it is formed from the genitive; thus, $p\bar{o}hi\bar{e}$, of a daughter; $p\bar{o}hi\bar{e}l$, to a daughter; $\bar{a}b\bar{o}h\bar{o}l$, to a father, etc. Occasionally we also find Marāṭhī forms such as $mulukh\bar{a}$ - $m\tilde{a}$, in the country.

The cases are the same as in Gujarātī. The nominative is sometimes used instead of the ease of the agent to denote the subject when the verbl is the past tense of a transitive verb. Thus, $t\bar{o}$ $\bar{a}b\bar{o}h\bar{o}l$ $\bar{a}khy\bar{a}$, he said to his father. The suffix of the case of the agent is \bar{e} , \bar{e} or $h\bar{e}$, $h\bar{e}$; thus, $m\bar{a}h\bar{e}$, by the man; $\bar{a}b\bar{o}h\bar{e}$ $p\bar{a}ngad$ $d\bar{e}ni$, thefather-by a-feast was-given.

The suffix of the dative is n, l or $l\bar{a}$; thus, $\bar{a}b\bar{o}h\bar{o}l$, to the father; $p\bar{o}h\bar{a}l$, to the sen; $m\bar{a}h\bar{u}-l\bar{a}$, to a man; $p\bar{o}y^{o}r\bar{a}-h\bar{a}n$, to the sons.

The ablative is formed by adding $n\bar{e}$; thus, $r\bar{a}n\bar{a}-m\bar{a}y-n\bar{e}$, from in the fields. The suffix of the genitive is $h\bar{o}$ or \bar{o} . The final vowel of the suffix is treated, in accordance with the rules for the inflexion of strong bases, as in an adjective. Thus

 $m\tilde{a}$ $a\tilde{b}\tilde{o}$ - $h\tilde{a}$ $k\tilde{o}l\tilde{a}$ $a\tilde{w}^{a}ty\tilde{a}$ - $h\tilde{a}l$, to how many servants of my father's; $bh\tilde{o}g^{a}w\tilde{a}n$ - \tilde{e} $ih\tilde{\imath}$, at God's, towards God. There is, however, considerable uncertainty, and we find forms such as $t\tilde{o}$ $a\tilde{b}\tilde{o}$ - $h\tilde{o}$ $gah\tilde{a}$ - $m\tilde{e}$, in thy father's house; $p\tilde{o}hi$ - \tilde{e} , of a daughter.

The suffix of the locative is $m\tilde{a}$, $m\bar{a}y$, or $m\tilde{e}$; thus, $mulukh\bar{a}$ - $m\tilde{a}$, in the country; $r\bar{a}n\bar{a}$ - $m\bar{a}y$, in the fields; $gah\tilde{a}$ - $m\bar{e}$, in the house. $M\tilde{a}$ is sometimes abbreviated to m; thus, $m\bar{o}n\bar{a}\cdot m$, in the mind.

Pronouns.—The following are the personal pronouns:—

ē, ēhī, ahī, I.
 mayē, by me.
 māl, to me.
 mā, my.
 amhā, amā, we.
 amhē, āmē, our.

tũ, thou.
tuế, by thee.
tūl, to thee.
tōhō, tōō, tō, thy.
tumhā, tumā, you.
tumhē, tumē, your.

Demonstrative pronouns are \bar{o} , fem. $\bar{i}h$, obl. $y\bar{a}$, this; $t\bar{o}$, fem. $t\bar{i}$, obl. $ty\bar{a}$, that; $ty\bar{a}$ - $h\bar{a}$, $ty\bar{a}$, his; $ty\bar{a}\tilde{e}$, by him; $\bar{e}l\bar{o}$ or $\bar{e}p^{o}l\bar{o}$, that, etc. Similarly $j\bar{o}$, who.

The interrogative pronouns are $k\widetilde{u}$ or $k\overline{o}$, who ? $k\overline{a}y$, what ?

Verbs.—The present tense of the verb substantive is,-

Singular, 1. haũ, hũ.

Plural, 1. hējē.

2. hai, hē.

2. hētā, etc.

3. hai, hē.

3. hētā, etc.

Or $h\bar{e}$, hai, throughout. The past tense is regular, singular $hat\bar{o}$, etc., plural $hat\bar{a}$ or $hat\bar{e}$, etc.

The old present is used as a conjunctive present, an ordinary present, a past, and, after the negative $m\tilde{a}$, as a negative imperative. The ordinary present is also used in the last mentioned way. The old present is regularly formed. Thus, $m\tilde{o}\tilde{u}$, I die, I may die; $r\tilde{o}h\tilde{e}$, thou livest; $\tilde{a}kh\tilde{e}$, he said; $m\tilde{a}$ $s\tilde{o}d\tilde{e}$, or $s\tilde{o}d\tilde{e}-h\tilde{e}$, don't leave me.

The present tense of finite verbs is formed as follows:-

 $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{e}-h\bar{e}$, thou strikest, he strikes; plural $th\bar{o}k^{a}t\bar{a}-h\bar{a}$ or $th\bar{o}k^{a}t\bar{e}-h\bar{e}$. In the singular we also find forms such as $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; and in the plural $j\bar{a}h\tilde{u}$, we go; $j\bar{a}h\tilde{a}$, you go; $j\bar{a}h\tilde{a}$ or $j\tilde{a}$, they go.

The past tense is formed as in connected dialects by adding $y\bar{o}$ (\bar{o}), $n\bar{o}$, $l\bar{o}$, etc.; thus, $g\bar{o}y\bar{o}$, he went; $l\bar{a}g\bar{e}$, they began; $\bar{e}n\bar{a}$, we came; $gunh\bar{o}$ $k\bar{o}l\bar{o}$ hai, sin is done; $k\bar{a}y\bar{e}l$, was done; $d\bar{e}n\bar{e}l$, was given; $gay\bar{o}l$, he had gone, etc.

The ordinary future of thokano, to beat, is,-

Singular, 1. thokihî.

Plural, 1. thoku, thokuhu.

2. thokihi.

2. thok hã, thoki.

3. thokī.

3. thōkihi, thōkī.

Other forms are $d\tilde{e}\tilde{i}$, I shall give; $r\tilde{o}h\tilde{i}$, I shall be; $k\tilde{o}h\tilde{u}$, we shall make. The form $h\tilde{o}r\tilde{i}$, I may be, seems to be miswritten for and identical with $r\tilde{o}h\tilde{i}$, I shall be.

The plural of the imperative ends in \bar{a} as in Khāndēśī; thus, $d\bar{a}$, give ye; $gh\bar{a}l\bar{a}$, put ye.

Other forms will be easily recognized as identical with those occurring in other Bhīl dialects.

I am indebted to A. H. A. Simeox, Esq., I.C.S., for the two specimens which follow. The first is a version of the Parable of the Prodigal Son, and the second

a folk-tale. Mr. Simcox remarks that the native who prepared the texts for him has to some extent been influenced by Marāṭhī, the official language of the district. On the whole, however, the specimens are relatively free from any admixture. The beginning of another version of the Parable, which has been independently prepared, has been added as a third specimen.

[No. 30.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

MAWCHI DIALECT.

(KHANDESH.)

SPECIMEN I.

(A. H. A. Simcox, Esq., 1902.)

hatē. Yōkā māhū-lā bēn põhē Tya-may-ne wāhānō poho \boldsymbol{A} man-to twosons were. Them-among-from the-younger son ĕ-bĕ ābōhō-lā ākhē. 'ābā. mã wātō jī jin^agī tī māl father-to father; my sharewhat property says, comes thatto-me Pāchhē tvãe tvāhā dējē. jin°gĩ āpē wātī dënël. give.' And by-him his-own property to-them having-divided was-given. tãw Pāchhē dighă dihĩ nāy wāhānō jāyā āpē jinagī ēk-thāĩ Then many days notbecame then the-younger his-own estate together köĩ dighā dūn mulukhā-mā ninghī tã göyö. Pāchhē making a-far distant country-into having-started went. Then there tvā maui-mã rŏhĩ höggä paiśā udāvī riotous-living-in having-lived by-him allcoins having-squandered were-given. Tyāë paiśā höggå khōrcha kōĩ dinā täwal tyā coinsallBy-himexpense doing were-given that-time that mulukhā-ma jabarō tyāhāl ōdachan , kāļ podyo; pāchhē podawa α -mighty country-in famine fell; to-him difficulty to-fall andlāgī. $\mathbf{A}\mathbf{n}$ tō tyã wöhatī-māy-nē gayō anyök asāmīl began. And he went thathabitation-among-from and one to-man Tvāe duk rë milyö. tyāhāl khēti-māv chārā-hātī āpē joined. By-himto-him swinehis-own field-into grazing-for dawādī dēnā. Dukar ίō köndö khāvē tō tyāhāl' jodato. having-sent was-given. Swine to-him were-got. which husks atethatböhĩ khātō; tyāhāl tō pēţ kōda māhē panē belly . filling he-would-have-eaten; to-him then but $\alpha n y$ by-man Pāchhē dēnā naī. tyāl ōkkal tãwal böle-he. ēni tō 'mā was-given not. Then to-him wisdomthat-time he came says, 'my

ābōhā ihî kōlā āwityā-ḍhōrikyā-hāl dighi pēṭ bōhĩ father's near how-many ploughmen-herdmen-to much belly filling mōũ; ë ghāṭā-bhākēhē jōḍē-hē; an ē ihī bhukē ami bread obtained-is; and I here with-hunger am-dying; I now uțhīnē ābōhā pāĩ jāyė̃ tyāhāl ākhihĩ, "ābōhō, ẽhĩ tuhĩ an arising father near going to-him will-say, "father, I with-you and bhōg wān-ē ihĩ gunhō kōlō haĩ; ếhĩ āj-nē tōhō pōhō sin donc have; I to-day-from your son God-of with dēkhāyō naī; māl ēk tōhō autyā-mā rakhī , lē."' seen am-not; me one your servants-among having-kept take."' Abēhē tyāhāl tō uthyō anë ābōhō-ēsē ēnō. Abēh $\stackrel{\sim}{e}$ he arose and father-near came. By-the-father Páchhē to-himThen dūu dēkhyā an tyāhāl kĩv ēni an dhāwandi gōyō, at-a-distance was-seen and to-him compassion came and running he-went. tyā gōdhī-māy bilagī pōdyō, an tyāhe pōhāl guļā dēnō. his neck-on embracing fell, and by-him the-son-to a-kiss was-given. Pāchhē Then ābōhō-lā ākhē-hē, 'ābbā, miyễ bhag wān-ā pāp kōyēl, aju father-to he-says, 'father, by-me God-of sin was-done, and tō-bi pāp kōyēl; ẽhi tōhō pōhō đēkhāyō (śōbhāyō) naī.' your-also sin was-done; I your son to-be-seen (to-become) am-not.'
Panē ābōhō autyāhāl ākhē, 'hāri kuḍtī lēi ijē tī But the-falher to-servants says, 'good a-robe having-taken come that tyāhā āṅg·mã ghālī dā; an hātā-māy yōk mundi, pāgā-mā mōchē his body-on having-put give; and hands-on one ring, feet-on shoes khāĩ-piĩ-nē maujā kohũ; ghāli dā; pāchhē āpē having-put give; and-then we having-eaten-and-drunk merriment shall-make; ēlō mā pōhō mōĩ gayōl, tō ami jiv tō jāyō; mā ōdōq this my son having-died was-gone, he now alive became; my son tākāĩ gōyō, tō ami jadyō.' Hōgāhễ mōjā kōtē having-been-thrown-away went, he now is-found.' All merriment to-do lāgē. began.

Tyāhā mōṭhō pōhō rānā-māy hatō. pōhō rānā-māy hatō. Tō rānā-māy-nē niṅghī son field-in was. He field-in-from starting His elder gōhā pāĩ ēnō an nāch tē-hẽ an gīt gātē-hẽ of-house near came and dancing-are and song singing-are gātē-hē wātē wanāyō. Tyāhē āpē autyāl hāt kōin on-the-way it was heard. By-him his-own to-servant calling having-made hōdē-hē, 'ēlā To tyāhāl ākhē, 'to bahā kāy gördi köï röhyä?' He to-him says, 'thy brother he-asks, 'these what noise making are?' an tō gō-hō hārō ēnō-hó tyā-māy tō ลิปจิปิ come-has; and he to-house safe come-has therefore thy by-father

pāṅgād dēni.' Tō ragawāyō an gāhā-mē naī jāy. · was-given.' Hegot-angry and house-in notwould-go. a-feast Tvā-hāti tvā ābōhō tvāhā rāvõ Tō yenö koyā. bāā an Therefore his father his entreatieswere-made. He. outcame andāboho, ehî dih₹ ābōhōl ākhyā, 'dēkh ōlā chāk°rī tōhō kōĩ. an to-father'see said. father, Iyour these daysservice did.and hobad kodh nahĩ: hōb'tī mödyā $m\bar{a}$ milī an mauj your words ever were-broken not: friends withmerriment and mykörā-hātītuế māl ōlā dihã-māv 'ēk pāthadā bī naī by-thee days-inkidmaking-for to-methese oneeven notpöhễ thayyō dēnā; jyā tō jinagī hāţi udāvī was-given; whichby-son your property vomenfor having-wasted tõlā-māy tyāhāl dini pāṅgāḍ dēni.' Pāchhē φō ēnō ābōhō to-him a-feast was-given.' Then was-given he came that-in the-father dihĩ tyāhāl ākhē, ʻtũ höggā $m\bar{a}$ pāĩ rohe: jē ${f m}ar{f a}$ pāĩ 'thou all to-him said, daysmy art-living; whatnear me with haế tế höggä bae ; tō-ch tō bahā $m\ddot{o}\tilde{i}$ hatō. gōyō tō thine-alone isthatallis; thy brother having-died gone was, he jivato tăkāĩ göyö hatő, tö amijāyō; amiiadyö: having-been-lost 'gone again alivebecame: was, he again was-found; yā-hāţi āpē kōr¹nī mauj hārā hatā." by-us merriment to-be-made this-for good was."

[No. 31.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAWCHI DIALECT.

(Khandesh.)

SPECIMEN II.

(A. H. A. Simcox, Esq., 1902.)

Yōka kārabhārī hātō. $T_{\tilde{0}}$ rānā-māy pāĩ He - field-in One village-headman there-was. water was-filling. pāt dhōī $\tilde{r}\Gamma$ bōl•tī Tōlā-māv mõgē yōni. mögē kāv channel holding a-crocodile came. That crocodile what speaking Then ʻkār`bhārī. göth äkhu-hű, tī ahĩ wanāĩ līiē.' Kārbhārī a-story tell, that hearing take,' began, 'O-kārbhārī, I The-kārbhārī ākh.' Tī til ' kāy ākhati-hī tī kāv ākhē, 'māl nõi-māv ākhē. to-her says, 'what telling-art that tell.' She what says, 'me river-into dē; tul ahī māsē dhōĩ dēĩ. pōchādī Tolā-māv having-conducted give; to-you I fishes catching will-give.' Then ukhalī kārbhārē til lidī. noī-māv rēkāō by-the-kārbhārī her having-lifted she-was-taken, the-river-in on-the-sand gayō. Tō ākhē, 'tul dāñ ? ' rēkāō sõdi 'thee on-the-sand having-left may-I-give?' having-taken he-went. He says, mã sōdē.' ākhē, 'māl payā-māy îhi laï chāl : She says, 'me water-into having-taken go; here not leave. Tolā-māy to māṇḍi-olā pāyā-māy laï gayō; kār'bhārī ākhē, Then he thigh-deep water-into having-taken went; the-karbhari ĩhi mã sốdē-hē' kōm²rā-ōlā sōdữ.' Tī ākhē, 'māl 'here I-may-leave.' 'me here not thou-leavest' waist-deep Shesays, til ākhē. 'Thī sõdữ ?' pāvā-māv laï 75 göyā, āju water-into carrying he-went, and to-her says, 'here I-may-leave-you?' She Mang ghōgi-òlā payā-māy laï fhi ākhē. $m\bar{a}$ sōdē.' gōyā. 'here not thou-leavest.' Then neck-deep water-into carrying says, Pāsē tō kāy $T\bar{i}$ ākhē, 'ĩhi · sōdữ?' ākhē. 'sōdi-dē.' And then he what 'here may-I-leave?' She 'leave.' says, says, Těhế sõdi deni. T_{i} payā-māy talīl jāī By-him having-left she-was-given. She bōṭhī, pāgāl dhōī lidā. Pāsē water-into to-the-bottom going tâ bail chốta-chốta yök sat, the-foot holdingwas-taken. Then there one grazing-grazing ox

dhõĩ Tval kār^bhārī ākhē. 'māl mögē yanō. päyäö To-him the-kārbhārī 'to-me by-crocodile holding on-water says, came. bail kāy dewad.' Tō ākhē. mál sõdī rākhyā, having-released cause-her-to-give.' The ox what 8ays, 'you, is .kept, metãw ami ahĩ hatō kāmāi kõi khādī: nimbar ahĩ nawā then cultivation inaking did-eat: now I old ' I was young māl dān nāy chārō nāy: aĩ kāĩ hōi gōyā ami Igrain not not; having-become went 22020 to-me grass at-all nãi ninghī-gavō. piinė Tölā-māv nāy. Bail The-ox water having-drunk went-away. In-the-meantime not.' will-release ghōdál kāy ākhē, 'māl mögē dhỗĩ yēnhō; ghōdō tvāja to-the-horse what he-says, 'to-me by-a-crocodile holding horse came: hisdējē.' Tō ghōdō sõdavi kāy ākhē. rākhyā, is-kept, having-caused-her-to-release-me give.' The horse rohat Isays, ahĩ tãw bōhi phirē ; māl chondī hatō dāyō jāyō then riding you-went-about; I old have-become to-me ισας grain young ahĩ kāī södũ nāy.' Pāsē nāy, chārō gāy yani; nāv not. Then not. \boldsymbol{I} at-all will-release a-coro came: grass notlāgyō, 'māl ākhatā mögē dōhyō.' Tī gāy kāv til ākhē. saying he-began, 'to-me by-a-crocodile am-held.' Thatcow what says, to-her hatī tāw kõữ? nöbi $\mathbf{m}\mathbf{\tilde{a}}$ dudh ahĩ kādhi 'ahĩ kāv khādā: whatmilk drawing ·I should-do? Ι was then myyou-ate; young nāy māl dān charō nāy, ahī dăĩ hōī gõi kay ami oldhaving-become I-went to-me grain not fodder not. 7 at-all าเดเซ sōdũ nāy.' Pāsē kõlhõ ēnō: tyāl kārabhārī ākhē. not. Then a-jackal came; to-him the-kārbhārī will-release says, dhōĩ tũ 'kôlā. bhāū. \mathbf{m} āl mōgē rākhyā, māl södī-dē.' by-a-crocodile holding am-kept, you ' O-jackal brother, to-me me relieve. tũ ākhē. 'kār'bhārī, kõlhā kāy gāndō Pāsē tūl hay; what . ' O-kārbhārī, a-fool Thenthe-jackal says, to-you you are; dhōyā nāy; tō hātā-māy dēngārō hay dhōvō.' mögē tõ by-the-crocodile is-heldnot; your hand-in a-rod isthat is-held.' Moge uthi pāg dēnō södî an dēngārō getting-up foot was-given having-let-loose The-crocodile-by and the-rod dhōĩ i Tola-may lidō. kār bhārī nhãi pödyö. holding was-taken. In-the-meantime the-kārbhārī having-escaped fell.

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there was a Headman. One day he was irrigating his fields, when a crocodile came through the channel. The crocodile said to him, 'Headman, please hear what I tell you.' The Headman says to her, 'Tell what you have to tell.' She

said, 'take me to the river; I will catch fishes and give them to you.' Then the Headman lifted her up and carried her to the sand in the river. He said, 'may I leave you on the sands?' She said, 'carry me into the water; don't leave me here.' Then he took her into the water till it reached his knee. The Headman said, 'may I leave you here?' She said, 'do not leave me here.' He advanced till the water reached his waist, and said to her, 'may I leave you here?' She said, 'do not leave me here.' Then he carried her further into the water till it reached his neck and said to her, 'may I leave you here?' She said, 'yes.' Accordingly he let her loose. She went down to the bottom of the water and got hold of his foot. Then there came a bullock to the water in the course of grazing. To him the Headman said, 'a crocodile has got hold of me, make her release me.' The bullock said, 'as long as I was young you acquired agricultural produce through me; now I have become old, and now I get no grain, no fodder; I won't release you.' The bullock drank water and went away. Then a horse came. He said to the horse, 'a crocodile has got hold of me; release me.' The horse said, 'when I was young you rode on me, I became old, and now I get no grain, no fodder; I won't release you.' Then a cow came. He began to tell her, 'a crocodile has caught me.' The cow said, 'what should I do? as long as I was young you got milk from me and drank. Now I have become old, I have no grain, no fodder; I won't release you.' Then there came a jackal. To him the Headman said, 'Jackal brother, a crocodile has got hold of me, do release me.' Then the jackal said, 'Headman, you are a fool. The crocodile has not caught you. She has caught the staff that is in your hand.' The crocodile got up, left the foot, and got hold of the staff, when the Headman ran off.

[No. 32.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

MAWCHI DIALECT.

(DISTRICT KHANDESH.)

SPECIMEN III.

pöhō ābāl · Tyā-mē-nē wāy hānō Ēk mahāl bēn põhā hatē. to-father Them-in-of the-younger son two were. One to-man sons tō i bhāgē māl-pōyachhō 'ābā. ōŗ mā akhë-hë, that in-share comes what property-(and-)money my. 'father, . says, wātī māl pöy¹rāhān Pāchhē māl dē.' ābāhē ēlā having-divided property by-the-father to-sons those give.' Then to-me bādō māl ēlō thōdyā dihām wāvhānö pōhō Pāchhē dēnā. whole property that80n . a-few the-younger Then in-days was-given. jāīnē tihī mul*khāl göyö, ané kõinē nigī ēk°tō and · there having-gone having-gone went, to-a-country having-made together Pāchhē tākiō. ēlō bādō naïsō kharchi dām^arāyē Then was-thrown. money having-spent in-luxurious-living thatwhole mulakhām ēlā tovē kharchī tākiō bādō ēlāvē ēlō païsō then thatin-country having-expended was-thrown thatby-him allmoney lāgiō. pōdā ōkhō ēp°lāl mothi podio, tē-kōinē kāl mōtō to:fall vegan. difficulty to-him greatfamine therefore a-great .fell, jāīnē mahāhi ēlā-ch mul*khā-mē-nē ēk Pāchhē pōhō ēlō to-gentleman having-gone 80n country-in-of the that-very Then Tově dōwadyō. chārã rānām tyāl āpē` Tīyēnē dőg"rē rōyō, Then was-sent. in-jungle hisBy-him himcattleto-graze lived. dēd tō āpē khāinē khātē-hē tī jhādā-chhāl hāw'jē jyā belly his that having-eaten he trees-(and-)husks eating-were the-pigs what tyāl kűvē ếhế vichār yanō; anē mōnām tyā bövī to-him by-anybody a-thought came; andshould-be-filled hisin-mind SÓ ākhã vēīnē sudawō dēnō nāy. Ten-pachhe ēlõ kāī having-come to-say on-senses he was-given . Afterwards not. anything ān bhākē hēy, āw"tyāhān bhor pur ābāhã kōlā ʻmā lāgyō, is, and sufficient breadfather's to-servants my how-many began, tyāl ābāhe .jāhī an $m\tilde{a}$ Āi mōhữ. uthinë āi bhukō will-go and to-him to-father \mathcal{I} having-arisen my of-hunger die. 1 pāp hömör tō chhōdīnē "ābā, māyē dēw hōmōr ākhīhī, before sin of-thee haviny-foreaken *before* "father, by-me God will-tell,

pōhō ākhã āi wājavī nāy, tō ēkadā ā**mī-**pāhến tō hēy; kōyō son to-tell I thyfitam-not, oneis; henceforth thydone thow." Tēn-pāchhē ēlā uthinē āpē pōr³māṇē māl āw⁴tvā $\it Afterwards$ keep."; hehaving-arisen his-own melikeservanthē ōlām tyā ābōhō tyāl gōyō. Tōvē dur tō ābāhĩ meanwhile his father a-far himThen 'he **i**8 went. to:father tyā gōghīm tīyē jāīnē anē daudī lāgyō, ${
m rod}\widetilde{
m a}$ hēīnē and by-him running having-gone his on-the-neck having-seen to-cry began, Pāchhē pōhe tvāl lēdō. $muk\bar{o}$ anē tyā bīļagī pōdyō Then by-the-son to-him kiss was-taken. hisfellandembracing ʻābā, dēw hōmōr tō ãi pāp kōyō hē, hōmōr ākhyō, it-was-said, father, God before of-thee before (by-)me sin done is, hē.' pōhō ākhāha Pon · āi wājavī nāy āmī-pāhīnē tō son of-to-be-called I am.' Butfitnothenceforth thyand • ākhyõ, ' hārō khāy³nō āmē āwatyāl āpē ābāyē it-roas-told, by-the-father his-own to-servants 'good to-eat having-brought pāgām jōdē gālā; pāchhē vītī, āthām yā yāl dā: ${f ane}$ and his on-hand a-ring, on-the-feet shoes put; then give; to-this-one kōhũ; kēhē-kī ō mā pōhō mōī mōjā khāinē āpā having-eaten pleasure shall-make; because this my having-died 8011 we anê dow'di gayo jōdyō āthō, tō phirīnē jīwatō jāyō; āthō, tō goyō found was, he again alive became; and lost gone was, he gone kōrā lāgē. hē.' Tovē ēlē mōjā Then they merriment to-do began. is.'

NÕRĪ.

Nori is the dialect of a small tribe in the Bhopawar Agency of Central India. It has not been returned as a separate dialect for the use of this Survey. At the last Census 346 speakers were returned.

I am indebted to the courtesy of Captain Luard, Superintendent of Census Operations in Central India, for a version of the Parable of the Prodigal Son in the Nōrī dialect of Ali Rajpur. It was forwarded without an interlinear translation and the explanation is not quite certain in a few places. Some passages, moreover, seem to have been misunderstood by the translator. The text must, on the whole, be used with considerable caution.

The Nori dialect is related to Barel, the Bhīlī of Rajpipla, Pāwrī and the Bhīl dialects spoken in the Nawsari Division of the Baroda State. Compare the pronunciation of a as \bar{o} , the dropping of r between vowels, the loss of aspiration, and the change of soft to hard consonants in words such as $d\bar{o}h$, ten; $m\bar{a}in\hat{u}$, to strike; $m\bar{o}\tilde{o}$, I die; $ut\bar{a}$ and $h\bar{o}t\bar{a}$, were; $k\bar{o}$, house; $k\bar{o}d\bar{o}$, horse, etc. The nasal pronunciation is the same as in Barel; thus, $h\bar{o}n\bar{o}$, $h\bar{o}nu$, and $hon\hat{u}$, he. The cerebral l is occasionally dropped; thus, $d\bar{o}\bar{a}$, eye. The same word also occurs in Rānī, and the intermediary link is the pronunciation of l as g.

With regard to the inflexion of the nouns we may note the use of the nominative and the oblique form in the same wide way as in Rajpipla; thus, $t\bar{a}a$ $b\bar{a}h$ $k\bar{o}a$ - $m\tilde{e}$, in thy father's house. The plural of strong masculine bases ends in \bar{a} and \bar{e} ; thus, $chhu\bar{a}$, sons; $kud\bar{e}$, horses.

The commonest case suffixes are, dative \tilde{o} ; ablative $r\tilde{o}t\tilde{a}$; genitive $n\tilde{o}$ or no suffix; locative $m\tilde{a}$, $m\tilde{a}y$, $m\tilde{a}hi$, and $m\tilde{e}$.

The usual personal pronouns are,-

 $\tilde{\delta}\tilde{\imath}$, I. $t\tilde{u}$, thou. $h\tilde{o}n\tilde{o}$, $w\tilde{o}$, $t\tilde{o}$, $y\tilde{o}$, he. $m\tilde{a}$, my. $t\tilde{a}(\tilde{a})$, thy. $(ti)y\tilde{a}$, his. $am\tilde{e}$, we. $tum\tilde{e}$, you. $h\tilde{o}n\tilde{a}$, $t\tilde{e}$, they. $m\tilde{a}a$, our. $tum\tilde{a}a$, your. $tiy\tilde{a}$, their.

There are, however, several other forms. Thus $m\bar{a}h$, he; $tiy\bar{a}$, thy; $chh\bar{o}\bar{a}$, his, and so forth. Some of these forms are perhaps due to misunderstanding.

The present tense of the verb substantive is given as follows:-

Sing. 1. $h\tilde{u}$. Plur. 1. $h\tilde{o}j\tilde{e}$. 2. $h\tilde{o}y\tilde{o}$. 2. $h\tilde{o}y\tilde{o}$, $h\tilde{o}y\tilde{o}$, $h\tilde{o}y\tilde{o}$. 3. $h\tilde{o}y\tilde{o}$. 3. $h\tilde{o}y\tilde{o}$.

The past tense is hōtō, plural hōtā, with many varieties.

With regard to the inflexion of finite verbs we may note that the n-suffix is often used both in the present and past tenses. Thus, $m\bar{a}n\tilde{u}$, I strike; $r\bar{o}in\hat{u}$, he is; $m\bar{a}in\hat{u}$, (I) struck; $k\bar{a}l$ $padin\bar{o}$, hunger arose. It is also used after the present participle. Thus, $j\bar{a}tn\bar{a}$, we go. $D\bar{e}ln\tilde{u}$, was given, seems to contain a past participle passive $d\bar{e}t$.

The usual suffix of the past tense is $y\bar{o}$; thus, $g\bar{o}y\tilde{u}$, plur. $g\bar{o}y\bar{a}$, went. The subject of transitive verbs is sometimes put in the nominative and sometimes in the case of the agent.

The imperative ends in \bar{e} , plural \bar{a} or \bar{o} ; thus, $\bar{a}p\bar{e}$, give; $b\bar{a}nd\bar{a}$, bind; $m\bar{e}h\bar{a}$, put, $k\bar{a}n\bar{o}$, put on.

The conjunctive participle ends in i to which t or $t\tilde{e}$ is usually added. Thus, $kh\bar{o}i$,

having spent; kōit, having done; gugadite, having run.

The verbal noun and the infinitive are sometimes formed as in Marāthī and sometimes as in Gujarātī Bhīlī. Thus, $ch\bar{a}r\bar{o}$, in order to tend; $kh\bar{a}\tilde{o}$, to eat; $k\bar{o}in\tilde{u}$, to make. The form $q\bar{o}y^an\bar{a}$, let us go, seems to be an infinitive.

For further details the specimen which follows should be consulted.

[No. 33.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NORT DIALECT.

(STATE ALI RAJPUR.)

SPECIMEN I.

Kōdā mātiyō bēn chhuā utā. Ē-kā-rōtē nānō chhuō boniyo, Some $man \cdot to$ tvoosons were. Them-from younger son said. wãto. 'bāh. jō tū māhu āpē.' Pāehhā thödā dihō-māhi father, share, Afterwards whatgive.' thatme few ' days-in chhuō hadu tõlu köit chhētu mulukh iātu-rōeni. allfar country(-to) the-younger รอน together having-made going-was. Põh tãh gādāi-mã göitű mālē khōi tākvu. Tabaru property squandering was-thrown. And there reent riotousuess in Then tâh badu käl nabalā Tĩvĩ tã padino, hōit göyu. therebigfamine fell, distressedbecoming he-went. Then there jātyē tiyã pāwarō mătī ãvũ pāwar röyű. Tivāh huwar going thenlived. By-him the-servant man withswineservant chārō mōkanyu. t≅ khātu-tū chhudã Tahāru chhudē huwar to-feed was-sent. Then swine husks eating-was thosehuskskhātū-tū; põh tiyã kōdā khāõ $n\bar{a}$ āpyō. pāwarōli the-servant eating-was; but to-servant by-anyone to-eat thatnot was-given. Tiyā pāchhē hud bāh bōniyu, ʻmāh majurvā āyī, tahārū tū That aftersense -said, - 'my father's servants came, then he āwatā, tihō pōţō õĩ · mōō. phukō põit mila-hē. põh rōtu come. to-them belly having-filled bread I with-hunger die. got-is, and Õĩ uthit māh bāh põh "bāh. balah jãhĩ tivāh köhī, arising myfather "father. to-him will-say, nearwill-go andbhagawān-jī-nē kōa-mā põh Āmē δĩ sāmanu bijanu kām tiyā kōavũ. God of house-in and Ideed was-done. I of-thee(?)*before* eviltāa. chhua kŏō jōgu $n\bar{a}$ Amō tū māhunē pāwarō dākhōl röyu, บอนา 80n to-say worthy like notam.Now thou meservant

Phirit uthit māh āyũ gōyũ. Tahārū chhētu bāh far · Again arising he father near went. Thenkeep." vichār āvit tō bāh dēkhit pād'yu, tiyā mōn-mā hōtu, then father seeing got, his mind-in reflection coming was. gugoditë göyü tāhorō dētnũ. gaļā-māv tõit gua and running went his neck-on falling kiss was-given. bāhō bōninū, 'bāh, bhagawān-jī-nē kōa-mā to-father said, 'father, God-of house-in Pāchhō ${f m}$ ā ${f h}$ God-of house-in heand Then bij⁴nữ kām kōayữ. Āmē ðĩ tiyā tãa chhuu kōố sām*nu I of-thee (?) before bad act was-done. I = thy80n to-say rōyũ.' Pēh chhoā pāw¹rōh köhyű, 'chhóā bāh jõgu nāa father to-servants Buthis said, ' him roorthy not αm . köatā aṅgar*khō nētā āya; tiyā āk'dyō-māya mundī põh gödā-māya jāhādē cloth taking come; his finger-on ring and foot-on shoe for jāit Põh hājō wāchhadō nētā āw yāh wādā; amē kānō. And good having-become . calf taking come it kill; put. amē rājī huit göyanā, köhtāh mā chhöö we merry having-become will-go, because my son khāũ põh will-eat and pāchhō jīwayũ; põh ṭakāt gōyu, tō gōīnũ, tō pāchhō mõit revived; and lost went, he having-died went. he again again hōit gōy nā tiwār wāļat nā. iōdīnu.' Rājī was-found.' Merry becoming to-go prepared began.

Tahā dāyarō chhōō khētō-mā utō. Khētō-mā-rōta nik*līt kōa āviyũ, Then eldest son field-in was. Fields-in-from having-gone house came, nāch nāchat*nē ham līnū. Pāw rō bonāviyū, tivāh bājē wāj*tē by-him music playing dance dancing was-heard. A-servant called, kōatā?' Tiyā ĩhĩ kōhiyũ, 'tā pāhiyu āvinũ, ĩhĩ kahā 'evā doing? By-him here it-was-said, 'thy brother came, why here ' that hāl miliyu tiyā-koatā wadu wāchhadu māinu.' tahārũ · tāh bāh thy father safe met therefore big calfwas-killed. rihāinữ pốh kốa-mā nāhĩ gòyu. got-angry and house-in not went. gōyu. Tahār tiyā hōnữ Tahārữ Thenhe hisThen ham^ojāu walīnữ. Tiyā bāh hīsāb āvit bāh⁴tu bāhū father outside coming to-entreat began. By-him father answer ētē barahē chāk^arī kōaī; jē tū ٠tā mē dēdu. was-given, 'thy by-me so-many years service was-done; what thou kōayā mē guthī kōaī. Tahārū hōgā arī khuśi guthi saidst by-me word was-done. Then friends with merry vordgīdlyō kadi māhunē tew nah āpiyũ. $\mathbf{P} \mathbf{\tilde{b}} \mathbf{h}$ kōāwalīyā tū a-kid even not was-given. But ever to-me to-make thou $m\bar{a}l$ dhan utō, tāh tē udādi tākyō, itō thy property wealth that squandering was-thrown, that was, so-much

chhōa āvinũ tiyā kõatā dēdho, tōa ēwadu khawadāvīt. ahī was-given, his sake-for thyson camesuchfeeding harlots (?) māinũ.' chhōā köyű, 'hōi Bāb $m\bar{a}$ chhuā. wāchhadu bada said, 0 ' The-father to-son was-killed. my 8077, bigcalf pēsu nõh māa takō tăa hövē. Rājī ratajō, tū mā-arī allthinelivest, and . 11111 money is. Merry thou me-near kā tāh pāhyũ mōit gōitũ. pāchhō hōyē kòinữ bāanũ brother having-died had-gone, is because thy again to-make goodjodiyũ.' gōitũ, pāchhō jīvivũ; põh takāt was-found. again had-gone, revived; andlost

The principal language of the Baroda State is Gujarātī. A considerable portion of the inhabitants of the Nawsari Division, however, speak several dialects of Bhīlī. Bhīl dialects are also spoken in the Baroda Division, but no figures have been returned for the use of this Survey.

Eleven various Bhīl dialects are said to be spoken in the Nawsari Division, viz., Rāṇī, Chōdhrī, Dhōdiā, Gāmṭī, Kōṅkaṇī, Kaṭhōdī, Kōṭalī, Māwchī, Naikdī, Wālvī, and Wārlī. Only the first five of these dialects have been returned for the use of this Survey. Kōṅkaṇī will be dealt with separately below. It has been returned from several neighbouring districts as well. Kōṭalī and Māwchī properly belong to Khandesh. The former belongs to that group of dialects which gradually merge into Khandeśī. See pp. 168 and ff. below. Māwchī has been dealt with on pp. 95 and ff. Specimens of Naikdī have been received from Rewakantha, the Panch Mahals, and Surat. The dialect belongs to the chain which connects Bhīlī with the broken dialects of Thana. See above pp. 88 and ff. Specimens of Wārlī have only been forwarded from Thana. The dialect has there come under the influence of Marāṭhī and will be dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. The Wārlīs of Khandesh are said to speak a form of Mawchī, and the same is probably the case in Nawsari. Kaṭhōḍī has also come under the influence of Marāṭhī and will be dealt with as a form of that language. See Vol. vii, pp. 130 and ff. No information is available about Wālvī. It is probably a form of Rāṇī.

The remaining dialects, Rāṇī, Chōdhrī, Gāmṭī, and Dhōdiā, will be dealt with in what follows. The estimated number of speakers will be found separately under each dialect. The number of speakers is, however, steadily decreasing. The Bhīls of Baroda who emigrate from the hills into the more civilized portions of the state rapidly abandon their native tongue and adopt Gujarātī instead. The table which follows compares the estimates forwarded for the use of this Survey with the returns of the last Census of the Baroda State:—

	Name of dialect.								Old estimates.	Ceusus figures.
O hōdhrī		•					•		86,258	14,721
Dhoḍiā		•				•				1,784
Gāmļi		•	•	•		•			41,615	32.971
					Car	Carried over .			127,873	49,476

BHĪLĪ OF BARODA.

			Name	of diale	ent.			Old estimates.	Census figures.			
			Nume	or dian				200.000	49,476			
				13	Brough	t forw	ard .	127,873	108			
					•	•		,,,,,,	3,938			
Kathodi	•	•					•	5,613	279			
Konkani	•	•	,		•				267			
Kōṭali	•	•	•					*****	283			
Māwohī	•	•	•	•					11,973			
Naikdi	•	•	. •	•				87,540	1,667			
Rani .	•	•	•	•	•			•••••	512			
Wâlvī	••	•	•	•	•				312			
Wārlī.	•		•	•	•	:			68,503			
	Тотл		OTAL	221,026								

RĀŅĪ BHĪLĪ.

The eastern portion of the Nawsari Division of the Baroda State is a hill country covered with forests. It is known as the $R\bar{a}\eta\bar{\imath}$ $Mah\bar{a}ls$, i.e., forest districts, and comprises the Mahals of Mahuha, Vyara, Songhad, and the Wakal district of Velachha. One of the Bhīl dialects of that district is known as Rāṇī Bhīlī, and the number of speakers has been estimated for the use of this Survey at 87,540.

Rāṇī is a dialect connected on one side with Barēl, the Bhīlī of Rajpipla, Nōrī, Pāwrī, etc., and, on the other, with Chōdhrī, Gāmṭī, etc.

We find hard consonants substituted for soft aspirates and an r dropped between vowels as in Barēl and connected dialects. Thus, $k\bar{o}d\bar{o}$, horse; $k\bar{o}$, house; $p\bar{u}ta$, devil (Sanskrit $bh\bar{u}ta$).

An h is dropped as in the dialects just mentioned; thus, $at\bar{o}$, was. A cerebral l has been dropped as in Norī in $d\bar{o}\bar{a}$, eye, and so forth.

The oblique form is used as a genitive, just as is the case in Rajpipla and other districts; thus, $b\bar{a}h^{o}k\bar{a}$, of a father. It also occurs as the case of the agent; thus, $b\bar{a}h^{o}k\bar{a}$, by the father. We also find forms such as \bar{a} $k\bar{o}d\bar{o}$ $k\bar{o}t\bar{a}$ wary \bar{o} - $h\bar{o}$ $\bar{a}h\bar{a}y$, that horse howmany years-of is? where the suffix of the genitive is $h\bar{o}$ as in Barēl and connected dialects.

The ablative suffix dekh Rānī shares with Pāwrī and other dialects.

 $M\bar{a}\bar{a}$, my, and similar forms, correspond to Nöri $m\bar{a}a$, Barēl $m\bar{a}h\bar{o}$, Rajpipla Bhīlī $m\bar{a}$, and so forth. The same forms are also used in Gāmṭī, etc.

The present tense of the verb sustantive is $\bar{a}h\bar{a}y$; compare $\bar{a}h\bar{e}$ in Rajpipla.

The present tense of $th\bar{o}k^an\bar{e}$, to strike, is $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; plural $th\bar{o}k^at\bar{a}-h\bar{a}$. Compare the Bhīlī of Rajpipla.

In the future we find forms such as $th\bar{o}k\bar{i}h\bar{i}$, I shall strike; $th\bar{o}kuh\tilde{u}$, we shall strike, etc., corresponding to the usual forms in Rajpipla.

In some of the points just montioned, and in several other characteristics, Rāṇī agrees with Chōdhrī and the other Bhīl dialects of the neighbourhood.

It will be sufficient to give the beginning of the Parable of the Prodigal Son as an illustration of the dialect.

[No. 34.]

INDO-ARYAN FAMILY

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Răņī-Bhīl Dialect.

(Nawsari, Baroda State.)

Kōi-ēk māhãā bēn pōy rë āthe. Tēhē-me-dēkh hānāē Some-one of-man two· sons Them-in-from by-the-younger were. pòtāā bāhākā-në pũjiō-mã ākhyũ 'bāhākā, ' āw*tō kē. bhāg his-own father-to it-was-said 'father, - property-in that, share coming bhāg mā-nē dē.' Tīānē bāhākā tī pũji tīā-nē · wātī share me-to give.' Hisproperty them to having-divided by-father that

tãhã Thōdā dihi vēā. pōy rò bādũ ēkathũ dēnē. tō hānō A-few was-given. days past then that younger son alltogether chbēṭā dēh-mễ phīrā-nē gōyō. Nē tãhi köinë khub mōjā having-made distant country-in travel-to went. And there much pleasures jãhã Nē pōtā pũjī udāvī dēdhī. tē doing-in his-own wealth having-wasted was-given. And when that alltãhã tiā địh-mề mộtổ hukāṇô khar°chī ţākyũ, podio; having-spent was-thrown-away, then that country-in great famine fell; në tiā-në dukh pödānë lāgīyũ. Në tö jāinë and him-to distress fall-to began. And he having-gone tīā dēh-me that country-in wah nārā-mā-dēkh ēk-nē tā rēyō. Nē tīā tīā-nē khētam residents-in-from one-of there lived. And by-him him-to in-field swine chhōde huw're įē khāt nē, tēh-mē chārānē mökanyō. $m N ilde{e}$ tīā husks swine were-eating, to-graze was-sent. And which that-in he pēn potā, dēd rājī vēinē bhōw^{*}tō, kodāe tīā-nē glad having-become would-have-filled, but his-own belly by-anyone him-to nāi. Nē jāhā tiā-nē akal ālī tāhā tiā ākhyũ was-given not. And when him-to sense came then him-by it-was-said kē, 'māā kötā kāmārā-nē jöjiē bāhakā tīā kōtā pēn that, 'my of-father how-many servants-to it-is-required that thaneven jākhữ khāānē mīla-hē, anē āhī āī phukē mõhõ. Āī uthinë more to-eat obtained-is, and here I by-hunger am-dying. I. having-arisen māa bahaka pāhī jāi, nē tīā-nē ākhīhĩ kē. " bāh kā. my father near will-say that, will-go, and him-to "father, by-me jugam āgādī, nē tuē āgādī pāp kōyũ-a, āmī āī āpō në pöyarö heaven before, and of-thee before sin done-is, and now I your son nāī; mā-nē āpō kāmārā-me-dēkh ēkā-j ēhēdõ ākhāy ēhēdõ may-be-called such am-not; me-to your servants-in-from one-even such göä."'Nē uthīnē pōtāā bāh°kā pāliī tō göyö. count." And he having-arisen his-own father near went.

CHODHRĨ.

The Chodhras are one of the aboriginal tribes of Surat and the Nawsari Division of Baroda. In the former district they are found on both sides of Nawsari, in the Olpad Division in the west, and in the Mandvi Taluka and near Walod in the east.

The number of speakers has been estimated for the use of this Survey as follows:-

Surat Nawsari								
						To	TAL	121,258

The Chodhri dialect in most characteristics agrees with Gujarāti Bhili. In some points, however, it differs and approaches Marāthi on one side and Khandesi on the other.

The short a is often pronounced as an open \tilde{o} ; thus, $p\tilde{o}r^am\tilde{e}har$, God; $h\tilde{o}gl\tilde{o}$, all; $k\tilde{o}r\tilde{i}\cdot n\tilde{e}$, having made.

L commonly becomes n, and the cerebral l is always changed to l; thus, $n\bar{o}w^2d\tilde{o}$, iron; $n\bar{e}dh\bar{o}$, taken; $ch\bar{a}n$, go; $k\bar{a}l$, famine; $d\bar{o}l\bar{o}$, eye.

The soft aspirates are commonly hardened. The aspiration is, in such cases, apparently very strong, and in the specimens received from Olpad we therefore find a second h added. Thus, $khh\bar{o}r$, house; $chhh\bar{a}d$, tree; $fh\bar{o}g^*w\bar{a}n$, God. The last instance shows that f is substituted for ph. This is only the case in Olpad, and is perhaps only a difference in writing.

A similar hardening of j occurs in $th\bar{o}k^{c}chy\bar{o}$, struck; $\bar{a}p^{c}chy\bar{o}$, given, and similar forms of the past tense. Compare forms such as $pad^{c}jy\bar{o}$, he fell, in the Bhīlī of Mahikantha.

As in other neighbouring dialects, there is a strong tendency to pronounce vowels with a drawl. The result is usually a doubling of the vowel and the insertion of a weakly sounded h; thus, $phuhul\bar{a}i$, having died (compare Gujarātī $bhul^2w\tilde{u}$, to err); $h\bar{a}ruhu$, Gujarātī $s\bar{a}r\tilde{u}$, for the sake of; $\bar{a}t\bar{o}$ and $\bar{a}t\bar{o}h\bar{o}$, a father; $d\bar{a}kr\bar{o}$ and $d\bar{a}kr\bar{o}h\bar{o}$, a son, etc.

The inflexion of nouns is mainly the same as in Mahikantha. The neutor plural, however, ends in \bar{e} ; thus, $m\bar{a}n^a\hbar\bar{e}$, men; $\hbar\bar{e}ng^ad\bar{e}$, husks. Strong feminine bases form their plural regularly; thus, $dikr\bar{e}h\bar{e}$, daughters; $kh\bar{o}di\bar{e}$, mares.

The genitive suffix is $n\bar{o}$ (or $n\bar{o}$), but occasionally $h\bar{o}$ is used instead; thus, $m\bar{a}\bar{a}r\bar{e}$ $k\bar{a}k\bar{a}h\bar{e}$ $d\bar{i}kr\bar{o}$, my uncle's son. This latter form is often used as an oblique base; thus, $dikrih\bar{e}\cdot n\bar{e}$, to a daughter. Compare, however, the note regarding the pronunciation of vowels above.

Adjectives, including the genitive ending in $n\bar{o}$ and the ablative ending in $th\bar{o}$, are inflected as in Gujarātī. Strong adjective bases, however, often use a form ending in \bar{e} throughout; thus, $m\bar{a}\bar{a}r\bar{e}$ $ph\bar{a}g$, my share.

With regard to pronouns we may note the forms $p\bar{o}t\bar{i}-k\bar{o}$, his own, in $p\bar{o}t\bar{i}-k\bar{a}$ $kh\bar{e}t\bar{a}-m\bar{a}$, into his own field; $m\bar{a}\bar{a}r\bar{e}$, my; $\bar{a}m\bar{e}$, we; $tum\bar{e}$, you, etc.

The verb substantive has the same form in the singular and in the plural, viz., first person $h\bar{a}m$ (or $\tilde{a}m$), second and third persons $h\bar{a}$ (or \tilde{a}). The corresponding past tense is $hut^an\bar{o}$ or $h\bar{o}t^an\bar{o}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle; thus, $th\bar{o}k^at\bar{o}m$ (or $th\bar{o}k^at\bar{o}-\bar{a}m$), I strike; $th\bar{o}k^at\bar{a}-h\bar{a}$, you, they, strike.

The past tense ends in $y\bar{o}$, \bar{o} , $chy\bar{o}$, and $n\bar{o}$; thus, $g\bar{o}$ and $gan\bar{o}$, he went; $m\bar{o}kiny\bar{o}$, he was sent; $th\bar{o}k^achy\bar{o}$, he was struck; $man\ h\bar{o}wa$, his mind became, he wished, etc.

The suffix $n\bar{o}$ is often also added to the present participle; thus, $j\bar{a}t^an\bar{o}$, going.

The future of thokowa, to strike, is,

Singular, 1. thokihî.

Plural, 1. thokuhũ.

· 2. thōkēhē.

2. thokahā.

3. thökii.

3. thōkii.

Another form of the future ends in $w\bar{a}n\bar{o}$, plural $w\bar{a}n\bar{a}$; thus, $m\bar{a}r^{o}w\bar{a}n\bar{o}$, I, thou, or he, will strike.

Other forms will be easily recognized from the specimens which follow.

The first is the beginning of a version of the Parable of the Prodigal Son received from Nawsari. The second is a translation of a well-known tale into the Chōdhrī dialect of Olpad. The third is a conversation between two villagers from Surat.

[No. 35.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

CHÖDHRĪ DIALECT.

(NAWSARI DISTRICT, BARODA STATE.)

SPECIMEN I.

Nē tīā-mā-nā Ek mān hā nē bē dīkh rā hōt'nā. nān°nāhē pōtī-kā twowere. And them-in-of One man-to 80118 the-younger-by his-own kay kā, 'ātāhā, põīhā mārē bhag-na mu-ne ap.' Tĩē ātāhā-nē father-to it-was-said that, 'father, money of-me share-of me-togive.' By-him vechī thodā dīādā puthī dhan tyāhā-nē ăpyō. Nē põtī-kō tō his-own money them-to having-divided was-given. And u-few days after that nān^anōhō dīkh^arō badō ēk^athō karînê dēhē-mã chhētē phīr nē gŏ. all together having-made a-distant country-in to-travel younger went. ūdāvī moj-majā-mā potī-kā poīhā näkhyä. Nē Nē And by-him pleasure-in his-own money having-caused-to-fly were-thrown. And nākhya, jyār badõ khar*chi tyār tyã dēhē-mā iabro having-spent was-thrown-away, then when that allthatcountry-in a-strong tyā-nē nägī. āp°dā pad°nē Nē tō jāīnē padyo, nē tyā and him-to distress to-fall began. And he having-gone famine fell, that . ēkāhē-ĩyễ Nē tĩē khētā-mā dēhē-mā-ņā rayō. tyā-ņē põtäņä phade country-in-of of-one-there lived. And by-him him-to his-own field-in 8voine Nē jyē chhab'dō phadē khāt°nē tyā-mā-thō chār nē mōk nyō. to-graze was-sent. And which husks the-swine ate them-in-from tĩē potaņo būko rājī övinē bharyō-hōvē, pēn ēkādē his-own belly glad having-become filled-would-have-been, but by-anyone by-him tvā-nē āpya him-to was-given not.

[No. 36.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

CHODHRI DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN II.

THE FABLE OF THE BOYS AND THE TIGER.

rānā-mā hōk'dë chāryā-kar'tnö. Tīë ēk dīlıī ramāt-ma āmºthī Ēk pōhō One boy the-forest-in goats was-grazing. By-him one day play-in useless 'palō wāgh āwō, rā dadō, rā dadō.' Otrā-mã juthī hāk mārī kā false a-cry was-made that 'that tiger came, O run, O run,' In-the-meantime āhē-pāhē khēti-wālā hohē tē dadī āwā nē hēryō tō wāgh kāi all-round cultivators there-were they running came and saw then tiger at-all palō pōhō hāmō tēnē flianī liērīnē nē was found not, and that buy on-the-contrary them towards looking laughing najawāi goā nē man-mā khhaņō dukh mandī-gō. Palā hachārā commenced. Those poor(men) being-ashamed went and in-the-mind much pain nāgö. bījī wakh tē hāchē-hāchō wāgh āwō. Tīār palē pobē was-felt. Afterwards second time-at in-reality tiger came. Then by-that boy khhābrāinē kā, 'ō wāgh āwō, rā wāgh āwō.' hāk mārī being-confounded cry was-raised that, 'O tiger came, O tiger came.' But those khēti-nā māņ hāē yănë wat hachi mānī kāi nī. Tēthī tië fields-of by-men this story true was-believed at-all not. Therefore by-that wāghē yāņē katrek bokade nākh*chế. mārī tiger his several goats having-killed were-thrown.

Tiar hērā kā palē pohe jutho bonine khēti-walā-ne thagiā Then see that by-that boy false having-spoken the-cultivators-to cheated ni hotā to yāṇē atro badho hagāḍ hotō nī.

not were then his so much mischief had-been not.

FREE TRANSLATION OF THE FOREGOING.

A boy was tending goats in the fields. Once upon a day he playfully eried out for nothing, 'the tiger has come, the tiger has come; run, run.' Then all the peasants of the neighbourhood came running and saw that there was no tiger. The hoy, on the contrary, looked at them and began to laugh. The poor peasants got ashamed and were very sorry. Afterwards on another occasion when a real tiger came the boy got afraid and eried out, 'a tiger, a tiger!' But the peasants did not believe him. Thereupon the tiger killed several goats.

If the boy had not told a lie and cheated the peasants so much mischief would not have occurred.

[No. 37.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

CHODHRI DIALECT.

(SURAT DISTRICT.)

SPECIMEN III.

- A. Tũ kāsē ganō rā?
 Thou where wentest eh?
- B. Hãy hāṭā mã ganô.

 I market-in had-gone.
- A. Hāṭā-mã-tha kāblā nāwô?

 Market-in-from what was-brought?
- B. Tī-tha balja nāwō.

 There-from bullock was-brought.
- A. Balja kawda hā?

 Bullock how-old is?
- B. Pāch warhā-ņā hā.

 Five years-of is.
- A. Hārā kākh-nē nāwō?

 Eh for-what was-it-brought?
- B. Khēti kannē.
 Cultivation for-doing.
- A. Bija balja hā kā?

 Another bullock is what?
- B. Bīja balja kudī-mā hā. Another bullock stable-in is.
- A. Töörē pähī katrē dōbē hā?

 Thy near how-many cattle are?
- B. Hāmi mārē pāhi bē baljē, bē phēh dē, be gāwdē hā. At-present of-me near two bullocks, two buffaloes, two cows are.
- A. Töörē khētē katrē hā?

 Thy lands how-much are?
- B. Vihi vingē Twenty bighās.
- A. Töörē katrā dānā pāk tā hā?

 Thy how-much corn grown is?
- B. Tin vihī hārā. Three score hārā.

- A. Tōōrē katrā rupīā phar wā-ņā hā?

 Thy how-many rupees paying-of are?
- B. Bē vīhī na pāch rupīā phartom.

 Two twenty and five rupees I-pay.
- A. Tōōrē kāi karāj hā kā?

 Thy any debt is what?
- B. Māarē bē vīhī na daha rupīā karāj hā.

 My two twenty and ten rupces debt is.
- A. Tũ kiār karāj wālhē?

 Thou when debt wilt-pay-off?
- B. Hölyē pīṭhī.

 Holi-festival after.
- A. Hāmī kēhē nī?
- B. Ãju māl nāt vēchāyō. Still the-goods is-not sold.
- A. Töörē pāhī māl katrō hā?

 Thy near goods how-much is?
- B. Māarē pāhī bē vihī na daha hārā hā.
 My near two twenty and ten hārās are.
- A. Tũ warhā-mã katrā hārā khātō-hā?

 Thou year-in how-many hārās eatest?
- B. Daha na pach hārā. Ten and five hārās.
- A. Töörē katrā dikhrāhā hā?

 Thy how-many sons are?
- B. Tin dikhrāhā.
 Three sons.
- A. Töörē katrī dikhrēhē hā? Thy how-many daughters are?
- B. Bē. Two.
- B. Töörē jēļhö dikhröhö kāsē pannāyō hā?

 Thy cldest son with-whom married is?
- B. Āmbā-sī,

 Āmbā-with.
- A. Tō katrā warhā-ṇō hā?

 He how-many years-of is?
- B. Vihi na tin.

 Twenty and three.
- A. Töörē bijo dikhröhō kátrā warhā-ņō hā?

 Thy second son how-many years-of are?

- B. Vihi. Twenty.
- A. Tō pannāy no hā kā?

 He married is what?
- B. Kāinī, nāt pannāyō.

 No, is-not married.

FREE TRANSLATION OF THE FOREGOING.

- A. Where have you been?
- B. To the market.
- A. What have you bought there?
- B. A bullock.
- A. How old is the bullock?
- B. Five years.
- A. Well, why did you buy it?
- B. For farming purposes.
- A. Have you got another bullock?
- B. Yes, in the stable.
- A. How much cattle do you possess?
- B. At present I have two bullocks, two buffaloes, and two cows.
- A. How large are your fields?
- B. Twenty bighas.
- A. How much corn do you grow?
- B. Sixty hārās.1
- A. How many rupees do you pay in rent?
- B. Forty-five rupees.
- A. Have you any debts?
- B. Yes, fifty rupees.
- A. When will you pay it off?
- B. After the Holi.
- A. Why not now?
- B. I cannot yet sell the produce of my farm.
- A. How much have you to sell?
- B. Fifty hārās.
- A. How many hārās do you want for yourself in a year?
- B. Fifteen hārās.
- A. How many sons have you?
- B. Three sons.
- A. And how many daughters?
- B. Two.
- A. With whom is your eldest son married
- B. With Ambā.

- A. How old is he?
- B. Twenty-three.
- A. How old is your second son?
- B. Twenty.
- A. Is he married.
- B. No, he is not married.

GĀMATĪ OR GĀMATADĪ.

The Gām^atas or Gāmits are another aboriginal tribe living in the same localities as the Chōdhras. The estimated numbers of speakers are as follows:—

Surat														
Nawsari	•	•	•	•	•	•	• .	•	•	•	•	•	•	41,615
											Te	TAL	•	48,715

Gām^atī is closely related to Chōdhrī. The hardening of soft aspirates, however, does not seem to occur. Compare $bh\bar{a}g$, share; $bh\bar{o}d\tilde{e}$, swine. L is not regularly changed to n; thus, $l\bar{a}k^ad\bar{i}$, stick; $l\bar{a}$, take. R between vowels is often dropped, thus, $k\bar{o}in\bar{e}$, having done; $m\bar{o}\bar{o}t\bar{a}-h\bar{u}$, I am dying; duu, far.

The inflexion of nouns is the same as in Chōdhrī. The suffix of the dative is, however, l where Chōdhrī has $n\bar{e}$; thus, $\bar{a}bb\bar{a}h\bar{a}l$, to the father. The usual suffix of the ablative is $r\bar{e}$; thus, $t\bar{a}-m\bar{a}y-r\bar{e}$, from among them.

' My ' is mā or māā; 'thy ' tā or tāā, as in Rāņī.

The present tense of the verb substantive is,

 Singular, 1. hētaũ, hũ.
 Plural, 1. hējyē.

 2. hētō, hā, hō.
 2. hētā, hā, hē.

 3. hēy, hē.
 3. hētā, hā, hē.

The past tense is ātō, plural ātā.

The present tense of finite verbs is formed as in Ohōdhrī. We also find forms such as $th\bar{o}k^{o}t\bar{a}-h\tilde{u}$, I strike; $t\bar{o}$ $j\bar{a}-h\bar{e}$, he goes; $t\bar{o}$ $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $am\tilde{a}$ $th\bar{o}k^{o}j\bar{e}-h\bar{e}$, we strike. Note also $t\bar{o}$ $th\bar{o}k\bar{t}$, he will strike; $am\tilde{a}$ $th\bar{o}k\bar{b}h\bar{e}$ or $th\bar{o}k^{o}h\bar{u}$, we will strike, and so on.

There are no instances of the suffix chyō in the past tense.

Note also forms such as $mud\bar{a}$, break ye; $pad\tilde{a}$, to fall; $mor\tilde{o}$, to die; $ch\tilde{a}r\tilde{a}$, in order to tend, etc.

In most particulars, however, Gām^atī agrees with Chōdhrī, as will be seen from the two specimens which follow. The first is a version of the Parable of the Prodigal Son received from the Olpad Division of Surat. The other is the translation of a well known story into the dialect as spoken in Nawsari.

[No. 38.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHÎLÎ OR BHILŌDÎ.

GAMAȚI OR GAMAȚADI DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN I.

tā-māy-rē wäyhane mähāl bon põhā ātā, nē põhõ Tik them-in-of by-the-younger to-man two80118 were, and 80n A-certain paihā-ţakā-māi-nö bhāg mān ʻābbā, mā wātī ābbābāl ākhyö, wealth-in-of to-father it-was-said, share to-me dividing 'father, my

dē.' Nē tyễ tyāhāl paihō-ṭakō wāṭī dēnō. Thōḍā dībā-māĩ give.' And by-him to-him wealth dividing was-given. A-few days-in põhō badhõ ěk*thõ wāy*hānō koinē dīgē chhētē iātā son all together having-made at-a-great distance going the-younger nāch wā kud wā-mā badhā paihā khar chī tākiā. Nē tã lived. And there dancing jumping-in all money having-spent was-thrown. udāvī dēnā. Tave koinē badhā paihā all money having-squandered was-given. Then afterwards Thus having-done tyā dēh-māi kāl padīō. Nē tyāl tāṇ padā lāgī. that country-in famine fell. And to-him want to-fall began. lāgī. Thatkoinē tvā dēh-māĩ-nā ēkatā tvãi jāinē rajō. Të mãliế having-done that country-in-of of-one near having-gone he-lived. That by-man rānā-māĩ bhod hāl chārā daw dyō. Bhod hē hingō khātē ātê forest-in to-swine to-graze he-was-sent. The-swine husks eating were tā-māy-re tyā pēṭ bhar-nī mar•jī ātē; paṇ kīḍē tyāl them-from his belly filling-of wish was; but by-anyone to-him was-given Tave tyal bhan yeno. Tave tye akhyo kā. 'mā Then to-him sense came. Then by-him it-was-said that, 'my ābb°hātā dīgā kamār°hāl bhākhīō mil°tī hē, nē hãi-tē bhukhē father-near many to-servants breads obtained is, and I with-hunger hũ. Hãi uthínề mã ābbā-pāhē jāhĩ nẽ tyāl ākhihĩ dying am. I having-got-up my father-near will-go and to-him will-say kā. "ābbā, mãiễ Par mēharā hāmũ nē tō hāmũ pāp koiēl. that, "father, by-me God before and thee before sin was-committed, në amī tā pöhō kawāwā jēwō nāĩ. Ta kamār hā rōkō tũ thy son to-be-called such I-am-not. Thy servants like thou and now mān gaņ." Pāchh tē uthīnē ābbā-pāi gīyō; nē tyā abbahē count." 'Then he having-arisen father-near went; and his by-father dìgẽ chhếtẽ-rẽ tyál dẽkhyō nẽ tyál mãyā yẽnĩ nẽ dhâmdĩnẽ much distance-from for-him he-was-seen and to-him affection came and running vil^agī padyō, nē tyāl gulā $\mathbf{T}_{\mathbf{y}} \mathbf{\tilde{e}}$ dēnā. pōhē to-him having-embraced fell, and to-him kisses were-given. That by-boy ʻābbā, mãiẽ Par⁴mēharā hāmũ në to hāmũ pāp it-was-said, 'father, by-me God before and thee before sin āmī tā pōhō kawāwā jēwō nāĩ.'
now thy son to-be-called fit I-am-not.' ${f nar e}$ koiēl. Bākī was-committed, and now fit I-am-not.' But hāļīhāl ākhyō kā, 'hārē phāḍ³kē by-the-father to-servants it-was-said that, 'good clothes having-brought yē nē yāl powadāw, nē ēlā hāthā-māi mundī powād, nē come and to-this-one put-on, and his hand-in a-ring put-on, and pāgā-māi khāh dē powād. Āpā khāin majhā kojē. Kêhêka, fect-in shoes put-on. We having-eaten merriment shall-make. Because,

ō mā pōhō moi gīēl, ta pāchhō jiv tō jāi-hō; nē ṭākāi gīēl, this my son dead gone, he again alive become-is; and lost gone, ta pāchhō jady-hō.' Tyā badhā majhā karā lāgiā.

he again found-is.' They all merriment to-make began.

yếnổ nẽ go pẵĩ yếnẽ Tyā mōṭō pōhō rānā-mā̃ĩ ātō. Tō house near coming His elder son forest-in was. He came and Tyë ēk ākh^atā wanāyā; nē nāch^atā wanāyā. tã gīt there song being-sung heard, and dancing heard. By-him one ākhyỗ kā, 'ĩ kãi hei?' Tyễ hāļīhāl hādīnē ākhyō kā, 'ĩ kāi hei?' Tyē to-servant having-called it-was-said that, 'this what is?' By-him ākhyō, 'tā b'hā yēn'lō hei nē tā ābbē ēk jab'rī hālīhāl hādīnē ābbē ēk jab*rī it-was-answered, 'thy brother come is and thy by-father one big Kehekā, tyāl johodā ātā tohodā pāchhā mili-hā. hī. ujāņī koi feast done is. Because, him as (he-)was such again got-is.'. Tō khīj°wāiō nē go-mễ yēnī khuśī naĩ ātē. Ţyā ābbē He got-angry and house-in coming-of wish not was. His by-father tye ābbāl ākhyő kā, tyāl ham jādyō. Bākī tyễ ābbāl ākhyō kā, 'alễ to-him was-explained. But by-him to-father was-said that, 'so-many ʻale phēr°vīhā kov^atô hãũ, tā ākh^alỗ pāchhã tā chāk"rī war^ahe jāie turnedyears have-gone thy service doing am, thy order back nāī, bākī mā dustar hāl majā karāl ēk bōk dē paņ den hã not, still my with-friend's merriment to-make one goat even was-given năĩ; nẽ ō tā pōhō hārī hārī theihe ahārī reinē paihā not; and this thy son good good women with having-lived money dēnā, tyāl motī ujāņī $\mathbf{Tav}\widetilde{\mathbf{e}}$ koi.' udāvī having-squandered were-given, to-him a-big feast was-done.' Then ākhyỗ kā, 'bēṭā, tũ rõj māā-rē hei nẽ badhỗ daily me-to art and all by-the-father it-was-said that, 'son, thou jõjē; kehekā, ō tā bahā tõj hei. Āpē majhā karā thine only is. We merriment make is-proper; because, this thy brother giel, to pāchho jiv to jāi-ho; ne tākāi giel, to pāchho dead gone, he again alive. become-is; and lost he again gone, jady-hō.' found-is.'

[No. 39.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

Gām'ţī or Gāmaţ'pī Dialect.

(NAWSARI DIVISION, BARODA STATE.)

SPECIMEN II.

A POPULAR TALE.

chār pōhē ātē. Bākī tyā-māi barābar hõph dōhā nài One of-old-man four sons were. But them-in equal harmony not mōrỗ padyō, tōvē tyễ tyā pāhhāl pāhī Jōvē tō hādīnē ātŏ. When he to-die fell, then by-him those to-sons near having-called kōyā, nē pāt¹ļīyē lāk¹dīhē ēk bāālī äädinē bōhŏtā sitting were-made, and thin of-sticks one bundle having-ordered one ākhyổ kā, 'ī bāālī tumā muḍā.' Bākī kādā-thī yōk to-individual it-was-said that, 'this bundle you break.' But anyone-by one Pāchhē tve ākhyő nāi. dōhë kā, 'āmī tī it was-broken not. Afterwards by-that old-man it-was-said that, 'now this chhōdī ṭākā, në yōk yōk jāā yōk yōk lāk*ḍī laïnë bāālī bundle having-untied throw, and one one individual one one stick having-taken muḍā.' Ōhªdã kööyä töve höd-dehe muti gui. Tyā pah bal nawai break.' Thus (it)-was-done then casily broken went. Those to-sons wonder ele koo-nä karan puchhyä. ābāhāl lāgī, nē Tövē tve and to-father in-this-way to-do-of reason was-asked. Then by-him badīo lākadīo yokathyo ātīo, tove elīhe-māi ākhyō kā, 'ēlīo all sticks together were, then these in strength it-was-said that, 'these tếhể tumāhāl hōg°lī bāālī muṭē dīgỗ ātã. nāi. Jově much was, from-that by-you the-whole bundle was-broken not. When one pādī hōd-dēhe muţī lāk*dī guï. v.ōk judī tove ti went. Thus one stick scparate was-caused-to-fall then it easily broken tumā hārō hỗph rākhīnē rahā, to tumāhāl kādo dukh nāi good harmony having-kept if-will-live, then to-you anyone pain not 11011 në tumëë dihi jāī; nē tumā julāīnē sukh-mãi may-give, and of-you days happiness-in may-go; and you having-quarrelled judā pōḍʰhā, tō tumā yōk yōk lākʰḍīē-gāẽ nōbʰļā jābā.' ōvī separate will-fall, then you one one stick-like weak having-become will-go.

FREE TRANSLATION OF THE FOREGOING.

An old man had four sons, but there was little harmony among them. When he was on deathbed, he having called his sons caused them to sit beside him, and having ordered a bundle of thin sticks, told each of them to break it. But nobody could break it. Then the old man said, 'now untie the bundle, and let each one of you break each stick apiece.' When they did so, they could easily break all. The boys wondering thereat, asked the father the reason. Then he said, 'when so many sticks were together, they were very strong, and so you could not break them. When they were separated from each other, they were easily broken to pieces. In like manner if you will live in harmony, nobody will trouble you and you will live in happiness; but if you quarrel and are disunited, you will be weak like each separate stick.'

DHÖDIĀ.

Dhōdiā is the dialect spoken by the Dhōndias or Dhundias, one of the aboriginal trihes of Surat and Thana. They are chiefly found in the eastern parts of Jalalpur and Balsar, the western half of Dharampur and Bansda of Surat, and in the adjoining districts of Baroda and Thana. In the specimens received from Jalalpur their dialect is called $Dh\bar{o}di\bar{a}$ -Naikī; compare Nāikadī, above, pp. 88 ff.

The following are the revised figures:-

Surat Thana									51,000 9,000

						To	TAL	•	60,000

Like Nāik^adī, Dhōdiā has been influenced by the neighbouring Marāṭhī. Thus the singular of strong neuter bases usually ends in \tilde{a} and there are some instances of the use of the Marāṭhī oblique form. Thus, $badh\tilde{a}$, all; but $s\tilde{o}n\tilde{u}$, gold; $g\tilde{a}v\tilde{a}-m\tilde{a}$, in a village; but $muluk-m\tilde{a}$, in the country.

The case suffixes are generally the same as in Gujarātī. Thus, $p\bar{o}h\bar{e}$, by the son; $b\bar{a}$ - $n\bar{e}$, to the father; $m\bar{a}n^ah\bar{a}\bar{e}$, to a man; $b\bar{a}$ - $th\bar{i}$, from a father; $p\bar{o}h\bar{i}$ - $n\bar{o}$, of a daughter; $b\bar{a}$ - $n\bar{e}$ ghar- $m\bar{a}$, in the father's house. The dative is sometimes apparently formed without any suffix, and the genitive occasionally ends in $h\bar{o}$ or \bar{o} ; thus, $b\bar{a}h$, to the father; $m\bar{a}$, to me; $p\bar{o}h\bar{i}h\bar{o}$, of a daughter; $Par^am\bar{e}har\bar{a}$ $p\bar{a}p$, sin against God. The suffix of the ablative is sometimes the $th\bar{o}$ of northern Gujarātī, which is declined like an adjective; thus, $tiy\bar{a}$ - $m\bar{a}$ - $th\bar{a}$ $v\bar{i}h$ rupiyā, twenty rupees from among them.

The following are the principal pronominal forms:-

 $M\tilde{e}$, I, by me; $m\tilde{a}$, me, to me; $m\tilde{a}n\tilde{o}$, my; $\tilde{a}mu$, $\tilde{a}m\tilde{u}$, we, by us; $\tilde{a}m\tilde{a}$, us, to us; $\tilde{a}m^{e}n\tilde{o}$, our.

Tu, $t\tilde{u}$, thou, by thee; $tuw\tilde{a}$, thee, to thee; $t\tilde{u}n\tilde{o}$, thy; $tum\tilde{i}$, you, by you; $tum\tilde{a}$, you, to you; $tum^{a}u\tilde{o}$, your.

 $T\bar{e}$, $t\bar{o}$, he, that, etc.; $t\bar{e}n\bar{e}$, by him; $t\dot{a}$, $t\bar{e}$, him, it, etc.; $t\bar{a}n\bar{o}$, of him, etc.; $t\bar{e}$, $t\tilde{i}$, they; $t\tilde{i}$ or $t\bar{e}n\bar{e}$, by them; $tiy\tilde{a}-m\tilde{a}$, in them; $t\bar{a}n\bar{o}$, of them.

O, this; plural \bar{e} . \mathcal{F}_{ℓ} , w 0, what, plural $j\tilde{i}$. Kun, who ? $k\tilde{a}$, $kah\tilde{a}$, what? $k\tilde{o}n\tilde{e}$, by anyone.

The present tense of the verb substantive is as follows:-

Sing.	`	Plur,
1. āhē, ãhē, ãy, ãē.		āhữ, ỗữ.
2. āhē, āy, āē.		āhā, a.
3. āhē, āy, āē.	•	. ~ ähē, āy, āē.

The Past Tense is ato (-ā, -ī)

In the conjugation of all verbs, the letter h is often suffixed to the second person singular, although it does not always appear in the paradigms. Thus, $g\bar{o}h$, thou wentest; $bha\eta^o j\bar{a}h$, learn (imperative); $kar^o j\bar{a}h$, do (imperative); $m\tilde{a}g\bar{e}h$, thou mayest ask.

The following is the present tense of the verb $ba\dot{q}^a w\tilde{u}$ (imperative $ba\dot{q}\bar{a}w$), to beat.

	Sing.	Plur.
	l. baď ve.	bad"wű.
2 -7	2. badavē.	baḍªwā.
	3. bad ^a vē.	baḍ ^a vē.

The present definite is formed from the present participle. Thus, tu baḍaṭētā or baḍavētāē, thou strikest; āmi baḍaṭatā, we strike; tumī baḍaṭatā, you strike. The verb substantive is added in order to form a present definite; thus, $m\~v$ marētāy, I am dying. The form baḍaṭētā or baḍavētā, striking, corresponds to Marāṭhī forms such as

The form $badat et \tilde{a}$ or $bad^{o}v et \tilde{a}$, striking, corresponds to Marāthī forms such as $m\tilde{a}r\tilde{a}t$, striking. It will be seen that the plural is formed from a participle $badat^{o}t\tilde{a}$, which corresponds to Marāthī $m\tilde{a}rat$. The use of different forms in the singular and the plural is perhaps due to the influence of the old present. Some lists of words which have not been reproduced record forms such as $m\tilde{e}kar\tilde{e}t$ - $\tilde{a}h\tilde{e}$, I do; $hami\ m\tilde{a}r\tilde{u}t$ - $\tilde{a}h\tilde{u}$, we strike. Such forms look like a compromise between the Gujarātī and Marāthī forms, and are perhaps the first step towards the distinguishing of the singular and plural forms just mentioned.

The imperfect is formed by adding $hat\bar{o}$ (not $at\bar{o}$), etc., to the present participle. The initial h is combined with the final t of the present participle into one letter, th (4). Thus, $m\tilde{e}$ $ba\phi^av\bar{e}that\bar{o}$, or $m\tilde{e}$ $ba\phi^av\bar{e}$ $that\bar{o}$, I was striking.

The future of badat wũ or bad wũ, to strike, is formed as follows:-

Sing.	Plur,
1. baçati, baçavi.	baḍ"ţữ, baḍ"wữ.
2. badaţih, badavih.	baḍʻʻṭā, baḍʻʻwā.
3. $bad^a t i, bad^a v i$.	baḍʿṭī, baḍʿvī.

Besides this, we also find forms such as ākhīh, I will say.

Tenses are formed from the past participle in the usual way, transitive verbs taking the passive construction. The past participle is formed by adding $n\bar{o}$, \tilde{o} $(y\bar{o})$, or $\bar{e}l\bar{o}$. Thus, $pa\dot{q}^a n\bar{o}$, he fell; $g\bar{o}$, he went; $g\bar{o}\bar{a}$ or $gu\bar{a}$, they went; $m\tilde{e}$ $ba\dot{q}^a ty\bar{o}$, I struck; $t\bar{e}n\bar{e}$, $ba\dot{q}^a w\bar{o}$ or $ba\dot{q}^a v\bar{e}l\bar{o}$, they struck. Note forms such as $\bar{a}ikh\tilde{a}$, for $\bar{a}khy\tilde{a}$, it was said. Such also occur in the Gujarātī of Surat.

'I have struck' is $m\tilde{e}$ $bad^a w\bar{o} - \tilde{a}h\bar{e}$. Or $v\bar{i}$ or $b\bar{i}$ may be added to the past participle, as in $kadh\bar{e}l\bar{a}-b\bar{i}$, they have been made.

Amongst irregular past participles, we can quote $d\bar{e}dh\bar{e}l\bar{o}$, given; $kadh\bar{e}l\bar{o}$, done; and $g\bar{o}$, gone.

Verbal nouns, such as $kar\tilde{u}$, to do; $ch\tilde{a}r\tilde{u}$ - $l\tilde{a}g$, in order to tend, point to the influence of Marāṭhī. Besides we also find forms such as $badat^av\tilde{u}$ or $bad^av\tilde{u}$, to strike.

The general character of the dialect will be seen from the two specimens which follow. The first is a version of the commencement of the Parable of the Prodigal Son, and the second is a village scene in which a village banker duns one of his clients.

[No. 40.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILODĪ.

DHODIA DIALECT.

(DISTRICT SURAT.)

SPECIMEN I.

āv⁴tē Kunī-ēk mān^ahāē bē pōhā atā. Tyā-mā pohē bāh top sons were. Them-among by-the-younger son father A-certain to-man mīl*kat mānē bhā⊈ āvē ล์เห็กลี. 'hāhā. jē tī mã. āgaļ it-was-said, father, what property to-my to share comes that me đē. mil*kat-nā bhāg pādī dēdhā. Ghanā Tēnē iāt⁵nī By-him his-own property-of shares having-caused-to-fall were-given: Many aive.' badhã ēkathã นใล-พลิ kari dīh nāhī that-much-in alltogether having-made was-given days passed notand āghē muluk-mã tã chhutā-hātbē phirũ nē põtēö gō, a-far country-into to-journey he-went, and there riotousness-with his-own udādī lāikhō.1 Jyar to hadhã badhō paihō kharchī pice having-squandered was-thrown. When he entirely having-expended all tīā muluk-mã bliáre dukāļ pad^ano, nē tvār remained, then that country-in a-mighty famine fell, and to-him want Tō mān liāē nadũ lāgī. gō nē tīā gām-nā ēk hērī Hevillage-of to-fall began. wentand that one citizen to-man near Лē ranō. Tēnē tānē khēt^arā-mã bhonde charu-lag daw dy ö. to-feed he-was-sent. remained. By-him his fields-into swine chhālē bhonde khāyathatē bhar'ta, tē khāinē tānā pēt husks sicine eating-were that having-eaten his-own belly he-would-have-filled, tē oun tīā könē dēdhē nāliī. Jvār t์เลี bhān āw¹nā thateven himby-anyone When to-him senses came. was-given not. tvār tī āikhā, ' mānē bāh-nā badhā hลีliลี khāw¹nā jadētāy, thenhe said.· my hired-servants to-eat father-of all māņē karētay, nē wāwali Mễ ūthĩ $n\bar{e}$ me bhukhē márētāv. I will-rise andsaving they-do, and I with-hunger am-dying. mytã $\mathbf{m}\widetilde{\mathbf{e}}$ bāh-nē tuņā iāĩ. " bāhā, nē ākhĩ. nē father-of thy and' near will-go, will-say, "father, by-me and Par mēharā pāp kadha ay, me tuņo poho akh wadu-no kam no nāhī: of-God sin done is, Ι to-be-called worthy am-not : thySOLL mā tuņā hāliã kānī rākh."' Tī ūthanō hāh-nē pāhē gō. nē hired-servant methyand father-of near went. like keep." He arose

¹ Gujarātī nākhyo.

[No. 41.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

Dhöpiā Dialect.

(DISTRIOT SURAT.)

SPECIMEN II.

A CONVERSATION BETWEEN A VILLAGE BANKER, HIS DHÖDIÄ DEBTOR, AND HIS EDUCATED SON.

Dēw-chand. Alāō, Kikalā Bhikhāriā.

Dēw-chand. Hulloa, Kiklā Bhikhāriā.

Kikalā, Kun-āē, rā?

Kiklā. Who-is-(it), O?

- D. Ö të më, tūṇō heṭ Dew-chand. Bar ughad në
- D. This verily I, thy banker Dew-chand. Door open and baher aw.
 outside come.
 - Ahã. kā? padnã K. Kun? Het kā kām kā Who? (is-it)? Ah, K. Banker what business fellthat

ulīē rātī-nō tuwā āw'wā paḍ'nā?

at-so-much night-of to-thee coming fell?

- D. Chāl, māṇā māgaṇā rupiyā nē viyāj dē.
- D. Come, my owed rupees and interest give.
- K. Tē kahā rupiyā tữ māgē?
- K. Those what rupees thou demandest?
- D. Āyāk,¹ ohāļīli rupiyā tuwā bal dēwāy°dō tāṇā;
- to-thee bullock was-caused-to-be-given Hear, forty rupees of-that: pannāwũ dēdhēlā rupiyā hāt tuņē bhāwā lāg tē: nē nē thybrother to-marry for were-given and rupees sixty those: and dēdhēlā tuwã khāwatiā tē: rupiyā vĩh ĕ badhā to-thee for-subsistence were-given those; these αll rupees twenty dodh-ho lāw.

milīnē rupiyā dōḍh-hō lāw.

having-been-united rupees one-and-a-half-hundred bring.

- K. Më tuwa mane khetra-ma-thi tin hara bhat dedhela;
- K. By-me to-thee my fields-in-from three hārās rice were-given; to $k\widetilde{a}$ guā?

te kã guã? those where gone?

¹ The Marathi aik.

- D. Tāṇā rupiyā chāļīļu viyājā-mā gaiņā; to kharā.
- D. Of-them rupees forty interest-in went; that true.
- K. Hē. Ulā badhā rupiyā daļı mahinā viyājā-mā kā?
- K. Eh. So many rupecs ten months interest-in what?
- D. Tuṇā Dēw-ham hāt rupiyā viyājā-mā vētāē. Tiyā-mā-thā
- rupces interest-in becomes. Them-in-from God's-oath sixty D. (By-)thyelılıüt mēv^alī. Τũ māņō jūno asāmī āhē. rupivā tūnē vīlı rupees to-thee remission was-allowed. Thou my oldclient art. twenty tē-thī. that-from.
- Rākh. Mānē pohā Radkā hādũ dē. Ö bhan*nēlō Radkā to-call Wait. allow. Hc1114/ son cducated Jĩ-jĩ Radakā. nānā tuwã hisāh wakhātē-wakhātē tō ganî. he the-account, will-count. Radka. Whatever moneys to-thee from-time-to-time dedhelä. tã tunē chon'da-mã iamā kadhēlā-bī kā nāī? were-given, those by-thee account-book-in credit made-are or not?
 - D. Lē, joni o tuņo hisāb.

evident

D. Take, sec this thy account.

it-will-fall.

- R. Tunë dēdhēli rakām jamā kadhēlī kã āē? $T\tilde{n}$ creditmade R.To-thec 8117118 tohere is? given Thou khōtã-khōtã man ha thagē. lakhinë āmā garīb Τũ false-false-things having-written robbest. 118 poor men Thou mãgĕlı tē rupiyā pachāh būthā. Tũ Phoidarae pābē ŧē mayest-claim those rupees fifty simply. Thou Police-officer near verily tuwã mālam padē.
 - D. Chāl, rupiyā pachāli puņ dē kā nāš D. Come, rupees fifty at-any-rate dost-thou-give or not dē?

dost-thou-give?

come to-thee

- R. Pachāh tē-kharā nõch paihā chhēdē $\mathbf{m} \mathbf{ar{a}}$ dē. nē tuņā R. Fiftytrulyto-me receipt in-skirtnive, and thu picebãdh. tie-up.
- D. Radaka, tũē mãoh*tã hīkhanō, tē thodã lakh ta Д. $Radk\bar{a},$ by-thee verily in-a-little in-voriting in-reading it-was-learnt. Māthë ghanō phātī-göh nilıālī-mã bhanabi kā ? Tumā Therefore much bursting-thou-wentest what? You schools-in having-taught bban°bînē harkārë ĩ köhã ũdhã karī-mēv'lã. having-taught by-the-Government this how-much topsy-turvy has-been-made. Tumi bhan jāh tě āmu kā karî ? You learn then we what may-do?

tahã R. Tumi karajāh, bhar jāh. Harkarë tō you-may-gather. By-the-Government R_{\bullet} You verily may-do, thatājã-j kadbā-āhē. good-very done-is.

FREE TRANSLATION OF THE FOREGOING.

- 1. Dēo-chand.—Hullo! Kiklā Bhikhāriā.
- 2. Kiklā.—Who are you?
- 3. D.-I your Banker. Open the door and come out.
- 4. K.—Ho! Is it you Seth? What brings you here so late at night?
- 5. D.—Well, bring the money you owe me with the interest.
- 6. K.-What amount do you want?
- 7. D.—Look here! R40 for the bullock I got you, R60 given to you for marrying your brother, and R20 given to you for subsistence. Bring R150 in all.
- 8. K.—What became of the 3 hārās¹ of rice I gave you from my fields?
- 9. D.—Well! I set off R40 on that account against the interest.
- 10. K.—Hum! So many rupees for interest of 10 months?
- 11. D.—I swear by your patron God that the interest amounts to R60; but I allow you a remission of R20 therefrom, as you are my old client.
- 12. K.—Wait! Let me call my son Raḍkā. He is educated and will cast up the accounts.
- 13. Raḍkā.—Have you credited in your account book the sums paid to you from time to time, or not?
- 14. D.—See. Here is the account!
- 15. R.—Where are the amounts paid credited?

 You keep false accounts and cheat us poor people. Your due comes to simply R50. Just come to the police court and you will sec.
- 16. D.-Well, do you want to pay R50 even or not?
- 17. R.—R50, by all means. Pass a receipt and take your money.
- 18. D.—Radkā! As you have just learnt to read and write, have you got wind in your head, eh? What humbug has Government started by educating you? What shall we do when you take to real learning?
- 19. R.—You will reap what you sow. The Government has after all done the right thing.

¹ A hara is the name of a corn measure. Twenty-one maunds = one ' big hara,' and 7 maunds one 'small hara.'

KÕNKANĪ.

The Könkans are a tribe which is found in the Nawsari Division of the Baroda State, the eastern part of Dharampur and Bansda in the Surat Agency, in the Surgana State, in Talukas Peint and Kalwan of district Nasik, and in Khandesh, especially in Pimpalner. The estimated numbers of speakers are as follows:—

Nawsari						•			•	•		•	•	5,613
Surat Ager														125,000
Surgana	•	·												9,000
Nasik													-	78,000
Khandesh	•								•			•		11 000
Knandesn	•	•	•	•	•		-	•	•	•	-	•	•	
											To	TAL		232,613

The Könkanis consider themselves as superior to the Bhils and say that their ancestors originally came from the Konkan. Their appearance resembles that of the Konkan Thakurs.

The Könkanī dialect is not uniform in all districts. As we proceed southwards it more and more approaches Marāṭhī, and in Dharampur and the southern part of Taluka Peint of Nasik it might with equal right be classed as a Marāṭhī dialect. The influence of Marāṭhī, in the form which that language assumes in the Northern Konkan, is, however, traceable everywhere, though the base of the Könkanī dialect is Gujarātī, or rather Gujarātī Bhīlī.

There is a strong tendency to nasalize vowels. Thus, $\bar{a}h\bar{a}$ and $\bar{a}h\bar{a}$, he is; ra and $r\tilde{a}$, a particle of frequent use in queries and exhortations. Compare the corresponding $r\bar{e}$ in the Magahī dialect of Bihārī (Vol. v, Pt. ii, p. 30).

The mixed character of the dialect is easily recognizable in the inflexional forms.

Thus the oblique form is usually identical with the base, as is also the case in Gujarātī. Occasionally, however, and especially in Dharampur, we find forms such as $m\bar{a}n^{a}s\bar{a}-l\bar{a}$, to a man.

The suffixes of the dative are $n\bar{e}$ and $l\bar{a}$; those of the genitive $n\bar{a}$ and $ch\bar{a}$; thus, $b\bar{a}h\bar{a}s\text{-}ch\bar{a}$ and $b\bar{a}h\bar{a}s\text{-}n\bar{a}$, of the father. The suffix $ch\bar{a}$ of the genitive does not, however, seem to occur in Nawsari. Similarly we find $gh\bar{o}d\bar{o}$ and $gh\bar{o}d\bar{o}$, a horse, and so on.

'My' is mā-nā and mā-jā, or mājhā.

The past tense of finite verbs is usually formed as in Gujarātī Bhīlī; thus, $g\bar{\imath}y\bar{a}$, he went; $padn\bar{o}$, he fell. Note that the neuter form ends in \tilde{a} as in the Marāṭhī of the Konkan; thus, $s\bar{a}ng\tilde{a}$, it was said. Marāṭhī forms such as $jh\bar{a}l\bar{a}$, he became; $m\bar{a}r^{*}la$, it was struck, however, are of frequent occurrence, especially in Dharampur and Nasik.

The future is formed as in Marāṭhī; thus, $kut\bar{\imath}n$, I shall strike; $\bar{a}khan$, I shall say. The plural of the imperative is formed as in Marāṭhī; thus, $gh\bar{a}l\bar{a}$, put ye.

The conjunctive participle is sometimes, especially in Nawsari, formed as in Gujarātī Bhīlī, and sometimes as in Marāṭhī; thus, $karīn\bar{e}$, having done; $va\bar{e}un$, having divided. In Bansda we also find forms such as $kh\bar{a}i$ -han, having caten; compare Khāndēšī $kh\bar{a}\bar{i}$ -san, and the change of s to h in the Gujarātī Bhīlī of Mahikantha.

It will not, however, be necessary to go into further details. It will be sufficient to give short specimens of the various forms of the dialect. The first specimen which follows is a version of the Parable of the Prodigal Son received from Nawsari. It is

comparatively free from Marāṭhī elements. The second one is a short conversation between two Bhīls received from Surgana, for which I am indebted to Mr. A. H. A. Simcox, I.C.S. It is more mixed up with Marāṭhī. Mr. Simcox, however, states that this may to some extent be due to the fact that the young chiefs who assisted him in preparing it had been educated in Marāṭhī schools.

The third specimen is the beginning of a version of the Parable of the Prodigal Son received from Dharampur. The Marāṭhī element is here exceptionally strong. This may, however, be due to similar reasons as those just alluded to with regard to the Surgana specimen.

[No. 42.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHÏLÎ OR BHILÖDÎ.

Könkanî Dialect.

(NAWSARI, BARODA STATE.)

SPECIMEN I.

Tē-mā-nā Ēk mānus-nē dôn posã hōtā. lāhānā-nē bās-lā One troo Them-in-of the-younger-by man-to sons were. father-to ākhã, 'rupiā-nā bhāg dē. Tēh-nē mā-lā tēh-lā paisā By-him it-was-said, 'money-of me-to share give.' them-to money vechi dīdhā. Thōdā dīs sārã ēk*thã puthi lāhānā pösä days after the-younger A-few having-divided was-given. 80n alllogether mul*k-mã majā-mā dus*rē gīyā. Tēnē karinë tath paisā having-made another country-in went. By-him there pleasure-in money fតិhតិ khōvī dīdhā. tē dēs-mā dukāl padanö. Nē having-frittered was-given, then that country-in famine fell. And Tähä dēś-mā-nā ad chan tē të-në tath pad^anī. tē ĕk janā-nē distressThen country-in-of him-to there fell. hе that one person-to khēt-mã bhũd chāru-lā rahanō. Tēnē pötänä iāinē tēnā tath By-him field-in lived. his 01011 swine graze-to there having-gone tē-mã-thī Jē bhūd khāh'tā pōtā-nā dawadyō. śĩg pōţ bharu-lā that-in-from his-own he-was-sent. What husks swine ate belly fill-to kãhī dīhā nāhĩ. könhi tē-lā Τō hōinī; paņ mar^ajī but anyone-(by) him-to anythingwas-given not. Hе became; wish tēwā ākhã 'mā-nā bās-nē kēw°dãk kamārā hűsiyar hōt. kē, 'my father-to how-many then it-was-said that, sensible became, servants marã-hã. bhākhar pan khūb āhā; pan mā tō bhūkē nē āhās. and breadalso much is; but I indeed by-hunger dying-am. are,

Mã uthīnē mā-nā bāsā-pā jēn nē tē-nē jāinē I having-arisen my father-near will-go and having-gone him-to "bā, may ākhan. tunē ãgʻl ${f n}ar{f e}$ jug-nē āgal pāp will-say. "father, by-me of-thee before and heaven-of *before* sinĀtā karyã hē tunā mī posā kahēwāũ nāhĩ. $mar{a}$ - $lar{a}$ tunā. committed is. Now thyI 80% may-be-called not, me-to thygan." kamārā-mā-nā ēk Nē tō uthīnē pōtā-nā bās-pā gīyā. servants-in-of one count." And he having-arisen his-own father-near went. hộtā tãhã tênā Τō haju dūr bās-nē dīthā; tē-nē dayā He still distant was then father-by he-was-seen; him-to hispity tō dhãwdīnē ānī. nē bōchīē walagī gīyā, nē tē-nē gölä and he having-run neck-to having-stuck went, and came. him-to kisses dīdhā. Pōsā-nē tē-lā ākhã kē, 'bā, may tunë were-given. The-boy-by him-to it-was-said that, 'father, by-me of-thee nē jug-në $ar{\mathbf{a}}\mathbf{g}^{\mathtt{n}}\mathbf{l}$ pāp karyā hē, nē tunā pösä heaven-of before before and sindoneis, andthy son notkahēwāũ. Bās-nē põtänä hālī-nē ākhã kē. I-may-be-called' The-father-by his-own servant-to it-was-said that. tumi bēs phaďkä līyā nē ēlā-nē sādā, ēnā hāt-lā mnddi. clothes bring and 3/011 goodhim-to put-on, his hand-to a.ring ghālā, āp°lā khāinē khuśi hōiē. Kēm-kē mānā pôsā marī put-on, we having-eaten merry shall-become. Because son having-died my gayalā hōtā, tō pāsā jīv°tā hōinā; tō bhulī-gay lā hōtā, tō jad'nā. alive became; he was, he again lostwas, he was-found. Nē āp^alā sārā karata, majā And we allmerriment make.'

Ι wakhat tēnā mōthā pōsā khēt-mā hōtā, tō ghar-në wangeye Thistime his leldest son field-in was, he house-of near pohochva. tähä tēnē nāch^etā tathā gātā āik*nē. Tēnē arrived, thenby-him dancing and singing was-heard. By-him ēk hălī-lā wāhārīnē sõdã. ʻi kāy āhā?' Tēnē servant-to having-called it-was-asked, 'this one what is? ' By-him ākhã kè, 'tunā bhān ānāh. tunā bās-nē mothi mej bani it-was-said that, thy brother has-come, thy father-by a-great feast kēm-kē tēnā pōsā të-në jīsā bōtā tīsā pāsā mal*nā.' has-been-made, because his son him-to as rcas so again was-obtained." āikīnē tō ragawāyanō. ghar-mã Tē-lā ēu-lā marii năhi This having-heard he became-angry. Him-to house-in come-to wish not hôtī. Tē-nē bās-nē bāhār ēinē samajāwyō; tē-lā pan ·was. Hisfather-by outside having-come he-was-persuaded; but him-to göth ākhata bās-lā ākhã kē, 'hēd, mã $\mathbf{h}ar{\mathbf{a}}\mathbf{d}\widetilde{\mathbf{a}}$ war sã slory telling father-to it-was-said that, 'see, I years so-many

köi-di chāk^arī karih, tuni bōlī . may hōinā tarī tunī bidding thyservice has-been-done, thy by-me any-day became yet karu-lā chhōdī nāhĩ. Te-pan mānā dostār-nē khuśī has-been-abandoned not. Howevermy friend-to merriment make-to dīdhã: ēk lābān bōk*de pan nāhĩ pan $\bar{\mathbf{a}}$ tunā posā-nī thyson-by one smallgoat even notwas-given; butthisarām chãd-nī-sāthē tunā tãhã paisā khōvī dīdhā. ānā tō harlots-of-with thy money having-frittered was-given, came then he ākhã mēj°bānī karī.' Tēnē ' pōsā tũ möthi kā, pan greata-feast was-made.' By-himit-was-said that, 'son, thou even mānē-bārē dīsalā rēhēs, mānā i sārã Tu-lā ${f ne}$ tunā-j. Thee-to me-of-with always livest, and my this all (is)-thine-certainly. Ō khuśī hōi-lā jōijē, jōijē. tõ nē khuśī karu-lā indeed gladness become-to is-proper, and merriment make-to is-proper. Thispāsā jīv^{*}tā höinā; tună bhầu marī gay^alā, tō nē bbulī-gayalā, thy brother having-died was-gone, he again alive became; and lost-went, tō jad'nā.' he was-found.'

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[No. 43.]
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INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

SPECIMEN II.

(Könrani Dialect.)

A SHORT DIALOGUE.

```
(STATE SURGANA.)
(A. H. A. Simcor, Esq., I.C.S., 1899.)
                  tĩi
     A.- Arã.
                          kön
                                  āhās.
                                           TH ?
     A .-- Hallo.
                 thou
                         tcho
                                  art.
                                           ch ?
     B.—Mi
                         āhã.
                 hhil
     B - I
                 አሕ፣ደ
                         am.
                  กลัง
     A.-Tuia
                          kāv
                                  rã?
     A.—Thy
                         tchat
                                  ch ?
                 name
    B.—Tānvā.
     B .- Tānyā.
     A - Tã
                  köthű
                            (or, kukada)
                                                        rã?
                                              iātūs.
     A .- Thou
                  where
                            (or, whither)
                                                        ch ?
                                              nocal.
     B.-Mulher-la
                       jātuya,
     B .- Mulher-to
                        I.go.
     A.-Mulher
                    mahā
                                                                      rāt
                                                                              rahāy.
                              lämb
                                       āhā.
                                               Atha
                                                         rat-chi
     A .- Mulher
                     great
                             distant
                                        is.
                                               Here
                                                         night-of
                                                                     night
                                                                               stay,
 (or was).
 ( dwell ).
     B.—Mā-la tatadī-chā
                              kām
                                                                 khāyā-piyā-chī
                                     āhā.
                                             Akhā māji atha
     B .- Me-to urgency-of
                              work
                                      is.
                                                          here cating-and-drinking-of
                                             Also my
 kāy
          sõirã ?
what
        convenience ?
     A.--Mi
               karîn
                             yawasthā.
     A .- I will-make
                           arrangement.
     B.— (Pan)
                   tĩ
                          kön
                                  ñhãs.
                                           rã ?
     B - (But)
                  thou
                         1040
                                  art.
                                           ch ?
     A.-Mi
                athalā
                          kāthyā
                                     āhũ.
     A - I
               here-of
                        stick-man
                                     am.
     B.— Châl-rã
                     mā-la
                              gharí
                                          ghéün.
     B .- Go-then
                     me-to
                             to-home
                                       having-taken.
```

A.—Arara, tū ta lãg*dā āhãs rã, tu-lā jhhāla, rã P kāy then A.- Alas, thou lame art eh, thee-to whathas-become, eh? B.—Mājē pāyāt kätä mudalā (rut*lā) āhã. Atha dhāvī B.—Mine in-foot a-thorn broken (pierced) is.Here a-barber rã? āhã **i**8 what? A.- Hōv. Atha bēs (huśār) dhāvī $T\bar{o}$ āhã. udyā sakāl A.—Yes. Here (clever) barber Hе goodis.to-morrow morning tujā kātā kādhīl. thy thorn will-extract. B.— Athun Mulher (kōdāk) kitik lāmb āhã, rã? B.— From-here Mulher how-much (how-great) distant is, eh? A.—Dahā isa kōs. pēnā. A.— Ten twenty kõs miles. B.—Ababa, mā-la lãg^adyā-la hōdā lāmb yōk disat kasã jāwā-jīl. B.— Well, me-to lame-one-to so-great far. onein-day can-be-gone. how nĩhĩ A.— Tu-lā chālû-lā Hā · pāyī padat. mārag bhārī A.— Thee-to on-foot walk-to falls. This notroad great wähat. Tu-la ekād-jan gādī-war bisūn ghēil. Thee-to carriage-on having-sat is-borne. someone will-take. B.— Bes, chal. Apalya gharã jāt. ān (hārī) B.— Well, proceed. Our-own to-house will-go, and (together) iēũ. will-dine.

FREE TRANSLATION OF THE FOREGOING.

- A.—Hallo, who are you?
- B.—A Bhīl.
- A.—What is your name?
- B.—Tānyā.
- A.—Where are you going?
- B.—To Mulher.
- A .- Mulher is very far off. Stay here for the night.
- B.-I have some urgent business there, and who would give me food here?
- A.—I will.
- B.—But who are you?
- A.-I am the watchman here.
- B.—Well, take me to your house.
- A.—Hallo, you are lame; what is the matter?
- B.—I have a thorn in my foot; is there a barber here?

- A .- Yes, there is a good barber here. He will pull it out for you in the morning.
- B.-How far is Mulher?
- A-About ten kos, or say twenty pēnā.1
- B.—How will a lame man as I am he able to walk so far in a day?
- A.—You will not have to walk. This road is much used for traffic. Somebody will let you sit in his eart.
 - B .- Well, let us go and dine at your house.

A print is the distance a man will go with a load on his head without resting. The people have no clear correction of distance and seldem use the word &ds.

[No. 44.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

Konkani Dialect.

(DHARAMPUR, SURAT AGENCY.)

SPECIMEN III.

dhāk*lā-nī tyānt^alā dŏn pōr¹ghā hōtā; an Ek-könī māņ°śā-lā them-in-of the-younger-by man-to two sons were: and A-certain wãtā-chā īl tō sāng lã kĩ. 'babās, māihā āp°lē bahās-lā share-of will-come thatfather, m_{ij} it-was-said that, his-own father-to padar-chī milkat tvān-lā tvā-nī dvā.' An māl mā-lā them-to Andhis-own property give.' him-by me-to property jhālā liodat dili. An bahu dīwas na tê wātun in-that having-divided was-given. And many days not passed that kēlã bahu dēšā-chī dür pŏr¹ghā-nī saghilã an gölä dhāk°lā soas-made and very distant country-of collected son-by allyounger göthît padar-chī milkat sagh*lī tatha wāit dharali; an wāt living-in his-own all property therebad was-taken; andขอสน saghalã ţākºlã tāhã kharochun tyā-nī jar nāśalī; anthen him-by when allhaving-spent was-thrown andwas-squandered; ad*chan möthä pad°lā, tyā-lā padāē lāgalī; dēśāt kāl an tē fell, and him-to difficulty to-fall began; in-country great famine thatjumīdārāē rabalā: tyā-nī tatha iāun andēś-chā ēk tē an and having-gone lived; him-by country-of citizen's thereone thatandsētãt duk ra eharu-la dawad la. tvā-lā swine feed-to was-sent. him-to in-the-field

Naik dī and Kōnkanī may be considered as the last links in the chain connecting the Bhīlī of Mahikantha with the broken Marāthī dialects of Thana. In Nasik Kōnkanī gradually merges into Kbāndēśī, the principal language of Khandesh and the adjoining parts of Nasik, Buldana, and Nimar. Some Bhīl dialects spoken in these districts are almost identical with Khāndēśī, and they will be dealt with in what follows:—

PANCHĀĻĪ.

The Panchals, or brass-workers, of Buldana have been reported to speak a separate dialect called Panchāļī. The number of speakers has been estimated at 560.

A version of the Parahle of the Prodigal Son in Panchāļī has been received from the Melkapur Taluka on the Khandesh border of Buldana. It exhibits a form of speech which, in many points, is related to Khāndēšī, though of a much more mixed nature.

The pronunciation is apparently the same as in Khāndēśī. It should, however, be noted that final \bar{a} and \bar{o} or u are frequently interchanged. Thus, $p\bar{o}ry\bar{a}$ and $p\bar{o}ry\bar{o}$, a son; $t\bar{a}r\bar{a}$, $t\bar{a}r\bar{o}$ and $t\bar{a}ru$, thy; $gay\bar{o}$ and $gay\bar{a}$, he went; $h\bar{a}t$ - $m\bar{o}$, on the hand; $\bar{a}ng$ -ma, on the body, etc.

The inflexion of nouns differs from Khāndēśī in so far as there are no traces of the oblique plural ending in s; thus, $ch\bar{a}ng^{a}ly\bar{a}$ $m\bar{a}nus-na$, of good men.

The case of the agent is formed by adding $n\bar{e}$, na, or \bar{e} ; the dative by adding na; the locative by adding ma, etc. Thus, $b\bar{a}p-n\bar{e}$ and $b\bar{a}p\bar{e}$, by the father; $m\bar{a}nus-na$, by the man, to the man; $v\bar{a}var-ma$, in the field. Note also $y\bar{e}$ ritan, in this way.

There is apparently no neuter gender. Compare $g\bar{a}n\bar{o}$ aikn $\bar{a}\bar{\imath}$, singing to-hear came; $p\bar{e}t$ $bhar\bar{e}$ as^atu , he would have filled his belly; i-na $\bar{e}k$ $n\bar{o}kar$ -na $puch\bar{\imath}$, he asked a servant.

Pronouns.—'I' is $h\tilde{u}$ as in Gujarātī and Mālvī; 'my' is $m\bar{a}r\bar{a}$; 'thy' $t\bar{a}r\bar{a}$ and $t\bar{o}r\bar{o}$; 'his' u-na; 'your' $tum\bar{a}r\bar{o}$, and so on. Note also \bar{o} , he; u-na and $t\bar{i}-n\bar{e}$, hy him; $y\bar{e}$, this; $y\bar{e}-ky\bar{o}$, to this; $j\bar{e}$, who, etc.

The verb substantive is chha as in Gujarātī and the Khāndēśī of Nimar. Chha (or $chh\bar{e}$) is used for all persons and numbers of the present tense. The past tense is, singular, 1, $h\bar{o}t\bar{o}$, or $t\bar{o}$; 2, $h\bar{o}t\bar{a}s$; 3, $h\bar{o}t\bar{o}$, $h\bar{o}t\bar{a}$, $th\bar{o}$, and $huy\bar{a}$; plural, 1, $h\bar{o}t\bar{o}$; 2, $h\bar{o}t\bar{a}$; 3, $h\bar{o}t\bar{a}$.

The present tense of finite verbs is formed by adding chha to the old present; thus, $h\tilde{u}$ $j\bar{a}u$ -chha, I go; tu $j\bar{a}i$ -chha, thou goest; \bar{o} $j\bar{a}i$ -chha, he goes. Other forms are $h\tilde{u}$ maras, I die; tu rahi-ch, thou remainest; \bar{o} $\bar{a}was$, he comes; $h\bar{a}m\bar{t}$ $m\bar{a}r\bar{u}$, we strike; $h\tilde{u}$ $m\bar{a}ras$ $chh\bar{e}$, I am striking.

The past tense is formed by adding the suffixes \bar{a} or $y\bar{a}$; thus, \bar{o} $l\bar{a}gy\bar{a}$, he began; $gay\bar{o}$, $gay\bar{a}$, he went; $rah\bar{a}$, he remained; \bar{o} didu nahi, that was not given; $h\tilde{u}$ $t\bar{a}ri$ $s\bar{e}v\bar{a}$ kari, I did thy service, etc.

There are only a few instances of a future. Thus, kawhas, I will say; $m\bar{a}r\bar{u}s$, I will strike; $h\bar{a}in$, I shall be; $\bar{a}pun$ $\bar{a}nand$ $kar\bar{o}$, we shall make merry. The last mentioned form $kar\bar{o}$ is probably simply the first person plural of the present. In $\bar{a}pun$ $kh\bar{a}\bar{\imath}$ $p\bar{\imath}\bar{\imath}$ $maj\bar{a}$ kari, let us eat and drink and make merry, kari seems to correspond to the Khāndēši-future ending in $\bar{\imath}$.

The verbal noun is formed as in Khāndēšī. Thus, suk va, to say; karāwā and karwā-nā, to make; aḍ chan paḍyā lāgī, distress began to arise. In poshākh āṅg-ma mēl nō, put a cloth on his body, the form ending in nō seems to be a future participle passive, corresponding to Marāṭhī forms ending in vā.

The conjunctive participle is formed as in Khāndēšī. Thus, $v\bar{a}t\bar{i}$, having divided; $ach\bar{i}n$, having been; karin, having done. Note also $aikiy\bar{e}$, having heard, where the suffix \bar{e} of the case of the agent has been substituted for n.

The specimen which follows will probably be sufficient to give an idea of the character of the dialect.

[No. 45.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PANCHALI DIALECT.

(Melkapur Taluka, District Buldana.)

Nānhō Ĕk mānus-na bē pōryā hōtā. pōryā bā-na kaïchha One man-to two sons . were. The-younger son father-to says bā. mārā hiśā-nī dhan-dawalat da.' Bāp-nē kī. ma-na share-of wealth-property father, mygive.' Father-by me-towātī dīdī. bī Thodya-ch din-ti nhānhō bēwa-na even having-divided was-given. A-few-only days-after the-both-to the-younger jīn⁴gānī dēs-par Wa whā porvā samadhī lē gayō. property another-country-to having-taken son allvent.And there tī-nē chain-bājī karin italī bī udāī nākhī; him-by merry-making having-made so-much even having-squandered was-thrown; samªda. paisō yē ritan kharch hui mang บ-ทอ gaya, allthis in-manner having-been vent,thenthat him-by money spentdas-ma kāl padyā. Mang ghanī adachan mötö u-na country-into greatfamine fell. Then him-to greatdifficulty gayā Mang ēk nāghar Mang ō mānus-nē padyā lāgī. rahā. Then that Then(to-)citizen he-went lived. man-by to-fall began. one Whã rākhana mēlē-chha. duk*rē khāi āp°lu ō mānus-na wāwar There that man-by by-swine having-caten his-own fieldto-watch he-put-is. kōnā nākhīs könda-par khuśī-tī pēţ bharē astu, ō thatleft husks-on willingly belly filled might-have-been, by-any-one tawā didu nahi. Tawānā doļā ughadyā, ō āp-nē sukawā u-na was-given not. Then then he to-himself to-say him-to еуев opened, uryā kit^anu naukar-kan 'mārā bāp-nā puri 'my father-of how-many servants-near having-been-enough it-was-saved jāī hữ bhukki maras. Mhārā bāp-kan kawhas ` kī, My father-to having-gone I-will-say that, "father, butI hungry die. gunliāgār chha. Hũ tārā hũ tumārō wa Dēw-nā ghanā poryā kawhā-nāthy God-of your guilty I šon and great αm .

ma-na ina-upar molakari-nigata wagāw.",
me-to hence-forth a-hired-servant-like treat.": harābar nahi. Ātā am-not, Now fitmang āyō. \mathbf{U} -na hāp-tī Yawa ichār karin dur-tī Him-to father-from far-off-from Thus a-thought having-made then came. u-na dayā āwas, u-na bēţā-na gaļ-ma mitī iuī $m\bar{a}r\bar{i}$ seeing him-to pity comes, him-by son-to the neck-on embracing was-struck līdā. Porē bāp-na kayēchha, 'hā, bōkā u-na ma-na Dēw-nō said, 'father, me-by Son father-to him-by a-kiss was-taken. God-of tōrō ghanō ap^orukh karī; ātā tāru pōryā kawā-nā barābar and thine great fault was-made; now thy son be-called-to fitBāp-na chāk^arā-na kawhā kī, 'chāṅg^alō pōshākh thāt-tī nahi.' I-am-not.' Father-by servants-to it-was-told that, 'good a-dress state-with āṅg-ma mĕl°nō; hāt-mō āṅg°tī, pag-mō jōḍō ghāl, kahi, on-body should-be-put; on-hand a-ring, on-foot a-shoe put, having-said, to-day majā kari. Mārō bētō khāi-pii āpun āj-kantī we having-eaten-and-drunk merriment shall-make. My son to-day-until āj í phirī āyō; jē samajatā-thā, nahi huvato. gayō was-gone I-was-understanding, to-day back came; who not existed, he sāp'dyō.' Mhun ānand karāwā lāgyā. to-day is found.' Therefore joy to-make they-began.

pōryō wāwar-ma hōtō. Ghar-kan āyō, ghar-mā chālyō Moto The-elder son in field was. House-near came, the-house-in went tamāśā gānō bajāwaņō aiku nãch āī. Yaju i-na ēk nōkar-na dancing show singing music to-hear came. And him-by one servant-to Naukar kaïehha, 'tārā nānhā bhāī puchī. āyō-chha. Ō it-was-asked. The-servant says, 'thy younger brother come-is, He khuśālinī phirī āyā, bāpē khāwā karita.' Yē aikivē safe-and-sound back came, by-father a-feast is-made.' This having-heard āyō, wa ghar-ma nā-jāy. U-na bāp u-na rāg bāhēr him-to anger canre, and house-into not-would-go. His father outāyō wa u-nyā inatyā karawā lāgyā. Ö pōayā hāp-kan kawā came and his entreaties to-make began. That son father-to to-tell 'bā, hũ āj-kan-tī it^alā waras tāri śēwā kari, to-day-till so-many years thy service did, lāgyā, tārā began, 'father, I thyhukum hhāgyō nahi, yēw^adu achīna tu-na ma-na wa mārā command was transgressed not, such being thee-by me-to and ทหุ dōs-na ehain kar^awā-nā ēk bōk^adu bī dida · nahi. Ō friends-to merriment to-make onc kid even was-given not.This nhānā tārā pōryā-nē sam^adī paisō chain^abājī-na udāī-nākhī. thy son-by all younger money riotous-living-with was-squandered, he tarī u-na mēj^awānī karī.' Yē-kyō bā āyō kavhā lāgyō, 'pōryā, came yet him-to a-feast is-made.' This-to father to-tell began,

rahich, jē māra chha chha. Apuņ mārā jawaļa-ch tu tē tāra near-verily livest, which mine is thine is.2723/ thatWethouānand karō bhāi jītā yug hötē. tho, huyā: hē Tārō marō should-make this proper was. brother deadalive became; joy Thy was, āj sāpadyā. harāi gayā-thā, tō lostgone-was, he to-day is-found.

RANAWAT.

This dialect is spoken by the Khiste Brāhmans of the Burhanpur Tahsil of Nimar. The number of speakers has been estimated for the use of this Survey at 500.

Ranāwat is, in all essential points, identical with the current Khāndēśī of the Burhanpur Tahsil. The following peculiarities should be noted:—

Final vowels in postpositions are often dropped; thus, $ty\bar{a}l$ and $ty\bar{a}-l\bar{e}$, to him; $jam\bar{a}n$ for $jam\bar{a}-n\bar{a}$, of the property.

N is often cerebral; thus, $m\bar{a}$ - $n\bar{a}$, my.

Note also the y in forms such as $ghar-my\bar{a}$, in the house; $l\bar{a}gy\bar{a}$ and $l\bar{a}g\bar{a}$, he began, etc. There are no traces of the oblique plural form ending in s. A form ending in $\bar{a}t$ or $h\bar{a}t$ seems to be used instead; thus, $maj\bar{u}r-h\bar{a}t-l\bar{e}$, to the servants; $l\bar{o}k\bar{e}-h\bar{a}t-n\bar{i}$ $gard\bar{i}$, a crowd of people; $chh\bar{o}k^{\alpha}ry\bar{a}t-l\bar{e}$, to the daughters. The suffix of the case of the agent is \bar{e} ; thus, $b\bar{a}p\bar{e}$, by the father. Note also the postposition $war\bar{a}-m\bar{e}$ in $suddhi-war\bar{a}-m\bar{e}$, on his senses; $ty\bar{a}-n\bar{i}$ $war\bar{a}-m\bar{e}$, thereupon. The suffix $n\bar{i}$ in $ty\bar{a}-n\bar{i}$ in the last instance is the usual oblique form of the genitive suffix.

The plural of strong masculine bases ends in \bar{a} ; thus, $gh\bar{o}d\bar{a}$, a horse and horses.

With regard to pronouns we may note the plural forms $ty\tilde{a}$ - $n\bar{a}$, their; $ty\bar{a}t$ - $l\bar{e}$, to them, etc.

The verb substantive is $chh\dot{a}u$, I am, second and third persons $chh\bar{e}$ or chha; plural, 1, $chh\bar{e}j\bar{e}chh$; 2 and 3, $chh\bar{e}t\bar{e}chh$. The past tense is $chh\bar{a}$ and $th\bar{a}$, used for all persons and numbers.

Similarly *chh* is used in the present tense of finite verbs instead of Khāndēśīs; thus, *mārachh* and *mārachha*, I, thou, or he, strikes; plural, 1, *mārajēchh*, 2 and 3, *māratēchh*. In the plural forms the final *chh* is often, in all such forms, replaced by *ch*; thus, *tyā māratēch*, they strike.

The past tense is formed as in Khāndēśī. Note, however, the forms ending in $y\bar{a}$; thus, $l\bar{a}g\bar{a}$ and $l\bar{a}gy\bar{a}$, began; puchya, it was asked.

'To strike' is given as $m\bar{a}r^ava$, and the future of that verb is, singular, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{u}$; 3, $m\bar{a}rai$; plural, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{o}$; 3, $m\bar{a}r^at\bar{c}$.

Note finally the form khuśī manāwa, let us make merry.

In all essential points, however, the specimen which follows will show that Ranāwat closely agrees with ordinary Khāndēśī.

[No. 46.]

INDO-ARYAN FAMILY

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RANĀWAŢ DIALECT.

(BURHANPUR TAHSIL, DISTRICT NIMAR.)

Kōnī-ēk manus-lē don chhokarā chhā. Tyā-mā-thī nhānā bāp-lē A-certain man-to two sons were. Them-in-from the-younger the-father-to mban wā lāgā, 'bābā, iō-kãhĩ jamān` hissā mānī hissā-majhār to-say began, father, what-ever of-property share-into sharemy

dē.' Phiri tyāyē tvāt-lē jamā dinī. tõ wātī yě that give.' Then by-him them-to property having-divided was-given. comes chhōkarā awaghī jamā-karīnē Phirī thōdā dis-thī nhānā dŭr days-after the-younger Then few 80N allhaving-collected far chāl^anā Ankhō tetha udhal-handi gyā. karīné pās-nī there spendthriftness having-done a-country-to going went. Andnear-of dinī. Phiri jamā khōĩ tyāyē awagha khar chi-takyaproperty having-squandered was-given. Then by-him all had-been-expendedtyā · tvānī-thī dēś-majhār kāl padyā, . tyāl möthi adichan famine fell, of-that-from to-him great difficulty after that country-into tyā dēś-mā-nā ēk bhalā-mānas-pāsē Tarān tō to-fall began. Then he that country-in-of one gentleman-near having-gone dukkar charāwāl rāh•nā. Tyāyē të tyāl āpaņā khēt-majhār remained. By-himthen to-him swineto-graze his-own field-into jyā photarā khāt tyā-nī-warā-mē tyāyē Tarān dukkar apana he-was-sent. Then the-swine which husks eat them-with by-him his-own wātana ; ańkhō tyäl kãhĩ bharawa tyāl könī asa pēt belly should-be-filled so to-him it-appeared; and to-him by-any-body anything ກລົນຖື. Phirī tō śuddhi-warā-mē yčinč mhanⁿwā lāgā ka. Then he was-given not. 80n868-011 having-come to-say began that, kat lāk majūrhāt-lē bāp•nā pēt bharīnē bhākar chhē. belly having-filled bread 'my father-of how-many servants-to bhuk-thī marachh. Mi uthinë āpanā Ankhō mī bāp-nī \mathcal{I} hunger-with Iam-dying. having-arisen And my-oron father-of jāsữ tyāl mhan st, "arē taraph āni bāp, \mathbf{m} i ākaś-nī viruddh "O father, by-me heaven-of towards will-go and to-him will-say, against pāp kyē chha. At-pās-thi tuņā chhōk°rā samōr mhan wan tunī wa sin done is. Hence forthand of-thee before thy to-be-called 8011 rāh⁴nā nāhĩ. ēkhāda thaw.", $ar{\mathbf{A}}$ p $^{\mathrm{a}}$ n $ar{\mathbf{a}}$ majūr pramāņē mäl servant worthy I-remained not. Thy-oron one liketo-me keep." ' uthīnē bāp-nī taraph Tarān tō dür Phirī tō ãp"ṇã gyā. he having-artsen his-own father-of Then towards went.he far Thenbāp-lē tyāl jõinē, pēt-majhār khal-balī at lā-maihār tyā-nā was in-the-meanwhile hisfather-tohim having-seen, the-heart-in compassion tyā-ņī gaļā-majhār daw dīnē bilag*nā tyā-ņā nē ańkhō tyāyē wana, the-neck-on having-run it-was-clung and by-him his hiscame, Phiri chhōk*rā tvāl mhan^awā lāgā, 'bāp, ākāś-nī līnā. makū Then to-him to-say began, father, heaven-of was-taken. the-son kisspāp kyē chha; ankhō viruddh wa tunī samör ${f m}{f i}$ at-pās-thī tuna henceforth thy of-thee before by-me sin made is; andagainst and nāhĩ.' rāh*nā mhan wā läyak mī Pan hāpō āpañā chhōkⁿrā to-be-called worthy I remained not.' But by-the-father his-own 8022

ākhē, 'chōkhaṭ aṅgarakhā āninē yāl ghāl, ankhō nōkar-lē servant-to it-was-told, 'good a-coat having-brought to-this putand angathi wa pāy-mā jodā ghālā; phirī āpaņ khāinē tvā-nā hāt-myā in-the-hand a-ring and in-the-feet shoes put; then we having-eaten · his Kã-ki au mānā chhōk*rā marī manāwa. khuśi gyć chhā. happy should-become. Because this my8011 having-died gone was, jāyā; wa khōwāi gyē chhā, tō pāwanā.' Tarān tyā tõ phirinë jita again alive became; and lost gone was, he is-found.' Then they he manāwā khuśi lāgyā. merry to-become began.

Taran tya-na motha chhokara khet-mya chha. Phirī tō · yēīnē the-field-in was. eldestThen he Then his sonhaving-come yēta-ch tyāyē wājā-gājā ghar-ni pāsē nē nāch aikvā. house-of near coming-immediately by-him playing-singing and dancing was-heard. naukar-mya-thi yek-le tyaye balāīnē puchhya, Then the-servants-in-from one-to by-him having-called it-was-asked, 'this what tyāl ākhya kī, 'tu-ņā bhāu wanā chhē. Tyāyē chhē?' Ankhō By-him to-him was-told that, 'thy brother come is. And yāṇī-thī tyāyē mōṭhī paṅgat tunā bāp-lēhãśī-khuśī ţō mil¹ņā, thy father-to safe-and-sound was-obtained, therefore by-him great a-feast he hōinē kaī chha.' Tarān tō ghussā majhār. jāy-naī. Yā-nī-thī angry becoming inside would-not-go. Therefore made is.' Thenlie tyā-ņā bāp bhāīr yčině tyāl samajāwā lāgyā. Pan tvāvē father out having-come to-him to-entreat his began. Butby-him bāp-lē jawāb dinā ʻjōy, mī kī, atalā warsē tunī chāk'rī the-father-to answer was-given that, 'sec, I so-many years thu service karachh, ańkhō tum-ni ādnyā \mathbf{m} i kadhī tödī nāhī, am-doing, and your orderby-me at-any-time was-broken not. $\mathbf{m}\mathbf{i}$ māņā sōbatī-bar^bar mhaninë ramawa on-the-other-hand by-me myfriends-with it-should-be-feasted having-said māl kadhĩ bak*ra suddhā nāī; nē dinha jyāyē tuni by-thee to-me ever a-goat even was-given not; and by-whom thy kas³bīn-bar²bar khāī tākī tõ ãũ tunā chhokarā property harlots-with having-devoured was-thrown that this son wanā tē tyāṇī-karat tũ möthi pangat kaī chha.' Tarān tyāyē thencame by-thee of-him-for is. greata-feast made Then by-him mhanya, 'chhok¹rā, tū sadā māņī-bar bar rāhachh; ankhō māņī to-him was-said, 'son, thou always me-with art-living; and mysarw iamā tuni-ch chhē, paņ hãśī wa khuśī karavi all property thine-only is, but pleasure and delight should-be-made this

chha; kāraņ kī, jarur au bhāu tuņā chhā, tō marī gyë necessary was; because that, this thybrother having-died gone was, ħе phirinë jita jāyā; wa khōwāi gyē chhã, pāvi-gyā.' again alive became; and has-been-found.' lost gone. was, ħе

Bhīls are the principal inhabitants of the Surgana State and of the northern part of Nasik, and they are also found in the Dangs State. Their dialect is very closely related to Khāndēśī. It will be sufficient to draw attention to a few points.

There is a tendency to clip final vowels; thus, $ty\bar{a}$ -n and $ty\bar{a}$ -na, by him; may mar, I die.

V is dropped before i, \bar{e} , and y; thus, istu, fire; $\bar{\imath}s$, twenty; $yap\bar{a}r$, business.

The inflexion of nouns is, broadly speaking, the same as in Khāndēśī. Note, however, the dative suffix ta. Thus, ābās-nā, of the father; chākaras-ta, to the servants; pāṭil-nī ghar, at the Patil's house. The sense of gender is weak. Thus, we find hai (fem. and n.) diwas (m.), this day; sampatti wāṭi dinā, property having-divided was-given.

The present tense of the verb substantive is formed as follows:-

Singular, 1. āsa, or śāūsa Plural, 1. āsat, sat(as)
2. āsa(s), śās
2. āsat, sat(as)

3. āsa, sa 3. āsat, sat(as)

The present tense of finite verbs is formed as in Khāndēśī; thus, $m\bar{a}ras$, plural $m\bar{a}r^atas$ from $m\bar{a}r^an\bar{a}$, to strike. We, however, also find forms such as $j\bar{a}s$, we, or you, go; $j\bar{a}t$, they go; bharat, they fill.

The past tense is formed as in Khāndēśī; thus, $rahin\bar{a}$, he remained; $l\bar{a}g\bar{a}$, he began; $gay\bar{o}l$ and $gay\bar{e}l$, he had gone, etc. Marāṭhī, or mixed Marāṭhī, forms are $l\bar{a}g^{\sigma}la$, they began; $j\bar{a}y^{\sigma}l\bar{a}$, they were; $van^{\sigma}l\bar{a}$, they came, etc.

The active and the passive constructions are sometimes confounded. Thus, mul $s\bar{a}ng^nnu$, the-son it-was-said, the son said. The impersonal passive construction is sometimes used with neuter verbs, as also occurs in Rājasthānī. Thus, $ty\bar{a}n gay\bar{a}$, by-him it-was-gone, he went.

The future agrees with Khāndēśī. Thus, from mār nā to strike:-

 Singular, 1. mār³sũ
 Plural 1. mār³sū(t)

 2. mārīs, mār³śū
 2. mār³śāt, mār³śāt

 3. mārī, māraī
 3. mār³tī, mār³tlīn

Other forms will be easily recognized as identical with, or corresponding to, those used in Khāndēśī.

I am indebted to Mr. A. H. A. Simcox, I.C.S., for an excellent specimen of the Bhil dialect of the northern part of Nasik, about Malegaon.

[No. 47.]

INDO-ARYAN FAMILY.

. CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Dhāk^atā \min Ĕk mānas-ta dōn ändör iavalā. bāp-ta became. (By-)the-younger child One man-to tronsons the-father-to 'bābā, mani wāthi-nā kā māl tõ yēī dvā.' Mang sāṅganu, it-was-said, 'father, my share of what property will-come that give.' Then wāti dinā. Mang dhāk¹lā sampatti tvās-lā āndōr tvā-na him-by them-to property having-divided was-given. Then the-younger sonmulukh-ma thode diwas-ma sampatti gōļā karī gayā ลิท taï days-in property together having-made a-country-in went andthere a-few udāī wāgi-sana āpani sampatti dină. tyān udhaļē-paņā-ma by-him extravagance-in having-lived his-own property having-squandered was-given. taï Mang sagalā paisā sari gayā-ta, bbārī, having-been-exhausted gone-was, then a-heavy famine Then allmoney adachan padani; padanā; tyā-muļē tyāt kbāwā-nī tawā tō ěk difficulty fell; fell; on-that-account to-him eating-of then he one rahinā. Tvān tyā-ta dukte chārwa-ta ghar jāi pātil-nī Pāṭil-of to-the-house having-gone remained. By-him him-to swine graze-lo kacharā khāu lāgala tyā-war wāwar-ma dawadanā; tawā jē **du**kar rubbish to-eat began field-in he-was-sent: then what the-swine that-upon tõ nōt bharāwā asa trăt wātⁿa, tarī kōnī tvā-ta indeed belly should-be-filled so to-him it-seemed, still (by-)any-one him-to Τō dinā-nā. suddī-war wanā ăn mhan*wā lāgā, 'mani bāp-ni Пe was-given-not. senses-on cameandto-say began, my father-of kaik pōt bharat ān may bhukē mar. May āthēn at-the-house several belly fill Iwith-hunger die. Ţ here-from and bāp-ta sāngasu ki, "may Dēw-ni ân tuni ghar ghar will-go father-to will-say that, "I God-of in-the-house and thy in-house " āi-pāśi chori karnol," sārakhā asa sangasu, mā-ta āṇḍōr lēkhū theftdid." will-say, " to-day-from 80 liketo-consider me-to son nakō. Nokarī thew.", lōk-ni sārakha mā-ta Mang tyān is-not-proper. Servantpeople-of likeme-tokeep." Then by-him āhās-tāwa gayā, Mang ābās-na tvā-ta jõi-sana motha kanawala the-father-to was-gone. Then the-father-by] him-to having-seen great compassion dhāī-sana tyā-nī gaļā-ta \mathbf{mithi} māranā ān tyā-nā muku came, him-by having-run his neck-to embracing was-struck and his kiss

To mhan'wā lāgā kī, 'bābā, may Dēw-ni ghar ān He to-say began that, father, I God-of in-the-house and tuni ghar chhōri kar nōl, āj-pāśī mã-ta āndor sārakhā thy in-house theft did, to-day-from me-to (thy) son like to-consider bāp-na chākaras-ta nakō.' Mang sāng"nā ki, 'uttam kud"chā is-not-proper.' Then the father-by servants-to it-was-said that, 'best a-coat āngothī ān pāy-ma pāyatana _āṇi·sana yā-ta ghālā, yā-na hāt-ma his hand-in a-ring and having-brought him-to put, feet-in dyā, mang āpun jāī-sana majā karū ; kāran manā to-put give, then we having-gone merriment will-make; because āndor mari gaēl, āni jitā jayā; ān daudi gayöl ta. son having-died had-gone, and alive became; and having-been-lost gone was, - sāpadanā.' Tawā tē lōk harś karū läg*nat. is-found.' Then they people joy to-make began.

wadil ändör wäwar-ma ästöl. Mang to ghar-jawal gaya, Tawā tõ Then indeed eldest son field-in was. Then he house-near went, mang tyā-ta wājā nāch aikū wanā. ān Mańg tyā-na chākar-ta then him-to music and dancing to-hear came. Then him-by a-servant-to tyā-ta mang ichārū lāganā, 'hai kā āsa?' Chākar hāk call was-struck, him-to then to-ask he-began, 'this what is?' The-servant tyā-ta sānganā, 'tunā bhāus wanā āsa, an tunī bāp-ta suk^alik 'thy brother come is, and thy father-to in-safety was-met him-to said, yā-karitānā hai jēwaņāwaļ āsa.' Mang tō rāgī bhari therefore on-this-account this is.' Then he with-rage having-filled feastMajē mang tyā-nā ghar-mā jāwā-nā lāgā. bāp bāhēr Therefore then his father out having-come house-in to-go-not began. sam^ajād^awā lāg^anat. Tawā tyā-na ābās-ta utār dinā ki. to-remonstrate began. Then him-by the-father-to reply was-given that, 'so-many diwas may chākarī karū lāg nol, an tum-nā kahyā modi-sana days I service to-do began, and your saying having-broken I went wanalā tar tyās-ta kadhī-tarī kar'dū sõbatī dinā-sa-nā: ān nā, tarī not, still friends if-came then them-to ever-even a-kid given-was-not; and jin*gĩ kaj^abin barōbar udāi dină ta tyā-ta mothi hai tuni this thy property harlots with having-squandered given was him-to a-great jēwaņāwaļ kar wā-ta lāg nā.' Tawā bāp-na tyā-ta utār dinā to-make began.' Then the-father-by him-to reply was-given that, tu mā-pa āsas tāwa tunī-ch āsa; pan harś wa iāwa hai this property as-long thou me-with art so-long thine-alone is; but joy and kāran kī hau tunā bhāūs ānand karawā-nā hai diwas āsa; marī mirth making-of this dayis; because that this thy brother having-died gayōl, han āsa; ān hau daudi gayōl ta, jayā is; and this having-lost gone was, this alive become is-found.'

BAGALANI OR NAHARI.

This is the dialect of the ancient kingdom of Baglan, comprising the present Taluka of Satana and parts of Malegaon, Kalwan and Pimpalner. The name Naharī is stated to be a corruption of Nyahadī, a name given by the people along the Tapti to those who live along the small mountain rivers in Baglan. Naharī, therefore, probably means 'river-language.'

It has been returned as a separate dialect from the Peint Taluka in Nasik and from

the Surgana State. The following are the revised figures :-

Nasik		•	•	•	•	•	•	•	•	•	10,000
Surgana											3,000
								To	TAL		. 13,000

In the south of Peint Taluka the dialect gradually merges into Marāṭhī. In the north it becomes more and more like Khāndēśī, and may be considered as a form of that language. I am indebted to Mr. A. H. A. Simcox, I.C.S., for two specimens, both prepared in Baglan. The first is a version of the Parable of the Prodigal Son, only the first few lines of which have been reproduced. The second is a conversation between a villager and a wayfarer.

The Brāhmans of Khandesh are said to be able to understand Bāg'lānī without difficulty, and the dialect does not differ much from Khāndēśī. We may only note forms such as $m\bar{\imath}$ śēūs, I am; tũ śās, thou art; āmi śijēs, wo are; and the imperative of verbs ending in \bar{a} , which add y; thus, $dz\bar{a}y$, go; $kh\bar{a}y$, eat, etc.

TNo. 48.7

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

Bāgalāņī or Naharī Dialect.

(BAGLAN, DISTRICT NASIK.)

SPECIMEN I.

(A. H. A. Simcox, Esq., I.C.S., 1899.)

bāp-lē dön ändör dzayāt. Tyā-madzhār dhāk'lā āndor mhanē, 'bābā One father-to two sons were-borne. Them-among younger son said, 'father rē, jī jīn*gī śē tyā-madzhār ma-nā nīmē mā·lē wāţā śē tō ma-nā O, what property that-in ાંડ 1773/ half share is thatmineme-to pādī dē.' Mang bāp-nī nimē-nīm pādī share having-felled give.' Then the-father-by half-and-half shares having-caused-to-fall Mang thoda diwas didhī rāhī-sanī dhākalā jin°gī āndōr samadī was-given Then few days having-stayed the-younger son allproperty $dzam\bar{a}$ karī-sanī dür mulakhāt nighi gayā. Mang tathe dzāī-sanī together having-made far to-country having-started went. Then there having-gone chikkorēpaņē-khāl āpalā wāṭā udāī wastefulness-under his share having-squandered was-given.

[No. 49.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Bāgalāņī or Naharī Dialect.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

SPECIMEN II.

A.—Arē, tū kon śās?

A .- O, thou who art?

B.—Mī Bhil'dā śēūs.

B.- I a-Bhīl am

A.—Tu-nā nāw kāy?

A .- Thy name what?

B.- Tānyā śē.

B .- Tānyā is.

A.— Tū kōthē dzās-rē?

A .- Thou where goest-O?

B.- Mulher dzās.

B.—To-Mulher I-go.

A.-Mulher dur se. Rāt-nā-rāt athe rahāy.

A .- Mulher far is. Night-of-night here stay.

B.—Mā-lē dzarūr-nā (or, dzal*di-nā) kām śē. An ma-nī khāwā-piwā-nī

B.—Me-to necessity-of (or, haste-of) work is. And my eating-drinking-of kay tadz ?

what arrangement?

A.—Mī tadz vīdz lāī dēsū.

A .- I arrangement having-put will-give.

B.— Kā-rē, tū kon śās?

B.-What-O, thou who art?

A.—Mī aṭhi-nā watanadār dzāgalyā śēus.

1.- I here-of hereditary watchman am.

B.— Bar śē. Mā-lē ghar lai <u>ts</u>āl.

B .- Well is. Me-to to-house having-taken go.

A.— Kāy-rē, tū tē langadā sās? Tu-nē pāy-lē kāy dzāyā?

A .- What-O, thou then lame art? Thy foot-to what happened?

B.--Ma-nā pāy-lē kāṭā muḍā. Aṭhē nhāī śē kā?

B .- My fool-to thorn broke. Here barber is what?

Śē. athē tsāng lā nhāī sakāļ śē. Τō · (din-ugē) tu-nā He in-the-morning (at-day-break) thy A.—There-is, here goodbarber is. kādhī dēī. kātā thorn having-pulled will-give.

B.— Athen Mulher kitla dür se?

far is? B.-From-here Mulher how

A.— Hōī dāhā-ēk kōs.

A.—It-may-be ten-some kos.

B.—Ababa. lang dā-warī itlā ma-nā sār*khā dūr ēk rō<u>dz</u>āt kasa

lame-from B.— Alas, me-of likeso-much far one in-day how dzāwai?

will-it-be-possible-to-go?

A.—Arē, tu-lē <u>dz</u>āw⁴nā muli-ts Hau rastā mothā pāyī kāran nahī. A .- O, thee-to on-foot going-of altogether occasion not. This road bigikad⁴tīn wāpar-nā śē. Rodz tikad^atīn muktā gādā yētas dzātas. Tu-le trade-of is. Dailyhere-from therc-from many cartscome go. Thee konī-bī gādā-war basādī liī. some-one-even cart-on having-seated will-take.

B.— Bar, tsāl ghar tsāl jči

B .- Well, go house go having-caten take.

FREE TRANSLATION OF THE FOREGOING.

A.—Hullo, who are you?

B.—A Bhil.

A.—What is your name?

B.—Tānyā.

A .- Where are you going?

B.—To Mulher.

A .- Mulher is a long way off. Stop here for the night.

B.—I have urgent work there; and who would give me food here?

A.--I will.

B.—But who are you?

A .- I am the hereditary watchman.

· B.—Very well, take me to your house.

A.—Hullo, you are lame; what is the matter?

B.—I have a thorn in my foot. Is there a barber here?

A.—Yes, there is a clever barber here. He will pull it out for you in the morning.

B.- How far is Mulher?

A.-About ten kos.

B.—How can a lame man like me walk ten kos in a day?

A. There is no need to walk. This is a great trade route, and many carts pass both ways every day. Some-one will let you sit in his eart.

B.-Very well, let us go and dine at your house.

BHILI OF KHANDESH.

A large portion of the population of Khandesh has been reported as speaking various dialects of Bhīlī. Some of 'them, viz., Pāwrī, Māwchī, and Kōnkanī, have already been dealt with in the preceding pages. The Wārlis are said to speak a form

M āwchī. No further details are, however, available, and the estimated number of speakers in Khandesh has, therefore, been added to the figures for Wārlī in Thana, which is so largely influenced by Marāṭhī that it has been dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. The same remarks apply to Kāthōdī.

The Bhīls of Khandesh may, according to the District Gazetteer, be arranged in three groups, Plains Bhīls, Hill and Forest tribes, and mixed tribes. We are here only concerned with the two former groups.

The Bhīls of the plains are found in small numbers in almost all the villages of Central and South Khandesh. They can scarcely be distinguished from the low caste Hindūs among whom they live. Their language seems everywhere to be that of their neighbours.

Specimens have been received from the Pachora and Chalisgaon Talukas, and they are written in a form of speech which is practically identical with Khāndēsī.

The Chalisgaon specimens transliterate the palatals as in Marāṭhī; thus, $\underline{dz}\bar{o}$, who; $\underline{ts}\bar{a}nd$, moon. They also evince a tendency towards aspiration; thus, $ty\bar{a}$ -mha, among them; $ty\bar{a}$ $m\bar{a}rh\bar{\imath}t$, they will strike.

In Pachora we find the Gujarātī particle j used in addition to the common ch which Khāndēsī shares with Marāṭhī; thus, tu-nhā-j, thine-indeed.

The inflexion of nouns is the same as in Khāndēśī, with the same loose conception of gender. The oblique plurāl of masculine and neuter bases, however, ends in as or $\bar{a}s$, and not in $\bar{e}s$; thus, $m\bar{a}v^asas-l\bar{a}$, to the men; $duk^aras-na$, by the swine. The suffix of the dative is usually $l\bar{a}$, that of the ablative $th\bar{z}n$, or, sometimes, sa; thus, $p\bar{o}r\bar{z}s-l\bar{a}$, to daughters; $kh\bar{e}t$ -may \bar{z} - $th\bar{z}n$, from in the field; $\bar{a}nand$ -sa, with joy.

The oblique form of adjectives and words used as adjectives ends in $\bar{\imath}$; thus, $ty\bar{a}-n\bar{\imath}$ $b\bar{a}b\bar{a}-l\bar{a}$, to his father. There are, however, many instances of inconsistency. Thus, $t\bar{o}$ $m\bar{a}nus-na$, by that man; $dz\bar{o}$ $\bar{a}nd\bar{o}r-n\bar{\imath}$, by which son, the son by whom.

With regard to pronouns, we may note $\bar{a}mhu$, we; tumh, tumhu, and tumha, you; $j\bar{o}$ and $j\bar{i}$, both used for the neuter of the relative pronoun, etc.

Verbs commonly add an s in the second person singular. Thus sa, I am, he is, but sas, thou art; plural sat. The past tense of the verb substantive is as tol and as not, plural as talā and as nalā.

The present tense of finite verbs is formed in the same way as in the ease of the verb substantive. Thus, $m\bar{a}$ $m\bar{a}ra$, I strike; $t\bar{u}$ $j\bar{a}s$, he goes; $t\bar{o}$ $j\bar{a}y$, he goes; $m\bar{a}rat$, we, you, and they, strike.

The pluperfect seems to be used as an ordinary past; thus, $t\bar{u}$ $gay\bar{a}s$ and $gay\bar{o}l$, thou wentest; $t\bar{o}$ $gay\bar{a}$ and $gay\bar{o}l$, he went; $ty\bar{a}$ $gay\bar{a}t$, and $gay^{a}l\bar{a}$, they went.

The past tense of transitive verbs is often actively construed; thus, $may \ tu-n\bar{\imath} \ s\bar{e}v\bar{a} \ kar^an\bar{a}$, I did thy service; $ty\bar{a} \ m\bar{a}r^an\bar{a}t$, they struck. On the other hand we find $ty\bar{a}-n\bar{\imath} \ s\bar{a}ng^av\bar{a} \ l\bar{a}g\bar{a}$, him-by to-say it-was-began, he began to say.

In Chalisgaon s is often added instead of $n\bar{\imath}$ or san in the conjunctive participle. Thus, $n\bar{\imath}h\bar{\imath}s$, having arisen; $b\bar{o}l\bar{a}is$, having called.

In all essential points, however, the so-called Bhilodī closely agrees with Khāndēśī. The specimen which follows has been received from the Pachora Taluka. It is a version of the Parable of the Prodigal Son. A specimen received from Chalisgaon will be found below on pp. 155 and ff.

[No. 50.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(PACHORA TALUKA, DISTRICT KHANDESH.)

Specimen I.

Tyā-may-nā mānus-lā dōn pōra as tala. dhāk*lā poryā Yēk Them-in-from' the younger 80118 A-certain man-to two were. 8011 'bābā, ām-nā dônīs•nā tvā•nī bābā-lā sāngū lāgā, wātā father to to-say began, father, us-of two-of share having-made hi8 Mang tyā-nī bābā-na tyēs-lā wāṭā Thodya pādī dinā give.' Then his father-by him-to share having-caused-to-fall was-given. A-few pōryā-na karanā. dhākalā sam*dā yek jäga jamā diwas-mā days-in the-younger 80n-byallone in-place together was-made. * tayī paisā Mang dūr ninghī gayā. Mang sam*dā having-started Then a-far he-went. Then there allmoney khāī-piī-san udāī udāī Sam^adā paisā dinā. having-eaten-and-drunk having-wasted was-given. money having-wasted Δll dinā milawā mańg bhārī ākhādī kāhī padanī. Mang khāwā-lā was-given to-be-got thena-great scarcity Then eat-to any-thing fell. lāgā-nā. Mang sahar-mā āsarā tō věk gayā. Tayī yēk mānus-nī began-not. shelter Then man-of 'nе onetown-in went. There one khāl jangal-ma rāhyanā. Mang tō mānus-na tyā-lā dukkar chār wā-lā under remained. Then that feed-to forest-in stoineman-by him-to Dukaras-na mānus ίō kõndā khāy*nā tō-ch kōndā tō Swine-by was-sent. what husksthatman husks was-eaten that-very khāīsan kasā-tarī könī põt bhar^atā; karan gāw-ma having-eaten any-body any-how town-in bellymight-have-filled; becanse tyā-lā khāwā-lā Mang pad'nā. dēī-nā. Mang tyā-nī ujāļā dēhi-ma him-to fell.eat-to would-not-give. Then Then lighthis body-in

¹ Compare lis-kē, having taken, so far east as Hoshar gabad.

man-lā sāṅgawā lāgā, 'ma-nī bābā-nī ghar ganj tyā-nī tyā-nī mind-to to-say began, 'my father's at-house many him-by hiskhāī-piī-san may bhukyā mānºsas-lä ur⁵tā. an having-eaten-and-drunk there-would-be-saved and I of-hunger men-to utha an mara. May bābā-nī ghar jāy tyā-lā an I (will-)arise and father-of (to-)house (will-)go and him-to am-dying. sāng sū, "may Dēw-nī ghar an tu-nī bī ghar pāp karanā-sa. "by-me God-of (in-)house and (in-)house sin your also made-is. Yā·nī-karatā may tu-nā āndor nā-sāja : tu-nā nökar-nī sārakhā For-this-reason I your son do-not-become; your servant-of like samaj.", Asā sāngēna to uthanā an tyā-nī bā-nī mā•lā ghar me-to consider." Thus having-said he arose and his father's (to-)house bā-nī tyā-lā durīn dēkh^anā gayā. Tyā-nī an tyā-lā went. His father-by him-to from-a-distance 10a8-8ecu him-to andunī. An dhāwat gayā an tyā-nī galā-lā bil¹gī mayā compassion came. And running went and his neck-to having-embraced tyā-nā mukā linā. ${f T}ar{{f o}}$ pōryā tyā-nī pad^anā, an bā-lā sāngawā his kiss was-taken. That fell,son his father-to to-say and lāgā, 'bābā, may Dēw-nī pāp kar^anā-sa an ghar tu-nī bī began, father, (by)-me God-of (in-)house sin made-is and your also ghar pāp karanā-sa, yā-nī-kartā may tu-nā āṇḍōr (in-)house sin made-is, for-this-reason I your son nā-sāja.' your son do-not-become.' bā tyā-nī nökar-lā sāṅganā, 'chāṅgala uchcha ' Mang tyā-nā father his servant-to said, 'good his of-high-quality Then pāṅghar¹na laī yē, an tyā-nī āṅg-mā ghāl, an tyā-nī hāt-mā clothes having-taken come, and his body-on put, and his hand-on yēk mundī ghāl, an pāy-mā juta ghāl. An khāi-pii-san one ring feet-on shoes put. And having-eaten-and-drunk put, and kar'süt. Kāran ma-nā āndor majā-majā marī gayōl, merriment let-us-make. Because my son having-died was-gone, now gamāī gayöl, to ātā sāpadanā-sa. whay nā-sa; tō iitā alive has-become; he having-lost was-gone, he now found-is. Yā-par māna tyās-lā mothā ānand whai gayā. In-this-manner them-to great joy having-become went.

Tya-na wadīl andor khēt-ma as tol. To khēt-mayī-thīn ghar yēwā-lā elder son field-in He field-in-from house was. Hiscome-to nighanā, an ghar-nī jawaļ jawaļ unā tyā-na gāna nāch^ana an started, and house of near near came and him-by singing dancing was heard. nökar-paikī yēk nökar-lā böläw^anä an tyā•nī tyā-lā, Mang Then him-by servants-from-among one servant-to was-called and him-to, 'hāī kāy chāl^anā-sa ?' sõdhanā. Mang to tya-la sang wa lag na was-asked, 'this what going-on-is?' Then he him-to to-say began

bā-na mējawānī dinā-sa. tu-nī hhāñ unā-sa ; an kāran 'tu-nā andyour father-ou a-feast qiven-is. brother come-is; because ' your bhētanā.' Hāvī aikatā yēīsan barābar tō khuśālī tvā-lā safe-and-sound having-come was-met. Thison-hearing just him-to ke. ghar-mā jāy nahā. Tawha Mang tō tyā-nā bā rāg unā. house-in went not.Thereupon came. Then he his father anger Mang an tvā-nī dādbī dharawā lāganā. tvā-nī bā-lā tō bābēr นทลิ hisbeardto-hold began. Thenhis father-to came and out *he* may itakā sāngawā lāgā, 'dēkhā. diwas tu-ni sēwā kara. kadhī-hī do, 1 so-many daysyour service began. see. to-say ever-even Itakā-asi-san walāndanā. ma-nī nahā tu-nā sahad söbatīs-nīword was-transgressed. Such-being-the-case notyour my friends.ofhachchā barōbar chain kar^awās-āthī bak^arī-nā suddhā dinā-sa to-make-for she-goat-of with merriment young-one even given-is nahā. Tu-nā chain-mā dinā naisā udāī hāū-eh tu-nā not. Your money luxury-in having-wasted was-given this-very your āndōr-lā tu-na mējawānī dinā-sa.' Mang tvā-lā tō sāngawā lāgā, 'bēţā, son-to you-by a-feast given-is' Thenhim-to heto-say began, 'son. asas. Mā-pān tū akśi jō tã mā-pān asa tunhā-i asa. Hāū thou always me-with art. Me-with what is that thine-alone is. This tu-nā bhāū marī gayōl, ātā jitā whay nā-sa; yā-kar^atā thy brother having-died had-gone nowalivebecome-is; for-this-reason āį āpun ānandī-ānand karawā barābar sa.' hāv to-day we rejoicings should-be-made this proper is.

The specimen received from Chalisgaon closely agrees with those forwarded from Pachora. The only difference is the pronunciation of the palatals, which, according to the transliterated text, in Chalisgaon is the same as in Marāthī.

[No. 51.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

(CHALISGAON, DISTRICT KHANDESH.)

Ĕk māņus-lā dön pöra asⁿnala. Tyā-mha dhāk*lā pöryä man-to two sons were. Them-among the-younger 8011 $A \cdot certain$ ' bābā, sāṅganā, mā-lā dzō wātā milhī tō āpanī bāp-lā his own father-to said, father, me-to what share may-be-obtained that dē. Mang tyā-nha tyās-lā āpanī mil*kat wātī wātā Then him-by them-to his-own having-divided give.' propertyshare Muktā diwas whay nā nāhā tō-<u>ts</u> dhākatā poryā-na sarw dini. days was-given. Many became notthen-just the-younger son-by allkarī-san dūr ēk dēs-lā dzamā ninghī inºgi gayā. having-made a-far property together country-to having-started onewent. Tayī tyā-nba raṇḍībājī-mā sagaļā paisā udāi dinā. Dzawhā him-by harlotry-in allmoney having-wasted was-given. When There paisā udāī dinā tawhā tyā-nha sagolā taï kadak · kāl him-by all money having-wasted was-given then therea-severe famine bāt-nī kalajī lāganī. gāw-mā padanā; sagaļī Tī-ch ĕk mānus-lā all matter-of was-applied., That-very village-in careman-to oneΤē mānus-na tyā-lā bhēt nā. dukkar tsār°wā-ni khēt-mā dzāīsanī That man-by him-to he-met. swine grazingfield-i n having-gone photra dukkar khāy Jyā ţĕ photra tyā-lā milat tar dawadanā. swine atethat husks him-to if-obtained Which ไกนยใจร mas-sent. then khātā. Taşā anna konī mānus tyā-lā anand-sa dēī-nā. tō he gladness-with would-have-eaten. Such food him-to would-not-give. any manDzawhā tō sudh-war unā tawhā tō sāṅg wā lāganā, 'ma-nī then "my senses-on camehe to-8ay began, father-of When he paisā dei-san thewna . nökar khāī-san tarī - paisā kit*kā how-many indeed money having-given having-eaten keptservantsmoney upāśī mara. Miuthis, bābā mī ur*tā, an pān I of-starvation am-dying. I having-arisen, father and near is-saved, sāngawā, · "may Bhag wān-nā ghar tvā-lā tu-nā jāy him-to it-should-be-said, "by-me God-of in-house and your pāp karanā-sa; ātā may tu-nā āṇḍōr nābā. Ma-lā ātā majuri ghar I Me-to now 8în donc-is; now 30112 son am-not. wages in-house

samajin mā-lā nokar thew." dus⁴rā nōkar sa asā having-given another servant is so having-considered me-to servant keen."; wanā. · Tō uthis āp^enī bābā tyāw dūr astõl tva-nī He far And he having-arisen his-own father near came. พลร his dēkhana tyā-lā mothi maya uni, tvā-lā an dhāi-san bā-na father-by him-to it-was-seen him-to great pity came, and having-run bilaganā an mukā linā. tyā-nī gaļā-lā Āṇdōr tyā-lā mhananā, neck-to he-stuck-fast and a-kiss was-taken. hisThe-son him-to said.tu-nhī samaksh Bhagawān-nī ' bābā. may ghar pāp karanā sa: God-of in-house father, by-me your in-presence sin done is: sāng wā-lā may nāhā.' Pan tyā-nhī bāp-na tunhā ándör āp*nī to-be-called I am-not.' But his father-by his-own son your kī, 'chāng'lā pānghurņa nõkar-lā liī sānganā yē, an servant-to it-was-said that, 'good clothes having-taken come, and $bar{o}t$ - $mar{a}$ mundī ghālā, tyā-nī āng-war ghālā, pāy-mā <u>dz</u>ōdā ghālā; hisbody-on finger-in a-ring put, feet-in shoesput,put:bhākar majā karū. Hāu ma-nā an khāŭ yā, merrimentThislet-us-make. breadto-eat -come, andmy gayōl, an tō jitā poryā phirī whayana; mari having-died was-gone, and he again alive has-become: son mang sāpadinā.' An tē gamāī gayōl, majā tō an was:found.' And they merriment he having-lost was-gone, and then karawā lāgana.

to-do began. Pudha tyā-nā wadil āṇdōr khēt-mā asnōl. Τō ghar yēwā lāganā Further his clder son He house to-come began field-in was. tawā tyā-nlia gāṇa Tawhā tyā-na nāch chāl^anāla tē aikanā. an them him-by singing and dancing going-on that was-heard. Thenhim-by nōkar-lā 'hai kāy chāl^anā sa?' mhanī tvā-lā bolāis. him-to one servant-to having-called, this what is? '. saying going-on tō sukh*nā Τō sāṅg³wā lāgā, 'tu•nā bhāū wanā sa. it-was-asked. He to-say began, 'your brother come is,he in-good-health bāp-na mēdz wānī kar nā sa.' îî-san milanā Mhani mhani tu-nī having-come is-met therefore your father-by -a-feast doneis.' Therefore tvā-lā "mōthā rāg wanā; ghar-mā dzāy-nā. Tyā-nā bāp bāhēr him-to great anger came; house-in went-not. His father out having-come tyā-lā sam^adzāḍ^awā lāg^anā. $ar{
m a}{
m p}^{
m a}{
m l}ar{
m a}$ ulatāī ābās-lā Tawhā tyā-na him-lo to-persuade him-by having-replied his-own father-to began. Thensāṅg nā, 'arē, may ă<u>dz</u> muktā warśē tu-nī sēwā karanā, an may kadhī it-was-said, 'O, I to-day many years your service did, and I ever tunhā hukūm mōḍ'nā nāhā; tarī ma-nī dos-lā khāwā-nī bakarī even your order brokenot; still ealing-for a-she-goat my friends-to

nāhā. udāi suddhā dinā Dzō āndor-nī rāndās-mā paisā having-wasted was-given Which son-by harlots-in not. money even nāhā tāwa<u>ts</u> karas.' Τō to andor wana tyā-nī mē<u>dz</u>°wānī dinā not just-then his ′ a-feast thou-makest.' He was-given that son came tyā-lā mhan nā, 'bētā, ma-nī' dzawal nēh mī sas; jī kāhī tu an said, always andwhat something him-to ' 80n, thou22271 near art; tu-nā bhāū sa, tā tunā-ts sa. Ηã marī gayol, an phiris This thy brother having-died was-gone, and again is, that thine-alone is. an to sāpadanā; yā-nī karatā gayöl, āpun jitā whay nā sa; an gamāī alive become is; and having-lost was-gone, and he is-found; this-of we karū hai āp"nā kām sa.' rejoicing should-do this our-own duty is.'

The hill and forest tribes of Bhīls are chiefly found in the Satpuras. Specimens have only been received in Pāwrī, Māwchī, Dēhawāļī, and Kōṭalī. The two former dialects have already been dealt with, and specimens of Dēhawāļī and Kōṭalī will be given below. Wārlī and Kāthōḍī have been described as dialects of Marāṭhī. See Vol. vii, pp. 130 and ff.

The remaining Satpura tribes which were returned for the use of this Survey are as follows:—

		Number of Speakers.										
Mathawāḍi	,		•	•	•	•	•	•		•	•	20,000
Nālī	٠		•	•	•	•	•	• ,	•		•	10,000
Kāyali	•	•	•	•		•	•	•	•	•	•	25,000
									To	LYP	•	. 55,000

No specimens have been forwarded in any of those dialects, and later information from the district is to the effect that they do not any longer exist. It is therefore probable that the various names of the hill dialects are only local denominations of slightly varying forms of Khāndēśī. Such a conclusion is made probable by the fact that Kōṭalī is not very different from Khāndēśī. All the tribes in question have, therefore, been put down simply as Bhīls in the figures given above on p. 5.

AUTHORITY-

RIGBY, LIEUT. C. P., —On the Satpoora Mountains. Transactions of the Bombay Geographical Society. Vol. ix, 1850, pp. 69 and ff. Contains Vocabularies of Pauri, Wurralco (Warli), and Bhili.

DĒHAWĀĻĪ.

The plains below the Satpura range in Taloda, Nandurbar, and Mewas, of the district of Khandesh is locally called the $d\bar{e}h$, i.e., $d\bar{e}s$, country. The dialect of the Dēhawāļs, the inhabitants of the $d\bar{e}h$, is known as Dēhawāļī. The number of speakers has been estimated at 45,000.

Dēhawāļī is closely related to other Bhīl dialects such as Māwchī, Rāṇī, ctc.

Two excellent specimens have been prepared by Mr. G. B. Brahme and further annotated by Mr. A. H. A. Simcox, I.C.S. The first is a vorsion of the Parable of the Prodigal Son, and the second is a popular tale which was obtained from Bapu Gumba Padavi, the Rāja of Singapur and other states in the Taloda taluka.

Pronunciation.—Dēhawāļī is characterized by the drawling pronunciation of final vowels and the free use of the Anunāsika. Compare $h\tilde{a}\tilde{a}$, yes; $m\bar{a}h\tilde{u}\tilde{u}$, a man; $p\bar{o}w\bar{o}h\bar{o}$, a brother; $m\bar{a}\bar{a}$, $m\tilde{a}\tilde{a}$, and $m\bar{a}\tilde{a}$, my; $l\bar{a}gy\bar{a}$ and $l\bar{a}gy\tilde{a}$, they began; $j\bar{a}t\bar{o}-h\bar{o}$ and $j\bar{a}t\bar{o}-h\tilde{o}$, he goes, etc.

The short a is apparently always distinctly pronounced, or, when final, replaced by \bar{e} or \bar{o} ; thus, $d\bar{e}v\bar{e}$, and $d\bar{e}v\bar{e}$, God.

An initial h is commonly dropped, and aspirated soft consonants are replaced by the corresponding unaspirated hard ones. Thus, $\bar{a}th\bar{e}$, hand; $\bar{a}h\eta\bar{e}$, to laugh; $k\bar{a}l\bar{a}$, Marāṭhī $gh\bar{a}l\bar{a}$, put; $p\bar{u}t\bar{e}$, devil; $pukh\bar{e}$, with hunger, etc.

S becomes h, and an r between vowels is often dropped. Thus, $k\bar{c}h\bar{c}$, hair; $hu\eta\bar{o}$, dog; $k\bar{o}\bar{o}$, Marāṭhī ghar, house; kii, having done; $chh\bar{o}\bar{o}$, son; $m\bar{o}\bar{o}$, die, etc.

The cerebral l is not regularly used. Thus, $m\bar{a}l\bar{a}$ and $m\bar{a}l\bar{a}$, a floor; $d\bar{o}\bar{a}$, an eye. Compare Khāndēśī.

Nouns.—Strong masculine bases are formed as in Gujarātī. Thus, $b\bar{a}hak\bar{o}$, a father; $b\bar{a}hak\bar{a}$, fathers. Feminine nouns ending in \bar{i} form their plural in \bar{a} ; thus $p\bar{o}yar\bar{i}$, daughter; $p\bar{o}yary\bar{a}$, daughters.

There is apparently no neuter gender. Forms such as $p\bar{o}yar\tilde{o}$, child; \tilde{i} , this thing, can be either masculine or feminine.

The case of the agent is identical with the oblique base, and the genitive is formed by doubling the final vowel. Thus, $b\tilde{a}hak\bar{a}$ or $b\bar{a}hak\bar{a}$, by the father; $b\bar{a}hak\bar{a}\bar{a}$, of the father; $p\bar{o}yar\bar{\imath}\bar{\imath}$, of the daughter; $d\bar{e}\imath v\bar{o}\bar{o}$, of the God.

The suffix of the dative is $n\bar{e}$ or $l\bar{e}$; that of the ablative $d\bar{e}kh\tilde{u}\tilde{u}$; and the locative is formed by adding $m\bar{e}$ or \bar{e} ; thus, $b\bar{a}hak\bar{a}-n\bar{e}$ and $b\bar{a}hak\bar{a}-l\bar{e}$, to the father; $b\bar{a}hak\bar{a}-d\bar{e}kh\tilde{u}\tilde{u}$, from the father; $k\bar{o}\bar{o}-m\bar{e}$, in the house.

Pronouns.—The personal pronouns are: $t\bar{o}$, he $t\tilde{u}$, thou $m\bar{a}y\hat{u}$, by me $tiy\tilde{a}$, by him tuyữ, by thee $m\bar{a}$ - $n\bar{e}$, to me $tiy\bar{a} \cdot l\bar{e}$, to him tu-le, to thee māã, my tiyāā, his tōō, thy āmū, we tumū, you $t\bar{e}$, they āmāã, our tiyãā, their tumōō, your

Other pronouns are \bar{o} , this; $\tilde{\imath}$, this thing; $k\bar{e}d\bar{o}$, fem. $k\bar{e}d\bar{\imath}$, who? $k\bar{a}y$, what? \tilde{I} , this thing, is perhaps originally feminine.

Verbs.—The verb substantive is āhī; past āthō, plural āthā.

The present tense of finite verbs is formed from the present participle by adding $h\bar{o}$, plural $h\bar{a}$; thus, $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; plural, $j\bar{a}t\bar{a}-h\bar{a}$. In the singular, however, the old present is in frequent use. Thus, $th\bar{o}k\tilde{u}$ or $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $\bar{a}v\bar{o}$, if thou come; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $p\bar{o}d\bar{e}$, if it falls. The instances show that the old present is used as a conjunctive present, while an ordinary present is effected by adding $h\tilde{u}$, second person $h\bar{o}$, third $h\bar{e}$.

The suffix of the past tense is $y\bar{o}$, fem. \bar{i} ; thus, $giy\bar{o}$, he went; $k\bar{a}l\bar{i}$, she was put. Other forms are $kh\bar{a}hal\tilde{e}$, they ate; $\bar{a}l\bar{o}-h\bar{o}$, I have come.

The future tense of thokualo, to strike, is given as follows:--

Singular. 1. thokëhë

Plural. 1. thōkũhũ

2. thōkōhō

2. thökāhā

3. thōkīi

3. thōkīi

Other forms will be easily understood from the specimens which follow, and it is not necessary to go into detail.

[No. 52.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

DEBAWĀLĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

māliā-nē ben poyarā āthā. Tiyā-ma-dekhüü Kēdā ēkā hānōō man-to sons Them-in-from Some one two were. by-the-younger 'bā, gögyő, bāhakā-lē jinagii jō wātō mā-nē the-father-to it-was-said, 'father, of-property which share me-to will-come that tivã tiyã-ne dē. Hātîĭ jinagī wātī dēdī. Hatîĭ them-to property give.' Then by-him having-divided was-given. Then bādõ ēkhatõ thodāhā dihyō-mē hānōō pōyarō kii chhētē few days-in allthe-younger sontogether having-made far tilıĩ mulukhō-mē giyō, ล์วู่น ādamāpa khōrōchē-kii āpöö went. andriotously expenditure-having-made country-in there his Hātĩĩ tiyã khōrachī ţākī. bādī jinagī khōrachi having-spent was-thrown. Then by-him allpropertyhaving-spent tākyō-pēē tiyā mulakhō-mē kāl Tihĩ-kēatā mõdõ podyo. tiyā-lē throwing-on thatcountry-in bigfamine fell.There-fore him-to Tihãã tiyā mulukhō-mē hākadāā lāgī. ēkā põdī tō rāā asāmī-hĩ Thenwant falling began. he that country-in living onemun-near Tiyã huware riyö. tā tiyā-lē jāi chārāānē āpōō khētō-mē stayed. By-him then him-for swineto-feed his going field-in

mokalyo. Tahaa huware je chhotare khahale, tiya-kii tiya he-was-sent. Then swine which husks ate, them-with by-him pōrualī ẽhã-kii tiyã jãayõ, ājī kĕḍã tiyā-lē āpöö dēda his belly should-be-filled so-saying by-him was-felt, and by-anyone him-to kai āppo nāhā. Hātii to hud-pēē āvinē gōgyō, 'māā anything was-given not. Then he sense-on having-come said, 'mu ãĩ kātāā mojaro-ne rel-ehhel māṇḍo āhī, ājī pukhē father-of how-many servants-to abundant bread is, and I with-hunger moahu. Ai uțhine apoo bahaka-hi jähe an tiya-le akhehe, "o die. I having-arisen my father-near will-go and him-to will-say, "O bāhakā, māyū dēwo-dēkhūū ulaṭō ān tōō dēkhatā pāp kēayō-hō. Āmīfather, by-me God-from against and thy in-sight sin done-is. Nowdēkhũũ toō pōyarō ākhāyanẽ \widetilde{a} ĩ wājavī nāh \widetilde{a} . \widetilde{A} pōō ēkā mōjarōho-ehē from thy son to-say I fit not. Thy one servants-of mōjarōho-ehē mānē thōvēē."' Hātĩi tō uṭhīnē āpōō bābakā-hễ giyō. Tāhāã tō like keep."' Then he having-arisen his, father-near went. Then he chhēţē āhī, ātāa-mē tiyāā bāhakō tiyā-lē dēkhī kĩiwāyō, ājī far is, so-much-in his father him having-seen pitied, and tiyā dōwaḍī tiyāā gōlā-mē āth-miṭī kālī, ān tiyāā guu by-him having-run his neck-on hand-clasping was-put, and his kiss lēdō. Hātīĭ pōyarō tiyā-lē gōgyō, 'bāhakā, dēwō-dēkhũũ ulaṭō was-taken, Then the son him-to said, father, God-from against and dēkhatā māyū pāp kēayő-hö, ājī amī-dēkhūū tōō pōyarō ākhāyāã ãĭ thy in-sight by-me sin done-is, and now-from thy son to-say I wājavī nāhā.' Pēṇē bāhakā āpōō chākarō-lē ākhyō, 'hārō dōgalō fit not.' But by-the-father his servants-to it-was-said, 'good cloth dōgalō lāvīnē iyā-lē kālā. Hātīī āpũ mōj kēajī. Kēhē-kī having-brought this-to put. And by-us feast should-be-made. Because māā pōyarō möalō āthō, tō phāchō jiwatō viyō, ān ṭākāalō āthō, this my son dead was, he again alive became, and lost was, tō judyō-hō.' Tāhāā tē mōj kērāanē lāgyā.
he found-is.' Then they merry to-make began.

Tiyō wōkhōtē tiyāā dāyō pōyarō khētō-mē āthō. Hātīī tō kōō-pāhī

That at-time his elder son field-in was. Then he house-near

āvī pugyā-pēē tiyã wājã ān nāehaṇō unāayō. Tāhāā

having-come arriving-on by-him music and dancing was-heard. Then

chākarō-mē-dēkhūū ēkā-lē hādī tiyã puehhyō, 'ī kāy āhī?'

servauts-in-from one having-called by-him it-was-asked, 'this what is?'

Tiyã tiyā-lē ākhyō kē, 'tōō pōwōhō ālō-hō, ājī tō tōō bāhakā-lē

By-him him-to it-was-said that, 'thy brother come-is, and he thy father-to

hārō-nērō milyō ĩhĩ-kēatã tiyã mōdī pāgate kēayī-hī.' Tāhāā tō

safe-and-sound was-met this-for by-him big feast made-is.' Then he

Îhî-keata tivaa bahako baro mājē jāya. āvī rogāi nē This-for his father outside having-come getting-angry inside not would-go. tivã Penë bāhakā-lē dēdō jibābē tiyā-lē māńāwāā lāgyō. kē. by-him the-father-to answer was-given that, Buthim to-entreat began. worahe too chakari kiahyữ, ājī tōō ākhalõ mãyũ ลีรั 'dēkhē. ātīĭ thy servicedo, and wordby-me $\boldsymbol{\mathcal{I}}$ years t/vy so-many Tē-bī mãyữ āpōō dősadárőő-ári kērāā-kēatā ກລັໄາສີ້. mōj kēdī tödyö ever was-broken not. Still by-me my friends-with merryto-make-for nāhã. Ājī jiyã tuvũ mā-nē kēdī pātadő-bī āpyō tōō jinagi not. And by-whom was-given by-thee me-to even kid-even thy property tahãã khāi tō ō tōō pōyarō ālō, tuyũ mālajādīi-ārī tākī, harlots-with eating was-thrown, he this thy soncame, then by-thee Tahãã tivã iyāā-kēatã pāngātē kēayī-hī.' tiyā-lē ākhyō, mōdī feast made-is.' Thenby-him him-to it-was-said, this-of-for-sake bigmãã māā-ārī āhī; ājī bādī ' pōyarā, tū rāt-dihi jinagī tōō-jē thou night-day me-with art; and allproperty thine-only 'son. mineĩ āthő, kehe-ke o Pēnē khuchī kērualī wājavī āhī. ān mōj and feast should-be-made this fitwas, because this is. Butmerry mōyō āthō, phāchō jiwatō viyō-hō; tākāalō tō ān āthō. too powoho deadalivebecome-is; and thy brother again lost was. he was, tō judyō-hō.' he .found-is.'

[No. 53.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

DEHAWĀĻĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN II.

THE STORY OF GIMBO.

Tiyāā thaiyyōo nāwa Jānū Ēkā gāwō-mē Gimbā kii mātī rēhalē. One village-in Gimbō having-said man lived. Hiswife's name Jānū Gimbo görība āthō, pēņē jārākē bogyo āthō. kãi-bī kāma kērāā Tebi āthō. was, but a-little dull was. Still any-even work to-do Gimbō poor anas. kāmō purő-kēā-bōgőrē chhöde-j nē. Eka böröhö tā tō hõhē. he-might-sit, then that work full-making-before left-indeed not. One year hiyālā-mē chōmōtō chhindyō, chārī mērā milinē tivã thēa-mātī by-those wife-husband having-joined winter-in shrubs were-cut, four boundaries wāhawā-hĩ mojarī chhōdayī Biyārāā kēatā vēchhālī thöyyö. for-the-sake Patel-with wages having-left Of-seed clean were-kept. ēk modo āndalo poi hāl thovi · rākhī. chhōdayī pot filling rice having-kept was-preserved. having-left one big

kii Jethudi-pahi hingādī sāp thovyo. chōmōtē was-kept having-made Jeshth-rain-near shrubs having-burnt clean Jiyō-wōkhōtē kālyō mēga wōrahān biyō, tiyō-wōkhōtē thea-mati jäině At-which-time black cloud to-rain began, at-that-time wife-husband having-gone chömatő-mē hāl thấy về. phōkī dēdī. Tõhế döndē Kālvõ burnt-field-in rice having-sown was-given. Then cucumbers were-sown. Black worahūtā-je bādō tākāyō. Rānō-mē khōda dirane ugī cloud raining-exactly all having-sprouted was-left. Forest-in grass shrubs õhād nilō kõcha dēkhāyã นฐ์ tākāvō. - Rān lāgyō. all having-sprouted was-left. Forest green deep to-appear began.

jārākē modī viyī. Tāhãã Gimbā chōmatō-mē ēk uchō mālō Ricea-little big became. Then by-Gimbo field-in one high platform Hātīī Jānū-lē kēayō. ākhyō 'āja-dēkhữữ ãĩ chōmatō-mē māļā-pēể kē. was-made. then Jānū-to it-was-said that, 'to-day-from I field-in platform-on rēhē ān tihī ai palaņi-mē rēhē. Tihî-keata tu chomațo-me avehe-ma. will-stay and there I vow-in shall-live. That-for thou field-in come-not. Māā-kēatā hidō kãi lii tõ bādõ mērē-pēe āwō. āvī Me-for provision some taking if-comest, then all boundary-on having-come

ākhā lagyō kē, 'māa thānakō-pāhī ēkā monavī chomoțe kēyyō-ho, tiyā tîhī-mē to-say began that, 'my abode-near one by-man field done-is, by-him there-in ēka āṇḍalỗ-pòi hāl pōyī-ḥī. Tē hāl rākhā-nē tō monavī chomaţo-mē mālo one pot-full rice sown-is. That rice watching-for that man field-in platform bāndī tîhī-pēe rēto-ho. Dihi-rāt pāļaņī-mē mãā-hī $\mathbf{r}\mathbf{i}$. having-bound there-on staying-is. Day-night vow-in remaining me-near coming mā-nē pujēhē, ājī pujā kii jātī wokhotē ākhēhē kē, "hāņdī-poi me-to worships, and worship having-done going at-time that, "pot-full says tōō pöyvő-hő, tihíi khandi-pöi paki, to háro, naha to nāka sown-is of-there khāndī-full will-ripen then well, not then thy nose wādēhē." Ehā-kī ākhī chhurī māā muratāā nākō-pēē thōvēhē. Māvũ I-shall-cut." Thus having-said knife my of-image nose-on puts. By-me bēn wōkhôtē biwāyyō, pēņễ tō tā nē bimaņō wādałð times was-frightened, but he indeed not bewildered increasing two jātő-hő. going-is.'

Rājā Pānaṭhā dēwō ākhyō, 'ēhaḍō pāļaṇī-wāļō ājī rābaṇārō King by-Pänaṭhō god was-said, 'such-great vow-keeper and hard-working māhūū āhī, tā tiyā-lē āpūalō jōjavē.' Ēhā-kī ākhī bēni dēvē, man is, then him-to to-give is-proper.' Thus having-said both gods, Gimbō hāl mōlatō-hō, tihī giyā. Gimbō rice threshing-was, there went.

Rājā Pānaṭhā-lē dēkhī Gimbō dōwaḍī jāi pāgē pōḍyō. .Pānathō having-seen Gimbō having-run having-gone feet fell. King Pēēlāā rājā Pānaṭhāā Hátĩi khōlā-mē dēwa āvī bōthā. Then threshing-floor-in the-gods having-come sat. First king of-Panathō pũjā kēyyī, hāṭĩĩ hiwāryāā pũjā kēyyī, ān hāthē jodī worship was-done, then of-boundary-god worship was-done, and hands joining 'tu-lē jõh, Rājā Pānathā ākhyō, borakātē standing remained. King by-Pānathō it-was-said, 'thee-to honour, prosperity tōō wādīvēlo wādīi.' Ēhe-kī ākhī dēvē jātā is-given, thy progeny will-grow.' Thus having-said the-gods going remained. Gimbō hāl mölī udavī tē chāra khāndī niņoī.

udavī tē chāra khāṇdī niṅgĩ. Gimbō rice having-threshed having-winnowed those four khāndīs came-out. thānakōi pāchhī pũjā Hātīi biwāryāā kii. hātīĩ hāl Then of-boundary-god of-abode again worship having-done, then riceand lii bādō bidārō kõõ jäi riyā-nē lāgyō. all moveables having-taken house having-gone live-to he-began.

Ti dihî-dekhûû khêtawâdî, ön, põisō-ţōkō wādatō giyō, pŏyarễ-That day-from estate, grain, pice-annas increasing went, childrenchāwarễ viyē, ān khuchī-kii riyā-nē lāgyō. etcetera became, and joy-with live-to he-began. thốvĩ kira pādĩ tākĩ-hĩ. Pālaṇĩ-mē rii māā chākarī kēahē, putting mark cleaving thrown-is. Vow-in remaining my service does, tihi-kēatā ãĩ kãi kēatō nāhã. Pēṇễ ēka wōkhōtē iā-lē biwāulỗ jōjavē. that-for I anything doing not. But one at-time this-to to-frighten is-proper. Tāhãã chōṭakī ṭākīi.'

Then bad-habit will-leave.'

Ehã-kii ākhī rātī mōja-mēế rāt giyī. Tāhãã dēwō āchhālāā Thus having-said at-night middle-in night went. Then the-god of-bear vēh lii, chōmaṭō-mē Gimbō māļā-pēế hutlō āthō, tihĩ jāī mōḍã form taking, field-in Gimbō platform-on sleeping was, there having-gone loudly bēbāyā-nē lāgyō. Tāhãã Gimbō ākhā-nē lāgyō kē, 'ãi āchhālō-gāchhālō nē jãũ. to-growl began. Then Gimbō say-to began that, 'I bear-etcetera not know. Tā tā dēwa āhī, mā-nē biwāwāā ālō-hō, pēnẽ ãi nē biyũ. Āglō Thou then god art, me to-frighten come-art, but I not fear. Formerly tā hāṇḍī-pōii khāṇḍī māgatlō, āmī tā bēn khāṇḍī lēhē.' indeed of-pot-full a-khāṇḍī asking-was, now indeed two khāṇḍī I-shall-take.'

Dēvē kukadō wāhē, tihī-lāguũ bēbāyyō. Hātīi jātō riyō. Bihiri The-god cock crows then-till growled. Then going remained. Second dihi mōjā-mēē rātī-lē dēwō pāchhō wāgōō vēh lii māļā-āhī āvī āyā day middle-in night-at god again of-tiger form taking platform-near coming roars dēā-nē lāgyō. Tāhāā Gimbō ākhā-nē lāgyō, 'tū wāgōō vēh lii ālō-hō, give-to began. Then Gimbō say-to began, 'thou of-tiger form taking come-art tō tā māyū jāyyō-hō. Āī tōō-kīi nē biyū. Tū tā dēwa āhī. that indeed by-me known-is. I thee-by not fear. Thou indeed god art. Hāṇdī-pōii kāla bēn khāṇḍyā ākhalyā, āmī tā chāra khāṇḍyā lēhē, Of-pot-full yesterday two khāṇḍī were-asked, now indeed four khāṇḍī I-shall-take, tāhā-jē chhōḍēhē.' Dēwa pāchhō kukadō wāhē tāhī-lōgōō ri pāchhō then-only I-shall-release.' The-god again cock crows then-till remaining back jātō riyō. going stayed.

Dēwō-lē vichāra ālō kē, 'ãi biwāwāā jātō-hō, pēṇē tō nē The-god-to reflection came that, 'I to-frighten going-am, but he not bitā biwaṇyā khāṇḍyā ākhatō jātō-hō. Ājī biwāwāhē, tā nāhī being-afraid double khāṇḍīs asking going-is. And I-shall-frighten, then running nē jātā, ājī wādatō jāii.' Ēhē jãi ṭāwakōchē riyō. Tēhē tō not going, and increasing will-go.' Thus knowing silent remained. Then that chōmōṭē pākī giyō. Tāhãã wāḍī tō hālē mōlā-nē lāgyō. field having-ripened went. Then having-cnt that rice thresh-to he-began.

Eka dihi rājā Pānathāā sawārī tēhē-dēkhuũ jāhālī. Tāhāā hiwāryō One day king of-Pānathā procession there-from became. Then boundary dēvē tiyā-hī jāi jārī-nē ātha jōdī rājā Pānathā dēwō-lē god that-near having-gone having-bowed hands having-joined king Pānathā god-to

ākhā lagyō kē, 'māā thānakō-pāhī ēkā monavī chomote keyyō-hō, tiyā tîhī-mē to-say began that, 'my abode-near one by-man done-is, by-him there-in fieldrākhā•nē tō monavi chomato-me ēka āndalő-pöi hāl pöyī-hī. Tē hāl one pot-full rice sown-is. That rice watching-for that man field-in platform mãã-lii tĩ hĩ-pēể rētō-hō. Dihi-rāt pālanī-mē rī having-bound there-on staying-is. Day-night vow-in remaining me-near coming jātī wokhotē ākhēhē kē, mā-nē pũjēhē, ājī pũjā kii "hāndī-pôi me-to worships, and worship having-done going at-time that, says khāndī-pōi an ipākī, tō hārō, nahā tō töö nāka of-there khāndī-full will-ripen then sown-is well, not then thynosewādēhė." ākhī chlurī māā muratāā nākō-pēē thōvēhē. Ēhã-kī Māvũ Thus having-said knife my of-image I-shall-cut." nose-on puts. By-me biwāvyō, pēnẽ tō bēn wökhötē $t\bar{\mathrm{a}}$ nē bimanō wādatõ times was-frightened, but he indeed not two bewildered increasing one iātő-hő.' going-is.'

Rājā Pānathā dēwō ākhyō, 'ēliadõ pāļaņī-wāļō ājī rābanārõ King by-Pänathō god was-said, 'such-great vow-keeper and hard-working tiyā-lē āpũalō jojave.' Ehã-kī māhũũ āhī, $t\bar{\mathrm{a}}$ ākhī bēni dēvē. him-to to-give is-proper.' then Thushaving-said both gods, man is. tilıĩ Gimbö hāl mõlatõ-hõ, giyā. Gimbo rice threshing-was, there went.

dēkhī Rājā Pānathā-lē Gimbō dōwadî jāi pāgē podyo. .Pānathō having-seen . Gimbō having-run having-gone feet King fell. Pēēlāã khölä-mē böthä. Hātĩĩ dewa āvī rājā Pānathāā sat. First Then threshing-floor-in the-gods having-come king of-Panat ko hiwāryāā kēyyī, hātîĭ pũjā kēyyī, ān hāthē nũiā ibor worship was-done, then of-boundary-god worship was-done, and hands joining Pānathā riyō. Rājā ākhyō, 'tu-lē ubŏ jõh. borakātē King by-Pānathō it-was-said, 'thec-to remained.standing honour, prosperity tōō wādīvēlo wādīi.' Ēhē-kī ākhī dēvē jātā is-given, thy progeny will-grow.' Thus having-said the-gods going remained. hāl mölī Gimbö udavī tē chāra khāṇdī rice having-threshed having-winnowed those four khāndīs came-out. Gimbō hiwāryāā thānakōi pāchhī pũjā Hātĩĩ kii. hāl hātîĭ ān Then of-boundary-god of-abode again worship having-done, then rice and

Ti dihî-dekhûû khetawadî, on, poiso-toko wadato giyo, poyarê-That day-from estate, grain, pice-annas increasing went, childrenchawarê viyê, an khuchî-kii riya-nê lâgyo. eteetera became, and joy-with live-to he-began.

jāi

riyā-nē

lāgyō.

köö

all moveables having-taken house having-gone live-to he-began.

lii

hādō

bidārō

FREE TRANSLATION OF THE FOREGOING.

In a village there lived a man called Gimbo. His wife's name was Jānū. Gimbo was poor and somewhat dull. But when he had got some work to do, he did not leave off till he had finished it.

One winter husband and wife were occupied in cutting the shrubs' and cleaning the four boundaries of their land. In order to get seed-corn, they worked with a gentleman and saved their wages till they got enough to huy a big pot full of rice.

Towards the rains in the month of Jeshth, they hurnt the shrubs and cleared the ground. When the black clouds began to rain, the husband and wife went to the field to sow the rice. Then encumbers were sown. During the raining of the black clouds all things were sprouting. The grasses and shrubs in the woods were sprouting, and the forest began to get a deep green line.

When the rice began to appear, Gimbō built a high platform in the field and said to Jānū, 'henceforward I shall live on the platform in the field and practise austerities. Therefore you must not come into the field. When you bring some provisions for me, then you should only proceed so far as the boundary and put it there. Then you should beat on a dry stick and go away. I shall then go to the boundary and fetch the provisions. When the rice ripens, I shall thresh it and come home. In the meantine, if there is some urgent business, then go to the boundary and shout loudly, and I shall answer.' Having said so Gimbō began to live on the platform in the field.

On the boundary of that field there was a sanctuary to a boundary god. He went there day and night, cleaned the place, worshipped the god, and prayed. When he was going to return he used to say, 'O boundary god, I have sown a potful of rice. If I can get a khāṇḍī' of rice out of it, well and good. If not, then I shall cut thy nose with this knife.' And so saying he placed a knife which he held in his hand on the nose of the god's image. Thus he did day and night.

In this way the time went on, and the rice was weeded and ripened. When the time came for cutting it, then he always went to the sanctuary, day and night, worshipped, and at the time of returning he said, 'O god, till to-day I have been serving thee day and night. And indeed, if I get a khāṇḍī ont of my potful of seed, it is all right. If not, then I shall not leave thee without cutting thy nose.' So saying he went to work on the field.

The god hegan to think, 'this man must be mad, that he asks a khāṇḍī rice out of a pot of seed. And he threatens me and says, "if there comes a khāṇḍī rice out of my pot of seed, then it is well. If not, then I shall ent thy nose," and he places his knife on my nose and makes a mark on it. He is practising austerities and serving me. I cannot, therefore, do him any harm. But it is meet that I should frighten him. And then he will give up that bad habit.'

Then in the dead of night the god assumed a bear's appearance and went to where Gimbō was sleeping on the platform in the field and began to roar. Then Gimbō said, 'I

[?] Chomote corresponds to dadh in the Konkan. It means the ground burnt in preparation of the seed, but also the loppings and grass strewn over the ground to be burnt, and the corn grown on such ground.

² A stone idol of a god is generally placed on the border of a field.

^{*} A khandi is equal to twenty maunds.

do not know anything about a bear. Thou art the god and hast come to frighten me, but I am not afraid. Till now I asked for a khāṇḍī out of my pot, but now I must have two.'

The god went on roaring till coek's crow, and then went off. On the following day he, in the dead of night, assumed the form of a tiger, went to the platform, and began to roar. Gimbō then said, 'thou hast come in the form of a tiger, but I have found thee out and am not afraid. Thou art the god. Yesterday I demanded two khāndās out of my potful, but now I will not leave off till I get four.'

The god again kept on roaring until cock's crow, and then went away.

The god now began to reflect, 'I am trying to frighten him, and he is not afraid, but goes on asking the double amount. The more I frighten him, the more he will increase his demands, and he will not run away.' Therefore he remained silent, and the crops got ripe. Gimbō cut the rice and began threshing.

One day the procession of king Pānaṭhō¹ passed by there. The boundary god went to him and said, 'a man has tilled a ground close to my abode, and he has sown a potful of rice there. In order to watch the rice he has built a platform in the field, and he stays there. Day and night he practises austerities and comes and worships me. When he goes away, he says, 'I have sown a potful. If I get a khāndī out of it, well and good. If not, I shall cut thy nose. And he applies his knife to the nose of my image. I have tried to frighten him once or twice, but he is not to be brought out of his mind, and goes on increasing his demands.'

King Pānaṭhō said to the god, 'if he is so strong in his austerities and so obstinate we must yield to him.' And both gods went to where Gimbō was threshing.

When Gimbō saw king Pānaṭhō, he ran and fell to his feet. Then the gods entered the threshing floor and sat down. Gimbō first worshipped king Pānaṭhō, and then the boundary god, and remained standing folding his hands. King Pānaṭhō said, 'We will give you fame and prosperity, and your progeny shall increase.' And so saying the gods departed.

Gimbo then threshed and winnowed the rice, and four khāndīs came out. Again he worshipped at the abodo of the boundary god, took the rice and all implements with him to his house, and settled down.

From that day his estate, his crops, and his money went on increasing, he got many children, and lived in happiness.

¹ Panatho is the king of the minor deities. He'resides in the waters and is identified with Varuna.

KOTALÏ.

This is the dialect of the Ko(als, a wild Bhūl tribe in the Satpuras, in the northern part of Khandesh. They collect gum and wax in the forests and sell it in the plains. Their number has been estimated at 40,000.

So far as we can judge from the specimens received from Khandesh, Kötalī is almost identical with Khāndēsī.

Two specimens, a version of the Parable of the Prodigal Son and a story, have been printed below, and they will not present any serious difficulty to the student.

It will be sufficient to draw attention to a few details in which Kötalī differs from Khāndēśī.

 Y_a is substituted for \tilde{e} in yak, one.

The cerebral ! is sometimes replaced by !; thus, pal, run.

The distinction of gender is apparently still less consistent than is the case in Khāndēśī. Thus we find tu-nī nauk'rī ma-na kar'nā, thy service (fem.) me-by was-done (masc.).

The oblique plural of masouline bases ends in $\bar{a}s$ or as, and not in $\bar{c}s$; thus, $p\bar{o}r\bar{a}s$ - $ma\bar{i}n$, from among the sons; $ch\bar{o}ras$ - $l\bar{a}$, to the thieves. The suffix of the ablative is $th\bar{i}n$ or $pa\bar{i}n$; thus, $Tal\bar{o}dy\bar{a}$ - $th\bar{i}n$, from Taloda; $b\bar{a}$ - $pa\bar{i}n$, from a father.

Strong adjectives, including the genitive, have an oblique form ending in i; thus, $m\bar{a}nus-n\bar{i}$ ghar, in a man's house. The use of this form is, however, rather inconsistent. Thus we find $t\bar{i}$ $p\bar{o}ry\bar{a}$, that son, in the nominative; but $t\bar{o}$ dhan \bar{i} -na, by that rich man, in the case of the agent.

The pronouns are mainly the same as in Khandesi. Note, however, mi-na, by me; tu-na, by thee; amu, we; tumu, you; hai, this (all genders), etc.

The verb substantivo forms its present as follows, singular sa, plural sat. The second person singular has also the form sas. The past tense is as not, plural as nalā.

The prosont tense of finite vorbs is formed as in Khāndēśī in the singular. Thus, $m\bar{a}ras$, I strike, thou strikest, he strikes. The plural ends in at; thus, $m\bar{a}rat$, they strike. In the first person plural we find forms such as $m\bar{a}r^*j\bar{e}$, we strike; $j\bar{a}ut$, we go. Forms such as $m\bar{\imath}$ mara, I die; $m\bar{\imath}$ $j\bar{a}y$, I go; $t\bar{o}$ $j\bar{a}y$, he goes; but $t\bar{u}$ $j\bar{a}s$, thou goest, correspond to the present singular of the verb substantive.

In the past tenso we find forms such as $gay\bar{a}$ and $gay\bar{o}l$, went, apparently used without any difference of meaning. In tu-na $m\bar{e}n\bar{q}h^{a}r\bar{u}$ $din\bar{a}s$, thou gavest a kid, the suffix s of the second person singular is used as in Marathi. $Din\bar{a}s$ might, however, also be a wrong transliteration instead of $din\bar{a}$ sa,

In the future we may note the form $t\bar{u}$ $m\bar{a}r^*s\bar{i}s$, then wilt strike. In other respects Köṭalī seems to agree with Khāndēśī.

[No. 54.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Koţali Dialect.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN I.

poras-main por as nala. Tyā donī Konte vak mänus-lä dön Those sons-among-from Certain one man-to tvvosonswere. tvo'bābā, ' māl-nā ma-nā hisā dhākalā bā-lā sāṅganā, poryā tyā-nī father, property-of son him-of father-to said,my share the-younger Mang tya-na tī māl tyā-lā wäti Mang me-to give.' Then him-by that property him-to having-divided was-given. Then thodē diwas sarwā paisā jamā karī tō dhākªlā pōryā dūr money together having-made that a-few daysallyounger sona-far Tī mulukh-mā tyā-na tyā paisā mulukh-mā nighī gayā. kharāb country-into having-started went. That country-in him-by that money vasteTyā-nā sarwā paisā kharāb hōīnā, mang māngatīn möthā kāl was-made. Him-of all money waste became, then afterwards a-great famine tahīn an to nanga hõĩ gayā. Mang ninghī-san yak padanā, Then there-from having-started one and he naked having-become went. fell, ghar tai naukar rabinā. Tō jāī dhanī-na mānus-nī (to)-house having-gone there servant remained. That rich-man-by man-of dhādanā. Dukar bhusā khāū lāg*nōl chārā-lā jō tvā-lā dukar graze-to The-swine what husks was-sent. him-to swineto-eat began that bhārī kashtī-san lāganā, põt bharī lāganā. bhusā tō khāū an $\mathbf{A}\mathbf{n}$ great difficulty-with belly he to-eat began, and to-fill began. husks Mang to sudh-ma dē-nā. yêî sānganā, bhik könī tvā-lā alms would-not-give. Then he senses-in having-come anyone him-to said, naukar pot-bhari bhakar khat, an mī bhukā ' ma-nā bāp•nā my father-of servants belly-full bread are-eating, and I of-hunger am-dying. bā tyāwa jāsū tyā-lā sāngasū, " bābā. uthsū ma-nī an May will-go and him-to will-say, "father. I shall-arise 2223/ father near pāp karanā sa. May tu-nä dew-pan an tū-pan poryā sāng*wā-lā (by)-me God-with and thee-with sin done is. \boldsymbol{I} thy be-called-to 8072 sa.", naukar-paikī mī jyasā naukara-ch tu-nī lāi wāta; ma-lā me-to shame appears; thy servants-from-amony I as a-servant-really am." tyāwa gayā. Τō To mang uthenā an tyā-nī bā dür asanül tawā He then arose and him-of father near went. He a-far เบตร then him-of

bā-na tyā-lā dēkh*na, maṅg tyā-lā mayā yēī-san tō tyā-phan father-by him-to was-seen, then him-to compassion having-come he him-towards gayā; mang tyā-lā bilagī-san linā. tvā-nā mukā Mang having-run went; then him-to having-embraced him-of kiss was-taken. Then sāṅganā, poryā tyā-nī bā-lā 'bābā, may dew-phan wa by-that boy him-of father-to it-was-said, father, (by)-me God-towards and karanā, an mī tu-nā poryā sāngawā-nā rabīnā nāhā. tū-phan pāp thee-toroards sin was-done, and I thy son be-called-to remained not. tyā-nī bā-na nankar-lā sāṅg^anā, 'chāṅg'la pāṅghar'na laī Mang Then him-of father-by servant-to it-was-said, 'good cloth having-brought ghālī dinā, hāt-mā mundī ghāl'nā, tvā-nī āṅg-mā come; ' that him-of body-on having-put was-given, hand-on a-ring was-put, Mang möthyä khusi-sa bhakar khawa-la pāy-mā jyutā ghāl^{*}nā. gayā. Then great joy-with bread to-eat he-went. shoe was-put. gayöl, jyasā marī jitā hōy'nā; 'Hai mā-nā pōryā agar my son as-if having-died was-gone, alive has-become; or-say ' This gayōl, ātā sāpadana.' Asā sam'jin bahu anand kar'nat. gamāi having-lost was-gone, now was-found.' So considering great rejoicing they-did. Ātā tyā-nā mothā bhāu khēt-mā gayol sat. To parat ghar-lā unā, an Now him-of elder brother field-in gone had. He back house-to came, and aiku āpali naukar-lā

wājā-gājā yēā lāganā. Tyā-na him-to playing-singing to-hear to-come began. Him-by his-own servant-to sāṅgu lāg*nā, 'hai kāy sa?' Mang mārīn hāk tō a-call having-struck to-say (he-)began, 'this what is?' Thenthat sānganā, 'tu-nā bhāū To sukhi-kār unā naukar unā sa. servant said, thy brother come is. He in-good-health come tyā-lā khāŭ-piū ghālas.' Mang tyā-lā mbanī tu-nā bā sa is therefore thy father him-to to-eat-and-drink putting-is.' Then him-to bhārī rag unā, an tighar-mā tō kāi jāī nāliā. anger came, muchand that house-in he in-any-way would-go not. tyā-nā lāg⁴nā. Tawā bā bāhēr yēi-san tyā-lā sam^{*}jādū him-of out having-some him-to to-persuade Then father began. bābā, it kā Mang tyā-nī bā-lā tvā-na sāṅg*na, 'dēkh, Then father-to him-by it-was-said, 'see, him-of father, so-many din tu-ni nauk*rī ma-na kar⁵nā, tu-nā sabd an * service daysthy is-made, me-by thee-of and word kāī-ch töd°na nāhā ; an tu-na ma-ni sõb°tī barābar any-even brokenis-not; andme-of friends thee-by withkhāwā-na wāsta yak bī mēṇdh^{*}rū dinās nāhā. An jā-nā eating for one even kidgiven is-not. And whom-by sarwā paisā gamādī dinā tō tu-nā pōryā unā tyā-barābar money having-wasted was-given that thy son all came *immediately*

mēj^awānī tyā-lā tū dēwā-lā karas." Tawā tvā-nā bābā Then him-to a-feast art-making."" him-of father thouto-give tū ' pōryā, māl^omatā sānganā, mā-phan as nōl an hai asa, me-with thissaid, son, thouart-living and property is,hai Hai bakhat-là tu-nā bhāū tu-nā sa. marī gayōl, brother having-died was-gone, this This thine is. occasion-on thy tõ jitā hōinā; gamāī yēī milanā; an gayöl, having-lost he alive has-become; and having-come is-obtained; was-gone, tyā-nī wāsta āpūn ānand karnā hai barōbar sa. rejoicing that-of for we to-do this proper is.'

[No. 55.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Köţalī Diatect.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN II.

A STORY.

Talodyā-thīn Nandurabār-lā musal^amān **śipāī** Yak Nandurbar (village)-to Taloda (village)-from A-certain Musalman sepoy ehyālatā ehyālatā din budī gayā.. Tawā dòn Tawā wāt-mā chăl⁴nā. Then the way on walking walking the sun having set went. Then two set-out. chōr tyā-na pudha ubbā sa tvā-na dēkhanāt. Tyā chōras-nī tvā-lā thieves him-of before standing are him-by were-seen. him-to Those thieves-by māranāt; dharī pād nāt an khūp tyās-na jāgā-war having-seized was-felled-down severely was-beaten; andhis that spot-on Yak chōr-na his*kāī lināt. tarwar kādhanāt, phadika samida having-snatched were-taken. Onethief-by a-sword was-drawn. clothes allan tyā-lā sānganāt, 'dēkh, sipāī, an yak-na surī dākhādī, tū hām-nī and one-by a-knife was-shown, and him-to was-told, 'see, O-sepoy, thou 218-0f Nābā-tar mārī tāk sū. Dhāk-nī pudhë nāch. tu-lā hamn in-front dance. If-not-then thee-to we having-killed shall-throw.' Terror-of śipāi nāchū lāganā. Akhari-śewat tō pāyā padī . he on the feet having fallen At-last on-account that sepoy to-dance began. phoj°dar-la āpilī sut*kā karī-san Talodyā-nā parat Talodyā-lā gayā. Taloda-of police-officer-to release having-made back Taloda-to went. hai mālum padī; tyā choras-lā tyā-na pakadonāt; bharī an khat¹lā this known became; those thieves-to him-by it-was-cought; and case having-entered mājīstrēt-nī kadē dhādanā; tai inasāph karī $ty\bar{a}$ chōras-lā sau magistrate-of towards was-sent; then trial having-made those thicves-to six sau mahinyā-nī sajā dinā. six months-of punishment was-given.

FREE TRANSLATION OF THE FOREGOING.

A Mustilman sepoy once travelled from Taloda to Nandurbar. While he was still walking on the road the sun set, and he found himself alone. After some time he saw four thieves standing before him. They seized him there and then and beat him soundly, and

took all his clothes from him. Then one of the thieves drew his sword, another showed him a knife, and they said to him, 'Ho, sepoy, dance before us. If not, we will kill you.' Out of fear the sepoy then began to dance. At last he fell on his knees and obtained his freedom, whereafter he returned to Taloda. The police-officer of Taloda learned of the affair and had the thieves seized and reported the matter to the Magistrate. He tried the thieves and sentenced them to six months' imprisonment.

The Bhīl dialects just dealt with are little more than ordinary Khāndēśī. Before dealing with that form of speech we will, however, have to mention some Bhīl dialects of

a slightly different kind.

The Bhīli of Nimar is now almost a Marāṭhī dialect. It differs from other Bhīl dialects described in the preceding pages as links between Gujarātī-Bhīlī and the broken Marāṭhī dialects of Thana, in having, to a much greater extent, assumed the inner form of Marāṭhī, e.g., in using the Marāṭhī oblique form. On the other hand, it is easy to see that the base of the dialect is some form of Gujarātī Bhīlī.

The Bhīlī dialects spoken in Berar are probably of the same kind as Panchālī, dealt with above (pp. 138 and ff.). Some of the Bhīls of Basim, however, speak a form of

Gondi. Specimens will be given in connexion with that form of speech.

Lastly, there are four related dialects spoken outside the proper Bhīl country, viz., Bāorī, Habūrā, Pār 'dhī and Siyālgirī. They have been somewhat influenced by other dialects. In most respects, however, they are of the same kind as the Bhīlī of Mahikantha and neighbourhood.

The dialect of the Bhīls of Nimar is a mixed form of speech. The base is some dialect related to the western forms of Bhīlī. Compare forms such as khēt-bhītar, in the fields; $chaly\bar{o}l$, gone; $kar\bar{i}na$, having done. It has, however, been so largely mixed with the Marāṭhī spoken in the Central Provinces that it might with equal justice be regarded as a Marāṭhī dialect. Compare forms such as $\bar{a}d^omy\bar{a}$ -la, to a man; $w\bar{a}t\bar{a}$, a share; $g\bar{e}l\bar{a}$, he went; $h\bar{o}l\bar{a}$, he became; $kah\bar{i}n$, I will tell, etc.

It will be quite sufficient to give the first lines of the Parable of the Prodigal Son as an illustration of this mixed form of speech.

[No. 56.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

(DISTRICT NIMAR.)

Konyā ād¹myā-la dōn Tya-gon bá-dhan sōyara hatī. nänhä Some man-to two sons were. Them-among the-younger father-to 'arē kahēlā, bā, paisā-ţakā-madhī jō-kai mājhā tē wātā hōy said. 0 father, whateverproperty-in mysharemay-be thatmāl daī dē. Tawa Tawa apanī hōtī tyā-na tyāl jamā-puñjī to-me having-given Then give.' him-by him-to his property was tī wātī dēlī. Thōda din $s\tilde{o}y^sr\bar{a}$ hōla kī nānhā that having-divided was-given. Few days became that younger. sonsab-kai yekhatta karina dus*rā mulakhāt chalyöl gēlā, aru all-whatever together having-made another in-country gone and went. tada · luchapanā-bhītar din-bhītar apanī jamā-puñjī gamāī dēlī. there riotousness-in days-in hisproperty having-spent was-given.

udāī Jab tyō sab-kaī chuk*lā tab tyā mul*khāt khūb When 'nе allhaving-squandered ceased then thatin-country heavykāl pad^alā, aru garīb tyŏ hui gēlā. Aru tyō jāina fell, famine and he poor And he having-gone having-become went. mul°khā-chyā tyā könyā bhalā ād mī-pās rah lā. Tyā-na tyāl apanā country-of that richhis someman-with lived.Him-by to-him khēt-bhītar dukarā charāwāl mokallā. duk*rā Aru tyā chhil^atē jyāl tyō field-in swine to-feed was-sent. And husks to-which swine he thosekhāūt hōta tyā-chā pēt bhar wa-chyā dhyān hōtā, aru tyāl ghan eating were hisbelly : filling-of desirewas, and to-him anything kōnĩ nahī dyāt hōtā. anyone notgiving was.

BĀORĪ.

This is the dialect of the Bāwarias, a hunting and criminal tribe of the Panjab and the Muzaffarnagar District of the United Provinces. In Rajputana Bāorī has been returned as the language of 400 Moghias in Kishangarh. The Moghias are a similar tribe; compare Sir Henry M. Elliot, Memoirs on the History, Folk-Lore and Distribution of the Races of the North-Western Provinces of India. Edited by John Beames, Vol. i, London, 1869, p. 9.

The fullest account of the Bawerias will be found in Mr. W. Crooke's, The Tribes and Castes of the North-Western Provinces and Oudh, Vol. i, Calcutta, 1886, pp. 228 ff.

The number of speakers has been estimated for the use of this Survey as follows:-

PANIA	AB AND FE	DDATC	RIES-	_				,						
	Hissar	•						•	•	•		931		
	Kapurthal	a				•				•	•	80		
	Nabha				•	•	•	•	•	•	•	30		
]	Faridkot			•		•	•	•	•	•	•	3,000		
	Firozpur			•		•	•		•	•	. :	38,000		•
	Lahore	•	•	•	•	•	•	•	•	•	•	460		
											4	12,501		42,501
UNIT	ED PROVI	NCES-	_											.00
	Muzaffaru	agar	•	•	•	•	٠.	•	•	•		•	•	102
RAJP	UTANA-						•							400
	Kishangar	ch	•	•	•	•	•	•	• •	•	.•	•	•	400
											To)TAL	•	43,003

The estimates from Firozpur and probably also from Faridkot are, however, too high. At the last Census (1901) only 4,952 speakers of Bāorī were counted in the Panjab and its feudatories. The Bāwarias are a vagrant tribe, and it is, therefore, difficult to form an accurate estimate of their number. In the Panjab they sometimes call their language Thallī, and they are there said to have come from the *Thal* or Bikaner desert.

This is, however, in no way borne out by their language, which is certainly a form of the Gujarātī hīlī. Several specimens of it have been received, and they all have the same basis. The specimens received from Lahore are the purest, although that district is the one which is farthest from the Bhīl country. In the specimens received from the other districts of the Panjab, the language is in its essence the same, but is more or less mixed with the Panjābī spoken by the surrounding population.

The Bāwariās have no written character of their own, and some of the specimens have been written in the Persian, some in the Gurmukhī, and some in the Dēva-nāgarī character. I hence only record them here in the Roman character, as the most convenient one.

The following two specimens come from Lahore and have been very carefully prepared. After being faired out, they were again checked on the spot by Mr. Jowala Sahai Misr, B.A., Extra Assistant Commissioner, and give an excellent idea of the dialect. It will be seen that, save in a few matters of spelling, it does not differ from

Gujarātī Bhīlī. We may note the following (which are only a few out of many) characteristics of the dialect.

The letter s regularly becomes \underline{kh} , as in \underline{kh} at, for $s\bar{a}t$, seven; $v\bar{\imath}\underline{kh}$, for $v\bar{\imath}s$, twenty; $kh\bar{e}\underline{kh}$ for $kh\bar{e}s$ or $k\bar{e}s$, hair; $manu\underline{kh}$, a man. Sometimes the \underline{kh} is weakened to h (as in Northern Gujarātī), as in $h\tilde{a}b^ali\bar{o}$, he was heard; $h\bar{a}p\bar{a}\bar{\imath}$, for $sip\bar{a}h\bar{\imath}$, a peon; $hark\bar{a}r$, the Government. Before i or \bar{e} , the s is sometimes preserved, as in $man^as\bar{\imath}$, a woman; $s\bar{e}$, why? but $\underline{kh}\tilde{o}$, for $s\tilde{\imath}i$, what? Ch and chh become s as in $s\bar{o}$ for $chh\bar{o}$, I am; $pass\bar{e}$ for $pachchh\bar{e}$, afterwards. There is a tendency to prefer dentals to cerebrals as in $vitt\bar{\imath}$ or $v\bar{\imath}t\bar{\imath}$, for $v\bar{\imath}t\bar{\imath}$, a ring. There is no cerebral l.

Strong masculine nouns with a bases end in \bar{o} , not \bar{a} , with an oblique singular in \bar{a} not \bar{e} , as in $manu\underline{kh}\bar{o}$, a man; oblique singular $manu\underline{kh}\bar{a}$. When the noun is neuter the \bar{o} is usually nasalized as in $\underline{kh}\bar{o}n\bar{o}$, gold; $puchhi\bar{o}$, it was asked; $kih\bar{o}$, it was said. Gender is, however, carelessly observed. The plural of neuter nouns ends in \bar{a} , as in $rupai\bar{a}$, rupees; $lug^ar\bar{a}$, robes; $kh\bar{a}\underline{kh}^ar\bar{a}$, shoes.

The postposition of the genitive is $n\bar{o}$ or nan (feminine $n\bar{i}$, oblique masculine $n\bar{a}$). That of the dative is $n\bar{u}$, $n\bar{e}$, nai or $n\bar{a}$. $N\bar{u}$ is evidently borrowed from the surrounding Panjābī. The dative suffix is often weakened to a mere n, as in $tih\bar{o}n$, to them; $ch\bar{a}r^aw\bar{a}-n$, to graze. The suffix of the ablative is $th\bar{o}$, which agrees in gender and case with the governing noun, as in $tih\bar{o}-m\bar{a}i-th\bar{e}$ $nan\bar{o}r\bar{e}$, by the younger from among them. Note that, as in the last example, the agent case ends in \bar{e} . So also the locative, as in $ghar\bar{e}$, in a house.

The pronouns are— <

1st person, $h\tilde{u}$, I; $m\tilde{i}$, by me; $mann\tilde{e}$, to me; $mh\tilde{a}r\tilde{o}$ or $m\tilde{a}r\tilde{o}$, my; $ham\tilde{e}\tilde{i}$, we, by us; $ham\tilde{a}r\tilde{o}$, our.

2nd person, $ta\tilde{u}$ or $t\tilde{u}$, thou; $t\tilde{i}$ or $t\tilde{e}n$, by thee; $t\tilde{a}h^{a}r\tilde{o}$ or $t\tilde{a}r\tilde{o}$, thy; $tam\tilde{e}$, $tamm\tilde{e}$ or $tamh\tilde{e}$, you, by you; $tauh\tilde{e}$, you (accusative plural); $tam\tilde{a}h^{a}r\tilde{o}$, your.

There are several demonstrative pronouns. Thus, $y\bar{o}h$, he; $inh\bar{o}$, $ih^an\bar{o}$, his. $T\bar{\imath}\bar{o}$, $t\bar{\imath}\bar{o}h$, or $ty\bar{o}h$, he, that; $tinn\bar{o}$, $t\bar{\imath}n\bar{o}$, his; $t\bar{\imath}nn\bar{e}$, $tinh\bar{e}$, $t\bar{\imath}n\bar{e}$, to him, by him, in that; $t\tilde{e}$, by him; $tih\bar{a}$, that (oblique adjective); $t\bar{e}$, $t\bar{e}h\bar{e}$, they, by them; $t\bar{e}h\bar{o}$, $tih\bar{o}$ (oblique plural); $t\bar{e}h\bar{o}n\bar{o}$, $tih\bar{o}n\bar{o}$, their; $tih\bar{o}n$, to them. $P\bar{e}ll\bar{o}$ (=Gujarātī $p\bar{e}l\bar{o}$), he, that; oblique $p\bar{e}ll\bar{a}$, agent $p\bar{e}ll\bar{e}$.

 $H\bar{\imath}\bar{o}$, $h\bar{\imath}\bar{o}h$, or $hy\bar{o}h$ is 'this'; oblique singular $hy\bar{a}$ or $h\bar{a}$.

Other forms are $j\bar{o}$, who; $j\bar{\imath}n\bar{o}$, of whom; kaun, who? $k\bar{\imath}n\bar{o}$, whose? kaun $kan-th\bar{o}$, from near whom? $\underline{kh}\tilde{o}$, what? $k\bar{\imath}n\bar{e}$, by anyone; $kih\bar{e}$ waq $t\bar{e}$, at any time; $k\bar{a}\tilde{\imath}s$, anything.

Verbs are conjugated just as in Gujarātī Bhīlī. The verb substantive is $s\tilde{o}$ (for $chh\tilde{o}$), I am; $utt\bar{o}$, was. When employed as an auxiliary $utt\bar{o}$ becomes $t\bar{o}$, as in $gi\bar{o}$ - $t\bar{o}$, had gone. The present definite is formed by conjugating the simple present (not the present participle) with the verb substantive. Thus, $m\bar{a}r\tilde{o}$ - $s\bar{o}$, I am beating. The conjunctive participle ends in n, as in $v\bar{e}ch\bar{c}n$, having sold, or, more usually, the n is dropped as in $kar\bar{i}$, having done. The past participle ends in $i\bar{o}$, as in $m\bar{a}ri\bar{o}$, struck. Irregular are $kih\bar{o}$, said; $didd\bar{o}$, given; $lidd\bar{o}$, taken.

The negative verb has $k\bar{o}$, at all, prefixed as in Rājasthānī. Thus, $k\bar{o}$ - $didd\bar{o}$ - $nah\tilde{i}$, was not given at all. The Rājasthānī pleonastic suffix s (sometimes written \underline{kh}) is very common. Thus, $\underline{kh}\bar{a}r\bar{a}$ -s, all: $kad\bar{e}$ - \underline{kh} , ever.

[No. 57.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHÎLÎ.

BAORT DIALECT.

(DISTRICT LAHORE.)

dīk¹rā nttā. Tihō-māi-thē nanōrē dīk*rē Ek janā-nai bai By-them-in-from by-the-younger by-the-son mere. man-to tivo sons ap'rō (or ap'nō) ő ລົດກັ, ίō kēh^awā lagiō. āgā-nai O father, the-father-to to-say it-was-begun, rohat your-own property tihā-māi-thō mannê bhāg^lō dai-dē.' Tînē tihōn having-become-remained that-in-from to-me share give-away.' By-him to-them diddo (or dihdo). Ghanā dan kō-thājā-nahī wandi walewö Many days at-all-were-not was-given. having-divided property khārō walēwō karī-liddō. dik^arē bhēlō tē nanörē property together was-collected, and in-a-distant by-the-younger by-the-son alludhālā-māi aparõ walewo gamārī-nakhiō. parò-giō, tē dēkhē and his-own property wickedness-in was-wasted. in-a-country went-away, walewo khārō gamārī-nakhiō, tīnē dēkhē tīnē Jīnē vēlē At-what at-time by-him the-property allwas-wasted, in-that in-country Tinnë lõr thāī-gaì. Tiö giō tihā mulak-nai kahārī wardī-gaī. He went that country-in-of To-him need became. a-great famine happened. āďmiē khair-māi ēk ād[®]mī-nē maliō. Tinë khūr āp'nā khētrā-māi By-that by-man swine his-own fields-in was-joined. city-in man-to jī tiārē tinhē māk*liā. Tinnō tliāī-pariō khūr chārawān Hismind to-graze as-for-him he-was-sent. became at-that-time smine khātã-tã. tihã ōj°rõ tiārē vī tĩnō chhandehö lāhin bharī-liõ eating-were, at-that-time there also by-him belly husks with was-filled Kinë āďmiē kก็ร kō-diddō-nahī. Jār tinnë hösh āvī. tinnē By-any by-man anything at-all-was-given-not. When to-him sense came, by-him kihỗ. ' mārā āgā-nai ghanā naukar tēvī-māi-thō rukhilö it-was-said, ' ny father-to many servants that-in-from breadkhāe. tiliè-thò rukh³lō hữ bhūkio marð. bachī-rahē; tō-bhī they-eat, them-from bread remains-over-and-above; nevertheless I hungry die. ĦΫ utthis. tiār mārā āgā-kannē jāīs, tiār tinnē hữ kahīs. Ι will-arise. and myfather-near will-go, and to-him I will-say, " tārē āgal, hũ āgā, gunāhī Par mēkhar-nā thāī-giō, νī gunāhī "in-thy front, father. I sinner became, God-to also sinner thāi-gio; tārō dīkarō rakh*wā-nō lāik-nā kõi-nahĩ. Tan mannë became; thy sonkeeping-of fitness-for at-all-I-am-not. Thou me

rākh-hī-lē.''' Tiō utthiō, āgā-kannē giō. Ghanāōs dihāriō vēgalō He arose, father-near went. servant keep-verily." Very distant he-was, dayā tiār tinnē dil-māi jöī-liddō; āvī. Tiār him by-the-father he-was-seen; then to-him heart-in compassion came. Then . natthō, tiār tinnē galē pario, tiar tinne buch ra liddō. Dīkarē he-ran, and on-his on-neck fell, and to-him kisswas-taken. By-the-son 'tārī nazar-māi, āgā hữ gunāhī thāī-giō, Par⁴mēkhar-nā kihö. became, 'thy sight-in, father, sinner God-to to-him it-was-said, I Tārō dīk"rō rakhⁿwā-nō lāik-nā̈ kōi-nahī.' · thāi-giō. keeping-of fitness-for al-all-I-am-not. sinner became. Thysonlūg" ra khādhī-āwō, nauk⁴rõ - kihố. 'khāū āp⁴nā By-the-father his-own to-servants it-was-said, 'excellent robesbring-out, tinnē lūg^aṛã tiār vittī ghattī-diō; tinnī angalīē ghattī-diō; to-him robes on-his on-the-finger a-ring and put-on; put-on; Āwō, khākh rã ghattī-diō. tinnē gōdē khārā-s bhēlā khāõ. on-his on-the-foot shoes put-on. Come, alltogether let-us-eat, innē wākhtē mārō khushi marī-giō-tō, dīk¹rō happy let-us-become; of-this for dead-gone-was, mysonagain lādhī-giō.' Tē iī w^atō thāi-giō; tīō gamāi-giō-tō, passē rājī thāwā living became; he lost-gone-was, afterwards was-got.' They merry to-become lagiã. began.

ghar-nai Tinnō wadōrō dīk"rō khētrā-māi uttō. Jar kannē Hiselderthe-fields-in sonWhen the-house-in-of was. neàr wājā nai tinnē hãb°liō. āviö. nàch Tiār apanã by-him music and dancing Then · his-own he-came. was-heard. nauk°rö-māi-thō ēk-nai ٠ā khữ tēriō, tiār tinnē puchhiö, servants-in-from one-as-for he-was-called, then by-him it-was-asked, 'this what Tinnē kihỗ. thãe?' tīnē ' tārō bhāiō āviō, tārē āgē is?By-him to-him it-was-said, 'thy brothercame, by-thy by-father diddā tiārē dīk¹rō rājī-bājī āvī-nikalio.' Tiō rukh°lā because safe-(and-)sound arrived. Heloaves were-given, the-son thāiō. ghar-māi kō-giō-nữ. ${f Tinne}$ wākhtē gukhē āgō became, the-house-in at-all-went-not. Of-this for the-father in-anger nikaliō; tihā āgal āvī. minnat kidhī. Tīnē ēk bāhar came-out; in-his front came, request was-made. By-him outsidekidhō. karatō iawāb ʻakh^olā warⁿkhē tārī dārī was-made, 'so-many in-years to-the-father answer service doing your kō-mōriō-nāhī; kadēkh kihē waqtë taro hukam rihō. at-all-was-disobeyed-not; at-any at-time thy order I-remained, evermannė urnio kō-diddō-nj, .iāī hũ ap⁴nã belīö-māi tēn at-all-was-given-not, so-that kidI friends-among by-thee to-memy-own

thāñ. Jār tārō hvōh āviō. iīnē dīk*rō khushi dīk*rē tārã may-become. When thy this son came. by-what by-son happy thu kãirã runaiã kharch kidhã ŭpar. tinnē wākhtē rūkh•lō harlots upon, of-him bread (i.e., a feast) were-made for runees expended 'dīk"rā, kihõ. tã diddō.' Tinnē tīnē mārē khādō-kh to-him it-was-said. 'son. thou was-aiven.' By-him to-me always-enen kharõ-s mārã sai. tīō tārõ bhēlō rihö: ίō sai. Hyōh gall near remainest; what mine is. that all-even thine is. This thing hamõ-nai châh°tī-tī khushi thāē. khushi karēt; tiār tārō us-to to-become. happiness proper-was happy to-make: because thy bhāī hvõh marī-giō-tō, wali iīw⁴tō thāi-giō; tīō gumāī-giō-tō, brother this dead-gone-was, again living became : ħе lost-gone-was. lādhī-pario.' passē was-found. afterwards

[No. 58.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI.

BAORI DIALECT.

(DISTRICT LAHORE.)

Tihā jhārīā-nai tallē ēk janāwar uttē. Those bushes-in-of in-below an animal was.

Hyā zilā-māi khūā kō-tō-nã.

This district-in canal at-all-was-not.

Buddhi rad khách bôli-ri.

An-old woman truth told-had.

Hữ ap no rukh lo khātī-tī.

I my-own bread cating-was.

Mārī dik'rī bārō war'khō-ni thai-gai.

My daughter twelve years-of became.

Mĩ tini gall hãb'lì.

By-me his word was-heard.

Mārā bai dhaṇḍā sai.

Of-me two brothers are.

hũ Chūniề $an \widetilde{a}$ Tahsīldār-nai jhallī-liddō. giö-tö, Kāl to-Chunian gone-had, therethe-Tahsildar-by (1)-was-seized. 1 Yesterday passã dãw'rā hữ Vēchīn āwatã. giō-tō. vēch*wā Bai man Having-sold back in-coming, gone-had. I to-sell grain Troo maunds hāpāī hamõ ṭak*rī-gió. Tihā kah*wā 'tabsildāre lagiō, There to-say he-began, by-the-Tahsildar met. 118 at-the-house a-peon passa muri-avia. Rūkh lō kīdō.' Tihē gōdē taulie yād On-that on-foot back (ve-)turned. to-you remembrance was-made. BreadTahsildar Chūnië Tiar jāī-nikaliō. kō-giō-nĩ. khāwā · vī At-Chunian (I-)arrived. the-Tahsildar Then to-eat at-all(-I)-went-not. even Bāwrīā 'tamme kah^awā lagiō, Tiārē Talısildar thaia. khamā 'you the-Bawarias to-say began, the-Tahsildar before we-became. Then līsõ. hamme böli līsō? ' Hamārī bōlī bölī gören to-speak we-will-be-able.' will-be-able? 'Our language 10C to-speak like līsiō?' Hamme passē · kihõ, 'Tiārē khabad tamme gāī to-sing will-be-able? afterwards it-was-said, To-us ' Then 8011g you bôlī. Tammë kihō ap°nî āviō. hukam 'Harkār-nau your-own language. You speak order came. ⁴Government-of

hindo, - Tiārē-kaī āj wanarē bhaī, jaię̃. Tamme iāsiō Preparation-having-made to-day to-morrow going, brother, go. You will-go Harkār warō amān dēsē.' tiārē. khābē The-Government then. Sāhib great peace will-give.'

FREE TRANSLATION OF THE FOREGOING.

There was an animal under that bush. There is no canal in the district. An old woman was telling the truth. I took my dinner.

My daughter is 12 years old.

I heard his words.

There are two brothers of mine.

Yesterday I went to Chunian, where the Taḥṣīldār seized mo. I had gone to sell two maunds of grain, and on my way back, the taḥṣīl peon met me at my house, and told me to attend the taḥṣīl as the Taḥṣīldār wanted me soon. I did not take my bread and went straight to Chunian. When I reached Chunian and presented myself before the Taḥṣīldār, he asked me, 'do you know the Baori dialect?' I replied, 'yes, I will speak my own language.' The Taḥṣīldār told me 'will you sing a song in your own language? I have received an order from Government. Speak in your own language. You will be able to go to-day or to-morrow after I have done with you. The Government will be pleased, and will give you great peace.'

It is unnecessary to give further specimens of the Bāorī spoken in the Punjab. All those received closely resemble the foregoing ones, only being more or less mixed with Panjābī idioms. As Lahore is the most western locality from which Bāorī is reported, it will be sufficient to give one more specimen, a version of the Parable of the Prodigal Son from the most eastern, the district of Muzaffarnagar, in the United Provinces. As Muzaffarnagar is in the Upper Dōāb, we shall not be surprised to find examples of the idiom of the vernacular Hindōstānī used in the district. Such is the frequent doubling of a medial consonant, with the consequent shortening of the preceding vowel, as in bābbā, a father; hottō, he was; minn-hē, to me; khettar, a field. In bābbā, as in the local vernacular Hindōstānī, the first ā, though written long, is pronounced short like the ā in the German word 'mann.' Other departures, also probably due to the influence of the local vernacular, are forms like minn-hē, for mannē, to 'me; tinn-hō for tihō, to them; maī, I, by me; hottō or huttō, for uttō, was.

In other respects, after allowance has been made for variations of spelling, the dialect is practically the same as that of Lahore.

^{&#}x27; See Vol. ix, Part i.

[No. 59.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

BAORT DIALECT.

(DISTRICT MUZAFFARNAGAR.)

Ek ādamī-nē bāi dikarā hottā. Tihū-mē-thā nanhē dīk"rē bābbā-nē Them-in-of by-the-younger by-son the-father-to One man-to two sons were. mannhē põhochē 'ai bābbā. māl-nō hĩ<u>kh</u>ō jō kahyõ kē. it-was-said that, 'O father, property-of share which to-me may-come to-me vechi dadhō. Aur thorā dē. Tō tīnē $m\bar{a}l$ dēi Then by-him property having-divided was-given. And having-given give.' ēk vēg¹lā dīk⁴rē khab kuchh jamā karin nanhē whatever together having-made one days after by-the-younger by-son all $T_{\bar{0}}$ tihã ap^anō bad-chālī-me dēkh-mē gayō. Τō māl urāvõ. property bad-conduct-in was-spent. Then country-in went. Then there liis tihā mulak-mē motto chukõ, kāl parō, aur ōh khārữ kharach kari spent having-made he-ceased, that country-in a-great famine fell, and he Τō tēhā dēkh-nō ēk khāhukār-nē lāgyō. thāwā garīb destitute to-become began. Then that country-of one gentleman-to having-gone khettar dā-mē khūr chugāwan mök lyō. Aur tinnhē Tinë āp⁴nā lägö. field-in joined. By-him his-own swineto-feed was-sent. And to-him chhalakār khāttā $\operatorname{mar\widetilde{o}}$ bharfi.' khür pēt 'tē ίō chāhonā hutti, which swine are-eating belly I-may-fill.' husks my 'those was. wish konak tinnhe nahe detto tho. Tō khoddi-më kēhõ. āvin ĎΤ not giving was. Then senses-on That anyone to-him having-come it-was-said, · marā bābbā-nē kēt nāyak mihintiyō-nē tuk sē, aur maī bhukyō marū-sō. father-of how-many servants-to bread is, and I hungry dying-am. · my jāũ bābbā-kan aur tinnhē kahis kē. Maĩ uthin to-him I-will-say that, "O father-near may-go andhaving-arisen $\cdot I$ akh^emān-nữ aur tarā pāp kar⁰yữ. Aur maî yah hajŭr-nữ father, by-me heaven-of and thy presence-of sin was-done. And Ibarē tarō dīk*rō kah^awāữ. Mannhē tarā mihintivõ-nī nahe ki Menot that again thy son I-may-be-called. thyservants.of worthy dēh." Тõ uthin apanà bābbā-kan ēk-nī barabbar karī give." Then having-arisen his-own father-near like having-made one-of tõ tinnhë ibbat vēgalē hutto dēkkhin tinnhā bābbā-nē chaliyō. him having-seen 'And he stillfar was then hisfather-to he-went. tinnhē lagāyō aur ghanō puch-kāryō. âyō, aur nāsin. galē· compassion came, and having-run his; on-neck he-fell and much

kahvõ kē, 'ai bābbā, maí akhamān-nō aur tērō tinnhē By-the-son to-him it-was-soid that, 'O father, by-me heaven-of andthy nahế kē aur ib yah layak koi barē kakhūr karavō. tarô was-made, and now this fit at-all not that again thy sinin-presence apanē naukarõ-ne kahvõ Bābbā kē. kah'ıāñ.' 'khāū dīkarō son I-may-be-called.' The-father-(by) his servants-to it-was-said that, 'good kaddhi ãō aur tinnhē pah'rāō; lūg'rã tō tinnhā from good clothes having-taken-out come and to-him put-on; then his hāth-mễ guịthī aur goḍḍā-mễ khākh rõ pah rāo, aur hamme khāiyễ aur khusi hand-on ring and feet-on shoes shall-eat and put, and we merry marō dīk'rō marē hottō, ibbat jīviō: iāttō kē rõhō having-died was, again revived; lost shall-make, because 2727/ 8011 staying thāwā milō.' $T\bar{o}$ rājī lagā. was, again was-found.' Then merry to-become they-began.

To tinnho motto dīkaro khettaradā-mē hotto. Tar ghar-nā kaniyhāī ārvo field-in was. Then house-of eldest 8011 near he-came Then his gāyyā aur nāch vyā-nō hôl khābhar yō. Tō ēk – naukar-nē dancing-of sound was-heard. Then one servant-to having-called singing and ki, 'hiyō khữ sẽ?' . Tin-rẽ tinnhẽ kahvõ ki, 'tarō was-asked that, 'this what is?' Him-by to-him it-was-said that, 'thy brother bābbē mottī jāphat karī sē; hīnē wākhatē kē Tō tarē āvā sē. Then by-thy by-father great feast made is; this for that to-him chāhivõ kē, bhalo chango pāyo.' Tīnē gūkhō karin 'māhī nē well good he-came.' By-him anger having-made it-was-wished that, 'inside not javõ.' bāhar āvin bābbā manāwō. Τō To tinnhè tine I-may-go,' Then his father (-by) out having-come was-entreated. Then by-him barkhe-tho maî tari bābbā-nū bollhin kahvō, 'dĕkh kē it*nā the-father-to saying it-was-said, 'see that so-many years-from I thy service karū-sū. Aur kaddiyak tarā huk mē-thē bāhar kō gayō na. Par ever thy order-from outside ever I-went not. But by-thee doing-am. And apanā yārā-nē hak*rī-nū chēliyữ nē dadhữ. kē rāiī manātī. not was-given, that my friends-to merry a-goat-of youngI-might-make. tarō māl kanchinyỗ-mễ To taro dikaro avvo iinē urāvyõ, son came by-whom thy property harlots-with was-wasted, by-thee tinnhī khāttar mottī jāphat Tīnē tinnhõ karī. kahyõ kē, 'ai dīk'rā, his for-sake great feast was-made. By-him to-him it-was-said that, 'O tõ khadā marā-kan rahē. Aur ίō marō sē tarõ tō sē. Par thou always of-me-near art. And what mine is that thing is. But merry manānā aur khus honā chāhiyē thā kē tarō bhāī marō huttō, tō to-make and happy to-be proper was because thy brother dead was, he living gayō; aur gamārī gayō, tō milī gayō.' went; and lost went, he meeting went?

HABŪŖĀ.

The Habūṛā are a vagrant thieving tribe found chiefly in the Central Ganges-Jumna Doab.

In the Census of 1891 their number was reported to be as follows:—

Sabaranpur									-			•	2
Aligarh				•				•				•	868
Mathura		•							•				731
Farrukhabad	i.					•							46
Mainpuri				, .									232
Etawah		•			٠,		•			•	•	•	189
Etah .													224
Moradabad					•	•						•	26
Shahjahanpi	ar												113
Pilibhit			~		•	••			٠			•	42
Sitapur					•					•		•	112
Elsewhere		,		٠,	٠.				•		•	•	11
										To	TAL		2,596

They have a language of their own, which, however, was reported for the purposes of this Survey only from Aligarh, as spoken by 950 people. As they wander about a great deal, the difference between 950 and 868, the number given in the Census of 1891, needs no explanation.

The fullest account of the tribe will be found on pages 473 and ff. of Vol. II of Mr. Crooke's *The Tribes and Castes of the North-Western Provinces and Oudh*. Their origin is obscure. Mr. Crooke says that they have a regular Thieves' Latin of their own, but the list of words which he gives are nearly all ordinary Bhīlī.

I give, as a specimen, a version of the Parable of the Prodigal Son received from Aligarh. It entirely bears out the impression conveyed by Mr. Crooke's list. The language is simply ordinary Gujarātī Bhīlī, and closely resembles Bāorī.

It has also the peculiar habit of doubling consonants which is present in the Upper Gangetic Doab, and to which reference has been made more than once. Thus $b\bar{a}bb\bar{b}$, a father; $hutt\bar{b}$, or $hitt\bar{b}$, was; $kh\bar{e}ta\bar{d}d\bar{b}$, for $kh\bar{e}t^{o}r\bar{b}$, a field; $diddh\bar{b}$, given; and so on. Before these doubled consonants long vowels (except \bar{a}) are shortened, and \bar{a} is pronounced like the a in the German 'mann.' As in Gujarátī Bhīlī, the letter s is regularly pronounced \underline{kh} like the ch in 'loch.' The neuter gender ends in \tilde{b} , as in $kahy\tilde{b}$, it was said. $Th\bar{a}r\bar{b}$, your, becomes $t\bar{a}rh\bar{b}$. There are no other peculiarities which deserve special notice.

[No. 60.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

HABŪŖĀ DIAĻECT.

(DISTRICT ALIGARH.)

Ēk băbarī-nē bai dīkarā hittā. Tinnhö-mhe-tte nanhe dīk^arā Them-in-from by-the-younger by-son A-certain man-to teno sons were. kahyö, 'bābbau, apanō bhāgariyā-nō kan dēī-dai.' Aur tv-the-father it-was-said, 'father, my-own share-of property give.' vễhãchchi dīkrā diddhő. Thora-kha dan pachchhi hābō nanhō the-father to-the-sons having-divided gave. A-few after the-younger daysbhērõ kari-liddhö. tinnhë dīk*rō lēīn par-dēkhai pharō-gayō. collection made-together, that having-taken to-another-country went-away. sou Tahã diddhö. • urāvī khāvī Jār khāi-laddhõ pì-laddhö Therethrowing eating it-was-given. When it-was-eaten-up it-was-drunk-up dë<u>kh</u>-mhë urāvī-diddhö, tār tā parō-gayō; tār bhukkhai marawā kāl it-was-squandered, then that country-in famine occurred; then by-hunger to-die mutte - ghare Tär lagyō. jāī rihō. Tinnhe khūar Then in-a-great in-house having-gone he-began. he-remained. By-him swine charāwā tārhā khētaddā-mhē ghāllyō. $T_{\bar{0}}$ khūar khāttō chhōt rã ภบา to-graze his $fields \cdot into$ he-was-sent. Heswine eating husks and chhānēkh tō khāwā 'pēţ bharī-lõ' rājii hutto. Kunë kãĩ to-eat 'belly I-may-fill' ready barkthathe-was. By-anyone anything kō nahĩ. ditto tinnhe Jār hökh ăvyō, tinnhe kahyő, at-all was-given not. When to-him sense came. by-him it-was-said. ione, mhara āggā-nē ātalā majūr lāgī-rihā, tārhā rōtā khāwan 'see. so-many servants are-employed, my father-to their loaves to-eat ghanā hī-rihā, aur mhề bhukkhai marõ. Hã-tê jāssyõ, tō abundant are. and Iby-hunger die.Here-from · I-will-go, then bābā-nē jassyõ, bābē-khữ tō kahis, " bābbau, Bhagawān aggar father-to I-will-go, then father-to I-will-say, "father, God before aur aggar karyõ; pāp tārhā dīk^arō kahawa. lāk kō was-done; thy and thee before sinsonto-be-called worthy at-all ribō nahĩ; tārhā majūr lagī-rihā, tã rākkhi-lai."' Tinnhe I-remained not: thyservants are-employed, in-them keep-(me).", Hе heddro bābbā-khe gyō; baigarë-thō āgge jöyö ; bābbā-nē the-father-to went; distance-from by-the-father he-was-seen; the-father-to tarakh āvi-gyō, nāsīn dîkarā-nē bāth bharī-liddhö, buch*kārī having-run the-son-to embrace filling-was-taken, compassion came, a-kiss

kahī, tõ bābbai-khỗ ۴ē bābbā. laddhö. Dîk*rē aggar 'O before the-father-to it-was-said, father, theeBy-the-son was-taken. Bhag wān-nỗ pāp karyỗ; mhē tārhō dīkarō kahawā lāk kõ rihō was-done; - God-of I thy son to-call worthy at-all remained sinkhãũ lugariyő nõkªrē-khỗ kahvõ, 'khāū-tē nahĩ.' Ťinnhễ āggĔ by-father the-servants-to it-was-said, 'good-from good clothes not.' pah rāwō; hāt-mhe ēk pah rāvī-dai, innhõ gőrā annhễ binti kāddhyō hand-in one ring put-on, his on-feet to-this-one put-on; take-out karī-laddhö: khā-pī khukhī pahorāvī-dai. Hamonā khākhariyā eating-and-drinking merriment may-make; put-on. Wea-pair-of-shoes marī-gayō-tō, pāchchhō jīvī-paryō; ā pharō-gayō-tō, pāchchhō āvyō.' because he-dead-gone-was, afterwards alive-fell; this lost-gone-was, again rājji thāvã. All rejoicing became.

Tinnhe mutto dik ro khetadda-mhe hutto; tu avyo gharē nāw^{*}rī gyō, roas; he came in-house near fields-in he-went. elder son Tinnhe nāchyā-nō -tinnhē bharyö. êk nōkar khā gāyā singing dancing-of by-him sound was-heard. By-him one servant was-called, bāt hī-rihī?' Tennhe kahyō tennhe-khō kai, 'khỗ nuchchhyö. tinnhe by-him it-was-asked, 'what thing is-going-on?' By-him it-was-said him-to that, pāchchhō āvī-gyō; tārhē bābbē pantach karī, kidhö 'tārhō back came; by-thy by-father a-feast was-made, because brother thy Τõ rikhai hi-gyö. Tinnhỗ äggō bāhar āvvo. āyyō.' khāū tu he in-good-health came.' His father outHe displeased became. came, ägge Tinnhë kahyö, fāggā, āt°lē jō, manāvyō. tinnhễ to-the-father it-was-said, 'father, By-him see, entreated. so-many him mhể tārhī bāt kadhī pharī-nākkhī barkhai thì tarhi geh ti karī, by-me was-done, thy word ever · was-transgressed thyservice nears-from chēriyő diddhö nahī. mhārā ēk bāk"rī-nö kõ kai tihāy-pai not; that-even-on one she-goat-of young-one at-all was-given not, so-that Pari jār tārhō ā dīkaro āvyo, karī-liyati. ārã-kērē moj friends-with merriment 1-might-have made. But when thy this son āvyō, tinnhe-kājjai pantach mān°siyōn kharābī dhan jā tārhō with harlots having-destroyed came, him-for wealthwho thutennhe-khō ki, 'arē dīk"rā, khab dan möhā-chkahyõ Tennhe kiddhī.' that, 'O 80n, all days me-even-By-him it-was-said him-to is-made.' jo-kai mharo hi-riho, to tarho-chi riho. Mannhe chah ti-ti To-me it-was-proper near thou-art: whatever mine is, that thine-alone is. khukhalli, kidhö ā tārhō bhāī marī-gyō-tō, ki möhäch karat that I-even should-have-made pleasure, because this thy brother dead gone-was. to warai jīvī-paryo; aur ā pharo-gayo-to, warai āvī-gyo.' he again alive-fell; and this lost-gone-was, again came.'

PĀRADHĪ OR ŢĀKAŅKĀRĪ.

The Pāradhīs are a wandering tribe of fowlers in Chanda and Berar. They are mostly snarers and are therefore also called Phãsa Pāradhīs. Their dialect has been returned from the following districts:—

	Where spoken.														
Chanda .		•	•	•		•		•	•	•	•			. 25	
Amraoti													•	500	
Akola .														1,635	
Ellichpur					•	•								1,000	
Buldana .													•	250	
Wuu .														2,000	
											То	TAL		5,410	

The Țākankārīs are a similar tribe of vagrant mill-grinders. They have been returned as speaking a separate dialect from Amraoti, Akola, Elliehpur, and Buldana. The following are the revised figures:—

Ellichpur				•			•	•	•	•	•	•	•	50 0
Buldana				•				•	•	•	•		•	215
20 114411211	•	•	•	•	•	•	•	•	•	•	-		٠.	

Specimens have been received in both dialects from Akola. Another specimen, which has been forwarded from Melkapur in Buldana, professes to illustrate both dialects. And the specimens olearly show that this Pār'dhī and Ṭākaṇkārī are in reality identical. By adding the figures just given we therefore arrive at the following total for the dialect:—

Pār*dhī Tākonkāni	•	•	•	•	•	•	•	•	•	•	•	•	•	5,410
Ţākaņkārī	•	•	•	•	•	•	•	•	• -	•	•	•	•	0,200
											Тота	L	•	8,648

The dialect under consideration is a form of Gujarātī-Bhīlī. In some points it agrees with Khāndēśī, and there is also a slight admixture of Marāṭhī. This latter element is, however, insignificant, and is clearly a loan.

The characteristic features of the dialect will be seen from the specimens printed below, and I shall here only draw attention to a few points.

An s is very commonly replaced by kh, i.e. probably \underline{kh} ; thus, $pai\underline{kh}\bar{o}$, money; $\underline{kh}\bar{a}ml\bar{i}na$, having heard, Gujarātī $s\bar{a}bhal\bar{i}n\bar{e}$, and so on. The same substitution of kh for s also occurs in Siyālgirī. S is, however, often retained; thus, $s\bar{w}$, what; $d\bar{e}s$ and $d\bar{e}s$, country, etc. The real sound is probably that of ch in German 'ach,' and I have therefore written \underline{kh} . Compare the corresponding \underline{k} in the Bhīlī of Edar and neighbourhood.

Ch is sometimes interchangeable with s; thus, $j\bar{a}yach$ and $j\bar{a}s$, thou goest. It is, accordingly, possible that ch has the sound of s as in other Bhīl dialects.

V is dropped before palatal vowels; thus, žkh, twenty; ițī, ring.

Nouns.—There is a tendency to replace the neuter by the masculine gender; thus, $\bar{a}p$ - $n\bar{o}$ $p\bar{e}t$, his own belly. On the whole, however, the genders are correctly distinguished.

The nominative is sometimes used instead of the case of the agent; thus, $b\bar{a}w\bar{o}$ didu, the father gave (lit. it was given). The suffixes of the case of the agent are \bar{e} , $n\bar{e}$, and na; thus, $\bar{a}d^am\bar{i}$ - $y\bar{e}$, by the man; $dhan\bar{i}$ - $n\bar{e}$, by the rich man; ti-na, by him. Occasionally we also find $n\bar{o}$; thus, ti- $n\bar{o}$, by him.

The suffixes of the dative and the locative are n and na, ma and $m\bar{o}$, respectively; thus, $\bar{a}d^am\bar{i}-n$, to a man; $b\bar{a}w\bar{a}-na$, to the father; muluk-ma, in the country; $gal\bar{a}-m\bar{o}$, on the neck.

In most other respects the inflexion of nouns agrees with Gujarātī. Thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses. Occasionally, however, we find Marāthī forms such as $chhiy\bar{a}$, instead of the common $chhiy\bar{o}$, a son.

'I' is $h\widetilde{u}$; in Buldana, however, mi as in Marāṭhī. Note the form $s\widetilde{u}$, what? The oblique form $ty\bar{a}$, that, is Marāṭhī.

Verbs.—The usual form of the present tense of the verb substantive is chha in all persons and numbers. Other forms, however, also occur. Thus, $chh\tilde{u}$, I am; $chh\tilde{e}$ thou art, he is, they are, etc. Compare Gujarātī.

The present tense of finite verbs has many various forms. The regular ones of $m\bar{a}r^*vv\tilde{u}$, to strike, are,—

 Sing. 1. mārūs.
 Plur. 1. mārīs.

 2. māras.
 2. mārōs.

 3. māras.
 3. māras.

Compare Khāndēśī and other Bhīl dialects. Ch is often substituted for s; thus, $m \tilde{a} r \tilde{o} c h$, you strike. See above.

The past tense is usually regular. Thus, $g\bar{e}y\bar{o}$ and $gay\bar{o}$, he went; $gay\bar{a}$, they went. The form ending in \bar{a} is, however, also used in the singular; thus, $rh\bar{a}$, he lived. Compare Nouns, above. On the other hand, we also find forms such as $\bar{a}y\bar{o}$, they eame, and there seems to be a tendency to obliterate the difference between the two numbers. S is sometimes also added in the past tense; thus, $rahy\bar{a}s$, they lived.

The neuter form of the past tense sometimes ends in $\bar{\imath}$ instead of in yu; thus, ma-na $p\bar{a}p\ kar\bar{\imath}$, by-me sin was done.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}na$ ($\bar{\imath}n$); thus, $kar\bar{\imath}$ and $kar\bar{\imath}na$ ($kar\bar{\imath}n$), having done. Marāthī forms such as $j\bar{\alpha}un$, having gone, also occur.

The verbal noun ends in $w\bar{a}$ and $\bar{\imath}$; thus, $ch\bar{a}r\bar{a}w\bar{a}$ -n, in order to tend; $ad^achan\ pad\bar{\imath}$ $l\bar{a}g\bar{\imath}$, distress began to come.

Other forms will be easily recognizable from the specimens.

The first of the specimens which follow is the beginning of a version of the Parable of the Prodigal Son which has been received from Melkapur in Buldana. It professes to illustrate both the dialects in question. The second is the deposition of a witness in Pār'dhī, received from Akola. The third is a version of the Parable in Ṭākankārī, received from Akola. It will be seen that it is written in the same dialect as the two preceding specimens.

[No. 61.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃSĪ PĀR'DHĪ DIALECT.

(DISTRICT BULDANA,)

SPECIMEN 1.

Tīn-tī nhānō hotā. chhīvō chhiyā bē Kau ēk ลีd⁴mาเีก Them-from were. younger 8011 sous to-man t200 Some one hikhã-ni mārā jinagi ma-na da. lāgē, 'bā, kawā bān share-of property me-to give. father, my to-father began, to-say jīn'gī baihon wātī dadī. bāya āp*lī Mhun to-both having-divided was-given. his-own property Therefore by-the-father ākhī jin gi lēn āp'lī din-ti nhānō chhiyō Thōdā all8011 his-own property having-taken days-from the-younger Few chain-bājī-ma āp'lī ākhī jīn'gī tī-na mulükh-par Tyāgē gayō. his allluxury-in property country-to went. There him-by mulukh-ma Tī-nō ākhō naisā khareh thāyā-par tyā udā-dadī. become-after that country-in Hisallspent was-squandered. money Mag ad°chan padī. Ti-na khawā-nī badī tō čk mötö kāl padō. difficulty fell. Then he one great famine fell. Him-to eating-of great ād•mī-kana rhā. dhanī-nē ti-na dukar rākh wān - āp-na iäī Työ That rich-man-by man-near having-gone stayed. him swine to-keep khēt-ma mukyō. Tyā jāga tvã ād¹mīyē duk rā khāī field-in That . he-was-sent. thatswine having-eaten in-place by-man räkhi dadu kōṇdyā-na khuśi-na āp-nō bharī pēt อีรอร. having kept given husks-by would-have-been. gladly filledhis-own belly kãhĩ Pan tī-na kōna dadu nalıï. Tin-tī tī-nā dōļā ughādyā. Bnthim-to anything by-anyone was-given not. Then . his enes were-onened. Tvāru āp¹lẽ tvō manā-tī kawā lāgyā, ' mārā bā-nā naukar-nā-kana Then he his-own mind-to to-say father-of servants-of-with begau, ' 1117/ yēldu dhan huin in-tī adhik chha. Μī hyā jāga bhukyā wealth having-been so-much that-than more is. I this at-place hungry \mathbf{Tar} marūs. ham-nā bā-nā kī. gbarī iāun kahu Then am-dying. our father-of to-house having-gone I-shall-say that. " bā. tumārā wa Dēw-nō badā āp*rādhī ohha. mē tumāro chhīyo $\mathbf{W}\mathbf{a}$ "father, thy and God-of greatsinner I-am. And 1 son bagāyā māphak nahī. Ham-nā ātā bagāw."' Yēldō möl*kar-gatī to-be-considered worthu not. Me21010 servant-as consider." So-much

iohyār karī tyō nīk*līn bā-kana Tyō āwatā, āpalā āyō. reflection having-made he having-started his father-near came. He coming, bâya dur-ti dēkhē. Tī-na āvīn dīkarā-nā galā-mō padyō, by-the-father far-from was-seen. Him-by having-come son-of neck-on fell, tī-nā mukō ladō. . his kisswas-taken.

[No. 62.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHAST PAR'DHT DIALECT.

(DISTRICT AKOLA.)

SPECIMEN II.

DÉPOSITION OF A WITNESS.

Sukara-vārī rāti hũ, mārī bāwan, an pandhar dan huyāsī, fifteen days have-clapsed, Friday at-night I, mywife, and two rahyā-thā. Tyā-wakh^atī ba-pahār rāt-nā khumārī mārā khuī chhiya children having-slept stayed. That-time-at two-roatches night-of about my kahawā lāgī · kĩ. 'ghar-ma wasan bāwan-nī jagi karyā an awakening was-made andto-say she-began that, 'house-in wife-by pots āvī wājī rahyā-sa, mānas-nu chahāl rahvö. Tvō uthō. man-of soundhaving-come is. Therefore arise.' jingling are, bhit-nā Tvā-waranī hũ uthyō bhanī jöyü, tē chhekn an Ι and wall-of towards it-was-seen, then arosea-hole That-upon Tyā-waranī kē ´ kōī-tarī dithu. พล้ารี khātrī hōī adomi ghar That-upon conviction became thatsomeoneman house was-seen. my andar Ghar-ma diwō nōtō. Mārā pāthar-nā hēta phodin chhivō. carpet-of under having-broken inside House-in M_{2} was. lampwas-not. hatī. $T_{\bar{1}}$ turata-ch angar-pētī kādhin lagādīn. Atarā-ma Thathaving-taken-out was-lighted. fire-box was. quickly-verily Meantime-in hā ārōpī bhīt pād°wā-nā chhēkā-kanhã lāgyō. jāwā Tyā-par accused in-wall boredhole-near to-go began. Hint-on mynajar gēyā-par \mathbf{m} a ti-na dharin ti-na dharyō ti-nu hāt an eyes gone-ou him-to by-me him was-held and his handhaving-seized 'Tyā-war"nī bōlyō, 'arē chōttō. kustī kyāhā jāyach?' ti-nī mā-rī was-said, ' 0 thief, norestling where goest?' That-upon hismy bōī. \mathbf{Ma} ghar-ma karyō. Tyā-waranī ghar∙nā , mōthō-ch kallō became. By-me house-in great-verily noise was-made. That-upon house of **sējārī** lōk Sitārām mārā bāwan·ī an Ithoba At^arā-mā-ch āyō. nėighbour people $Sitar{a}rar{a}m$ Meantime-in-verily $wife \cdot by$ andVițhōbā came. mydiwō lagādyō ghar-nā khākalī ikham kādhī. an tyō lanıp was-lighted and house-of persons chain* andthosewas unfastened, ghar-ma Tyāhātū ma-na āyā. pāch khan Tinā-kanha ghanu jōr āvō. house-in same.Then . me-to five pieces greatviolence came. Him-near

chōlī-nā nakalvā. Tye khan tran kîmat-nā chha. Tyé mārā rupyā coat-of were-found. Those pieces three Those rupees worth-of are. mine chha.

are.

Āropī kon*tā gām-nā ehha, śu ti-nu nām chha, ām-na which village-of The-accused his what is, us-to 28, namenāhĩ. nahĩ. mālūm Kāran tyō hamārā gām-nā Ma divā lagādanāknown is-not. Because he our village-of is-not. By-me lamp lightinglāk°dū tānhyū, chhēkā-kanha kājan angar-pēti-n at°rā-ma āroņī fire-box-of a-match- was-rubbed, hole-near for meantime-in the-accused Tvā-mula diwō lagādatā nahī. Bhit-na pādēlā dithō. ma-na āvö Therefore time-to Wall-to bored was-seen. lamp lighting came not. chhēkā-ma-ti mānas adechan-ti āwā jāwā khakē. Korat-mā hōilō khilō hole-in-from a-man difficulty-with come 90 can. Court-in being nail ehhêkü ma-na ehhēkā-kanha pādayu työ nhānī-ma bhīt-na ji-na hole was-bored that the-wall-to me-to the-hole-near bath-room-in which-with khāp'dū. was-found.

FREE TRANSLATION OF THE FOREGOING.

On a Friday night, about a fortnight ago, I, my wife, and two children were sleeping. About midnight my wife awakened me and said 'there is some noise in the house, and I heard foot-steps. Therefore arise.' I got up and looked towards the wall where I saw a hole. Then I understood that some one had broken into the house. There was no lamp burning, but there was a match box under the carpet. I quickly seized it and lighted a match. Then the accused went towards the hole in the wall. When I saw him, I seized his hand and said, 'now,' thief, where are you going?' Thereupon we began to wrestle and I made great noise, so that my neighbours Sitārām and Viṭhōbā came. In the meantime my wife lighted the lamp and opened the door so that they could come in. Then I felt very strong (and overcame him). We found five pieces of cloth on him. They were worth five rupees and belonged to me.

I do not know the village or the name of the accused, because he is not of our village. I had no lamp burning therefore I lighted a match. Then I saw the accused near the hole. Therefore I could not light the lamp. The hole in the wall was large enough for a man to get through it with difficulty. The bar with which the hole in the wall was made has been produced in the Court. I found it in the bath-room.

[No. 63.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌDĪ.

PHÃSĪ PĀR'DHĪ OR ŢĀKAŅKĀRĪ DIALECT.

(DISTRICT AKOLA.)

SPECIMEN III.

bē chhiyā thāyā. Ti-nō nānō ` Kōn-ēk admī-na bā-na Them-of the-younger father-to A-certain man-to two sons were. ʻbā. jō sampat-no wāţō mana āwānā tō ma-na kawānō. which property-of share me-to to-come said. father, that me-to sampat wāţī didhī. Pachha thōdā da. Mag ti-na tyā give.' Then him-by him property having-divided was-given. Then a-few chhiyā ākhī · jamā-karī dūr dēs-mō dan-ma ทลิทดิ gavō; son all having-collected distant country-into went; days-in the-younger udh°lēnan-tī chālyō ān āp"nī sampat. tyā there having-gone extravagance-with he-remained and his-own property didhī. Pachha ti-na ākhī kharchyā-par udāī tyā Then him-by all expended-after having-squandered was-given. thatkāl padyō. Yēū thāyā-par ti-na dēś-mā mōthō faminefell.Thishaving-happened-after him-to greatcountry-in ad°chan padī lāgī. Tahe tyē tyā dēś-ma-na ēkā admī-kana difficulty to-fall began. Then he that country-in-of one man-near ${
m rahy} ar{
m o}$. Ti-nō ti-na dukaldā charāwāna āp⁴nā khētar-ma iāīna having-gone lived. Him-by him swine his-own to-grazefield-in mõk^alyō. Tahễ dukaldā jē ṭar^apanā khātā asa tinā-par ti-na, 'āpnu was-sent. Then swine which husks eating were that-upon him-to, 'my-own bhariyē,' yahu ti-nā dil-ma āvu. Pachha kōiwa pēt his mind-in it-came. Then by-any-one-even bellyI-should-fill, 80 ti-na kähi dadhu nahi. Tyäru työ dēh-par āīna him-to any-thing was-given not. Then he senses-on having-come to-say ' mārā bā-nā ghar kēldā mõl¹karyā-na ghanā öldā lāgyō, 'my father's at-house how-many labourers to much bread is-obtained, began, bhuk-tē āb hű marus. Ήũ uthīna mārā bā-nā ghamī and I. with-hunger am-dying. I having-arisen my father-of near " bā, ti-na iāīs. ān kahīs, Dēw-nā virīdh ma-na ล็ท tārā him-to will-say, "father, me-by God-of will-go, and against and thy Ham^anā-kantī tārō dīk^arō āgwādē pāp kārī. kawā-na asal nahi, before sin was-done. Henceforth thy son to-be-called fit am-not,

ghatī muk."' Nantar āpanā ēkā mol*karyā uthina tyō labourer like - keep." Thenhe having-arisen his-own thy-own one Tēhe tyō bā-ghamī gayō. dūr . ti-nā bā chha tēldā-ma ti-na Then he distant father-near went. was the-meantime-in his father him tar^amalī gayō, ān hājīdhāīn ti-nā galā-ma mithī ghālī, having-seen having-pitied went, and running his neck-in embracing was-put, Pachha dīkarō ti-na 'bā, ān ti-nā mukkā ladā. kawānō, Dēw-nā and his kisses were-taken. Then the-son him-to father, God of said, virīdh āgwādē ma-na pāp kari, hamanā-kantī tāró ān tārā ān of-thee before me-by sinwas-done, and against and to-day-from thy hũ asal nahi.' dīk*rō kawāna Parantu bāyē āpnā sāladār-na to-be-called I fit am-not. Butby-the-father his-own servant-to . SOR lāīna 'assal jhagō ti-na ghālō, ān ti-nā hāt-ma it-was-said, 'good garment having-brought him-to put-on, and his hand-on a-ring khākh dā ghālō. Pachha āpūn khāīna harikh Then feet-on shoes put. we having-eaten merriment will-do. and yō mārā dīk¹rō marī gayō thō, tyō pachha jitō thāvo: son having-died gone was, Because this my he again alive became: Tahë tho, tyo sap'dyo.' tyō khusī kar`wā khōi gayō lāgyā. ān they merriment to-do was, he is-found. Then gone began. and

khētar-mō hōtō. Pachha tyō möthö dīk^arō Tvā-wakta ti-nō his elder field-in Then At-that-time 8011 was. he having-come āvīn-sēnyā bājyā ān nāch khām'lyō. Tahe sāl°dār-ma ghar-kan having-come music and dancing was-heard. Then servants-among puchhawā lāgyō, 'hā su chha?' Ti-na pachha bulāīna one-to having-called to-ask he-began, 'this what is?' Him-by then it-was-said kī, 'tārō bhāī āyō, ān tārā bā-na khuśi-hāśi-thi milyō, that, 'thy brother came, and thy father-to in-good-condition was-obtained, therefore chha.' Tahe \mathbf{m} oth \mathbf{i} pangat karī tyō rikhō bharin māhē Then is. a-feast madeħе with-anger being-filled greatinside bāhār ti-na kham'jāw'na lāgyō Pachha ti-nō bã āīna nahi. father out Then his having-come to-entreat himbegan. not. went bā-na bōlªwā lāgyō 'pāhā, ēldā warakha kī, ti-na Parantu father-to he-began ' see. histo-say that. so-many years But tārī äjñā kadhī chāk*rī karī, ān bhāngī nahi. tāru was-done. ıcas-broken and thy commandment ever service not. thy dőstá-baróbar chain inā-khātu tyē ma-na karadū̃ Hũ mārā kar su. friends-with pleasure might-make, therefore thee-by me-to a-kid Ι mynahi. An tārī dēdhu ii-na sampat. kaj ban suddhā sanga not. And property harlots was-given whom-by thy with even tyā ā tārō dīk^arō āyō dadō talı tũ tinā-khātu having-squandered was-given that this thy son came then by-thee him-for 2 a 2

mothu khāu karyu chha.' Pachha ti-na kawu, 'dîk'rō, tũ nêh'mĩ him-by it-was-said, 'son, a-great feast made is.' Thenthou always . dhan-sampadā ākhī tārī chha. Parantu mārā barobar chha; ān mārī and my wealth-and-property all thine is. of-me withart: Butyō assal hōtu. Karan yō tārā bhāī ānand chain ān kariyē rejoicing and pleasure we-should-do this proper was. Because this thy brother gayō thō, tyō pachha jitō thāyō; ān khöī gayō thō, having-died gone was, he again alive became; and lost gone was, he sāp dvo.' is-found.'

SIYĀLGIRĪ.

The Siyalgirs are a criminal nomadic tribe, numbering about 120 souls, in the Dantan Thana of the Bengal District of Midnapore, where they are found in the following villages:—

Nimpur, Lalmohanpatna, Gomunda, Dhukurda, Saipur.

A few Siyālgirs are also found in Suga and Simla in District Balasore.

The tribe seems to have immigrated into its present habitat some 150 years ago, and their language shows that they have come from Western India. It is, therefore, probable that they entered Bengal as camp-followers to the Bhonslas, who invaded Bengal in the middle of the eighteenth century.

Their features do not give any clue as to their origin. They now look like ordinary Bengali peasants.

Most of the preceding remarks have been taken from the following,—

AUTHORITY-

GRIERSON, GEORGE A.—Note on a Dialect of Gujarüli discovered in the District of Midnapur. Journal of the Asiatio Society of Bengal, Vol. lxvii, Part i, 1898, pp. 185 and ff.

Siyālgirī is derived from a dialect closely related to Gujarātī-Bhīlī, and the tribe has probably originally come from the border districts between Central India, Rajputana, and the Bombay Presidency, the stronghold of the Bhīl tribes. On their way towards the east they have come into contact with various tribes, and the results can be traced in their speech, which now presents a mixed appearance though the original base is easily recognizable.

The only source of our knowledge of Siyalgiri is a version of the Parable of the Prodigal Son which has been forwarded by Babu Krishna Kisor Acharji, Secretary to the Midnapore District Board. See the paper quoted as Authority above.

The materials are not sufficient to solve all the problems connected with the dialect. There cannot, however, be any doubt with regard to its general character. The ensuing remarks are entirely based on the specimen.

Pronunciation.—In many Bhīl dialects an s is regularly replaced by a sound which is something between s and h, somewhat like the ch in German 'ach'. In Pār'dhī kh is used instead of this h; thus, paikhō, money; īkh, twenty, etc. Similarly kh is usually substituted for s in Siyālgirī. Thus, khab for sab, all; dēkh for dēs, country; khāmlōyā-n, Gujarātī sābhal'voū, to hear (compare hām'līnē, having heard, in the Bhīl dialects of Jhabua and Kotra); barakh, Gujarātī varas, a year; khāk-hāun having become awakened (compare hamki, thought, in the Bhīl dialect of Ratlam).

We have no information as to the pronunciation of this \underline{kh} . It is, however, probable that it is pronounced in the same way as in other Bhīl dialects. For we occasionally find h and even g used instead; thus, kahabin, a harlot; rig, anger. I have therefore substituted the sign \underline{kh} for the \underline{kh} of the original.

The ksh in $h\tilde{\imath}ksha$, share, is probably due to the influence of $ang \delta a$, share, in the Bengali text from which the translation was originally prepared.

A cerebral d between vowels is pronounced as an r, as is also the case in other Bhīl dialects; thus, $th\bar{o}r\bar{a}$, few.

L is sometimes substituted for n; thus, $l\bar{a}chn$, dancing; and perhaps also $l\bar{a}sin$, running. The same change is common in many Bhīl dialects, but may also be due to the influence of eastern vernaculars.

 \mathcal{V} is sometimes dropped before i and \bar{e} , as is usually the case in many Bhīl dialects and in the Marāṭhī of Berar and the Central Provinces. Thus, $\bar{e}glasta$, Gujarātī $v\bar{e}g^{o}l\tilde{u}$, distant; $\tilde{i}t\bar{i}$, Gujarātī $v\tilde{i}t\bar{i}$, ring. In $\bar{a}t$, word, w has been dropped before \bar{a} . In other cases w becomes b as in eastern vernaculars; thus, $bara\underline{k}\underline{h}$, year; $j\bar{i}bat$, living; $s\bar{e}b\bar{a}$, service.

Nouns.—The various genders are constantly confounded. Thus, $s\bar{o}\ \underline{k}\underline{h}ab\ kharach-$ patra kidhi, that all expended was made; $t\bar{a}ri\ \bar{a}t\ parhik\bar{o}l\bar{a}$, thy word was transgressed.

The plural seems to have the same form as the singular. Thus, dikrā, a son, and sons.

With regard to cases, the case of the agent is never used. The subject of transitive verbs is put in the nominative case even when the verb is a passive form. Thus, $b\bar{a}b$ $kah\tilde{u}$, the-father (-by) it was said.

The nominative singular of strong masculine bases ends in \bar{a} as in Marāṭhī and eastern vernaculars; thus, $dikr\bar{a}$, a son. Traces of the Gujarātī termination \bar{o} are, however, found in the adjectives; thus, $m\bar{o}t\bar{o}$ $d\bar{v}kr\bar{a}$, the big (i.e. elder) son.

The usual case suffixes are as follows:--

Dative, $n\bar{e}$, n; $k\bar{o}$. Ablative, $s\bar{e}$. Genitive, $n\bar{a}$, n. Locative, $m\bar{e}$, mi, $m\bar{o}$.

Thus, $m\bar{a}n\underline{k}h\bar{a}$ -n, to a man; $b\bar{a}b\bar{a}$ -n \bar{c} , to the father; ghar-mi- $k\bar{o}$, to-in-the house, into the house; $bara\underline{k}h$ - $s\bar{e}$, years-from; $\bar{e}k$ marad- $n\bar{a}$ baya $dikr\bar{a}$ $th\bar{e}i$, one man of two sons were; $m\bar{a}ra$ $b\bar{a}b\bar{a}$ -n $k\bar{e}tl\bar{a}$ $jh\bar{a}n\bar{a}$ $darm\bar{o}$ - $p\bar{a}un$ $ch\bar{a}k\bar{e}r$, how many hired servants of my father's; $g\bar{a}mr\bar{a}$ -mi, in the village; $und\bar{e}l$ - $m\bar{e}$, on the neck; bil- $m\bar{o}$, in the field. Old locatives are $d\bar{e}kh\bar{e}h\bar{e}$, in the country; $bil\bar{e}$, in the fields.

It will be seen that an oblique base ending in \bar{a} seems to occur in some of these forms. Compare $b\bar{a}b$, the father; $b\bar{a}b\bar{a}-n\bar{e}$, to the father.

Most of the suffixes just mentioned occur in other Bhīl dialects. The locative suffix $m\bar{o}$ and the dative suffix $k\bar{o}$ are perhaps borrowed from Rājasthānī or some eastern dialect. Similar forms, however, also occur in the speech of other Bhīl tribes.

Adjectives.—There is no fixed rule for the inflexion of adjectives. Thus, $\bar{a}p$ -nu $b\bar{a}b\bar{a}$ - $n\bar{e}$, to his father; $\bar{a}p$ - $n\bar{a}$ $ch\bar{a}k\bar{e}r$ - $n\bar{e}$, to his servant; $\bar{a}p$ - $n\bar{a}$ $p\bar{e}t$, his belly.

Pronouns.—'I' is mu. This form also occurs in some Bhīl dialects. 'My' is $m\bar{a}ra$. The suffix of the dative of pronouns is $h\bar{e}$; thus, $minh\bar{e}$ or $manh\bar{e}$, to me. The dative suffix $h\bar{e}$ is common in some Bhīl dialects. It corresponds to a genitive suffix $h\bar{o}$ as $n\bar{e}$ corresponds to the genitive ending in $n\bar{o}$. The genitive suffix $h\bar{o}$ occurs in forms such as $t\tilde{u}hu$ $\bar{a}gal$, before thee; $inh\bar{a}$ $h\bar{a}th\bar{e}$, on his hand, etc.

To the genitive $m\bar{a}ra$, my, corresponds a dative $m\bar{a}ra$, to me. It will be seen that the various dative suffixes correspond to genitives formed by adding the same suffix with another termination. The three pairs of suffixes also occur in other Bhīl dialects.

'Thou' is tu, genitive tũhu, tār, and tē-rā.

The demonstrative pronouns seem to be derived from various sources. Thus, we find \bar{a} , this; $\bar{e}hi$, this; tinha, and inha, he; $hiy\bar{e}$, he; $s\bar{o}$, that; $t\bar{o}$, that; $t\bar{e}-kr\bar{a}$ his;

tar bad, that after, etc. The forms tinha and inha are perhaps originally the ease of the agent.

'What?' is khû, corresponding to hû in Gujarātī-Bhīlī.

Verbs.—There is apparently no difference between the singular and the plural. Thus, rahin means 'he was' and 'they were.'

Of the verb substantive the following forms occur, raha, thou art; $th\bar{a}$, it is; $hut\bar{a}$, he was; $th\bar{e}i$, they were.

The conjunctive present is used both as a present and as a past; thus, maru, I die; $kah\bar{e}$, he said; $rah\bar{e}$, he lived; $j\bar{a}i\ k\bar{o}$ -ni, he would not go. All these forms are Gujarātī-Bhīlī. The same is the case with the ordinary past; thus, $\bar{a}vya$, he came; $dikr\bar{a}\ kah\bar{a}$, the-son(-by) it-was said; $h\tilde{i}ksha\ didhu$, the share was given; giya, he went; $l\bar{a}g\bar{a}$, they went; $j\bar{o}\ t\bar{a}r\ kh\bar{a}bja\ kh\bar{a}du$, who ate thy property, etc.

The future is formed as in Gujarātī-Bhīlī; thus, kahis, I shall say.

Eastern forms are perhaps $kh\bar{a}in$, they ate; rahin, he lived. It is, however, possible that the final n in such forms corresponds to the n in the past tense of Khāndēśī and some Bhīl dialects. Compare $l\bar{a}g\bar{\imath}n$, he began, they began, etc., in the Naikadī dialect of Surat.

The conjunctive participle ends in i or in, u or un; thus, kari, having done; $l\bar{e}in$, having taken; $j\bar{a}u$, having gone; $kh\bar{a}un$, having eaten. The form $kar-k\bar{e}$, having done, is borrowed from Hindī.

The negative particle is $k\bar{o}$ -ni, not. The same form occurs in some Rājasthānī and Bhīl dialects.

The inflexion of Siyālgirī is, as the preceding remarks will have shown, mainly the same as in Gujarātī-Bhīlī. The same is the case with the vocabulary. I am not, however, able to explain all the words occurring in the specimen. Compare $\bar{a}g\bar{a}$, father (probably the Turkī $\bar{a}gh\bar{a}$, master, borrowed through Hindustānī); badi-thēi, against; ba-bhain, thereupon; ēlā-tō, then (probably the ablative of the base contained in Māw*ehī ēlō, that); chhēya (perhaps a corruption of the Bengali chēyē) in darkār ghanu chhēya khādu, more food than necessary; dayā-bahi, pitying (perhaps, compassion having flowed); lāsin, having run; unḍēl, neck, etc.

For further particulars the student is referred to the specimen which follows:-

[No. 64.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILODĪ.

SIYĀLGIRĪ DIALECT.

(DANTAN THANA, MIDNAPORE.)

Ēk marad-nā baya dikrā thēi. Tinha-bichē nānha dikrā āp-nu bābā-nē One man-of two sons were. Them-among the-younger son his-own father-to ba-bhain hĩksha ālaha kahē, 'bāb, māra hīksha māra dē,' Inha says, 'father, my share me-to give.' By-him thereupon share separate separate didha. nānha dikrā āp-nu khab Thōrā dan rahin Few days having-remained the-younger son his-own all having-made was-given. ēglasta pārha lēin Āur tĩthē ghanu kharach-patra hĩksha giya. share having-taken distant country went. expenditure And there muchdidhu. khab kharach-patra karin āp-nu khab urāi Sõ having-made his-own all having-wasted was-given. That all expenditure pari giya. Hiya bari bari akāl tō dēkhēhē _ was-made, that in-country great famine having-fallen went. He very miserable Tinha ēlā-tō jāu tō-ch gāmrā-mi ēk mānkhān giya. He then having-gone that-verily village-in one of-man having-become went. hēla ihāli riha. Tinha āp-nu bilē ghusri charān mukli near having-gone stayed. By-him his-own in-field swine to-graze having-sent Ghusri jo chhatriya khain to dēin āp-nā pēţ was-given. Swine what husks ate those having-given my-own belly I-may-fill ${f Tinhar e}$ kinha khốiế. didhu kō-ni. Pāchhu khāk-hāun he-sought. To-him by-any-one was-given at-all-not. Then awakened-having-become tinha kahũ. 'māra bābān kētalā jhānā darmō-pāun chākēr darkār by-him it-was-said, 'my of-father how-many men wage-getting servants need ghanu chhēya khādu pāvē ā mu hyākhē bhūkhē maru. muchthan I here with-hunger die. I here-from foodgctand jãu māra āgā-kēnē parhā "bāb, mu Gōkhāi tinha kahis. having-arisen my father-to near may-go to-him will-say, "father, by-me God badi-thēi tữhu āgal pāp kidhu. Mu āu tār dikrā buli 🕠 against of-thee before sin was-done. I again thy son having-said be-considered-can kō-ni. Minhē tu ēk darmō-pāun chākēr kari rākh." Pāchhu tinha at-all-not. Me thou one wages-getting servant having-made keep." ' Afterwards he āp-nu āgā-kēnē giya. Tinha ēglastē rahē, tēkrā āgā having-arisen his-own father-to went. Hefar was, his father to-see got, inha dayā-bahi lāsin jāin undēl-mē lēin buchrā didhā. pitying having-run having-gone neck-on having-taken kisses were-given. he

Dikrā tinhē kahū, 'bāb, āu Gōkhāi badi-thēi tērā āgal pāp kidhu. The-son(-by) to-him it-was-said, father, now God against thy before sin was-done. ōlakhi-pāris kō-ni.' Mu āur tār dikrā buli Bāb āp-nā . I again thy son having-said be-considered-can at-all-not.' The-father(-by) his 'hēlu khāu lukrā chākēr-nē kahũ, li āin servants-to it-was-said, 'quickly good elothes having-taken having-come to-him put-on îți aur görē khamra de. Heme inhe Inhā hātē give. His on-hand ring and ou-foot shoe give. We him having-taken khusī rahin. Jē-sõ māra dikrā mari khānn dinner having-calen hoppy will-remain. Because my son having-died went, alive thāin; hāji giya-ta, pāo-ta lāya-ha.' Tār-bād khusī thāyan became; lost gone-was, found-was got-is.' [That-after merry to-become they-began.

Tinha mōtō dikrā bil-mō hutā. Tō āin ghirē lāchu elder son field-in was. He having-come in-house dancing playing Hiskhāmloyan pau. Tab tinha ēk chākēr-nē kānhē bolain puchhu, to-hearl was-got. Then by-him one servant near having-called it-was-asked, 'ā khab khū?' Sō inhē kahū, 'tār bhāiya āwa, tār 'this all what?' Him(-by) to-him it-was-said, 'thy brother come-is, thy father(-by) khāu khādu taiyār kidhu. Kin-sē? tinha tinhē khūthiu khāu jōyān good food prepared was-made. Why? by-kim him safe well to-see Tinha rig kidhu, ghar-mi-kō jāi kō-ni. Pāchhu tinha it-was-got.' By-him anger was-done, house-in-to he-goes at-all-not. Afterwards his bujhāin kidhu. Sō jawāb kar-kē āp-nā āgā bāhār āin father outside having-come entreating was-done. He answer made-having his-own āgā-nē kahē, 'ētnā barakh-sē tāri sēbā karu. Tāri āt kēdē parhi-kōlā father-to says, 'so-many years-from thy service I-do. Thy word ever disobeyed-was-made kō-ni. - Tō tu manhē kêdē ēk bakri-nu chēliu-kō dēi-ni jō māru bandhu-nē at-all-not. Still thou to-me ever one goat-of a-kid gavest-not that my friends hẽkhē. Tār ēhi dikrā jō kahabin khātē rahin having-taken I-might-laugh. Thy this son whom(-by) harlots with having-lived khādu, hiya jab āvya tu ini-guriyē khādu khāu taiyār thy property was-eaten, he when came thee(-by) him-for food good prepared Sō tinhē kahū, 'dikrā, tu mār barōbbar raha. was-made.' (By-)him to-him it-was-said, 'son, thou me with livest. Mine riha. Tār ēyab bhāiya jētalu [thā, sō khab tāru. Khusī jāin whatever is, that all thine. Merry having-become is (-proper). Thy this brother giya-ta, jībit thāin āvya; hāji giya-ta, pāvya.' having-died gene-was, alive having-become came; lost gone-was, was-found.'

KHĀNDĒŚĪ AND ITS SUB-DIALECTS.

Under this heading are included Khāndēśī proper, and the sub-dialects of that form of speech entitled Pāngī and Rangārī. These are all dealt with in detail in the following pages. The total number of speakers is as follows:—

Khāndēšī prop	or			•	•	•	٠						1,217,736
Dāngī .		•			•	•	•	•	•	•	•	•	31,700
Rangāri .	•	•	•	•	•	•	•	•	•	•	•	•	3,630
				-						То	TAL	•	1,253,066

The so-called Kun bāu is included under Khandesi proper.

KHANDESI, AHIRAŅĪ OR DHED GUJARI.

The district of Khandesh is surrounded by territories belonging to three distinct languages. Gujarātī is spoken towards the west and north-west, Rājasthānī towards the north, and Marāṭhī in the districts to the east and south. Gujarātī is also spoken by the higher class husbandmen in Khandesh to the north of the Tapti, and it is the language of trade throughout the district. Marāṭhī is, to some extent, spoken in the south and west. It is also the language of Government offices and schools, and it is stated to be gradually gaining ascendancy.

The principal language of the district is, however, a form of speech which shares some of the characteristic features of Gujarātī and in others agrees with Marāthī. It is sometimes simply called Khāndēśī, i.e., the language of Khandesh. Another name is Ahīrāṇī, i.e., the language of the Ahīrs or cowherds, a name which is also reported from other parts of India. Lastly, the denomination Dhēḍ Gujarī connects the language with a group of low-caste husbandmen. The Kuṇ bīs are stated to speak a separate dialect called Kuṇ bāū or Kuṇ bī. It does not, however, differ from the current language of the district in any essential points.

The territory within which Khāndēšī is spoken does not exactly correspond to the district of Khandesh. It also comprises the northern border of Nasik and the Burhanpur Tahsil of Nimar. This latter district is still spoken of as Khandesh by the inhabitants. Burhanpur was the capital of Khandesh before Akbar overthrew the dynasty. The dialect of Burhanpur has formerly been classed as Varhādī, and only 136 Sonars were reported as speaking Ahīrānī.

Khāndēšī is further spoken by 500 individuals in Buldana, on the Khandesh frontier and in some border-villages near Jalgaon in Akola.

he followi	ng	are	the	revised	. figur	es	forwa	rdod	for	the	use	0f	this	Su	ľŸ	ey:
Khandesh					•		•	•	•				•		1	,050,000
Nasik																125,000
Nimar	٠,	•			•		•	•	•	•		•	•	•		42,036
Buldana		•		•	•	•	•	•	•				•	•		500
Akola	•	•	•	1	•	•	•	٠	•	•			•	•		200
				a.								То	TAI,	•	1,	,217,736

204 KHĀNDĒŚĪ.

Of the 1,050,000 speakers returned from Khandesh, 400,000 have been reported as speaking Kuṇbāū.

AUTHORITY-

Gazetteer of the Bombay Presidency, Vol. xii, Khandesh. Bombay, 1880. Account of the language on pp. 42 and ff.

Pronunciation.—A, \bar{a} and \bar{c} are not seldom interchanged; thus, sa, $s\bar{a}$, and $s\bar{c}$, he is; $b\bar{a}p-l\bar{c}$ and $b\bar{a}p-l\bar{a}$, to the fathor; $m\bar{a}nns-n\bar{c}$ and $m\bar{a}nns-n\bar{a}$, by a man. As in the Marāṭhī of Berar, neuter bases end in a where Dēśī Marāṭhī has \hat{c} ; thus, $asa\ w\bar{a}f^ana$, so it appeared; $s\bar{o}na$, gold.

E is interchangeable with $y\bar{a}$; thus, $t\bar{c}$ and $ty\bar{a}$, they.

The palatals are prenounced as in Gujarātī and Rājasthānī. Thus, $m\bar{\imath}\,j\bar{a}s$, I go; $th\bar{o}d\bar{a}-ch\ din-th\bar{\imath}$, after a few days. Note the emphatic particle ch in the last instance. It agrees with Marāṭhī $\underline{t}s$ and apparently not with Gujarātī j. Compare, however, the pronunciation of j as s and ch in Bhīl dialects.

The cerebrals are pronounced as in Marāthī and Gujarātī. Thus, $gh\bar{o}d\bar{a}$, a horse. The cerebral n is very irregularly used, and a dental n is often used instead; thus, $k\bar{o}n\bar{a}$ and $k\bar{o}n\bar{a}$, some one. In Nimar there seems to be a strong tendency to use the cerebral sound. Thus, we find $m\bar{a}$ - $n\bar{a}$, my; $ty\bar{a}$ - $n\bar{a}$, his.

The cerobral l is sometimes replaced by the dental one in one set of specimens received from Khandesh, where we find forms such as $d\bar{o}l\bar{a}$, eye; pal, run. The specimens forwarded from Nandurbar, Amalner, and Nimar, however, always distinguish the two l-sounds. The same is the case in the dialect spoken in the Dangs, and the writing of l instead of l is, therefore, probably inaccurate. The cerebral l is commonly pronounced like the l monillé in French, and it is, accordingly, eften written as a y; thus, $d\bar{o}y\bar{a}$, eye; pay, run. Y instead of l is very common in the specimens received from Amalner. According to the District Gazetteer, however, it represents the common pronunciation in Khandesh. Compare the substitution of y and r for l in the Marāṭhā of Berar, and for l in Dravidian languages.

V is pronounced as in Marāthī aud Gujarātī. It is sometimes dropped before i, as is also the case in the Marāthī of Berar. Thus, ichāra, it was asked; ikat, buying.

Aspirated letters sometimes lose their aspiration. Thus, the usual ablative post-position is written both $th\bar{t}$ and $t\bar{t}$.

The Anunāsika is rarely met with and seems to be very faintly sounded. Thus, $as\tilde{a}$, but usually asa; thus, $(ghar-)m\tilde{a}$, in (the heuse); and only occasionally $(h\tilde{a}t-)m\tilde{a}$, on (the hand).

The phonetical system is, on the whole, the same as in Marāṭhi and Gujarātī. Where those two languages differ, it sometimes agrees with the latter, but in most eases with the former.

Nouns.—Gender.—There are three genders as in Marāthī and Gujarātī. The neuter is, however, constantly confounded with the masculine. Thus, it^*na $va\bar{z}^*n\bar{a}$, so-much appeared; $p\bar{a}p$ $kar^*n\bar{a}$ $s\bar{a}$, sin is made. In these instances the subject is neuter, but the verb is put in the masculine.

Number.—There are two numbers, the singular and the plural. They are, however, constantly confounded. Thus, the plural is used as an honorific singular in $ty\bar{a}s-l\bar{e}$, to him; $gh\bar{o}d\bar{a}s-n\bar{a}\;j\bar{\imath}n$, the saddle of the herse. Much more common is the

use of the singular instead of the plural; thus, $ch\bar{a}kar-l\bar{e}$, to the servants; $hai\ dukkar\ rahin\bar{a}$, these swine are. Compare verbs below. The plural of weak masculine bases is formed without any addition. Thus, $\bar{a}nd\bar{o}r$, a son, and sons. Strong masculine bases end in \bar{a} in the singular, as is also the case in Marāṭhī. In the plural they usually preserve the \bar{a} as in Mālvī and Gujarātī; thus, $gh\bar{o}d\bar{a}$, horses; $chh\bar{o}k^ar\bar{a}$, sons. Occasionally, however, we also find Marāṭhī forms such as $gh\bar{o}d\bar{e}$.

Weak feminine bases seem to form their plural as in Marāṭhī and Mālvī; thus, $g\bar{a}y\bar{a}$, cows; $p\bar{o}r\bar{\imath}$, daughters. Strong feminine bases form their plural as in Marāṭhī and Mālvī; thus, $gh\bar{o}dy\bar{a}$, mares.

Weak neuter bases seem to form their plural in \bar{e} ; thus, $duk^a r\bar{e}$, swine. But also dukkar, swine. Strong neuter bases end in a in the singular; thus, $s\bar{o}na$, gold. No instances are available for the plural.

Case.—Cases are formed by adding suffixes. In the singular they are added directly to the base, as is also the ease in Mālvī and Gujarātī. Thus, $b\bar{a}p-l\bar{e}$, to the father; $gh\bar{o}d\bar{a}-n\bar{a}$, of the horse. Marāṭhī forms, such as $gh\bar{o}dy\bar{a}-war$, on a horse; $t\bar{a}r^2kh\bar{e}-n\bar{a}$, on that day, occur in a few instances. According to the grammatical sketch in the District Gazetteer, however, they are not justified. The only exception is said to be $bhing\bar{o}t\bar{a}$, a bee, oblique $bhing\bar{o}ty\bar{a}$.

The plural has a separate oblique form ending in s, or, in the case of weak masculine and neuter bases, $\bar{e}s$. Thus, $b\bar{a}p\bar{e}s-l\bar{e}$, to fathers; $p\bar{o}ris-l\bar{e}$, to daughters; $bhitas-m\bar{a}$, in the walls; $gh\bar{o}d\bar{a}s-n\bar{a}$, of the horses. It has already been noted that the singular form is often used instead; thus, $b\bar{a}p-l\bar{e}$, to fathers; $m\bar{a}nus-l\bar{e}$ and $m\bar{a}n^*s\bar{e}s-l\bar{e}$, to the men.

The usual case postpositions are,—instrumental, $s\bar{\imath}$, $war\bar{\imath}$, $gh\bar{a}\bar{\imath}$; case of the agent, $n\bar{a}$, $n\bar{\imath}$, $n\bar{e}$; dative $l\bar{e}$, $l\bar{a}$, $n\bar{e}$, $n\bar{a}$; ablative, $lh\bar{\imath}$, $jaw^a l\bar{\imath}u$; $p\bar{a}s\bar{\imath}n$, $p\bar{a}y$, $p\bar{a}in$, pun; genitive, $n\bar{a}$, fem. $n\bar{\imath}$, neut. na; locative $m\bar{a}$, $m\bar{e}$, $m\bar{a}$, and $majh\bar{a}r$. Thus, $d\bar{o}r^a ka-s\bar{\imath}$, with ropes; $b\bar{a}p-n\bar{a}$, by the father; $hiss\bar{a}\cdot l\bar{e}$, to (my) share; $ghar-m\bar{a}$, in the house; $gh\bar{o}d\bar{a}s\cdot n\bar{a}$, of the horses.

In Nimar the instrumental and the case of the agent usually end in \bar{e} as in Gujarātī; thus, $b\bar{a}p\bar{e}$, by the father; $bhuk\bar{e}$, by hunger. Similar forms occasionally also occur in Khandesh.

The instrumental suffix $s\bar{\imath}$ is Marāṭhī. The same is the ease with the ablative suffix $jaw^a | \bar{u}n$, which is not, however, used in any specimen but only occurs in a list of words received from Khandesh.

The suffixes of the case of the agent correspond to Marāṭhī na, $n\tilde{e}$ and Mālvī $n\tilde{e}$. The usual dative suffix is $l\tilde{e}$ as in the Marāṭhī of Berar. Besides we also find the usual Marāṭhī form $l\tilde{a}$. L and n seem to be intérchangeable in this suffix, so that we also find it in the forms $n\tilde{e}$ and $n\tilde{a}$. We may, therefore, perhaps compare Mālvī and Gujarātī $n\tilde{e}$.

The usual suffix of the ablative is $th\bar{\iota}$ as in Gujarātī. With this latter language also the suffix of the genitive agrees. The locative suffix $m\tilde{a}$, $m\tilde{a}$ corresponds to Gujarātī $m\tilde{a}$, and $m\tilde{e}$ to Mālvī $m\tilde{e}$, $m\tilde{e}$.

An old locative is ghar, in the house.

It will be seen that the inflexion of nouns agrees with Marāthī in some suffixes and the formation of most plural forms. The main principles of the inflexion, however, where the oblique form does not differ from the base, is quite different from

that prevailing in Marāṭhī. In this respect Khāndēśī approaches Gujarātī and Mālvī, with which languages it also shares most case suffixes.

Adjectives.—Adjectives are inflected in gender and number as in Marāṭhī. Thus, $bhal\bar{a}$ $m\bar{a}nus$, a good man; $bhal^{a}y\bar{a}$ $b\bar{a}y^{a}k\bar{a}$, good women. The form usually remains unchanged when the qualified noun is inflected. Thus, $th\bar{o}d\bar{a}$ -ch din- $th\bar{i}$, after few days; $ty\bar{a}$ - $n\bar{a}$ $gal\bar{a}$ - $m\bar{a}$, on his neck. In some cases, however, we find Marāṭhī forms, such as $bhaly\bar{a}$ $m\bar{a}nus$ - $l\bar{e}$, to a good man. An oblique form seems to end in \bar{i} ; thus, jan- $n\bar{i}$ ghar, in a man's house; tu- $n\bar{i}$ $sam\bar{o}r$, before thee.

Numerals.—The numerals are formed as in Marāṭhī. In Nimar, however, Gujarātī forms, such as chha, six, das, ten, pachās, fifty, and $s\bar{o}$, hundred, are used. $S\bar{o}$ and das also occur in Khandesh.

Pronouns.—The personal pronouns are mainly the same as in Marāṭhī. The case suffixes are the same as in the case of nouns. 'I' is $m\bar{\imath}$, but also mai, as in Mēwātī. 'We' is ham or $\bar{a}m$, as in Mēwātī; 'you' is tum, as in Mēwātī. Other forms are $\bar{a}mh\bar{u}$, we; $\bar{a}pan$, we, including the person addressed; $\bar{a}m\bar{\imath}$, $\bar{a}m-\bar{e}$ and $\bar{a}mh\bar{u}$, by us; $tum\bar{\imath}$, $tumh\bar{\imath}$, and $tum\bar{e}$, by you, etc.

The pronouns $t\bar{o}$, that, he, and $j\bar{o}$, which, have three genders as in Marāṭhī. The same is the case with hau and au, this: compare Marāṭhī $h\bar{a}$, Rajpipla Bhīlī $\bar{a}i$, Māwchī, Dēhawālī and Dhōḍiā \bar{o} , Mālvī $y\bar{o}$.

Kon, who? does not change in the oblique form.

Verbs.—The Khāndēśī verb has developed several characteristic features of its own. It has already been remarked that the two numbers are often confounded. Thus, jāyāt, they became, is also used in the sense of 'he became'; rahinā, he lived, is sometimes used with a plural subject.

Verbs are used in the active, passive, and impersonal constructions as in Marāṭhī and Gujarātī. Instead of the neuter form of the verb in the impersonal construction we, however, often find the masculine; thus, $b\bar{a}p-n\bar{a}$ $s\bar{a}ng^on\bar{a}$, instead of $s\bar{a}ng^ona$, the father said. The past tense of transitive verbs often agrees with an inflected object, as is also the case in Gujarātī. Thus, $ty\bar{a}-\bar{c}$ $ti-l\bar{c}$ $bal\bar{a}v\bar{\imath}$, he called her. The past tense of transitive verbs is sometimes also actively construed; thus, $t\bar{o}$ $kar^on\bar{a}$, he did.

Verb substantive.—The present tense is formed from the base sa which also occurs in many Bhīl dialects, and in the Ahīrwāṭī and Mēwātī dialects of Rājasthānī. In Nimar we also find $chh\bar{e}$ as in Nimārī and Gujarātī. The forms $s\bar{a}$, $s\bar{e}$, and $s\bar{e}$ are used for all persons in the singular. The corresponding plural form is $s\bar{e}tas$, or, in Nimar, $s\bar{e}t\bar{e}s$. Sas and $s\bar{e}s$ are also used instead of $s\bar{a}$ and $s\bar{e}s$, respectively, in the second and third persons singular. The singular form is often also used for the plural, and vice versā.

The past tense is formed from the base $h\bar{o}ta$ or whata. Compare Marathi $h\bar{o}ta$, Gujarātī hata. The regular forms are,—singular, 1, $what\bar{u}$; 2, $what\bar{a}$; 3, $what\bar{a}$; plural, 1, $what\bar{u}t$; 2, $what\bar{a}t$; 3, $what\bar{a}t$. The form $what\bar{a}$ is only used with a masculine subject. The corresponding feminine and newter forms are $what\bar{i}$ and whata, respectively.

The first person singular is often identical with the second and third. Thus, mī hōtā, I was. The singular is also commonly used for the plural. Sometimes the terminations of the present tense are added; thus, hōtās, thou art, you are, they are, etc.

The infinitive is $k\bar{o}na$ or asna, to be. The conjunctive participle is $h\bar{o}\bar{i}$ -san, having been. Marāṭhī forms such as $as\bar{u}n$, however, also occur.

Finite verb.—There are only a few instances of the old present in the specimens. Thus, $j\bar{a}y-n\bar{a}$, he would not go.

The ordinary present has the same terminations as in the case of the verb substantive. Thus, karas, I, thou, or he, does; kar^atas , we, you, or they, do. In Nimar the plural is $kar^aj\tilde{e}s$, we do; $kar^at\tilde{e}s$, you and they do. In the same district we also find forms such as $j\tilde{a}us$, I go.

The past tense is often formed as in High Hindī; thus, $l\bar{a}g\bar{a}$, he began; $ty\bar{a}-n\bar{e}$ $m\bar{a}r\bar{a}$, he struck. Commonly, however, a suffix $n\bar{a}$ is added. Thus, $t\bar{o}$ $pad^*n\bar{a}$, he fell; $t\bar{a}$ $pad^*n\bar{e}$, she fell. This suffix must be compared with the common n-suffix in Bhīlī and the suffix $n\bar{e}$ of the past tense of Sadrī Korwā and other broken dialects spoken by aborigines—See Vol. vi, p. 222. Compare also forms such as $bandh\bar{a}n\bar{o}$, bound; $dith\bar{a}n\bar{o}$, seen; quoted in the Khandesh Gazetteer from Northern Gujarātī.

The suffix $n\bar{a}$ is sometimes also transferred to the present tense; thus, $m\bar{i}$ $ch\bar{a}l^{o}n\bar{a}$, I go; $t\bar{o}$ $r\bar{a}hin\bar{a}$, he lives. A corresponding present participle is $r\bar{a}h^{o}n\bar{a}$, being.

The wide use of this n-suffix for past time in Gujarātī, Bhīlī, and Khāndēśī (it also occurs in Eastern Hindī), may suggest that it is of a different origin from the Aryan suffix la. It can perhaps sometimes be compared with the suffix na which forms relative participles in Telugu and other Dravidian forms of speech or with the common n-suffix in Muṇḍā languages.

The usual singular form of the past tense ends in \bar{a} , fem. $\bar{\imath}$, neut. a, the corresponding plural in $\bar{a}t$; thus, $gy\bar{a}$, I, thou, or he, went; $gy\bar{a}t$, we, you, or they, went. The first persons singular and plural have sometimes special forms; thus, $m\bar{\imath}$ $ga\bar{\imath}u$, I went; ham $ga\bar{\imath}ut$, we went. The singular is very often used instead of the plural; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{a}$, they began.

In the case of transitive verbs, the past tense agrees with the object or is put in the neuter singular. Thus, $rup^ay\bar{a}$ $k\bar{a}n\bar{\imath}$ $lidh\bar{a}t$, who took the rupees? The final a of the past tense neuter is often dropped; thus, $ty\bar{a}-n\bar{\imath}$ ghar $b\bar{a}ndh$, he built a house.

Periphrastic tenses are formed by adding the verb substantive to the present, past, and pluperfect participles. Thus, $ty\bar{a}$ $kh\bar{a}t\bar{a}$ - $t\bar{a}$, they were eating; $t\bar{i}$ $rad^*t\bar{i}$ - $t\bar{i}$, she was crying; $p\bar{a}p$ $k\bar{i}da$ $\delta\bar{e}$, sin has been done; $ch\bar{a}l\bar{e}l$ $\delta\bar{e}$, I have walked; $mar\bar{e}l\bar{a}$ $h\bar{o}t\bar{a}$, he had died. The past tense of the verb substantive has, as will be seen from the instances just quoted, sometimes the form $t\bar{a}$, etc., in such compound tenses. This $t\bar{a}$ is perhaps only abbreviated from $h\bar{o}t\bar{a}$. It is, however, possible that it is identical with $M\bar{a}lv\bar{i}$ and $M\bar{e}w\bar{a}t\bar{i}$ $th\bar{a}$ and the Bund $\bar{e}l\bar{i}$ $t\bar{o}$. This latter form at least seems to occur in lai- $th\bar{a}$, I took; lai- $th\bar{a}t$, you took. Compare $bas\bar{i}$ $rah^on\bar{a}$ $\delta\bar{e}$, he is sitting.

The future is formed by adding an s-suffix, as in Gujarātī. In the third person singular and plural, however, we usually find the Marāthī forms. Thus, $kar^as\bar{u}$, I shall do; $kar^as\bar{\iota}$, $kar\bar{\iota}s$ and $kar\bar{\iota}$, thou wilt do; $kar^as\bar{\iota}$ and karal, he will do; $kar^as\bar{\iota}t$ and $kar^as\bar{\iota}t$, we shall do; $kar^as\bar{\iota}s$, $kar^as\bar{\iota}s$, $kar^as\bar{\iota}s$, $kar^as\bar{\iota}s$, and $kar^as\bar{\iota}s$, you will do; $kar^at\bar{\iota}s$, they will do. The form $kar\bar{\iota}s$ is said to be optionally used for all persons and numbers.

A past conjunctive is formed from the present participle; thus, $m\bar{\imath}$ $\bar{o}la\bar{k}h^at\bar{u}$, (if) I had recognized; $t\bar{o}$ $\bar{a}p^ana$ $p\bar{e}t$ $bhar^at\bar{a}$, he would have filled his stomach; $t\bar{\imath}$ $d\bar{e}t\bar{\imath}$, (if) she had given.

The imperative is formed as in Marāthī; thus, kar, do; chalā, go ye.

An infinitive is formed with the suffix \bar{u} (u); thus, $karu\ l\bar{a}g^{o}n\bar{a}$, he began to do. Sometimes $l\bar{a}g^{o}na$ is added to the conjunctive participle; thus, $t\bar{o}\ kar\bar{\imath}\ l\bar{a}g^{o}n\bar{a}$, he began to do

Other verbal nouns end in $n\bar{a}$, \bar{a} , and $w\bar{a}$; thus, $n\bar{a}ch^cn\bar{a}$, daneing; $kh\bar{a}w\bar{a}-l\bar{e}$, in order to eat; $s\bar{a}\dot{n}g^cw\bar{a}-l\bar{e}$, in order to say; $ch\bar{a}r\bar{a}-l\bar{e}$, in order to tend.

The present participle ends in t, or, in the strong form, $t\bar{a}$; thus, $y\bar{e}t$, eoming; $kh\bar{a}t\bar{a}$, eating. The past participle passive ends in \bar{a} or $n\bar{a}$; thus, $ky\bar{a}$, $kid\bar{a}$ or $kar^a n\bar{a}$, done. It has already been stated that the suffix $n\bar{a}$ is occusionally also used to form a present participle; thus, $r\bar{a}h^a n\bar{a}$, living.

A pluperfect participle is formed as in Gujarātī by adding l to the past participle; thus, $ch\bar{a}l\bar{c}l$, having gone; $gay\bar{a}l$ and $gay\bar{o}l$, having gone; $gam\bar{a}in\bar{o}l$, who had been lost; $m\bar{a}r\bar{c}l$, who had been struck; $mar\bar{c}l\bar{a}$, who had died.

A future participle passive is formed as in Marāṭhī. Thus, pōṭ bhar vā, the belly should be filled.

The conjunctive participle is formed as in Gujarātī by means of the suffix $\bar{\imath}$, to which n, $n\bar{e}$, $n\bar{\imath}$, san, and $san\bar{\imath}$ may be added. Thus, $d\bar{e}\bar{\imath}$, having given; $nth\bar{\imath}n$ and $nth\bar{\imath}n\bar{e}$, having arisen; $kh\bar{a}yin\bar{\imath}$, having eaten; $l\bar{e}\bar{\imath}-san$, having taken; $mhan\bar{\imath}-s^*n\bar{\imath}$, having said. In a few instances we find Marāthī forms such as $kar\bar{u}n$, having done; $mhan\bar{u}n$ and $mh\bar{u}n$, having said.

The preceding remarks will have shown the mixed nature of the Khāndēśī verb. Just as the language differs from Marāṭhī and approaches the languages of the inner circle in the formation of the oblique base, so it agrees with these latter forms of speech in other important test points. The past tense is not formed by means of an *l*-suffix; it has an s-future, and its conjunctive participle takes the suffix $\bar{\imath}$.

The preceding remarks will also have shown that there is a great variety of forms in common use. The regular inflexion will be seen from the short skeleton grammar which follows:—

KHĀNDEŚĪ SKELETON GRAMMAR.

I.—NOUNS.

				1	Masc	ulioc.			Neuter.			
Sin	gular.		İ			1		 -]		-¦
Nom,		•	$b \bar{a} p$, a fat	her	•	ghēdā, n h	0160	gāi, a con		ghōḍī, a mare		. pāp, a sin.
Instr.			bāp-nī	•		ghōḍā•nī		gāi-nī		ghōdī-nī .	٠	. pāp∙nī.
Dat.	•	٠	bāp∙lē.	•	•	ghōḍā-lē		gāi-lē .		ghōdī·lē .		. pāp•lē.
Abl.			bāp-thī			ghōđã•thĩ		gāi-thī		ghōdī-thī .		. pāp-thī.
Gen.	•		bā p • nˈa			ghōđā•na		gãi-na		ghōdī•na •		. pāp-na.
Loc.			bāp-mā	•		ghōđā•mā		gāi-mā		ghōdī-mā .		rāp mā.
Pla	aral.											
Nom.			$b\bar{a}p$.		٠.	ghōḍā,:ghō	₫ē	gāyā.		ghōḍyā .		$p\bar{a}p.$
Obl.			bāpēs .			$gh\bar{o}d\bar{a}s$		gāyās .		ghōdyās .		pāpēs.

ADJECTIVES.—Weak adjectives are not inflected. Strong adjectives, including the genitive, are inflected for gender and number, but not for case. Thus, dhāk*lā, small, fem. dhāk*lī, neut. dhāk*lā; plural dhāk*lē and dhāk*lā, fem. dhāk*lā, neut. dhāk*lē. (?).

The oblique Marathi form occasionally occurs. Thus, dhak'le ghar-ma, in the small house.

II.-PRONOUNS.

)	[. ·			Т	hor	1.	Whof	What ?	
		Sing	jular.		Plural.		Singular,		Plural.		****	
	•	mī, mai mī, mē ma-lē ma-na		ham, āmī, ām-lē ām-ne		tū, tu-i	tu-nā lē	t	um . umī, tumhī um(ā)-lē . um-na .	•	kõn-lē .	kāy. kasā-nā. kasā-lē. kasā-na.
						tō, th	nat, he.					
			М	•	F.		N.		Plural.			
Nom. Dat Gen			tō tyā-lē tyā-na		tī . ti-lê . ti-na	•	tē . tyā-lē . tyā-na .	•	tē, tyā . tyās-lē . tyās-na .		hai (or hē) in neuter. Oblique	Hau, this, becomes the feminine and e (ħ)yā, fem. and ħyā, yā, obl. maso. neut. is.

III.-VERBS.

A.-Verb Substantive.-Asana, hona, to be.

	Prese	nt.	Past		I	Imperative.	
	Singular.	Plural	Singular.	Plural.	Siugular.	Plural.	Namedy
1 . 2 .	\$\vec{e}\cdot \cdot \cdo	εētas	whatā whatā	whatāt.	•	$whas ar{u}(t)$. $whas ar{a}(l)$. $what ar{z}(l)$.	ās, hō.

B.-Finite Verb.-Padana, to fall.

Verbal Nouns, pudū, pad*na, padā-lē, pad*wā-lē.

Participles .- Present, padat, padat, padat, padat, padanat, padanat, Pluperfect, padal, padala; Future passive, pad wa.

Conjunctive Participle, padī, padīnē, padī-san, baving fallen.

		· p	resent			Past.			Fut	ure.			Imperative.
Sing.	•	paḍa:	•	•		pad*nā (-nū)	•	•	pad*sū	•	•	•	
2		padas	•	•	•	paḍ*nā .	•	•	pad*sī	•	•	٠	pad.
3		padas			•	padenā .	• .	•	padī.	•	•	•	
Plur.	,	padetas		•	•	padenāt (-nūt)	•	•	pad *s $\bar{u}(t)$	•	•		paḍū.
· 2		padatas	•	٠	•	paḍ ^a nāt .	•	٠٠.	$pad^* \tilde{sa}(l)$.		٠.	•	paḍā.
3		pad*tas				padenāt .	•	•	pad*tř(l)	•	•	•	

Present definite, mī paḍat śē; Imperfect, mī paḍ*tā-tā; Perfect, mī paḍ*nā śē; Pluperfect, mī paḍēlā whatu, Past Conditinal, mī padatū, if I had fallen.

Similarly all other verbs. In the past tense \bar{a} may be substituted for $n\bar{a}$; thus, $t\bar{\imath}\ l\bar{\imath}g\bar{\imath}$ or $l\bar{a}g^an\bar{\imath}$, she began. Transitive verbs are passively construed in the past tense. Thus, tya-nī pothī wachī, he read the book.

C.—Irregular Verbs.—Several verbs form their past teuse irregularly. Thus, $j\bar{a}\cdot na$, to go, past $g(u)y\bar{x}$, first person also gaŭ; yē-na, to come, past unā; hō-na. to become, past jāyā; kar"na, to do, past k(a)yā, kyē, kidā, and kar"nā; lē-na, mast lid(h)a, linha, and lēnā : dē-na, to give, past did(h)a, dinā, etc.

Of the three specimens which follow, the two first have come from Khandesh, and the third represents the dialect of the Sonars of Burhanpur in Nimar.

The first specimen, a translation of the Parable of the Prodigal Son from Naudurbar Taluka, is a fairly good example. The second is the statement of a witness in a dialect which shows strong traces of the influence of Marāthī. The third specimen has been translated from a Marāthī reador. It more closely agrees with Gujarātī than is the case with the other specimens. Thus the instrumental always ends in \bar{e} , e.g., $b\bar{x}p\bar{e}$, by the father, etc.

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDEŚI.

SPECIMEN I.

(DISTRICT KHANDESH.)

कोणी-एक माणसले दोन ग्रांडोर व्हतस । त्यामाना धाकला आपले वापले म्हनना, वावा, मना हिसाले जी जिनगी येदं ती माले दे। आनी त्यानी त्यासंले आपनी जिनगी वाटी दिदी। घोडाच दिनधी आपनी समदी जिनगी छियनी दूर देसमा निंघी ग्या। आनी तठे आपनी समदी जिनगी उडाई-दिदी। त्यानी समदी जिनगी उड़ाई दिदी आन तठे मोठा दुस्काळ पडना । आनी तठे त्याले खावा-पीवा-नी मोठी पंचईत पडनी । आनी तठे तो त्या देसना एक जननी घर चायना । त्याने त्याले आपना खेतमा डुकर राखाले लावी दिधा। डुकरे जो कोंडा खातस तो कोंडा राजीख्पीयी खायिनी आपन पेट भरता। पन तो वी त्याले मिळना नहीं। तवळ तो सुध-वर उनां आनी म्हना लागना की, मना वापना नोकरमा किल्लेकले पुरेनी उरे इतली भाकर मिक्सनी भी भुक्या मरस । भी उठिसनी मना वापना गमे जास आनी त्याला म्हनस, बाबा, तुनी समीर देवना मी अपराध कया। आते मी तुना आंडोर म्हनी-लेवाले लायक नही । माले तुना एक पगारी चाकर कर । अस म्हनीसनी तो उठीनी बाप-गमे गया । तो दूरच मे तितलाकमा त्याना बापनी देखा । त्याले दया येईसनी तो त्यान पान दवडत ग्या आनी त्याना गळामा पडिसनी त्यानी मुका लिधा। तवळ आंडोर आपना वापले म्हनना, वावा, आते भी तुना आंडोर म्हनी-लेवाले लायक नहीं । तुनी समोर देवना मी अपराध क्या । पन वाप चाकरले हाक मारिसनी म्हनना चांगली कुडची लेईनी त्याना अंगमा घाला, हातमा मृंदी घाला, पायमा जोडा घाला। खाई पियिसनी मजा करवो चला। हो मना आंडोर मरी ग्या था, तो आते निवंत हुई उना; तो खोवाई ग्या था, तो मिळना । आनी त्या मजा कर लागनात ।

इवाग त्याना मोठा भाज खेतमा होता। तो घर येत होता। तो घरना नजीक. उना तवळ त्याले नाचन वजावन ऐकू उन। तवळ त्यानी एक चाकरले वोलाविसनी इचार, आठे काय चाली-हयन। तो म्हनना तुनां भाज मजामा उना घे म्हनून तुना वाप मेजवानी करस है ऐकिसनी त्याले राग उना; आनी तो घरमा जायना। म्हनून त्याना वाप बाहिर उना आनी श्राजैव करी लागना । आंडोर वापले म्हनना वावा देख भी तुनी इतल वरीस लाया तुनी चाकरी करस पन तुमना इकूम आज-लगन मोडा नहीं । तरी-वी माले मना सोवती वरोवर खावा-पिवाले एक वकरीन वच पन दिध नहीं । पन ज्याने तुनी जिनगी रंडी-वाजीमा उडाई-दिधी, तो तुना आंडोर येता-वरोवर तू त्यानी-करता मेजवानी करस । तवळ वाप आंडोरले म्हनना, पीया, तू मना पास शे । आनी मना पान जे कांही शे ते समद तुनच शे । पन हो तुना भाज मरी ग्या था, तो जिवंत हुई उना; खोवाई ग्या था, तो मिळना । म्हनून आपन खुष होइसनी मजा करवी है बरोवर शे ॥

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

Könī-ēk māṇas-lê dön āṇdor whatas. Tyâ-mā-nā dhāk°lā āpalē Them-in-of the-younger his-own father-to A-certain man-to two sons were. 'bābā, ma-nā hissā-lē mhan'nā. jī jinagī yêĩ ťī mā-lē said.father. share-to what property may-come that me-to give.' mytyā-nī tyās-lē āpalī jin*gī wātī didī. Thödā-ch din-thi him-by them-to his-own property having-divided was-given. A-few-only days-in āpanī sam*dĭ jingī lavi-nī dūr dēs-mā ninghī-gyā. Ānī his-own allproperty having-taken a-far country-into having-started-went. And äp'nī samªdī jin'gï tathè udāī didī. Tya-ni sam di there his-own allproperty having-squandered was-given. Him-by allān tathē mothā duskāļ padanā. udāi didī. jin*gī Ānī tathē property having-wasted was-given, and there a-great famine fell.And there khawa-piwa-ni mothi panchait padoni. Āni tathē to tvā him-to eating-and-drinking-of great difficulty fell. And there he that country-of ian-ni ghar rhāyanā. Tvā-nē tyā-lē āp-nā khēt-mā duk'rē one person-of (at)-house remained. Him-by him-to his-own field-into swinerākhā-lē lăbi didhā. Duk'rē köndā khātas iō tō köndä to-keep having-employed wis-given. Swine what husks eat that husks rājī-khushī-thī khāyi-ni bhar tā. āp*na pēt Pan' ťō bī gladness-with having-eaten his-own belly would-have-filled. But that even mil*nā nahī. Tawal to sudh-war · unā, · ānī ${f m}{f h}{f a}{f n}{f ar a}$ kī. him-to was-obtained not. Thenhe senses-on came, and to-say began that. 'ma-nā bāp-nā nōkar-mā kityēk-lē purēni urē it*lī 'my father-of servants-among several-to having-sufficed might-be-spared so-much bhākar milas nī $m\bar{i}$ bhukyā. maras. $M_{ar{1}}$ uthi-s*nī ma-nä having-been-obtained breadI. hungry am-dying. I having-arisen mybap-nā gamē íās tyā-lā " bābā, anī mhanas. tu-nī samör father-of nearhim-to 90 and "father, say; your in-presence

Dēw-nā ap°rādh mikayā; ātē mī tu-nā āndor mhani-lewa-le God-of sinwas-done; therefore I your (by)-me sonhaving-said-to-take kar." nahī. Mā-lē ēk pagārī chākar läyak tu-nā Asa mhanī-sanī worthy ammot. Me-to paidservant make."; your oneSo having-said tō uthini bāp gamē gavā. Τō dūra-ch śē tit^alāk-mā went. He at-a-distance is in-the-mean-time having-arisen father near Tyā-lē tyā-nā bān-nī dēkhā. dayā 1 vēī-s°nī tō tvā-na hisfather-by Him-to compassion having-come was-seen. hehim-of tyā-nā gaļā-mā padi-s*nī pāna daw*dat gyā ānī tyā-nī mukā running went and him-of on-the-neck having-fallen him-by kissnear · ān-nā lidhā. Tawal āndör bāp-lē mhananā. 'bābā. mī the-son his-own father-to was-taken. Then said. father, I nowtu-nā āndor mhanī-lewā-lē lāyak nahī: tu-nī samör Dēw-nā miam-not; your " to-be-called worthy in-presence God-of (by-)meyour kayā.' chākar-lē māri-sanī ap*rādh Pan bāp hāk mhaninā. was-done. But the-father servant-to a-call having-struck said. sin'chāng'lī kud'chī lēi-nī tyā-nā ang-mā ghālā, hāt-mā mundī ghā. having-taken hisbody-on ' good a-robe put, hand-on a-ring put, khāi-piyi-sanī ghālā: majā kar wō-chalā. pāy-mā joda Hau having-eaten-and-drunk merriment nut; let-us-make. feet-on shues This marī gyā thā, tō ātē iiwant huī tō ma-nā āndor unā: son having-died gone was, he now alive having-become came: he mil"nā.' Ānī tha. tō tyā majā khōwāi gyā karu having-been-lost . gone he is-found.' And they merriment was, to-do lāganāt. began.

tyā-nā mothā khēt-mā hōtā. Τŏ ghar yēt bhāŭ Ibāg hiselderson field-in 2018. He to-house coming At-this-time nāch na bajāw na ghar-nā najik unā tawal tyä-le aikū una. hōtā. Τō dancing musicto-hear came. near came thenhim-to He house-of was. kāy chālī ichāra, 'āthē bolavi-s"nī ĕk chākar-lē tvā-nī Tawal 'here whatgoing-on was-asked, having-called servant-to him-by one Then unā-śē, mhanün tu-nā bhāū majā-mā mhananā, 'tu-nā Τõ rhayana?' come-is, health-in therefore your brother said, gour was?' Hetō tvā-lē unā; ānī rāg mēj^awānī Ηē aiki-s*nī karas.' bān anger came; him-to is-making.' Thishaving-heard a-feast father unā. ānī ārjawa bāhēr tyā-nā bāp Mhanun jāy"nā. ghar-mā entreaties father came, and outhiswould-not-go. Therefore house-in itala dēkh. mī tu-nī 'bābā, Āndör bāp-lē mhananā, lāganā. karī I your so-many father, see, The-son father-to said, began. to-make hukūm āj-lagan $tum\text{-}n\bar{a}$ chākarī ' karas. pan tu-nī jāyā warīs today-until orderam-doing, butyour service years have-gone your

mā-lē ma-nā sōb*tī barōbar khāwā-piwā-lē ĕk tarī bī nahī: mõdā with $to extbf{-}eat extbf{-}and extbf{-}drink$ my friends one me-to still-even was-broken not; nahī. tu-nī didha Pan jyā-nē jin'gi bachcha pan bak*ri-na whom-by is-not. Butyour property given even young-one she-goat-of tō•, tu-nā barōbar āndör vētā didhī, udāī randī-bājī-mā having-wasted was-given, that your sonon-coming immediately harlotry-in karas.' Tawal bāp āndōr-lē mhananā. mēj*wānī kar*tā tvā-nī tū make.' Then the-father son-to said, a-feast foryou him-of kãhī ma-nā pāna jē śē $t\bar{e}$ ānī śē, ma-nā pās ' porya, near whatsome-thing is that you of-me near are, my andson, bhāū marī-gyā thā, jiwant śē. Pan hau tu-nā tu-na-ch sam*da this brother dead-gone was, healiveButyour is.allyour-alone mhanūn miļ*nā ; khush unā; khōwāī-gyā thā, tō āpan huī is-found; came; lost-gone 10a8, hetherefore we glad having-become hai barōbar śē. kar*vī hōi-s*nī majā having-become merriment should-be-made this proper is.'

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

मी १५ तारखेना सिंदखंडाने बाजार गयाल । मी चुडामण, तानाजी, एकच गाडीमा गयात । बाजार करीमन परत उनात । दीन निरगुडीनी जोडे गया । वर्षों अर्घ मादल राहिनी तेष पावत उना । ते चोर आडवा जाया । एक चोरन दगड मारना । तो मनी गालना लागा । चीरन गासडी सोडना । मनी गासडी आन तानाजीनी गासडी सोडनी । मने गासडी माईन दोन साद्या एक सालू वंधे रुपये ३३ आन खुर्दा आंग्रजी आडीच रुपयाना इतना माल ली-गया । तानाजीन गासडी माईन सो साद्या खनना तुकडे तीन, बंधे रुपये सात, ली-गयात । तेमा बंधे चार रुपये आन तीन रुपयाना खुर्दा आताल । एक चोरन मला माला टोचना । मंग ते चोर निरगुडी-नी बाग वरा पळना । मंग आमन सामान आवरीसन वरसी गया । तीय पोलीस पाटीलना खवर करना । तन्दाँ त्या चोर इजर काँचीं आतलाना । मंग त्यासन घरवर पाहारा बठाई दीना । त्या लोक कन्दाळू उना ते आपला का मालूम नाहा । औ चोर आमने गावना सत । आन ते मना हमेस देखाया सत । चोर-नी जाग ओळखतु तर त्या मारतात अमला । स्हनी वलख दिनातना ॥

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

pandarā tārakhē-nā Sindakhēdyā-nē bājār gayāl. Mī, Chudāman MiSindkhedā-of bazar(to) had-gone. I, Chudāmaņ I on-the-fifteenth dateBājār Tānājī, ēka-ch gādī-mā gavāt. karī-san parat Tānājī, the-same carriage-in had-gone. Marketing having-done back we-came. Nir gudī-nī-jodē gayā. Warsī ardhā māil rāhinī tēth-pāwat unā. The-day Nirgudi-of-near went. Warsi half a-mile remained there-up-to (we)-came. chōr-na dagad jāyā. Ek māranā, Τē chör āďwā tō ma-nī gāl-nā The thieves across became. One thief-by stone was-thrown, that my check-to gās dī sõd•nä. Ma-nī gāsadī ān Tānājī-nī gāsadī Chor-na hit. The-thief-by bundle (of-clothes) was-loosed. My bundle and Tanaji-of bundle Manē gās dī-māin don sādyā, ēk sālū, bandhē rupayē My bundle-in-from two sadies, one salu, whole rupees thirty-three was-loosed. itanā khurdā ängrajī ādī-ch rupayā-nā māl ān English-(coin) two-and-a-half rupees-of so-much and copper-pieces property gās dī-māin sau sādyā khan-nā tuk dē tīn, bandhē Tānājī-na was-taken-away. Tānājī-of bundle-in-from six sadies: khan-of pieces three, whole Tē-mā bandhē chār rupayē ān rupayē sāt lī-gayāt. tīn rupayā-nā rupees seven were-taken-away. That-in whole four rupees and three rupees-of khurdā ātāl. $\mathbf{E}\mathbf{k}$ chōr-na ma-lā bhālā töch*nā. Mang tē thief-by me-to Onea-spear was-pierced. Then those thieves copper was. Nir gudī-nī bāg-warā paļ nā. Mang ām-na sāmān āw^arī-san Warsi Nirgudī-of garden-up-to ran. luggage having-collected to-Warsi Thenour Tawha tya Tītha polīs pāţīl-nā khabar kar*nā. chōr we-went. There police patil-to information was-made. Then those thienes present kāĥĩ āt'lā-nā! Mang tyas-na ghar-war pahara bathāī dīnā. Tyā at-all were-not. Then by-him house-on a-watch having-placed was-given. Those lok kawhālū unā tē āp·lā mālūm nāhā. Au kā chor am-ne gaw-na -people when came that to-us anyhow known was-not. Those thieves our nillage-of

sat; an të ma-na hamës dëkha-ma-sat. Chor-ni jag ölakh-tu tar were; and they me-to always sight-in-are. The-thieves-of place if-I-recognize then tya mar-tat am-la. Mhani walakh dinat-na. they would-have-beaten us-to. Therefore recognition was-not-given.

FREE TRANSLATION OF THE FOREGOING.

On the fifteenth I had gone to the bazar of Sindkheda. I and Chuḍāman Tānājī went in the same carriage. After having done marketing we returned. On that day we went to Nirguḍī and came so far as half-a-mile from Warsi, when we were waylaid by thieves. One of the thieves threw a stone which hit me on the cheek. The thieves unloosened our bundles, both mine and Tānājī's. From my bundle they took two saries, a turban, and thirty-three rupee-pieces and two-and-a-half rupees in English coppers. From Tānājī's bundle they took six saries and three pieces of khan,¹ and seven rupees cash, of which four were in whole rupees and three in coppers. One of the thieves pricked me with a spear.

Then the thieves fled towards the garden of Nirgudi, and we collected our kit and went to Warsi. There we made an information to the police master. The thieves were not then present, but he had their house watched. We do not know when they came in. Those thieves belong to our village, and I always see them. If I had shown that I recognized the thieves, then they would have killed us, and therefore I did not show any recognition.

¹ Squares or divisions of the khanāļē, a web for the Choli.

[No. 67.]
INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDEŚĪ.

SPECIMEN .III.

(DISTRICT NIMAR.)

A POPULAR TALE.

एक छोकरा निसाळे लिखवाले जाता-ता । त्याए एक दाडा एक छोकरानी वस्त चुरावीने त्याए ते पोतानी मायले दीदी । तिए छोकराले भिचा करवी ते न करताँ उलटी भावासकी दीदी, ने त्याले एक जांव फळ खावाले दीद । त्या-उपरात पछी तो छोकरा जंसा-जसा मोठा होता गया तसा-तसा मोठ्या मोठ्या चोऱ्या करवा लागा । कोई एक दांडे तो चोरीमाँ पक्षायना । पछी त्याले फाँभी देवांचे सरकारना भिपाई लई गया । तो तमासा जोवा-करताँ लोकोंना घाट मळना-ता । तठे त्याँनी माय-वी एईने हुसासा लाखी लाखीने रडती ती। तीले देखीने तो त्याए सरकारना भिपाईले सांग के दादा हो, एक वखत माणी मायना वरी माणा मिलाप करावा । त ऐकीने त्यांले दया वनी वरी त्यांए तिले पासे बलावी । ते वखत मुस्मामाँ त्याए तिणा कान चावी खादा । अयि जोईने लोक सांगवा लागा, काय-हो खराव से आज पोऱ्या । जीवा, जीवा, आज फासी जावानी वखत वी अयि महा पातक करवाले वी चुकना नहीं । त ऐकीने त्याए उत्तर दीदा। भाउ हो, माणी विनंती ऐका । मे या मायना प्राण वी ये वखत लीदा तो-वी मत्ये दोस लागता नहीं । असं कां सांगव के, मूळ मी न्हना, होता, तदळ निसाळमाती एक छोकरानी वस्त मे चोरावीने ईना-पासे दीदी, तदळच ये माणा पारपत्य करती, ने मले जांव फळ न देती, तो आज ये दया मले कां प्राप्त होती॥

[No. 67.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN III.

A POPULAR TALE.

(DISTRICT NIMAR.)

TRANSLITERATION AND TRANSLATION.

Ēk chhok*rā nisālē likhawā-lē jātā-tā. Tyāē ěk dādā ēk One boy in-a-school to-learn going-was. By-him dayone chhōk°rā-nī wast churăvine tyāē tē potā-nī māv-lē dīdī. a-thing having-stolen by-him that his-own mother-to was-given. Tie chhōk*rā-lē śikshā karavī na kartã fē ultī By-her the-boy-to punishment should-have-been-done that not doing on-the-contrary śābās*kī dīdī. nē tyā-lē ōk jāmb phal khāwā-lē dīda. Tyã applause was-given, and him-to one guava fruit eating-for was-given. Thatup rāt pachhī to chhok rā jasā jasā mothā hōtā gayā, tasā tasā mõthyā after then that boy as great becoming went, as 80 chöri-mã mõthvä ehorvä kar'wā lāgā. Kōī ĕk dādē tō pak*dāy*nā. Certainthefts great to-do began. was-caught. α on-day he in-a-theft phãśi Pachhi tyā-lē dēwā-lē Sar*kār-nā gayā. śipāī laī . Then him-to hanging give-to Government-of police having-taken went. tamāsā jōwā-kar^atā loko-nā mal°nā-tā. Tathe tya-ni may that That spectacle seeing-for people-of a-crowd gathered-was. There mother hishusāsā läkhī-läkhīnē radotī-tī. Tī-lē dökhīnö tŏ ħī ĕī•nĕ crying-was. Her-to having-seen having-come sobbing making also 'dādā wakhat śipāī-lö sānga kē. hō. ēk tvãĕ Sarkār-nā by-him Government-of the-police-to it-was-told that, 'brothers O, one tyã-le māy-nā warī māņā milāp karāwā.' Ta aikīnē mānī my meeting should-be-made. That having-heard them-to mother-of and wakhat gliussä-mä tyāč dayā wanī, warī tyāc ti-lō pāsō balāvī. Tö That at-time in-anger by-him pity came, and by-them her-to near was-ealled. joino lök sāngawā lāgā, chāvī Ayi tinā kān khādā. having-seen the-people to-say began, ear having-bitten was-eaten. This'kāy, hō, kharāb sē āū pöryā. Jōwā, Jōwā, Āū phāsī jāwā-nī wakhat' bī bad is this boy. Look! Look! This execution going-of at-time even ayi mahā pātak kar wā-lo bī chuk nā nahī. Ta aikīno tyāō uttur That having-heard by-him a-reply this great a-sin to-do also failed not.'

Мē vinantī ʻaikā. māy-nā 'bhāu hō, māņī yā dīdā, statement you-hear. By-me this mother-of my 'good-people 0, was-given, līdā tō-bī ma-lyē dōs lāgatā wakhat уē prān bī would-have-applied (if)-was-taken yet me-to blamethis time life even mī nhānā nahi. kã sāngawa kē, mūl hōtā, tadal Asã I So should-be-said that, at-first young was, at-that-time why not. īnā-pāsē ěk chhōk"rā-nī mast mē chörävinē dīdī. nisāl-mā-tī boy-of a-thing by-me having-stolen of-her-near was-given. the-school-in-from one ma-lē iāmb kar^{*}ti. nē tadal-ach уē māņā parapaty (if)-had-done, and me-to a-guava fruit me of chastisement just-at-that-time she daśā ma-lē kā prāpt āj vē dētī. tō na this state me-to how obtained would-have-been,' then to-day not had-given,

FREE TRANSLATION OF THE FOREGOING.

A certain boy went to a school. One day he stole something which belonged to another boy, and brought it to his mother. Instead of punishing the boy as she ought to have done, she approved of his action and gave him a guava fruit to eat. After that time the boy began to commit greater and greater thefts as he grew up, till at last he was caught in a theft. The Government officers brought him away to be hanged, A crowd of people gathered in order to see the spectacle, and among them was also his mother who was incessantly sobbing and crying. When he caught sight of her, he asked the officers to let him join his mother for a moment. Out of pity they called the mother to him. Then he angrily bit her ear off. Seeing this the people said, ' see, see Even on his way to the gallows he does not fail to commit. how wicked this boy is. so great a sin.' Having heard this he retorted, 'good people, listen to my statement. Even if I had now taken my mother's life, no blame would have been attached to me. And I will tell you why. When a small boy I once brought her something which I had stolen from another boy at school. Had she at that occasion punished me, and not given me a guava fruit, then I should not to-day have come to such a pass.

The dialect spoken by the Kuṇabīs of Khandesh has been returned as Kuṇabī or Kuṇabāū. Specimens have been received from Amalner, and they show that the dialect does not differ from ordinary Khāndēśī, as will be seen from the Parable of the Prodigal Son which follows.

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kun'bāū Dialect.

(DISTRICT KHANDESH.)

कीणा एका माण्मले दोन आंडोर होत । त्या-मजारला धाकला आंडीर वापले म्हणस, बाबा, आपले घरमा जो पैसा होई व मनि हिस्साले जे वेई, ते माले दे। मंग त्यानी जे घरमा होत ते त्याले दिघ। मंग घोडा दिनमा धानला आंडोर समद जमा नरून लांव देशमा ग्या। आणि त्या गाँवमा जाईसन, आपणा-जोडे जे होत ते सार चैनवाजीमा खर्ची टाक । मंग त्या देशमा मोठी आखाडी पडनी। त्या-सुये त्याना मीठा चाल जायात। तथय तो त्या देश-मभारील माणूस-पान च्याईसन राहिना। मंग त्या माणूमने आपना खेत-सभार ड्कर चाराले धाड। तधळ डुकर जी साल खात होत त्यान्वर आपन पोट भरव अस त्याले वाटन । मंग त्याले कोणी काहीं दिध नाहीं । संगे तो सुद-वर येजन बोलना, मना वाप-पान च्या चाकर शेतस त्यासले पोटभर भाकर मिळस आणि माले खावाले वी मिळत नाहीं। भी मना वाप-पान जाईसन, त्याले सांगसू की, भी आभायना-विरूद व तुना-समोर पाप को। आते-पाईन मी तुना आंडीर में अस नाहीं। तू-पान जसे चाकर पीतस तसे माले-वी ठिव। मंग उठीसन बाप-बाडे ग्या। तन्हय ती दूर में इतक देखीसन त्याले फार वाईट वाटन । संग तो धावत येईसन गळासा सिठी घाली, व त्याना सुका लिधा । संग आंडोर त्याले बोलना, आभायना-विरूद तुना समोर मी मोठ पाप को म्हणून आती-पाईन मी तुना आंडोर श्रे अस बोलन खर नाहीं। त्या-वर आपले चाकर माणूसले सांग, चांगला भागा आणिसन याना आंग-मभार घाल। त्यान हात-सभार सुंदी व पायमा जुत घाल। संग देखीसन खुशाल चोस् । ची मना आंडोर मरी गयता तो फिरीसन जीवत जाया । चेँ देखीसन त्याला मोठा आनंद जाया॥

तध्य त्याना मीठा आंडीर खेतमा होता। त्यान घर-पान येईसन वाजत नाचत ऐक। तध्य एक मानुसले सीध, है काय थे। संग त्याने सांग, तुना धाकला भाज येल थे। आणि तुना बापले सुखरूप येईसन मिळना म्हणून त्याले मीठा आनंद जाया। तध्य ती मीठा रागमा येईसन घरमा जायना। त्या वखत त्याना वाप त्यानी समजुत घाली लागना। त्या वखत तो बापले म्हणूँ लागना की देख, भी ईतला वरीस जाया चाकरी करस आनी तुन साँगन कांधी मीड नाहीं। असा असीसन मना सीवती बरोबर माले फोतर-बी दिन नाईँ। ज्या ग्रांडीरनी तुना समदा पैसा रंडीबाजी-मिकार खर्ची टाका, आन तो जना म्हणीसन मीठ जेवन खावन को। बाप त्याले नीलना कीं, तूँ मा-पान थे आणि मनपान जे थे ते बी समद तुन थे। पन ही तुना भाज ग्या होता तो माले येईसन मिळणा म्हून जो माले ग्रानंद जाया तो बरोबर थे॥

[No. 68.]

INDO-ARYAN FAMILY.

māņūs-lē

CENTRAL GROUP.

KITĀNDĒŚĪ.

So-called Kun'bāu Dialect.

Kōṇā-ēkā

(DISTRICT KHANDESH.)

ändör

dhāk*lā

TRANSLITERATION AND TRANSLATION.

liōta.

Tyā-majār lā

ändör

dön

A-eertain man-to t100 80118 were. Them-in-from the-younger ghar-mā bān-lē mhanas, ʻbābā, āpilō jö paisā hõi wa ma-ni the-father-to said, 'father, our-own house-in what money may-be and my dē. mā-lē Mang tya-ni hissā-lē iē vēī tē jē ghar-mā hōta share-to which may-come that me-to give.' Then him-by what house-in was Mang thoda din-ma dhāk¹lā didha. āndor samada that him-to was-given, Then a-few days-in the-younger son all together gyā. Āņi tyā gāw-mā lāmb dēś-mā jāī-san āpanā-jodē having-done a-far country-in went. And that village-in having-gone of-himself-with tē hōta รลิขก chain bājī-mā kharchi tāka. Mang tvā what was that all luxurious-living-in having-spent was-thrown. Then that děś-mā ınötli äkhädi padini; tyā-muye tyā-nā mothā hāl jāyāt. eountry-in a-great famine fell; that-owing-to his great distress became. Tadhay tō tvā dēś-majhārīl māņūs-pān jyāī-san rāhinā. Mang tvā Then he that country-in-from a-man-near having-gone remained. Then that māṇūs-ne apanā khēt-majhār dukarē chārā-lē dhāda. Tadhal dukarē įī man-by his-oron swine to-graze it-was-sent. field-in Then the-swine which sāl khāt hōta tyā-war āpan pöt bhar'wa asa tyä-lë husks eating were that-upon him-by belly should-be-filled so him-to it-oeeurred. Mang tyā-lē köni · kāhĩ nāhī. Mangē to sud-war didha Then him-to by-any-one anything was-given not. Then he senses-on having-come bol¹nā, 'ma-nā bāp-pān jyā chākar sētas tyās-lē pōt-bhar bhākar milas. said, " my father-near what servants are them-to belly-full bread is-obtained. Āṇi mā-lē khāwā-lē-bī miļat nāhī. Mī ma-nā bāp-pān jai-san And me-to to-eat-even obtained not-is. I my father-to having-gone him-to sāṅgasū kī. "mī ābhāy-nā-virūd wa tu-nā samör pāp kyē. will-say that, " by-me heaven-of-against and thee-of before sin was-done. Ātē-pāin mī tū-nā āṇḍōr śē asa nāhī. Tū-pān iasē chākar śētas tasē Henceforth I thyson am so is-not. Thee-near asservants are80 thew."' mālē-bī Mang uțhī-san bāp-kadē gyā. Tawhay to dur Then having-arisen father-to he-went. Then me-to-also keep." he afar is

dēkhī-san tyā-lē phär wäit wät na. Mang to dhāwat this-much having-seen him-to very bad was-felt. Then he running having-come mithi ghālī, wa tyā-nā mukā lidhā. galā-mā Mang andor tva-le the-neck-in embracing was-put, and his Then the-son him-to kiss was-taken. tu-nā-samör 'ābhāv-nā-virūd mī motha pāp kvē: said, 'the-heaven-of-against of-thee-before by-me great sin was-done; therefore khara nāhī.' mī tu-nā āndōr śē bōlana Tvā-war ātē-pāīn asa I SON so to-speak true is-not.' That-upon his-own henceforth thyamsānga, chākar-mānūs-lē 'chāngalā jhagā āni-san yā•nā servants-men-to it-was-told, 'good a-robe having-brought this-of on-the-person ghāl. Tyā-na hāt-majhār mundī wa pāy-mā juta ghāl. Mang dēkhī-san khuśāl a-ring and feet-in shoes put. Then having-seen happy ${\it His}$ hand-in put. Hau ma-nā āndōr marī gay-tā to phiri-san jiwat hösü. having-died gone-was he we-will-be. This son againmy He dekhi-san tyā-lā mothā ānand jāyā. This having-seen him-to great joy became.

tyä-nä möthä äudör khēt-mā hōtā, tyä-na ghar-pän elder field-in was, him-by house-near having-come At-that-time his son wājat nāchat aika. Tadhay ēk mānus-lē sõdha, 'hai kāy music dancing was-heard. Then man-to it-was-asked. 'this what is?' one 'tu-nā dhāk°lā sānga, bhāū yēl śē. Āni tu-nā Mang tya-në bāp-lē 'thy younger brother come is. And thy Then him-by it-was-told, father-to yĕī-san milanā mhaņun tyā-lē mothā anand jāyā.' sukharup Tadhay having-come was-obtained therefore him-to great joy became.' safe Then ghar-mā jāy-nā. to motha rag-ma vēī-san Tyā-wakhat tyā-nā he great anger-in having-come house-in would-not-go. At-that-time ghālī lāganā. Tyā-wakhat tō băp-lē mhanữ lāganā kĩ, samajut his persuasion to-put began. At-that-time he the-father-to to-say chāk°rī mi īt¹lā warīs jāyā karas ānī tu-na sāṅgana kadhĩ děkh. became service am-doing and thy orderever so-many years 'see. moda- nāhī. Asā asī-san ma-nā sōb^atī-barōbar mā-lē phōtar-bī was-broken not. Such having-been my friends-with me-to a-lamb-even was-given āṇḍōr-nī tu-nā samºdā paisā raṇḍī-bājī-majhār kharchī nāĩ. .Jyā allmoney harlotry-in having-spent was-thrown Which son-by thy not. ŭnā mhanī-san mõtha jēwan khāwan kyē.' Bap tvā-lē eating is-made.' The-father him-to great a-feast cametherefore samada tu-na 'tã ăni ma-na-păn jē śē tē-bī böl'nā kĩ. mä-pän śē me-near art and me-with what is that-too said that, 'thou thine śē. Pan hau tu-nā bhāŭ gyā hötā, tō mā-lē yēī-san milanā, mhūn . is. But this thy brother gone was, he me-to having-come was-obtained, therefore barōbar śē.' iāvā tō mā-le ānand what me-to joy became that proper is.

DĀNGI.

The Dangs State, on the western frontier of Khandesh, had, in 1891, a population of 32,900 souls, 31,700 of whom woro stated to speak Dāngī. Specimens have been forwarded in that dialect, and one of them, a version of the Parable of the Prodigal Son, will be found below.

The so-called Dangi is almost identical with the current language of Khandesh.

There is a tendency to pronounce an a as an o. Thus $b\tilde{a}s$, a father, is pronounced as $b\tilde{o}s$, or rather as $b\tilde{a}s$, with the same vowel as that occurring in English 'all', but pronounced through the nose. Similarly pal, to run, is pronounced $p\tilde{a}l$.

The cerebral n is very irregularly used. Thus we find $\bar{a}n\bar{a}$ and $\bar{a}n\bar{a}$, he came; $l\bar{a}g^{\sigma}n\bar{a}$ and $l\bar{a}g^{\sigma}n\bar{a}$, he began. The pronunciation is probably always that of a dental n.

The inflexion of nouns and pronouns is the same as in Khāndēśī. Only the ablative suffix is $t\bar{t}n$ and not $th\bar{t}$ or $t\bar{t}$; thus, $dur-t\bar{t}n$, from a distance.

'I' is $m\bar{a}$ and $m\hat{\imath}$; 'wo' $\bar{a}mh\bar{\imath}$ and $\bar{a}pan$; 'you' $tumh\bar{\imath}$, and so on. $J\hat{\imath}$, which, is apparently used for all genders. Thus, $j\bar{\imath}$ $w\bar{a}t\bar{a}$, which share; $j\bar{\imath}-k\bar{a}h\bar{\imath}$, what-ever. The neuter gender is, on the whole, very seldom used. Wo find neuter forms such as $sng^{\alpha}l\bar{a}$, all, but usually the masculine, and sometimes also the feminine, is used instead. Thus, $m\bar{o}th\bar{a}$ $p\bar{a}p$, a great sin; $as\bar{\imath}$ $t\bar{e}-n\bar{a}$ $man-m\bar{a}$ $wan\bar{a}$, such a thing ontered his mind.

The verb substantive has the same form as in Khāndēśī; thus, $t\bar{o}$ $s\bar{e}$, he is. Sometimes, however, $\bar{a}h\bar{a}$ or ha is used instead.

The inflexion of verbs does not call for any romarks. We may only note the Marāṭhī form $j\bar{a}\bar{\imath}n$, I shall go; but $mhan^{\circ}s\bar{u}$, I shall say; infinitives such as $mhanu-l\bar{a}$, in order to say, etc.

The vocabulary is, to some extent, different from that of Khāndēśi. Compare $b\tilde{a}s$, a father; $g\bar{o}h\bar{o}$, a man, and so on.

The specimen which follows is not very correct. It is, however, sufficient to show how closely Pāngī agrees with ordinary Khāndēśī.

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHANDESI.

So-called Pangi Dialect.

(THE DANGS STATE.)

कोणता-येक गोहाला दोन पोंसा ऋतात । त्याहून लाहाना पोंसा बांसला ऋणु लागना, बा, जी आपली आमदानीना वाटा देणा ऋवा तो माला दे। मंग बांसने त्यासला आपली आमदानी वाटी दीधी । मंग घोडाच दीवसमा लाहाना पोंसा आपली वाटानी आमदानी सगळी गोळा-करीसनी येखांदी मुलख-वर निंघी गया। तठे उधाळपणा-खाल वागना, व आपनी आमदानी सगळी पण कुल उडवी टाकी। त्या-पासन सगळ खर्ची गया। मंग त्या मुलुख-वर मोठा काळ पडा त्या-पासीन त्याला मोठी येला पडी। मंग तो त्या मुलुख-मा येक गोहो-पान लाई रहीना। त्या गोहोनी त्याले आपना डुकरा चारला खेतमा लावा। तठ डुकरा जी काही

खात त खाईसन पेट भरवा असी तेनी मनमा वना; व कोनी काही त्याले दीधा नही। मंग तो सुद-वर आणा, व मनमा म्हणाले लागा, मना वाँसना घर मोलकरी गोहोसले कथा पीठ-भर भा-करी मीळतीस, व मा ते भुक्या मरस। मा आता मना वाँसना घर जाईन, व त्याले म्हणसु अरे मना वाँस, भी देवना समोर व तुना समोर मीठा पाप कथा; मा तुना पोँसा काँई नई। पण माले तुना येखांदा मजुरकरा-सारखा राख। असा मनमा ईचार करीसनी वाँस-कडे गया। तवढा-मभार तो दुरतीन देखताच वाँसला मया धानी आनी त्यानी जाईसनी पोँसाना गळाला बीलगी पड़ा, व त्याना गुरळा लीधा। तवळ तो पोँसा महनुला लागणा, वाँस, मा देवना समीर व तुना समोर मोठा पाप करना। आता मा तुना पोँसा नही। मंग, वाँसनी आपना येक कमाराला संगा की, घरमा काँई कांडा कींडा क्वा तर त्याला खावाला है। व हातमा येखांदी सुदी व पायमा पायतन क्वा तो घाली है। मंग आपण मजा कर। हाऊ मना पोँसा मरी गयेल व पीरसनी जीवत जाया व दवडेल ती सापडना। तवळ मजा कर बी लगनात॥

तवळ तेना वडील पोंसा खेतमा इता। तो घर-कडे येवाले लागा तदळ त्याले वाई वाजा व नाच ऐक्त आना। तदळ मजुरकर-पयकी येक जणला तो इचार बी लगणा, हाई गमंत कसानी ह। तवळ मजुरकरनी त्याळे सांगा की तुना भाज वना-ह आनी तो वाँसला सुखे-सनमाने येई मीळना म्हनीसनी बाँसनी मोठी जेवनावळ कई । तवळ तो रागे भरना व घरमा काई जाई-ना। मंग तेना बाँस त्याले बाहर येईसनी समजावाले लागा। पन त्याने वाँसला सांगा की, भी इतला दीवस तुनी चाकरी करीसनी तु सांगेल तस्या ऐका कभी तुना सबद मीडा नहीं। माले मना सेजास-बरोबर कभी सलगी कह दीभी नहीं। आनी त्यानी तुनी सगळी दीलत कळवांतीना घर नासी टाकी, तो हा तुना पोंसा वना तवल त्यासाठीं मोठी जेवनावळ कई। तवळ बाँस त्याला म्हणु लागा की, तु मना-जवळ नेहमी व्हतास, व हाई सगळी आमदानी तुनीच से। पन आपन सगळा मीळसनी सजा कह । कारण हाज तुना भाज मरी गयेल तो फीरीसनी जीवत जाया व दवडिल ती साँपडना।

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHĀNDĒŚĪ.

SO-CALLED DANGI DIALECT.

(THE DANGS STATE.)

TRANSLITERATION AND TRANSLATION.

Kōṇatā-yēk gōhā-lā don posā whatāt. Tyā-hūn ทซีรฉิ lāhānā A-certain man-to two 80118 were. Them-from the-younger 8011 father-to āp*lī ām*dānī-nā wāṭā dēnā whawā 'bā, jī mhanu- lagana, to-say began, 'father, which my-own property-of share to-be-given wight-be that bãs-nē mā-là de. Mang tyās-lā āp*lī āmºdānī Then the-father-by them-to his-own you-give.' property me-to Mang thoda-ch diwas-ma lāhānā põsā dídhī wātī having-divided was-given. Thenfew days-in the-younger son his-own gölä-karī-s^anī yēkhāndī mulakh-war ninghī wata-ni amadani sagali all together-made-having a-certain country-to having-gone share-of, property āmodānī sagoļī Tathē udhāļapaņā-khāl wāganā, wa āpanī pan There riotousness-with he-behaved, and his-own property all wealth all kharchī-gayā. Tyā-pās-na sagʻla tākī. Mang tya having-squandered was thrown, him-near-of all was-spent. Then that mulukh-war möthä käl padā. Tyā-pāsīna tyā-lā möṭhī yēlā padī. Mang country-in great famine fell. Therefore him-to great difficulty fell. Tyā tō tyā mulukh-mā yēk gōhō-pān jāī rahīnā. gōhō-nī That he that country-in one man-to having-gone lived. man-by tvā-lē āp"nā dukarā chāru-lā khēt-mā lāwā. Tatha 'duk*rā to-feed into-field he-was-applied. There the-swine which him-to his-own swine kāhī khāt tē khāi-san pēt `bbar wā asī tē-nī man-mā something ate that having-eaten belly should-be-filled mind-in came; so his kāhī tyā-lē dīdhā nahī. Mang to sud-war and by-any-one anything him-to was-given not. Then he senses-on came, and lāgā, ma-nā bās-nā man-mā mhanā-lē ghar mõl*karī gōhōs-lē โรกร์กิ mind-in to-say my began. father's in-house servants people-to how poth-bhar bhāk'rī mīļ'tī-sa; wa mā tē bhukyā maras. Mā ātā ma-nā belly-full bread obtained-is; and I then with-hunger I die. 12010 bãs-nā ghar jāin wa tyā-lē mhan'su, "arē ma-nā bas, mī Dēw-nā father-of house shall-go and him-to will-say, "O my father, by-me God-of samēr wa tu-nā samēr mēthā pāp kayā, mā tu-nā pösā kãi naī. before and of-thee before great sin was-made, I thy son any-how am-not.

Paņ mā-lē tu-nā yēkhāndā majur karā-sār khā rākh."' Asā man-mā īchyār But me-to some-one servant-like thykeep." So in-mind thought bãs-kadē karī-s*nī gayā. Tawadhā-majhār tō dur-tin dēkh"tā-ch having-made father to he-went. In-the-meanwhile him from-a-distance seeing-only bās-lā mayā ānī, ānī tyā-nī jāī-sanī põsā-nā gaļā-lā father-to pity came, and him-by having-gone son-of the-neck-to having-adhered padā, wa tyā-nā gur^aļā līdhā. Tawal to põsā mhanu-la lāganā, a-kiss was-taken. Then that fell, and his8011 to-say began, 'father, tu-nā samor mothā pāp kar nā. Ātā mā tu-nā põsā mā Dēw-nā samor wa greatI God-of before and of-thee before sin made. Now I thy son bãs-nī nahī.' Mang āp¹nā yēk kamārā-lā sāngā kī. 'ghar-mā Then the-father-by his-own one servant-to it-was-told that, 'house-in am-not. kai-kanda-konda whawa tar tyā-lā khāwā-lā dē; wa lıāt-mā yēkhāndī something if-there-be then him-to to-eat give; and the-hand-in pāy⁴tan mudī wa pāy-mā whawā ghālī tō dē, mang apan ring and the-feet-in shoes if-there-be that having-put-on give, then karu. Hāū ma-nā põsā marī gayēl, wa phir-s'ni jīwat Thisson dead had-gone, and merriment shall-make. myagain alive tō sāpadanā.' Tawal dawdel. majā karu bī laganāt. became; and had-heen-lost, he is-found.' Then merriment to-make also began.

tē-nā wadīl põsā khēt-mā whatā. To ghar-kadē yēwā-lē lāgā elder son house:to At-that-time his field-in was. Heto-come began tadal tvä-le kāī wājā wa nāch aiku ānā. Tadal majurakarthen him-to something music and dancing to-hear came. Then the-servantsyēk jan-lā tō ichāru-bī lagaņā, 'hāī gamant kasā-nī ha? from-among one man-to he to-ask-also began, 'this display-of-joy what-of is?' Tawal majurakar-ni tvā-lē sāṅgā kī, 'tu-nā bhāŭ wanā-ha; ānī tō Then the-servant-by him-to it-was-told that, 'thy brother come-is; and he mīļanā mhanī-sanī bas-nī mothī jewanāwaļ sukhē-san mānē yēī father-to safe-and-sound having-come met therefore father-by great a-feast kāĩ bhar na wa ghar-ma Tawal to rāgē was-made.' Then he with-anger was-filled and house-in in-any-way would-not-go. sam^ajāwā-lē lāgā. yēī-sanī Pan tyā-nē bãs tyā-lē bāhēr Mang tē-nā father him-to outhaving-come to-entreat began. Buthim-by his Then dīwas tu-nī chāk^arī karī-s*nī kī, 'mī it'lā sāngā 😘 father-to it-was-told that, 'I so-many days thy service having-made (by)-thee nahī: mā-lē kadhī tu-nā sabad mödā aikā, tasyā sāngēl word was-broken it-was-heard, ever thy not: me-to it-had-been-told 80 ma-nā sējās-barōbar kadhī dīdhī pahī; ānī tyā-nī tu-nī salagī karu my friends-with ever friendship to-make was-given not; and him-by thy sagalī daulat kalawāntī-nā tākī tō hā tu-nā nāsī ghar all property harlots-of (in-)house having-wasted was-thrown that this thy 2 g 2

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mothi jewnawal põsā wanā tawaļ tyāsāṭhī kaī.' Tawal bās · tyā-lā him-for a-feast is-made.' Then the-father him-to greatthenson came kī, 'tu ma-nā-jawaļ nēhamī whatās wa hāī mhanu lāgā, sag*lī ām'dānī to-say began, that, 'thou me-of-near always wast and this whole property sē, pan āpan sagaļā mīļas nī majā karu: kāran having-met-together merry lel-us-make; because allthine-alone is, but 10e gayēl, tō phīrī·s°nī hãũ tu-nã bhāū marī jīwat jāyā; wa this thybrother having-died had-gone, he again alive became; and daw'del, to sapad'na.' had-been-lost, he is-found.'

RANGĀRĪ.

The Rangārīs or dyers of Berar speak a dialect which is related to Khāndēśī. The dialect is not uniform, but differs slightly in the various districts. Some Rangārīs have also abandoned their old speech and adopted the Marāṭhī used by their neighbours. Thus the specimens received from Ellichpur were written in Kōshṭī, a form of that language. It is, however, possible that some of the 250 speakers returned from that district use the same dialect as the Rangārīs of Akola, and the Ellichpur figures have therefore been added to the estimated number of speakers in the other districts.

The revised figures for Rangari are as follows:-

Akola .	•		•	•	•	•		•	•		•			2,700
Ellichpur														250
Buldana.	•	•	•	•	•	•	•	•	•	•	•	•	•	680
													•	
											T_0	TYL	•	3,630

Two specimens of Rangārī will be found below. The first is a version of the Parable of the Prodigal Son received from Akola, and the second the beginning of a similar version forwarded from the Melkapur Taluka of District Buldana. The latter is not correct, and in some minor points it presents forms which differ from those used in the Akola specimen. The difference is, however, not important, and it is, therefore, possible to deal with both specimens conjointly.

Pronunciation.—The pronunciation is mainly the same as in the Marāṭhī of Berar. Thus we find $d\bar{o}l\bar{o}$ and $d\bar{o}y\bar{o}$, an eye; $\bar{\imath}s$ and $v\bar{\imath}s$, twenty, etc. The palatals are transliterated ch, j, etc. It is, however, probable that they are really pronounced $\underline{t}s$, $\underline{d}z$, etc., as in Marāṭhī.

Nouns.—The inflexion of nouns is mainly the same as in Gujarātī. Strong masculine bases end in \bar{o} , plural \bar{a} ; strong feminine bases in $\bar{\imath}$, plural $y\bar{a}$; and strong neuter bases in u. No instance is available of the plural of a strong neuter noun. Thus, $p\bar{o}r^ag\bar{o}$, son; $p\bar{o}r^ag\bar{a}$, sons: $p\bar{o}r^ag\bar{a}$, daughter; $p\bar{o}r^ag\bar{a}$, daughters: $s\bar{o}nu$, gold. A suffix $h\bar{a}n$ or hun (as in Mālvī) is sometimes added in the plural; thus, $m\bar{o}l^akar\bar{\imath}-hun-n\bar{a}$, to the labourers; $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$, to the servants. Compare the honorific pronoun $t\bar{e}-h\bar{a}n$, he, in the second specimen. The Gujarātī plural suffix \bar{o} in $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$ also occurs in $b\bar{a}p-\bar{o}-n\bar{o}$, to fathers.

The usual case-suffixes are, dative $n\bar{o}$, na; case of the agent $n\bar{e}$, na, n; ablative $t\bar{i}$, $t\bar{e}$; genitive $n\bar{o}$, $n\bar{i}$, nu; locative $m\bar{a}$, $m\bar{o}$. Thus, $b\bar{a}p$ - $n\bar{o}$, $b\bar{a}p$ -na, to the father; $b\bar{a}p$ - $n\bar{e}$, by the father; $b\bar{a}p$ - $n\bar{a}$ $p\bar{a}s$ - $t\bar{i}$, from the father; $m\bar{a}nus$ - $n\bar{o}$, of a man; ghar- $m\bar{a}$, in the house; $p\bar{a}y$ - $m\bar{o}$, on the feet.

Pronouns.—The following are the personal pronouns :-

mī, I	$t\bar{u}$, thou	$t\ddot{e}$, he.
ma-na, me	tu-na, thee	tēnē, tē-na, him.
mā-rō, my	$t\tilde{a}$ - $r\tilde{o}$, thy	$t\hat{e}$ - $n\tilde{o}$, his.
āmhī, we	tumhī, you	$tar{e}$, they.
āmārō, our	tumārō, your	$t\hat{e}$ - $n\hat{o}$, their.

Other forms are $my\bar{a}$, by me; $t\bar{e}$ -na, by him; $tamay\bar{e}$ (sie.), to him; $t\bar{e}$ -hun-na, to them. 'Who?' is $k\bar{o}n$, and 'what?' is $k\bar{a}y$.

Verbs.—The present tense of the verb substantive is sa or $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{o}t\bar{o}$, fem. $h\bar{o}t\bar{i}$, neut. $h\bar{o}tu$. The plural is $h\bar{o}t\bar{a}$ or $h\bar{o}t\bar{e}$, etc.

The present tense of finite verbs ends in s. Thus, from mār nu, to strike, we find,—

Sing. 1. mārus

Plur. 1. mārus

2. māras

2. māras, mārōs

3. māras 3. māras

The form $m\bar{a}rus$, I strike, is perhaps a honorific plural. Forms such as $rah\bar{e}s$ and rahis, I am, are used as well.

The suffix of the past tense is $\bar{\imath}$ or \bar{e} . Thus, $gay\bar{e}$, I, thou, or he, went; $gay\bar{a}$, we, you, or they, went; $my\bar{a}$ $kar\bar{e}$, or $kar\bar{\imath}$, I did. We also find forms such as $ga\bar{e}$ -n, he went; $pad\bar{e}$ -l, it fell. Compare Khāndēśī.

A perfect and a pluperfect are formed from the past; thus, $s\bar{a}p^{a}d\bar{e}$ -s, he has been found; $gay\bar{e}$ - $t\bar{o}$, I had gone.

The future of $m\bar{a}r^anu$, to strike, is inflected as follows:—

Sing. 1. mārīs

Plur. 1. mārūs, mārasū

2. mārīs

 $2.\ m\bar{a}r^{\imath}s\bar{o}$

3. mārasī

3. mār°šī

The imperative is formed as in Gujarātā. Thus, mār, strike; bas-ō, sit ye.

Conjunctive participles are formed by adding the suffixes $\bar{\imath}$ (\bar{e}), $\bar{\imath}n$, or $\bar{\imath}$ -san. Thus, $\imath o \bar{a} t \bar{\imath}$, having divided; $j \bar{a} \bar{\imath} n$, having gone; $\imath t h \bar{\imath}$ -san, having arisen.

For further details the specimens which follow should be consulted.

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŠĪ.

SPECIMEN I.

Rangārī Dialect.

(DISTRICT AKOLA.)

कोन एक मानुसन दोन वैटा होता। तेमा धाकटो वापन म्हने, वापो, जे जिन्दगीनो वाटो मना आवानु ते द। मग तेन तेहुनन पैसो वाटी दिधो। मंगन घोडका दिवसमा धाकटो बेटो सर्वो जमाकरीन दूर सुलुकमा गये। आनि तथ उधकपनान वागीन अपनी संपति उडाई। मग तेन अवधु खर्ची-वरी ते देसमा मोठो दुकाल पडि। ते-मुक्के तेन अडचन पडवा लागी। तन्हा ते ते देसमा एक ग्रह्म्खना याहान जाईन रहे। तेन तर तेन डक्करा चारवान आपना ग्रीतमा धाडी। तन्हा डुक्करा जे साल्टा खाता होता तेन-वर तेन आपलो पीट भरन असु तेन वाटी। आनि कोन तेन काही दिधु नही। मंगन ते सुधमा आईन म्हने, मारा वापना किती मोलकरीहुनना भरपूर भाकरो स। आनि मी भुकतीन मरेस। मी उठीन आपलो वापना कडे जाईस, व तेनो म्हनीस, ही बापो, म्या देवना विरुध व तारों सोमोर पाप करीस।

आज-पासितन तारी बेटी मनवान जीगती निह, आपनी एक मोलकरी सारखु मन ठेव। नंतर ते उठीन आपना बाप-कड़े गये। तन्हा ते लंबी स इतकामा तेनी बाप तेन देखीन कर-वक्के, आनि तेन धाईन तेना गलामा मिठी घाली, व तेन मुकी खेषु। मग बेटी तेनी महने, वापो, देवना विरुध अन तारा सामने म्या पाप करीस। आनि आज-पासितन तारी बेटो मनवान भी योग्य निह। पन बापन आपना चाकरोहानना सांगी, उत्तम भगो आणीन तेन घालो, आणि तेजा हातमा मुन्दी व पायमो जोड़ो घालों। मग आपन खाईन पिईन हरीक करूस। काकी है मारो बेटो मरे होतो, ते फिरीन जीतो होये; व हरपे होतो, ते सापड़ेस। तन्हा ते सर्वा आनंद करवा लाग्या।

ते वेळे तेनो मोठो वेटो धितमा होतो। मग ते आईन घर-पास आया वर तेन वाजी व नाच पाहे। तव्हा चाकर-मातीन एकन वलाईन तेन |विचारी, हे |काय स । तमये तेन सांगी कीं तारो भाई आये स, आनि तारा वापनो |ति [खुशाल मिले, तेना-वरी तेन मोठी पंगत करी। तव्हा ते राग भरीन आतमा जायना। येना-वरी तेनो वाप वाहेर आईन तेन समजायन लागी। परंतु तेन वापन उत्तर देधु कीं, देखो, मी इतके वरीस तारी चाकरी करेस। आनि तारी आज्ञा म्यां कथी ही मोडी नहि। तरी म्या आपना गडीहुनना संग चयेन करवानी म्हनीन मन तुन कदी शिलीन पिलू देधु नहि। आनि जेने तारी संपत्ति किजवन-संग खाईन टाकी ते हैं तारो वेटो आयेस तव्हा तुन तेना सि माठी जवनाल करीस। तव्हा तेन मनी, बेटा तू सदाई मारा संग स आणि मारी माल मलामत तारीच स। परंतु हरीक व आनंद करनु है वर होतु। कार्ण कीं है तारो भाई मरे होतो ते फिरीन जिती हीयेस व हरपे होती ते सापडेस॥

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

TRANSLITERATION AND TRANSLATION.

Kōn ēk mānus-na dōn bēṭā hōtā. Tē-mā dhāk*tō bāp-na Tmhanē, Certain one man-to two sons were. Them-in the-younger father-to said, jē jind^agī-nō wāṭō ma-nā āwānu tē da.' Mag tē-na tē-hun-na father, what property-of share me-to to-come that give.' Then him-by to-them didhō. Mangan thöd kā diwas-mā dhāk"tō bētō wealth having-divided was-given. Then a-few days-in the-younger dūr muluk-mā gayē. Āni tatha udhal*panān jamā-karīn owrsa together-having-made a-far into-country went. And there extravagance-with udāi. wāgin ap°nī sampatti Mag tē-na Then him-by having-behaved his-own wealth was-squandered. alldēs-mā möţhö dukāl paḍē. Tē-mulē tē-na ad*chan kharchā-warī tē being-spent-on that country-in great famine fell. That-owing-to him-to difficulty pad^awā lāgī. Tawhā tē tē dēs-mā ēk grahastha-nā yāhān Then he that country-in one gentleman-of near having-gone to-fall began. Tē-na tar tē-na dukkarā ehār wān āp nā śēt-mā dhādī. Tawhā rahē. to-feed his-own field-into was-sent. Then lived. Him-by also him pigssāltā khātā hōtā tēna-war tē-na ăp*lō pōţ dukkarā jë swine which husks eating were that-upon him-by his-own belly should-be-filled Āni kōn kāhī wātī. të-na didhu nahī. so him-to it-occurred. And by-any-one him-to anything was-given not. bāp-nā sudh-mā āīn mhanē, 'mārā kitī mōl^akarī-hun-nā tē senses-on having-come said, 'my father-from how-many servants-to bhar-pūr bhāk^arō sa. Āni mī bhuk-tīn marēs. Mī uthin And I hunger-from am-dying. breadis.I having-arisen my-own tē-nō mhanīs, "hē bāpō, myā - Dēw-nā virudh bāp-nā-kadē jāis, wa father-of-near will-go, and him-to-also shall-say, "O father, by-me God-of against somor pāp karīs; āj-pās-tin tārō bētō man wān and of-thee before sin is-made; to-day-from thy son to-be-called fit am-not, ēk molakarī sārakhu ma-na thew."' Nantar te · uthin thy-own one servant like Then he kaving-arisen his-own me-to keep." bāp-kadē gayē. Tawhā tē lambō sa itak-mā tē-nō bāp tē-na dēkhīn father-to went. Then he far is mean-while his father him having-seen āni tē-na dhāīn tē-nā galā-mā miţhī and him-by having-run him-of on-the-neck embracing was-put and

tē-na mukō lēdhu. Mag bētō tē-no mhanē, 'bāpo, Dēw-nā virudh him-by a-kiss was-taken. Then the-son him-to said, father, God-of against sām'nē myā pāp karīs. Āni āj-pās-tin tārō bētō manawān and of-thee before by-me sin was-made. And to-day-from thy son to-be-called mī yōgya nahi.' Pan bāp-na āpanā chākarō-hān-nā sāngī, "uttam fitam-not.' But the-father-by his-own servants-to it-was-told, "excellent ihagō tē-na ghālo; āņi tē-nā hāt-mā mundī, wa robehaving-brought him-to put; and of-him hand-on a-ring, and foot-on jodo ghālo. Mag āpan khāin piīn harik karūs. Kā-kī. having-eaten having-drunk rejoicing shall-make. a-shoe put. Then we For. hē mārō bētō marē hōtō, tē phirīn jitō höyē; WA harapē hoto, tē this 9787/ 80n dead was, he again alive became; and lost was, he sāp dēs." Tawhā tē sarwā ānand kar'wā lāgyā. is-found." Then they alljoy to-make began.

Tē-vēlē tē-nō möthö bētō sēt-mā hōtō. Mag tē āin At-that-time his elder son field-in was. Then he having-come ghar-pās āvā-war tē-na bājō wa nách pāhē. Tawbā house-near having-come-on him-by musicanddancing was-seen. Then chakar-mā-tīn ēk-na balāin tēna vichārī. 'hē kāv sa?' having-called him-to servants-in-from one-to it-was-asked, ' this what is?' kĩ. 'tārō bhāī Tamayë tē-na sāngī āyē sa, āni tārā bān-nō tē To-him him-by it-was-told that, 'thy brother come is, and thy father-to he khuśal mile tena-wari te-na mothi pangat karī.' Tawhā tē rag-bharin safe was-got therefore him-by great a-feast was-made.' Then he becoming-angry Yēnā-warī tē-no bāp bāhēr āt-mā jāv-nā. āīn tē-na sam^ajāyan inside would-not-go. This-for his father outhaving-come him to-entreat kĩ, 'dēkhō, mi bāp-na uttar dēdhu lāgī. Parantu tē-na itake " But him-by father-to reply was-given that, began. ' *see*, I so-mann warīs tārī chāk'rī karēs, āni tārī ādnyā myā kadhī-hī mödī nahi: tarī do, and thy order by-me service ever was-broken not; still years kar°wānī āpanā gadī-hun-na-sanga chayēn mlianin ma-na myā having-said me-to by-me my-own friends-of-with merriment should-be-made tārī sampatti Ani je-na śēlī-nu pilu dēdhu nahi. kadī thee-by ever she-goat-of young-one was-given not. And whom-by thy property hō tārō bētō āyēs, tawhā tu-na tē khāin tākī kij ban-sang having-caten was-thrown that this thy son come-is, then thee-by harlots-with 'bētā, tū sadāī tē-nā sātha mothī jaw nāl karīs.' Tawhā tē-na mani, Then him-by it-was-said, 'son, thou always great a-feast made-is.' him-of for sa, ani mari mal-malamat tari-ch Parantu sa. sang merriment and property thine-alone is. Butwith art, and my of-me marē hōtō, tē kĩ hē tārō bhāī hē waru hōtu; kāraņ kar'nu ānand to-make this better was; because that this thy brother dead was, he joy wa har pē hōtō, tē sāp dēs.' phirin jitō hövēs; was, he is-found. again alive become-is; and lost

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

Rangari Dialect.

(DISTRICT BULDANA.)

कोन एक दोन पोरगा होता । दोन जना-मिन लहानो वापनी म्हनस, बाबा, मारो हिस्सो द । म्हनून बापने जिनगी दोन्हीन वाटून दिली । थोडा दिवस ते लहानों आपली जिनगी लेईन दुसखा गाव गएन । याती गए आपली जिनगी चनती उडाई । या रितिती पैसो खर्च होए संग मोठो काय पंडे । काय पंडेल तेनाती मोठी खावानी पंचाईत पंडी । संगन दुसखान घर जाईन रहे । तेन डुकर, राखान ठेई । तेहान तेन डुकरन कोंडो खाईन हिस कोंडो देती त खुपीन खादो असतो । पन तेन ते ही देदी नाहीं । येना-ती छोया उघड्या तेव्हा आपुन म्हनेस.। आपला वाप जवळ नौकर स तेना जवळ पैसा उरीन पुरसी। मी याहान उपासी मरी रहेस। त आताँ वापा-कड जाईन म्हनूस बाबा देवना आणि तारो फार अपराध करे। मी तारी पोरगो असल्या-वर लेवानो दयो रहे नहि । तू आपली मजूर सारखो वागाळ । असो विचार करीन आपला वाप-कड आये । ते आवताना वापना दूर-ती देखे। तेन दया आई आपला पोरगाना गया-मा हात घाले व तेन सुको लेदी॥

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

TRANSLITERATION AND TRANSLATION.

Don-jana-mani lahānō bāp-nö mhanas, Kon-ēk don por gā hotā. said, Two-men-among the-younger the-father-to Certain two 80118 were. jingi donhī-na da.' Mhanūn bāp-nē 'bābā. mārō hissö · both-to the-father-by property give.' Therefore father, 9727/ share jin'gï dilī. Thoda diwas tē lahānō āp'lī wātūn his-own property A-few days-in that younger having-divided was-given. āplī jin'gi dus*rvā. Yātī gaē lêîn gāw gaën. his-own property There having-gone another to-town went. having-taken kharch mang hōē. Yā paisō chain-tī udāi. riti-ti having-become, then This way-in money spent pleasure-with was-wasted. mothi khawa-ni panchait Käy padel tēnā-tī padē. motho kāy Famine had-fallen on-that-account great eating-of difficulty a-great famine fell. dukar rākhān rahē. Tē-na ghar jäin Mangan dus ryā-na padi. having-gone he-lived. Him-by swine to-feed another's house Then fell. dētō khāin hēsa köndö Tē-hān tē-na dukar-na köndő thēī. if-had-given such husks husks having-caten Hehim-to swine-by was-kept. tē-hī dēdö nāhĩ. Pan tē-na khādō asato. khushī-na ta that-even was-given not. then gladness-with eaten would-have-been. But him-to 'āp'lā bāp-jawal Tēwhâ āpun mhanës, ughad'yā. Yēnā-tī dōyā 'my-own father-near hc(-himself)said, Then Therefore eyes were-opened. pursi. Mi yābān urīn tē-nā-jawaļ paisā naukar sa, money having-been-spared will-be-enough. I here them-near are, servants Dēw-nā. " bābā, mhan üs. Ta ātā bāpā-kadē jāin mari-rahēs. upāsī now father-to having-gone shall-say, "father, God-of So hungry am-dying. Mī tārō pōr gō as lyā-war lēwā-nō davō ap°rādh karē. tārō phār āni fitbeing-on taking-of I 8011 thy I-did. thy greatfault sār'khô wāgāl.", wichār karīn ōaA āp°lō majūr rahē nahi. $T\bar{u}$ thought having-made treat." So likeThou thy-own a-labourer not. amdēkhē, dūr-tī āwatānā bāp-nā bāp-kadē āyē. Тē āp°lā was-seen, him-to He while-coming the-father-by far-from his-own father-to came. tē-na mukō hāt ghālē wa gayā-mā por gā-nā āp'lā dayā kiss roas-pul and him-to hand on-the-neck son-of came, his-own nity lēdō.

STANDARD LIST OF WORDS AND

Engli	sh.			Bhīlī (Mal	nikanti	ha).			Bhīlī	(Edar).			Bão	orī (La	hore).		
1. One	•	•	•	Ēk .	•	•	•	Ēķ	•	•	•		Ēk .	•	•	•	-
2. Two		•		Bē .	•	•		Bē		•			Bai	• .	•	. '	
3. Three		•	•	Tễṇ, or taṇ	•	•		Tan	•	•	•		Trên	•.	•		•
4. Four	•	٠	•	Syār, or syar	•	•		Syār	•	•	•	•	Chār	•		•	$\cdot $
5. Five	•	•		Põs, pãs .	•		•	Pős	•	•	•	٠	Pāch	•		•	$\cdot $
6. Six	•	•	$\cdot $	Sō	•	•	•	Sō	•	•	•	•	Chhan	•	•		.•
7. Seven	•			<u>H</u> āt .	•	•	•	Hāt	•		•	•	<u>Kb</u> āt	•	•	•	•
8. Eight		•	\cdot	Åţh .	•	•	•	Āţh	•	•	•	•	Āţh		•	•	•
9. Nine	•	•		Now, naw	•	•	•	Now	•	•	•	j .	Nanw	•	•		
10. Ten		•	•	Dōh, dah	•	•	•	Da <u>h,</u> d	δ <u>þ</u>		•	•	Dau <u>kh</u>	•	• .	•	
11. Twenty		•		Vīh, vī .	•	•	•	Vih, v	i .	•	•		Vi <u>kh</u>	•	•	•	
12. Fifty	•	•		Adhi vih; s pasāh.	ālih	në	dōħ,	∀ġp <u>r</u> g	ō<u>h</u> ; sī	ilih nē	dōh	•	Pañjāh	•	•	•	
13. Hundred	•	•	•	Дō, põs vihũ	•	•	•	Щø		•	. •	:	<u>Kh</u> au	•	•	•	
14. I .	•	•	•	нũ .	•	•	٠.	нű	•	•	•	•	Hű	•	•	•	•
15. Of me	•	•		Mārō .	•	•	•	Mārō,	(-ri, -r	·ũ) .	•		Mhārō, n	ārō	•	•	•
16. Mine		•	•	Mārō .	•	•	•	Mārō,	(-rī, -1	ıŭ)	•	•	Mhārō, n	ārō	•	•	
17. We .	•	•	•	Amīī, amē̃;	p, dg		٠, •	Amē, a	mã	•	•	•	Ham ⁵	3	٠	•	
18. Of us	•	•	•	Amārō.	•	• •	•	Amārō	, (-rī, ·	-rũ)	•		Hamārō	•	•	•	٠
19. Onr	:	•	•	Amārō .	•	•	•	Amārō	, (-rī,	-rũ)	•	•	Hamārō	•	•	•	
20. Thou	• •	•	•	Tű .	•	•	•	тű	•	•	•	•	Taŭ, tữ	•	•	•	
21. Of thee	•	•	•	Tārō, thārō	•	•	•	Tārō, i	thārō,	(-ri, -	rũ)	•	Tāh ^a rō, t	ārō	•	• `	
22. Thine	•	•	٠	Tārē, thārē,	•	•	•	Tārō, t	hārō,	(-rī, -1	rũ)	•	Tāharō, tā	irō	•	•	•
23. You	•	•	•	Tamã, tame,	tamő	•	•	Tamã,	tamõ	•	•	•	Tamē, ta	mhë	•	•	
24. Of you	•	•	•	Tamārō .	•	•	•	Tamār			•	•	Tamāh ^a rē	5	•	•	
25. Your	, , , , , , , , , , , , , , , , , , ,	مُنْسُدُ مِنْ مُ	•	Tamārō .	•	•		Tamār	ō, (-rī,	-rű)	•	•	Tamāh ^a rō		•	•	
236—Bhi	ii.																

SENTENCES IN BHĪLĪ AND KHĀNDĒSĪ.

Khi	inděsí ((Khan	desh).		Ku	ង្ខុះព្ យូត្	i (Khan	desh).		English.
Ēk	•	•	•	•	Ēk	•	•	•	•	1. One.
Don	٠	•	•	•	Dön	•	•		٠.	2. Two.
Tin	:	•	•	•	Tin	•	•	•	•	3. Three,
Chār	•	•	•	•	Chār		•	•	•	4. Four.
Pāch	•	•	•	•	Pāch	•	•		٠	5. Five.
Saw, ch	ba	•	•	•	Saū	•	٠	•	•	6. Six.
Sāt	•	•	•	•	Såt	•	•	•	•	7. Seven.
Àţlı	•	•	•	•	Āţh	•	•	•	•	8. Eight.
Naü	•	•	•	•	Naū	•	•	•	•	9. Nino.
Das	•	•	•		Dhā	•	•	•	•	10. Ten.
Vis		•	•		Ĩs .	•	•	•	•	11. Twenty.
Pannās,	pachi	និន	•	٠	Pannās	•	•	•		12. Fifty.
Sō, sami	ohar	•	•	•	Śambhai	,	•	•	•	13. Hundred.
Мі	•	•	•	•	М	•	•	٠.	٠	14. I.
Ma-na	•	•	•	•	Ma-na	•	•	•	٠	15. Of me.
Ma-na	•	•	•		Ma-na	•	•	•	٠	16. Mine.
Am, āpa	tı		•	•	Āpan	•	•	•	•	17. We.
Ām-na	•	•	•		Ām-na	•	•	•	,	18. Of us
Ām-na	•	•	•	•	Ām-na	•	•*		•	19. Onr.
Tū .	•	. :	•		Tã .	•	•	•	٠	20. Thou.
Tu-va	•	•			Tu-na	•	•	•	•	21. Of theo.
Tu-na	•	•	•		Tu-na	•	•	•	•	22. Thine.
Tum			•		Tumhi	•	•	•	•	23. You.
Tum-na		•		•	Tum-na		•	•	•	24, Of you.
Tum-na	•	•	•		Tum-na	•	•	•	•	25. Your.
										73.42. 008

26. He . 27. Of him	•		·											
27. Of him			•	Vî, wō, ī, pē	lō	•	Pēlō, vī, wō	•	•	Pēllō, y	ōh, ti	δ.		•
	•	•		(W)spā-nō, nō.	(ν) i- nō	, pēlā-	I-nō, vē-nō	, waņā-n	ō, aņā-	Pēllā.n	ō, inh	ð, ihª	nō, t	innō.
28. His .	•	•		(W)aṇā-nō, nō.	(v)i-nō	, pēlā-	I-nō, vē-nō, nō.	waņā-n), aņā-	Pēllā-n	ō, inh	ō, ihª	nð, t	inn o.
29. They	•	•		Wā, f. vī; pi	ēlā		Pēlā, wā	•		Tē, tēbē	·	•	•	
30. Of then	1 .		-	Waņā-nō, pēl	à-nō		Waṇā-nō, pē	ēlā•nō		Tēhő-na	5, tiha	5•nō	•	
31. Their	•	•	•	Waṇā-nō, pēl	à-nō		Waṇā-nō, pi	elā-nō		Tēbő-no	, tihō	-nō		
32. Hand	•	•	•	Hāth .	•		Hāth .	•		Hātb		• ,	•	•
33. Foot	•	•		Pōg, pag	•		Pōg .	•	• •	Gōḍā	•			•
34. Nose	•	•	•	Nāk, nakhōrữ		• •	Nāk, nakbor	ñ.		Nāk				•
35. Eye .	•	•	•	Ãkh, õkh	•		Àkh, őkh	•	٠.	Akh	•		•	
36. Month	•	•	•	Moḍũ, muḍũ	• ,		Muḍũ, mō mōḍhũ).	dű, (m	udhű,	Bākõ	•	•	•	٠,
37. Tooth	•	•		Dãt, đốt .			Dãt, đốt .	•		Dãt	•		•	
38. Ear .	•	•		Kān, kõn		•	Kān, kön			Kān	•	•	•	
39. Hair	•	•	•	Wāļ, latsyā		•	Wal .			Khē <u>kh</u>	•	•		
40. Head	•	•		Mũợ, mãthũ		•	Mūḍ, māthũ		•	Mõḍ	•	•	•	
41. Tongue	•	•		Jīb .		•	Jihh .		٠.	Jib		•		
· 42. Belly	•	•		Pēṭ, ōjhªrũ \			Pēţ .			Ōjªrō				
43. Baok	•	<i>:</i>		Bũợi, wốhō			Bũdī, bốsō, b	odo .		Maur, dl	ເວັ້gວັ		•	
44. Iron	•	•	•	Lōarũ, lōḍũ	•• •	. •	Lōarũ, lōđũ			${ m L}_{\bar{0}}{ m h}^{a}{ m r}\bar{{ m c}}$	•	•	٠,	
45. Gold	٠.	•	$\cdot $	Hōnữ .	•	•	Jonü .			<u>Kl</u> iōnỗ	•			
46, Silver	•	•		Rupü .	• •		Rupű .,	.• •		Chãdi	•	•	•	
47. Father	•	•		Ātō, bāp, bā, d	lādō .	٠	Ātō, bā, bāp,	dādō .•	•	Ågō			•	
48. Mother	•	•		Āī, mā	•	,	Āī, mā .			Āī	•	•		
49. Brother	•	•		Bhāi .	• •		Phāi .			Bhāi .	•	•	•	
50. Sister	•	•	- 1	Bāī, bun, bōn	•		Bāi, bun, bōn	•	•	Baih•n-	•	•	•	\cdot
51. Man 52. Woman	•			Ādamī .		ĺ	$ ilde{ ilde{A}} ilde{ ilde{d}}^sm$ ī .	•		Manu <u>kh</u> o	,	•	•	:
238—Bhīl	· ·		1	Bairī, lăgāī			Bairu; lagai	• •	1	Man ^a si	•	•	•	

Khāndēšī (Khandesh).	Kuņ°bāŭ (Khandesh).	English.
Тъ	То	26. Hc.
Tē-na; tyā-na	Tyū-na	27. Of him.
Te-na, tyā-na	Tyā-na	28. His.
Tē. ·	Tyā; tō	29. They.
Tyās-na, tyā-na	Tyūs-na	30. Of them.
Tyōs-va, tyñ-va	Tyās-na	31. Their.
Hat	Hat	32. Hand.
Pay, pag	Pây	33. Foot.
Nak	Nak	34. Nosc.
Dola, dola	Poyn	35. Eyo.
Toṇḍ, mui	Tond	36. Mouth.
Dāt	Dat	37. Tooth.
Kān	Kān	38. Ear.
Kes	Kēs	39. Hair.
Poksa, mäthä	Poka	40. Hend.
Jibh	Jibh	41. Tongue.
Pot, poth	Pot	42. Bolly.
Pāth, wāsā	Pūth	43. Bnok.
Lokhaņā	Lokhand	44, Iron.
Sonn . ,	Sona	45. Gold.
Rupē, chāndī	Rupa	46. Silver.
Вар	Bāp	47. Father.
Mā, āī, māy	May	48. Mother.
bāti	Bhāti	49. Brother
Bahin, bēn	Bahin	50. Sistor.
Mānās, mapis	Manus	51. Man.
Bai , , ,	Bāy*kō-mānus	52, Woman.
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53. Wife Bahri Beird, oral Bawan 54. Child Sord, saiyû Chhis . 55. Son Sord, saiyê, dikrê Sord, saiyê, dikrê Dikrê 56. Daughter Sorf, dikrî Sord, dikrê Dikrê 57. Slave	E	nglish.			Bbili (Mahikar	ıtha).		Bhi	li (Edar).		Bāorī (Lahor	e).	
55. Son Soro, saiyo, dikro Soro, saiyo, dikro Dikri, 56. Daughter Sori, dikri Dikri, chhori 57. Slave	53. Wife	•	•	•	Bairī .	•	•		Bairũ, ōral	•	•		Bāwau .	•		
56. Daughter Sori, dikri Dikri, chhori 57. Slave Mole lidho 58. Caltivator Kamānyo Kamānyo Hal-wāh 59. Shepherd Guwāl Ur*nā-chār 60. God Bhag*wān Bhag*wān Rabb 61. Devil Bhūt, palit Bhūt, palit Khatān 62. Sun Dan-bāw*si, huraj Dan, huraj Dann 63. Moon Sādarmā, sādo-baw*si Sādarmā Chand 64. Star Tāro Tāro Tāro 65. Fire Āg, wāhadi Āg Pāni 66. Water Pôņi Pôņi Pāni 67. House Ghēr, gēr, khēr Ghēr, gēr, khēr Ghār 68. Horse Ghoḍo, khōro Ghōqō, khōrō Ghōqō 69. Cow Tāhi, ṭāhē, gāy Gū, ṭāhē, ṭāhi Gās 70. Dog Kntrū Kutrū Lundio 71. Cat Mēn*ka, mīno Mēn*ka, mīno Mīn*kā 72. Coek Knkrū Kukrō Kūkrō <	54. Child	•	•		Sōrũ, saiyũ	•	•	•	Sōrũ, saiyũ				Chhio .	•	•	
57. Słave	55. Son .				Sōrō, saiyō,	dikrō	•	•	Sōrō, saiyō,	dīk°rō	•		Dik ^a rō .,	•		•
58. Caltivator Kamānyō Kamānyō Hal-wāh 59. Shepherd Guwāļ Guwāļ Ur*nā-chār 60. God Bhag*wān Bhag*wān Rabb 61. Devil Bhūt, palit Bhūt, palit Kbatān 62. Sun Dan-bāw*si, hurāj Dau, hurāj Dann 63. Moon Sādarmā, sādo-baw*si Sādarmā Chaud 64. Star Tāro Tāro Tāro 65. Fire Āg, wāhadi Āg, wāhadi Āg 66. Water Pōgl Pōgi Pāni 67. House Ghêr, gēr, khēr Ghōgo, khōrō Ghodo, khōrō Ghorō 68. Horse Ghoḍo, khōrō Ghoḍo, khōrō Ghoḍo Gac 69. Cow Tāhi, ṭāhō; gāy Gāy, ṭāhō, ṭāhi Gāc 70. Dog Kut*rū Kut*rū Lunḍio 71. Cat Mēn*kō, mino Mēu*kō, mino Min*ki 72. Cook Kut*rū Kut*rō Kūk*rō 73. Duck Batēk Batēk Batēk Batēk	56. Daughte	er.	•	٠	Sōrī, dîkrī		•		Sōrī, dik ^a rī	•	•		Dīk ^a rī, chhōr	ī.	•	
59. Shepherd Guwâl Guwâl Ur*nā-chār 60. God Bhag*wāu Bhag*wāu Rabb 61. Devil Bhūt, palit Bhūt, palit Khatāu 62. Sun Dan-bāw*si, huraj Dan, huraj Dann 63. Moon Sādarmā, sādo-baw*si Sūdarmā Chaud 64. Star Tāro Tāro Tāro 65. Fire Āg, wāhadl Āg, wāhadi Āg 66. Water Pŏvi Pŏvi Pāvi 67. House Ghēr, gēr, khēr Ghēr, gēr, khēr Ghar 68. Horse Ghōdo, khōro Ghōdo, khōro Ghōto 69. Cow Tālı, ṭāhō; gāy Gāy, ṭāhō, ṭāhi Gāē 70. Dog Kut*rū Kut*rū Lundio 71. Cat Mēn*ko, mino Mēn*ko, mino Min*ki 72. Cock Kuk*rū Kuk*rō Kāk*rō 73. Duck Batēk Batēk Batēk 74. Āss Gadērū, khollū Gadērū, khollū Gadērū, khollū Chik*liā 76. Bird	57. Slave	•	•	٠	••	••••							Molē lidho	•		
60. God	58. Cultivate	or	•	•	Kamāņyō	•	•		Катацуб	•	•		Hal-wāh	•	•	
61. Devil	59. Shepher	1	•		Guwāļ .	•	•		Guwāļ .		•		Ur ^a nā-chār	•	•	
62. Sun	60. God .	•	•	•	Bhagawāu	•	•		Bhagawan	•	•		Rabb .			•
63. Moon	61. Devil	•	•	\cdot	Bhūt, palīt	•	•	\cdot	Bhūt, palīt	•	•	•	<u>Kh</u> atān	•	•	•
64. Star Tārō Tārō Tārō Āg .	62. Sun .	•	•		Dan-bāw ^a sī, ļ	guraj	•	\cdot	Dau, huraj	•	•	•	Dann .		•	
65. Fire	63. Moon	•	•		Sādarmā, sãd	ō-bawʻ	sî	\cdot	Sãdarmā	•	•	•	Chaud .	•	•	
66. Water	64. Star	•	•		Tārō .	•	•		Tārō .	•	•		Tārō .	•	•	•
67. House	65. Fire	•	•	•	Āg, wāhadi	•	•	\cdot	Āg, wābadī	•	•	•	Āg .	•	•	•
68. Horse	66. Water	•	•		Pőņì .	•	•	\cdot	Põṇī .			•	Pānī		•	•
69. Cow	67. House	•	•		Ghër, gër, kh	ĕr	•	$\cdot $	Ghër, gër, kh	iēr	•	•	Ghar .	•	•	•
70. Dog	68. Horse	•	•		Ghōḍō, khōrō	• -	•	\cdot	Ghōḍō, khōrō	•	•		Ghoro .	•	•	•
71. Cat	69. Cow	•	•		Țāhī, țāhē; gā	iy	•	\cdot	Gāy, ṭāhē, ṭā	hī ,	•		Gāē .	•	•	
72. Cock	70. Dog	•	•		Kut³rũ .	•	•	•	Kut³rü .	•	•		Luņģio .	•	•	•
73. Duck Batēk Batēk Bakt	71. Cat .	•	•		Mēn ^a kō, mīnō	•	•	. 1	Mēu ^a kō, mīnō	•	•	-	Minakī .	•	•	•
74. Ass		•	•		Kuk⁵rü .	•	•	. 1	Kuk ^a rō .	•	•		Kūk•ŗõ .	•	•	
75. Camel		•	•	.]	Batēk .	•	•	.]	Batěk .	•	•		Bakt .	•	•	
76. Bird		•	•	- }	-	ũ	•	. •	Gaderű, khöll	ũ	•		Gadš . ·	•	•	
77. Go		•	•			• .	•	. †	Ծ լ ն, նել.	•	•		Aūțh .	•	•	$\cdot $
78. Eat.		•	•			•	•	. 1	Pakhî, päkhi	•	1		Chikaliñ .	•	•	
Khā Khā		•	•	1		•	•	. J	ſā .	•	•	\cdot	Jā	• .	•	$\cdot $
79. Sit		•	•			•	•			•	•		Khāi-lē .	•	•	\cdot
79. Sit		•	<u>. </u>		ReP .		•	1	Seh, .	•	•		Bēsī-jā .	•	•	1

	English.
Khāndēśī (Khandesh).	Kuṇ*bāŭ (Khandesh).
Būī, nawarī, būyakō	Nawari
Por, chhōkarā	Por
>	Āṇḍōr · · · · · 55. Son.
Āņģēr, poţţī	. Āṇḍēr : · · · · 56. Daughter.
Chākar, gulām · ·	Gulām
Sāu-lōk, khōtarwaļā •	. Khēt ^a wūlū · · · . 58. Cultivater.
Por⁵ki, dhan⁵gar · •	Dhan'gar
Daw · · · · ·	. Dēw · · · · · · · · · · · · · · · · · · ·
Rākshas, bhūt · · ·	Rākes
Sūrya · · ·	. Sūryū
Chând · · · ·	Chānd.
Chāndīn, chāndaņyā	Chāunī
Vistaw · · ·	. Istū · · · · 66. Water.
Pānī . · ·	Pāni
Ghar · · ·	Ghar
Gpoġײַ · · ·	Ghōda . 69. Cew-
Gāi · · · ·	Güy 70. Dog.
Kutrā · ·	Kutra
Mūjar, billādī .	
Komp, di	Komb ^a dū 73. Duck
. Badak. · ·	Badak
Gadhada.	Gadhada 75. Camel.
· Ut	76. Bird.
Pakharu, paks	77. Ge.
Jā · ·	Khā
Khā	Rath
Bath, bais	Bhili—241

English.		Bbīlī (Mabikantha).	Bhīlī (Edar).	Bāorī (Lahore).
80. Come .		Āw · · · · ·	Ãw	Āvī-jā
81. Beat .		Mār, kuṭ · · ·	Mār, kuṭ	Mār
82. Stand .		Up, ubā thā	Up, ubā thā · · ·	Ubhō thāī-jā
83. Die		Mar, gudar	Mar, gudar	Mar
84. Give •		Al, dī	Ā1, dī	Dē
85. Run •		Thām, đoạ	Thām, död • •	Nasī-jā
86. Up		Upar, upēr, māthē	Upar, upër, mathë	Upar
87. Near .		Kanē, pāģē	Kanē, pāhē	Harō
88. Down .		~	Hēṭhắ .	Hithō
89. Far		. Sēţã, vēg°ļã, dūr	Kanēhē, sētü, vēg ^a ļū .	Vēg ^a lō
90. Before			Pāhē, āgal	Āgal
91. Behind .	•	. Wöhē, püṭhaṇ, pasādī	Wõhē, pũthan, pasāḍi	. Kērē
	•	Kuņ, kōņ	Kuņ, köņ	. Kaun
92. Who	•	•	777	Kb5, khT, h5, hT
93. What	•	. High		Sē
94. Why .	•	. Kim	Kim, kēm, hữ kar ^a wā	
95. And .	•	. Nē, anē	Në anë	. Tiār, tē
96. But .	•	. Puņ, pōņ	. Pan, anē	Par
97. If	•	. Jo	. Jo	. Jē
98. Yes	•	Hōvē, hã-kã	Hã kã, hōvē	Havē
99. No	•	. Thữ, nahĩ, nā .	Űhű, nahi, nā	. Nã
100. Alas .	•	. Arē Rām, hāy-hāy .	Arē Rām, hāy hāy, arērē	Lōh°ṛō
101. A father .	•	Ātō, bāp	Ātō	Ago
102. Of a father	•	. Atā-nō	. Ātā-nō, (-ni, -nữ) .	Āgā-nō
103. To a father	•	Ātā-nē, ātā-ē	. Ātā-nē	. Āgā-nữ
104. From a father	•	. Ātā-hũ, ātā-kanē-thī .	Ātā-hữ	. Āgā-kannē
105. Two fathers	•	Bē atā	Bē ātā	. Bai āgā
106. Fathers .	•.	. Ātā	. Ātā	Ghanā āgā
242—Bhili.				

Khār	ndēki ()	Khande	sh).		Kuņs	bāū (B	han đơ	esh).			English.
Yě.	•	•	•	•	Yō	•	•	•		80.	Come.
Mār	•	•	•		Mar	•	•	•	•	81.	Beat.
Ubhë ral	h ä	• ,	•		Uțh	• .	٠.		•	82.	Stand.
Mar .		•	•		Mar	•		•	•	83,	Die.
Dē	•	•	•		Dē	•	•	•		84.	Give.
Pal, dau	ġ	•	•		.Pay	•	•	•		85.	Run.
·War	•	•	•		War	•	•	•		86.	Up.
Najîk, pî	ěai	•		•	Jaway, j	odg	•	•		87.	Near. ,
Khāl	•	•		•	Khālī	•		•		88.	Down.
Dür	•	•		٠	Dür	•	•		•	89.	Far.
Samōr, p	ələ	•	•	•	Samūr; j	pahilō	•	•		90.	Before.
Māgē, pa	chhā	ļī	•	•	Māg-tin	; māáį	gün	•		91.	Behind.
Kon	•	•	•	•	Kōn	•	•	•		92.	Who.
Käy	•	•	•	•	Kāy	•	•	٠	•	93.	What.
Kasē, kā		•	•	•	Kā-mhā	a.	•	•		94.	Why.
Ãv, đạī,	wari	•	٠.	•	Ānī		•	•		95.	And.
Pan	•		•	•	Pan	•	•	•	•	96.	But.
Jar '	•		•	•	Jar		•	•		97.	If.
Hā, hō	•	•		•	Whay	•	•	•	-	98.	Yes.
Nā, nahī		•	•	•	Nahī	•	•	.•	,	99.	No.
Arē	•	•	•	•	Arara	•	•	•		100.	Alas.
Bāp	•	•	•		Bāp	•	•	•		101.	A father,
Bap-na	•	• .		,	Вар-па	•	•	•	•	102.	Of a father.
Bāp-lā, b	űp-lő		. :	•	Bāp-lō	•	•	•	•	103.	To a father.
Bap-në j	awalti:	n, bāp	-päs-ti	ί.	Bāpā-pu	n	•	•	•	104.	From a father.
Don bāp		•	•	•	Don bāp	••	4	•	•	105.	Two fathers.
Bãp	· · ^	•			Вар	•	•		٠٠ ,	106.	Fathers.
					1	- 1				1	

English.	Bhīlī (Mahikautha).	. Bhili (Edar).	, Bāotī (Lahore),
107. Of fathers	Ātā-uō, bāpā-nō	Ātā-pō, (-nī, -nữ)	Ghauā āgā-nō
108. To fathers	Ātā-nē	Âtā-nễ	Ghanā āgā-nữ
109. From fathers	Ātā-hữ · · ·	Ātā-þű	Ghanā āgā-kannē
110. A daughter	Sōrī	Sōrī	Dīkrī
111. Of a daughter	Sōrī-uō · · · ·	Sōrī-nō	Dīk ^a rī-uō.
112. To a danghter	Sorī-nē, sor ^a jyē	.Sorī-pē	Dīk•ri-uũ
113. From a daughter .	Sorī-hű	Sōrī-hû, sōrī-kauē-thī .	Dīk 'r ī-kaunē
114. Two daughters	Bē sārī(-yō)	.Bē sōriyō	Bai dīkrī
115. Daughters	Sōrī(-yō)	Sōriyō	Ghanī dīk•rī
116. Of daughters	Sōrīyō-nō, sōr ^a jyā-nō	Sōriyō-nō	Ghani dik*rį-uō
117. To daughters	Sōrīyō-nē, sōr ^a jyā-ē	Sōriyō-nē · · ·	Ghani dik'ri-nü
118. From daughters .	Sōrīyō:hű, sōr³jyñ-hű · .	.Sōriyō-hữ	Ghaui dik ri-kannë
119. A good man	Kharð ād ^a mi	Kharō ādami	Ēk <u>kh</u> āū (or changō) manu <u>kh</u> ō.
120. Of a good man	Kharā ād ^a mi-uo	Kharā ād ^a mī•nữ	Ēk <u>kh</u> āū (or, chaṅgā) manu <u>kh</u> ā-uō.
121. To a good man	Kharā āḍamī-nē, kharā ādamanyē.	Kharā ād ^a mī-nē (or ād ^a mnyē)	Ēk <u>kh</u> āū (or chaugā) manu <u>kh</u> ā-uữ.
122. From a good man .	Kharā ād ^a mī- <u>h</u> ữ	Kharā ād²mī-hū	Ēk <u>kh</u> āū (or chaugā) manu <u>kh</u> ā-kaunē.
123. Two good men	Bē kharā ād ^a mī (ādamyō) .	Bê kharā ād ^a myō	Bai <u>kh</u> āū (or chaugā) mauu <u>kh</u> ā.
124. Good meu	Kharā ād ^a mī (ādamyō) .	Kharā ādamyō .	Khāu (or changā) manukhā
125. Of good men	Kharā ādamyō-nō	Kharā ād ^a myō-nų̃	Khāū (or chaugā) manu- khā-nō.
126. To good mon	Kharā ādamyō-nē	Kharā ād ^a myō-nē	Khāū (or chaugā) mauu- khā-nū.
127. From good men	Kharā ādamyō-hű	Kharā ād ^a myō-hű	Khāū (or chaṅgā) mauu- khā-kannē.
128. A good woman .	Kharū bairū.	Kharű bairű	Ēk chaigī man ^a sī
129. A bad boy		.Khōṭō (or lussō) .sōrō .	Ēk bhairō chhiō
130. Good womon	Kharā bairā	Kharā bairā	Changi rād
131. A bad girl		Khōṭī (or lussī) sōrī .	Ēk bhairī chhōrī
132. Good	Kharō, hāū	Kharű, hāu	Chango
244—Bhīlī.	Waṇā-hū kharū (better than that).	Kharii	Inē-tho chango (better than that).

Khāndēšī (Khandesh).		Kuṇ²hāũ (Khandesh). `		- English.
Bāp-na	-	Bāpēs-nā	•	107. Of fathers.
Bāp-lā	•	Bāpēs-lē		108. To fathers.
Bāp-nē-jaw ^a lūn .		Bāpēs-pāin		109. From fathers.
Por (chhōkarī)		Āṇḍēr	•	110. A danghter.
Pēris-na		Āṇḍēr-nā	•	111. Of a daughter.
Pōris-lā		Ãṇḍēr-lē		112. To a daughter.
Pōri-jaw ^a lūn		Āṇdēr-pnn	•	113. From a danghter.
Don pori (chhôk³ryñ)		Don āṇḍrī		114. Two daughters.
Pori (chhokaryā) .	•	Āṇḍrī		115. Daughters.
Pōris-na	•	Āņģris-nā		116. Of daughtors.
Poris-la	•	Āṇḍrīs-lē	•	117. To daughters.
Pōri-jaw ^a lūn	•	Āṇḍrīs-pnu	•	118. From daughters:
Chāgalā mānūs .	٠	Bhalā mānus		119. A good man.
Chāgalā mānus-na .	•	Bhalyā mānus-nā .	•	120. Of a good man.
Ohāgalā mānns-lā		Bhalyā mānus-lē .		121. To a good man.
Ohūgalā mānus-jawalūn	•	Bhalyū mūnus-pun	•	122. From a good man.
Don chāgalē mānās .	•	Don bhalë män ^a së .	•	123. Two good men.
Chāgalē mānās .	•	Bhalē mān ^a sē .	•	124. Good men.
Chāgalē mānns-na .	•	Bhalê män³sēs-nā .	•	125. Of good men.
Chāgalē mānus-lā .	٠	Bhalō mānªsēs-lē .	٠	126. To good men.
Chāgalē mānus-jawalūn	•	Bhalē mānasēs-pun .	•	127. From good men.
Chāgalī bāī	•	Bhali bāy ^a kō-mānus		128. A good woman.
Kharāb pēr	•	Dāḍ pōr ^a gā ; agun ^a gārā		129. A bad boy.
Chāgalyā bāyā .	•	Bhalyā bayakā-mānasa		130. Good womon.
Kharab por	•	Dāḍ pōr¹gī; agun³gāri	•	131. A bad girl.
Châgală	•	Clinugala	•	132. Good.
Të-san ebägalā (better the	an	Bahu chāṅg ^a la .	•	133. Better.

English.	Bhīlī (Mahikantha).	Bhīlī (Edar).	Eãorī (Lahore).
134. Best • • •	Kharā-mā kharā	Kharā-mā kharū	Balāh chaṅgō
135. High	T _s ũ	Usü	Ūchō
136. Higher	Warhe usu · · ·	Wārhē űsű	Inē-thō ữchō . • .
137. Highest	Badhāhë üsü · · ·	Badhāh្ឋទី ជ័នជ័	Balāh űchð
138. A horse	Khōrō, khōrũ	Khōrō, khōrữ	Ek ghōrō
139. A mare	Khōrī · · ·	Khōrī	Ék ghōrī
	Khōrā, khōrā	Khōrā, khōrā	Ghanā <u>kh</u> ārā ghōrā
140. Horses · ·	Khōrī(-yō)	Khōriyō .	. Ghanî khārī ghōrī 🖫 .
141. Mares	Katī, baļadīyā, tāhō	Kāţī, baļadiyo, ţāhō .	. Ek dhatto
142. A bull		Ţāhē	. Ekgñē
143. A cow	Ţāhē, ţāhī, gāy		Ghanā khārā dhatto .
144. Bulls • •	Kāţī, baļad, ṭāhā	Kāṭī	. Ghani khārī gāš
145. Gows	. Ţābī(-yō); gāī(-yō).	Ţāhē	
146. A dog • •	. Kut ^a rō, kut ^a rũ .	. Kut ^a ro, Kut ^a rũ	. Ek lupģio
147. A bitch	. Kutari	Kut ^a rī	Ek laudan
148. Dogs	. Kut ^o rā, kut ^o rā	Kut ^a rā, kut ^a rā .	Ghauā <u>kh</u> ārā luņdiā .
149. Bitches	. Kntarī(-yō)	. Kutariyo	. Ghaoi <u>kh</u> āri lauḍ nā .
150. A he-goat	. Bukarīyō, ţē̃ţō, wādarīyō	Bukariyō, ţĕţō, wādariyō	Ek bāk ro
151. A female goat .	. Bākarī, sāļī, tűhī .	Bākarī, sāļī, ţữhī .	. Ēk bāk*rī
152, Goats	. Bukarīyā, ṭểṭā, wādarīyā	Bukariyā	. Ghanā <u>kh</u> ārā bāk ^a rā
158. A male deer .	. Hannō	Hanno	. Ek har'n
154. A female deer .	. Hanni	Hanni	. Ek har ^a nī
155. Deer	Hannë	. Hannā	. Haranō
156. I am	. на ња	. Hi hi	. Hĩ số
157. Thou art	Tũ hẽ	Tũ hē	. Taŭ sai
158. Ho is	. Ví hē	. Vĩ hệ	Yoh sai
159. We are	Amã hã (or haīyē) .	. Amë hã, (or haiyē) .	Hame sau, sõ
160. You are , .	. Tamā ho	Tamë hō	. Tamë so
246—Bhili.		1000	

	Kuņ°bāŭ (Khandesh).	English.
Khāndēšī (Khandesh).	Kuṇ bau (Kunau	134. Best.
Asal	•	. 135. High.
Uch	. Uchch	. 136. Higher.
Mōṭā ūch · ·	Bahu uchoh	. 137. Highest.
Sab-saī mōṭā ũch	. Laï uchch	. 138. A horae.
Głogg ·	. Gpoga	. 139. A mare.
Głodi	Ghōḍi	. 140. Horses.
Ghodē, ghodā	· Gpodže · · · · · · · · · · · · · · · · · · ·	. 141. Mares.
Ghodya · · ·		142. A bull.
Bail · · ·	· Gāy · ·	. 143. A cow.
Gāi · ·	Dhāṇḍē ·	. 144. Bulls.
Bail	. Gāī	145. Cows.
Gāyā	Kutra	. 146. A dog.
Kutrā	Kutri · ·	147. A bitch.
Kutrē, kutrā	Kutrē · ·	148. Dogs 149. Bitches.
Kutryā · ·	Kutryā	150. A he-goat.
Bokad ·	Bokad	. 151. A female goat.
Bak ^a rī •	Bakari .	150 Goats.
B⊊k³gg • .	Bokadā ; bakar	ya
Chikās, haraņ	. Kait	154. A female deer.
Harīn, har ^a ņī	Haranī	155. Deer.
Haran	Haran Mi śĕ	, 156. I am.
Mi sa (or sē) · · · · · · · · · · · · · · · · · · ·	157. Thou art.
Tā sa (sē)	To śē	158. He is.
To sa (sē)	- Lz 65t	159. We are.
\	or ām Beres)	ētas · · · · 160. You are.
Tum sa (Bhili—247
	, -	

	,	•	1
English.	Bhili (Mahikantha).	Bhili (Edar),	Bāorī (Lahore).
161. They are	. Wā hễ (or hē)	. Wā hē ,	Tē sai
162. I was	. Hữ atơ	. Hữ atō	Hũ utto
163. Thou wast	Tũ ato	. Tữ atō	Taŭ uttō
164. He was	Vī ato	. Vī atō	Yoh utto
165. We were	. Amã atā	. Amē atā	Hame ntta
166. You were	· Tamã atā	. Tamē atā	Tamë utta
167. They were	. Wā atā (fem. vī atī)	. Wā atā	Tēuttā
168. Be	. На	. Hô	Thāī-jā
169. To be	. Howű	. Hōwũ	Thans
170. Being	. Hotā	· Hōtā	Thāi
171. Having been .	. Hoiuë	Hőinő	Thāī-kē
172. I may be	. Hũ boũ, hũ ugũ .	Hũ hỗũ, hũ ugữ	******
173. I shall be	. Hũ bởih, hũ ahjê .	Hũ hõih, hũ abjē	Hōīs
174. I should be .	. Hữ hơih, hữ ugēk .	. Hũ hỗih	••••••
175. Beat	. Kut, mar	. Mar, or kut (and so throughout).	Mār · . · .
176. To beat	. Kuṭawũ, mārawũ .	Mārawũ	Märanō
177. Beating	. Kuṭatā, māratā	Māratā	Mār ^a to
178. Having beaten .	Kuṭīnễ, mārīnễ	Märinē	Mārīn
179. I beat	. Hũ mārũ (-hũ)	Hũ mārữ-hữ	Hữ mārõ
180. Thou beatest .	Tữ mārê (-hē)	Tữ mārē-hē	Taŭ mārē
181. He beats	Vi mārē (-hē)	Vî mārē-hē	Yāh mārē
182. We beat	. Amã mārã (-hã), amã mārīyēh.	Amë māriyēh	Hamë mariõ `, · ,
183. You beat	Tamã mārō (-hō)	Tamē māro hō	lamë maro
184. They beat	. Wâ mārē (hē)	Wā mārē-hē	lehē mārē
185. I beat (Past Tense)	Mễ mārajyũ (or mārayũ, or mārũ, and so throughout).	Mē mārữ (or māryữ) . A	Iĭ māriō
186. Then beatest (Pas. Tense).	1		li māris
187. He beat (Past Tense)	Waṇē mārajyũ	W N	ēllē māriō
248—Bhīlī.			

Khāndēsī (Khandesh).	•	Knņ*bāū (1	Khand	esh).		English.
Tē sa (or tyā sētēs) .	·	Tyā sētas	•	•		161. They are,
Mī asato (or hotā) .	•	Mi whatu		•		. 162. I was.
Tū as ^a tos (or hotās) .		Tũ whată		•	,	163. Thou wast.
Tō as ^a tō (or hōtā) .	.`	Tō whatā	•	•	,	164. He was.
Ham asatas (ām hōtā)	•	Āmhū whato	•	•	•	165. We were.
Tum as to (tum hotas)	•	Tumhī whatā	•	•	•	166. You were.
Tē asato (tyā hotās) .	•	Tyā whatā	•	•	•	167. They were.
As		H _δ .	•	•	•	168, Be.
As-na		Hona .	•	•	•	169. To be.
Rahanā (hōs)		Haisan ; hōun	•	•	•	170. Being.
Asūn	•	Houn-san; who	aïs ^a nî	•	•	171. Having been,
Maï asa (mi hōbō) .		Mī whasū	•	•	•	172. I may be,
Maī asa (mī bōsū) .		Mi hōsū .	•	•	•	173, I shall be.
Mai asa (mī hōsū-ch)		Mi-whowa	•	•	•	174. I should be.
Mār		Mār .	•	• •	•	175. Beat.
Mārana	•	Mārana .	•	•	•	176. To bent.
Mārit		Mārūn .	•	•		177. Beating.
Mārī-nē		Märun-sanī	•	•		178. Having beaten.
Maï māra(s)		Mī māras	•	•		179. I beat.
Tŭ māra(s)		Tữ mūras	•	•		180. Thou beatest.
To mārn(s)		Tō māras	•	•	•	181. He beats.
Ham mārē (ām mār ^a jēs)	\cdot	Āmhū mār ^a tas	•	•		182. We beat.
Tum mārē (tum mār ^a tēs)	•	Tumhī mār ^a tas	::	•		183. You beat.
Tē mārē (tyā mār ^a tēs)	•	Tyā mār ^a tas	• •	•	\cdot	184. They beat.
Maï mārē (mī mār) .	•	Mī māra .	•	•	•	185. I beat (Past Tense).
Tu-na mārē (tū mār)	. '	Pū māra 🔹 🕠	•	•		186. Thou beatest (Past Tense).
To mārē (tyāē mār)	.	Tyā-na māra .		:		187. He beat (Past Tense).

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Khāndēsī (Khandesh).	Kuņ*bāŭ (Kliande	ih).	English.
Hamî mărē. (âmē mār) .	Âmhû màra .		188. We beat (Past Tense).
Tumī mārē (tumē mār) .	Tumhī māra	·	189. You beat (Past Tense).
Tē mārē (tyãē mār)	Tyāsnī māra .		190. They beat (Past Tense).
Maï mārit rah ^a nā . · .	Mī māras .		191. I am beating.
Maī mārit rah ^a nā (mī mār ^a - tā-tā)	Mī mārat whatu		192. I was beating.
(Mî marêl sê)	Mī mār ^a la whata	• .	193. I had beaten.
Maï mâr³sūt (mī mār³wa) .	Mī mārāwa .		194. I may beat.
Maï mār*sūt (mī mār*sū) .	Mi mār ⁿ sū .		195. I shall beat.
Tũ mári (tũ mãr ^a si)	Tũ mãris		196. Thou wilt beat.
To mārī	Tō māral .	• •	197. He will beat.
Ham mārī (ām māraw) .	Âmhū mār*sū .	• •	198. We shall beat.
Tum mārī (tum mār ^a sā)	Tumhī mār²śāl		199. You will beat.
Të mārī (tyā mhr ^a tī)	Tyā mār ^a tīl	• •	200. They will beat.
Maï mūr³sūt (mi mār³sū) .	Mī mārūwa .	- •	201. I should bent.
Ma-lā mārē (mī mārē gyā) .	Mā-lē mārēl śē.		202. I am beaten.
(Mī mārē gyā-tā)	Mā-lē mārēl whata		203. I was beaten.
Ma-lā mārīt (mī mārāi jāsū)	Mā-lē mār ^a tīn		204. I shall be beaten.
Maï chál*nā (mi jāus) .	Mī jās		205. I go.
Tũ chã lana (tũ jás) .	Tū jās		206. Thou goest.
To chālanā (to jās) .	To jās		207. He goes,
Ham chālanā (ām jātēs)	Āmhū jātas .		208. We go.
Tum chālanā (tum jātēs) .	Tuhmi jātas .		209. You go.
Tē chāl*nā (tyā jātēs)	Tyā jātas .	• •	210. They go.
Maï gyā • • •	. Mī gatī	,	211. I went.
Tũ gyã ;	· Tũ gyã · ·		212. Thou wentest.
То дуй	. To gyá		213. He went.
Ham gyā	. Āmhū gaū	•	. 214, We went.

English.	BbIII (Mabikantba).	Bhili (Edar).	Bāorī (Lahore).
215. You went	Tamñ gljyà · · ·	Tamë gijya	Tame gia
216. They went	. Wā gijyā ·	Wā gījyā · · ·	Tē giā
21 7. Go	. Jā, jāō . · ·	Jā, jāō . • • •	Jā
218. Going	Jātā	Jātā	Jātō
219. Gono	. Gijyũ, gố . • •	Gijyû, gő · · ·	Gaio, gio
220. What is your name?	. Tamārũ hữ nām?	Tamārű hã nām ?	Tārō nām hữ sai ? .
221. How old is this horse?	Anā khōrā-nō kat*rā varah thājyā hē?	Āņā khōrā-nē kat ^a rā varah thājyā hō?.	Hā ghōṛānī kit'lī umar sai
222. How far is it from her to Kashmir ?			Kashmir hā-thō kit ^a lā gū sai ?
223. How many sons ar there in your father'	o Tamārā ātā-nā khēr-mā		Tārā āgā-nē gharē kit dīk*rā?
house? 224. I have walked a longway to-day.		Āj khaņō hēdiyō hū .	Āj hữ vēg lā-thỗ āvēo
225. The son of my nucle i		Mārā kākā-no saiyo inī hāļī paraņiyo hē.	Mhārā kākā-no dīk ro in baih nīo par nāco.
226. In the house is the sad dle of the white hors	- Thojā khorā nữ palon kher-		Dhaulā ghöŗānī kāṭhī gha paŗī.
227. Put the saddle upo		Aņā upar palõu dadō .	Kāthi ghōrā-nī dhuā ūp ghattī dē.
228. I have beaten his so with many stripes.	n Aņā-nā dikrā-nē mỗ khaņā kollā mār ^a jyā hē.	Aṇā-nā dik*rā-nē mē khaṇā kōllā māriyā hē.	Inhā dik*rā-nữ hữ chhiţië māriō.
229. Ho is grazing cattle o		1	Pēllo mannkho pahār-ni ch ūpar ḍhāḍhā chārē.
230. Ho is sitting on a hora under that tree.		Pējā rukhadā nēsaļ khorā- māthē bēhēlō hē.	Ghōrā-nē ūpar charhiō hō ād ^a mi jhāriā-nē hēth ūb
231. His brother is talle than his sister.	ī-nī bun kar ^a tō ī-nō bhāī ũsō hē.	I-nī bun kar ^a tē i-nō phāi ūst hē.	Inhī baih*nē-thō inhō bl lāmbō sai.
232. The price of that is two rapees and a half.	vo Ī-nī kimēt aḍhī rupīyā (or rupējyā) hē.	I-nī kimēt adhī rupējyā hē.	Pēllā-nō mōl dhāi rupaiā
233. My father lives in the small house.	1	Mārō āto pēlā nān*kā khēr- mā rē-hē.	Mhārō āgō pēllā nand ghar-mē rahē.
234. Give this rapes to him	Ā rupiyō i-nē āl	Ā rupiyō inē āl	Hyōh rūpaiō pēllā-nữ dai
235. Take those rupees from him.	Aņā kanē rupiyā hō tō laī līyō.	Aņā kaņē rupiyā hō tō lai liyō.	Pēllā rupaiā pēllā-kan-t jāi lē.
236. Beat him well and bi him with ropes.	nd Ī-nē khub kuṭō nē rāḫē̃ mãdō.	Inë khüb kuto në rahë madō	Pēllā-nữ mārī mārī bā nakh.
237. Draw water from the well.	he Kuwā-mē-hű pốn kāḍhō .	Kuwā-mē-hū põņi kāḍhō .	Kūā-māh-thō pāuī kāḍhi
238. Walk before me.	. May mōrē hễḍ	. May-mōrī hēd	Mö agal agal hind .
239. Whose boy comes b	e- Tamārī wõhē kī-nō saiyō āvē hē?	Tamārī wõhē kinō saiyō āvē-hē?	Tō kērē kiuo dik ^a rō āvē f
240. From whom did yo buy that?	letű he?	Tamā ā kini kanē-hū vēsātūi	Pēllo kaun kan-thō m lidhō?
241. From a shopkeeper the village.	of Gom-nā wönyā kanë-hū	Gom-nā wõṇyā-kanē-hū	Gāwarā-nā karār-kannē-t

Tum gyā	Khāndēśī (Khandesh).	Kuņ ⁴ bāù (Khandesh).	Englieh.
Jā Jā	Tum gyā	Tumhī gyā	215. You went.
Châl¹nă (jās) . Jāisan	Tē gyā	Tyā gyā	216. They went.
Gayā	Jā	Jā	217. Go.
Tu-na nāw kāy?	Chālanā (jās)	Jāīsan	218 Going.
Hau ghoḍā kit*kī maar-nā sēl² Hau gawkit*kē dūr sa? . Athūn Kūsmīr kit*nē dūr sēl² Tn-na bāp-na ghar-mā kit*- ka pora sa? . Mī aj bhū lāmb chālēl sē . 222. How far is it from here to Kashmīr? Th-na bāp-na ghar-mā kit*- ka pora sa? . Mī aj bhū lāmb chālēl sē . 223. How many sons are there in 'your father's house? . 224. I have walked a long way to-day. Tēs-na bahin sagat kākā-na lagīn tyā-nī bahīn-sī whaēl sē. Tyā-nā paṭh-war khōgīr ghāl . 225. The son of my uncle is married to his sister. Wastl sēl. Tyā-nā paṭh-war khōgīr ghāl . 226. In the house is the saddle of the white horse. Ghoḍas-nā pāṭor jin ṭhēw . Tyā-nā paṭh-war khōgīr ghāl . 227. Pnt the saddle upon his back. Tō bal²dā-war dhōra chārit rah*nā. Tō bal²dā-nā māthā-war dhorā chāras. Tō bal²dā-nā bahīn-sa nīch sa. Tyā-nā bhāū tyā-nā bahīn-thīn bhū unchohā sēl. Tyā-na mol ādīch rupyā sēl. The price of that is two rupees and a half. Tō-pāya tē rupayā lē . Tyā rupyā tyā-na-pāin lē . 234. Give this rupees from hīm. Tēs-lā khūp mār dor*ka-sī bāānd. Hau rupyā tyā-na-pāin lē . 236. Beat hīm well and bind hīm with ropes. Tu-nē pāāt-māgē kon yēt Kon-nā aṇḍor tu-nā māgē 239. Whose boy comes be-	Gayā	Jāēl	219. Gone.
### Bau gawkit*kē dūr sa? . Athūn Kūsmīr kit*nē dūr fē? Tn-na bāp-na ghar-mā kit*- ka pōra sa? . Mī āj bhū lāmb chālēl sē . 222. How far is iffrom here to Kashmir? Th-nā bāp-na ghar-mā kit*- ka pōra sa? . Mī āj bhū lāmb chālēl sē . 223. How many sons are there in 'your father's honse ? 224. I have walked a long way to-day. Tēs-na bahin sagat kākā-na pōr-na lagin hōinā. Ghar-mā pādh*nā ghōdās-nā mādhā-nā ghar-mā sē. Ghodas-nā pātor jin thēw . Tyā-nā path-war khōgir ghāl 227. Pnt the saddle of the white horse. Ghodas-nā pātor jin thēw . Tyā-nā path-war khōgir ghāl 227. Pnt the saddle upon his bock. Mai tēs-nā por-nā khūp mār-nā. Tō bal*dā-war dhōra chārit rah*nā. Tō bal*dā-war dhōra chārit rah*nā. Tō ghōdā-war basē jhād-khāl basī rah*nā. Tō-nā bhāī tē-nē bahin-sa tich sn. Tē-nē kimat adīch rupayā sa Tyā-nā bhāū tyā-nā bahin-tinh bhū uchchā sē. Tyā-nā bhāū tyā-nā bahin-tinh bhū uchchā sē. Tō-nā kimat adīch rupayā sa Tō-nā kimat adīch rupayā sā Tō-nā kimat adīch rupayā sā Tō-nā kimat adīch rupayā sā	Tu-na nāw kāy?	Tu-na nāw kāy śē? .	220. What is your name?
tê ? Th. na bāp-na ghar-mā kit²-ka pora sa ? Ma āj dūr gayā . Mi āj bhū lāmb chālēl śē . Tēs-na bahin sagat kākā-na por-na lagin boinā. Ghar-mā pāḍh²rā ghōḍās-nā 'yan ador-na lagin tyā-nī bahīn-sī whaēl śē. Ghodas-nā pāṭor jīn ṭhēw . Tyā-nā paṭh-war khōgir ghāl latīb back. To bal²dā-war dhora chārit rah²nā. To ghoḍā-war dhora chārit dhorē chārus audor-lā chābuk-warī bhū mārēl śē. Tō phoḍā-war dhora chārit rah²nā. Tō ghoḍā-war basē jhāḍ-khāl basī rah²nā. Tyā-nā bhū tē-nē bahin-sa lich sa. Tyā-nā bhū tō-nē bahin-sa lich sa. Tyā-na bab tyā-lā dē . Tyā-na bāp dhāk²lē ghar-mē rah²nā. Tyā-na bāp tyā lahān ghar-mā rāhas. Hau rupayā tēs-lā dē . Tyā-lā laī thok ān charhāt-warī bānd. Tēs-pāya tē rupayā lē . Tyā-lā laī thok ān charhāt-warī bānd. Ma-nā morē chāl . Ma-nā morbē chāl . Ma-nā magē 239. Whose boy comes be- Tu-nā pāṭt-māgē kon yēt Kon-nā andor tu-nā māgē 239. Whose boy comes be-		Hau ghōḍā kit ^a lā waris-nā śē <i>l</i>	221. How old is this horse?
ki pora sa ? Ma j dùr gayā Ma-nā chuletā-nā andor-na por-na lagin hoinā. Ghar-mā pādherā ghodās-nā hajin sa. Ghodas-nā pātor jin thēw Ma-nā chuletā-nā andor-na hajin sa. Ghodas-nā pātor jin thēw Tyā-nā path-war khōgīr ghāl To baledā-war dhōra chārit rahenā. To baledā-war dhōra chārit rahenā. To baledā-war basē jhād-khāl basi rahenā. Tō-nā bhāi tē-nē bahin-sa thīn bhū uchohā sē. Tyā-nā bhūt tā-nē bahin-sa thīn bhū uchohā sē. Tyā-na mol ādīch rupyā sē Tyā-na mol ādīch rupyā sē Tyā-na hābān ghar-mē rahenā. Hau rupyā tē-lā dē Tyā-lā lai thok ān charhāt-war bānd. Tyā-lā lai thok ān charhāt-war bānd. Tyā-nā morē chāl Ma-nā morē chāl Ma-nā morē chāl Kōn-nā pāti-māgē kon yēt Kōn-nā andor-nā andor-na lapdor-na hajā da hain sis sister.	Hau gāw…kit ^a kē dūr sa ? .		
Ma ā j dūr gayā Mi ā j bhū lāmb chālēl śē 224. I have walked a long way to-day. 225. The son of my uncle is married to his sister. whośl śē. Char-mā pādh rā ghōḍās-nā hājū tyā-nā hahīn-sī whośl śē. Chōḍas-nā pātōr jin thēw Tyā-nā paṭh-war khōgīr ghāl de of the white horse. Chōḍas-nā pōr-nā khūp mār bahī mārēl śē. Tyā-nā paṭh-war khōgīr ghāl de of the white horse. Tyā-nā paṭh-war khōgīr ghāl de of the white horse. Tyā-nā paṭh-war khōgīr ghāl de of the white horse. Tyā-nā paṭh-war khōgīr ghāl de of the white horse. Tyā-nā paṭh-war khōgīr ghāl de of the white horse. Tyā-nā andōr-lō chābuk-warī bhū mārēl śē. To baladā-war dhōra chārit rahanā. Tō baladā-war dhōra chārit rahanā. Tyā jhāḍ-nā hōṭō tō to ghōḍā-war baṭhas. Tyā-nā bhū tyā-nā bahīn-sa ūch sa. Tyā-nā bhū tyā-nā bahīn-sa ūch sa. Tyā-nā hhūū tyā-nā bahīn-sa ūch sa. Tyā-na mol ādīch rupyā śō Tyā-na paṭh kāān ghar-mā rāhas. Hau rupayā tēs-lā dō Tyā rupyā tyā-lā dē Tyā rupyā tyā-na-pāin lē Tyā-nā hāūdh. Tyā-lā laī thok ān charhāṭ-warī bhūdh. Tyā-lā laī thok ān charhāṭ-warī bhūdh. Tyā-nā morhā chāl Ma-nā morhā chāl	Tn-na bāp-na ghar-mā kit ^a - ka pōra sa ?		there in your father's
por-na lagin hoinā. Ghar-mā pāḍh-rā ghoḍās-nă jin sa. Ghōḍas-nā pāṭōr jin ṭhēw Tyā-nā paṭh-war khōgīr ghāl ghar-mā ṣē. Tyā-nā aṇḍōr-lē chābuk- warī bhū mārēl ṣē. To bal-dā-war ḍhōra chārit rah-nā. Tō bal-dā-war hasē jhāḍ- khāl basī rah-nā. Tō-nā bhāī tē-nā bahin-sa nch sa. Tyā-nā bhāū tyā-nā hatī tyā-nā bhūn- thin bhū uchohā ṣē. Tyā-nā bhāī tē-nā bahin-sa nch sa. Tyā-nā hbāū tyā-nā hātī tyā-nā bhūn- thin bhū uchohā ṣē. Tyā-nā bhāī tē-nā bahin-sa nch sa. Tyā-nā hbāū tyā-nā bhūn- thin bhū uchohā ṣē. Tyā-nā hbāū tyā-nā bahīn- thin bhū uchohā ṣē. Tyā-nā hbāū tyā-nā bhūn- than his sister. Ma-nā bāp dhāk-lē ghar-mē rah-nā. Ma-nā bāp dhāk-lē ghar-mē rah-nā. Hau rupyā tyā-lē dē Tyā rupyā tyā-na-pāin lē Tyā-pāya tē rupayā lē Tyā rupyā tyā-na-pāin lē Tyā-lē lai thok ān charhāṭ warī bāndh. Tiā-lā khūp mār dor-ka-sī bānd. Vihir-may pānī kādh Ma-nā morbē chāl Ma-nā morbē chāl Ma-nā morbē chāl Ma-nā morbē chāl Ma-nā māgē 239. Whose boy comes be-	Maï āj dūr gayā	Mī āj bhū lāmb chālèl śē .	224. I have walked a long
Ghar-mā pādherā ghōdās-nā Tyā dhaveyā ghodā-nā khōgir ghā! Ghōdas-nā pātōr jīn thōw Tyā-nā paṭh-war khōgir ghā! Tyā-nā paṭh-war khōgir ghā! Tyā-nā paṭh-war khōgir ghā! To baledā-war dhōra chārit rahenā. To ghodā-war basē jhād-khāl basī rahenā. Tō-nā bhāī tē-nē bahin-sa rich sa. Tē-nā bhāī tē-nē bahin-sa rich sa. Tō-nē kimat adich rupayā sa Ma-nā bāp dhākelē ghar-mē rahenā. Ma-nā bāp dhākelē ghar-mē rahenā. Hau rupayā tēs-lā dē Hau rupyā tyā-lē dē Tyā-lā laī thok ān charhātwar him. Tē-pāya tē rupayā lē Tyā-lā laī thok ān charhātwar him. Tē-pāya tē rupayā lē Tyā-lā laī thok ān charhātwar him. Tyā-lā laī thok ān charhātwar him with ropes. Ehēr-mātun pānī kādh Ma-na morē chāl Ma-na morē chāl Ma-na morē chāl Kōn-nā aṇdōr tu-nā māgē 226. In the house is the saddle of the white horso. 227. Put the saddle upon his back. 228. I have beatan his son with many stripes. 229. He is grazing cattle on the top of tho hill. 230. He is sitting on a horse under that tree. 231. His brother is taller than his sister. 232. The price of that is two rupees and a half. 233. My father lives in that small house. 234. Give this rupee to him. 235. Take those rupees from him. 236. Beat him well and bind him with ropes. 237. Draw water from the well. Ma-na morē chāl Ma-na aṇdōr tu-nā māgē		lagin tyā-nī bahīn-śī	225. The son of my uncle is married to his sister.
Maï tēs-nā por-nā khūp mārda. Mī tyā-nā andor-lē chābuk- wari bhū mārēl šē. Tō baladā-war dhōra chārit rahānā. Tō baladā-war dhōra chārit rahānā. Tō baladā-nā māthā-war dhōra chārit rahānā. Tō ghoḍā-war basē jhād- khāl basī rahānā. Tē-nā bhāī tē-nē bahin-sa rūch sa. Tē-nē kimat adīch rupayā sa Ma-nā bāp dhākalē ghar-mē rahānā. Ma-nā bāp dhākalē ghar-mē rahānā. Hau rupayā tēs-lā dē Tyā rupyā tyā-lē dē Tyā rupyā tyā-na-pāin lē Tyā rupyā tyā-na-pāin lē Tyā-lē lai thok ān charhāt- warī bāndh. Tib-rahānā. Tib-rahānā. Tyā-nā bhātī tyā-nā bāhīn ghar- mā rāhas. Tyā rupyā tyā-na-pāin lē Tyā rupyā tyā-na-pāin lē Sas. Take those rupees from him. Tib-rahānā. Tyā-lē lai thok ān charhāt- warī bāndh. Tib-rahānā hāgh kādh Kon-nā andor tu-nā māgē 239. Whose boy comes be-		Tyā ḍhav ^a yā ghōḍā-nā khōgīr	
māranā. To baladā-war dhora chārit rahanā. To baladā-war dhora chārit rahanā. To ghodā-war basē jhādakhāl basī rahanā. To baladā-nā māthā-war dhora chārit rahanā. To ghodā-war basē jhādakhāl basī rahanā. To ghodā-war basē jhādakhāl basī rahanā. To phāladā-nā hētō to ghodyā-war bathas. To phāladā-nā hētō to ghodyā-war bathas. To phāladā-nā hētō to ghodyā-war bathas. To nā bhāī tē-nē bahin-sa tich sa. Tyā-nā bhāū tyā-nā bahin-thīn bhū uchohā sē. Tyā-nā bhāū tyā-nā bahin-thīn bhū uchohā sē. To-nē kimat adīch rupayā sa Tyā-na mol ādīch rupyā sē Tyā-na mol ādīch rupyā sē Ma-nā bāp dhākalē ghar-mē mā rāhas. Ma-nā bāp tyā lahān ghar-mā rāhas. Hau rupayā tēs-lā dē Hau rupyā tyā-lē dē 234. Give this rupes to him. Tō-pāya tē rupayā lē Tyā-lē lai thok ān charhāt-warī bāndh. Tipā-lā khūp mār doraka-sī warī bāndh. Tyā-lē lai thok ān charhāt-warī bāndh. Tipā-mātun pāni kādh Ehēr-mātun pāni kādh Ma-nā morē chāl Ma-nā morhē chāl Ma-nā morhē chāl Ma-nā morē chāl Ma-nā andor tu-nā māgē 239. Whose boy comes be-	Ghodas-nā pātor jin thēw .	Tyā-nā paṭh-war khōgīr ghāl	
rah ^a nā. Tō ghodā-war basē jhād-khāl basī rah ^a nā. Tyā jhād-nā hētē to ghodyā-war bathas. Tyā-nā bhāū tyā-nā bahīn-thīn bhū uchchā šē. Tō-nā kimat adich rupayā sa uch sa. Tyā-nā bhāū tyā-nā bahīn-thīn bhū uchchā šē. Tyā-na mol ādīch rupyā šē Tyā-na mol ādīch rupyā šē Tyā-na mol ādīch rupyā šē Ma-nā bāp dhāk lē ghar-mē rah ^a nā. Hau rupayā tēs-lā dē Hau rupyā tyā-lē dē Tyā rupyā tyā-na-pāīn lē Tyā-nā khūp mār doraka-sī bānd. Tyā-na mol ādīch rupyā šē 232. The price of that is two rupees and a half. 233. My father lives in that small house. 234. Give this rupee to him. Tē-pāya tē rupayā lē Tyā rupyā tyā-na-pāīn lē 235. Take those rupees from him. Tēs-lā khūp mār doraka-sī warī bāndh. Tyā-lā laī thok ān charhāṭ warī bāndh. Ehēr-mātun pānī kāḍh Zāf. Beat him well and bind him with ropes. 237. Draw water from the well. Ma-na mōrē chāl Ma-nā mōrhē chāl Zāf. Walk before me.		Mī tyā-nā aṇḍōr-lē chābuk- warī bhū mārēl sē.	
khảl basi rahanā. Tổ-nā bhāi tồ-nẽ bahin-sa nch sa. Týā-nā bhāū tyā-nā bhāū tyā-nā bahin-thìn bhū uchchā śē. Tổ-nē kimat aḍich rupayā sa Tyā-na mol āḍich rupyā śē Tyā-na mol āḍich rupyā śē Tyā-na mol āḍich rupyā śē Ma-nā bāp dhākalē ghar-mē mā rāhas. Ma-nā bāp tyā lahān ghar-mā rahas. Hau rupayā tēs-lā dē Hau rupyā tyā-lē dē Tyā rupyā tyā-na-pāin lē Tyā rupyā tyā-na-pāin lē Tyā-lā lai thok ān charhāt-warī bāndh. Tib-nā khūp mār doraka-sī bāndh. Tyā-lē lai thok ān charhāt-warī bāndh. Tyā-lē lai thok ān charhāt-warī bāndh. Tyā-lē lai thok ān charhāt-warī bāndh. Tyā-nā morē chāl Ma-nā andor tu-nā māgē 239. Whose boy comes ba-			229. He is grazing cattle on the top of the hill.
thìn bhủ uchchả sẽ. Tổ-nẽ kimat adich rupayā sa Tyā-na môl ādich rupyā sẽ The price of that is two rupees and a half. Ma-nā bāp dhāk*lē ghar-mē mā rāhas. Hau rupayā tēs-lā dē Hau rupyā tyā-lē dē Tyā rupyā tyā-na-pāin lē Tyā-lē laĭ thok ān charhāt-warī bāndh. Z36. Beat him well and bind him with ropes. 237. Draw water from the well. Ma-na môrē chāl Ma-nā môrhē chāl Z38. Walk before me.			
Ma-nā bāp dhāk lē ghar-mē Ma-nā bāp tyā lahān ghar-mā rāhas. Hau rupayā tēs-lā dē Hau rupyā tyā-lē dē .234. Give this rupes to him. Tē-pāya tē rupayā lē . Tyā rupyā tyā-na-pāin lē .235. Take those rupees from him. Tēs-lā khūp mār doraka-sī Tyā-lē laī thok ān charhāt-warī bāndh. Tyā-lē laī thok ān charhāt-warī bāndh. Vihir-may pānī kādh . Ehēr-mātun pānī kādh .237. Draw water from the well. Ma-na morē chāl		Tyā-nā bhāŭ tyā-nā bahīn- thīn bhū uchchā śē.	
rahanā. mā rāhas. mā rāhas. small house. 234. Give this rupes to him. Tē-pāya tē rupayā lē Tyā rupyā tyā-na-pāin lē 235. Take those rupees from him. Tēs-lā khūp mār doraka-sī bānd. Tyā-lē laī thōk ān charhāt- warī bāndh. Vihir-may pānī kāḍh Ehēr-mātun pānī kāḍh Ma-na morē chāl Ma-na morbē chāl Ma-nā morbē chāl Z38. Walk before me. Tu-nē pātī-māgē kon yēt Kon-nā aṇḍor tu-nā māgē 239. Whose boy comes be-	Tē-nē kimat aḍīch rupayā sa	Tyā-na mõl äḍich rupyā śē	
Tē-pāya tē rupayā lē Tyā rupyā tyā-na-pāin lē 235. Take those rupees from hìm. Tēs-lā khūp mār doraka-sī Tyā-lē laī thok ān charhāt- 236. Beat him well and bind him with ropes. Vihir-may pānī kāḍh Ehēr-mātun pānī kāḍh Ma-nā morhē chāl Ma-nā morhē chāl 238. Walk before me. Tu-nē pātī-māgē kon yēt Kon-nā aṇḍōr tu-nā māgē 239. Whose boy comes be-	Ma-nā bāp dhāk ^a lē ghar-mē rah ^a nā.	Ma-nā bāp tyā lahān ghar- mā rāhas.	
hìm. Tës-lā khūp mār doraka-sī Tyā-lē laī thok ān charhāt- bānd. Vihir-may pānī kāḍh Ehēr-mātun pānī kāḍh Ma-na morē chāl Ma-nā morhē chāl Tyā-lē laī thok ān charhāt- karhāt- varī bāndh. 236. Beat him well and bind him with ropes. 237. Draw water from the well. 238. Walk before me.	Hau rupayā tēs-lā dē .	Hau rupyā tyā-lē dē .	234. Give this rupee to him.
bānd. warī bāndh. him with ropes. Vihir-may pānī kāḍh . Ehēr-mātun pānī kāḍh . 237. Draw water from the well. Ma-na mōrē chāl	Tē-pāya tē rupayā lē	Tyā rupyā tyā-na-pāin lē .	
Well. Ma-na mōrē chāl		Tyā-lē lai thok än charhāt- warī bāndh.	
Tu-në päti-magë kon yët Kon-na andor tu-na magë 239. Whose boy comes be-	Vihir-may pānī kāḍh .	Ehēr-mūtun pānī kāḍh .	
Tu-no busy much and a famous a famous and a	Ma-na mōrē chāl	Ma-nā mõrhē chāl	238. Walk before me.
	Tu-në pati-magë kon yët rah ^a na sa P	Kon-nā aṇḍor tu-nā māgē yēs?	
Hē kon-pāy ikat lēnā sa? . Tū tē kon-pāin ikat lidha? 240. From whom did you buy that?	Hē kon-pāy ikat lēnā sa ? .	Tū tē kon-pāīn ikat lidha?	240. From whom did you buy that?
Gāw-mā dukān dār-pāya Tyā khēdā-nā dukān dār- 241. From a shopkeeper of pāīn. the village.	Mana.		

BANJĀRĪ OR LABHĀNĪ AND BAHRUPIĀ.

BANJĀRĪ OR LABHĀNĪ.

The Banjārās are the well-known tribe of carriers who are found all over Western and Southern India. One of their principal sub-castes is known under the name of Labhānī,' and this name (or some related one) is often applied to the whole tribe. The two names appear each under many variations, such as Banjārī, Wanjārī, Brinjārī, Labhānī, Labānā, Labānā, Lamānī, Lambādī, and Lambānī. At the census of 1891, the number of Banjārās (under any of their names) recorded was as follows:—

		Provi	nce or f	State.		,					Number recorded.
Ajmer-Merwara			•	•	•.	•	•	•	•	•	102
Bengal and States	•	•		•		•	•				31
Berar	•	•		•	•	•					110,008
Bombay and States	•	•	•	•	•	•	•	•	•		187,295
Central Provinces and States		•	•			•	•	•	•		58,048
Doorg	•		•	•		•	•				156
Madras and States	•	•		•	•		•	•			38,087
Panjab and States		•	•					•	,		67,231
Inited Provinces and States	•	•	•			•	•				75,096
Quettah			•			•	•	•			1
Haidarabad			•							-	300,248
Baroda			•			•					759
Mysore		•	•		•		•		•		41,185
Kashmir	•	•						•	•		5,117
Rajputana				•	•		•		•		20,357
Central India				•		•					40,985
-			,								
								То	TAL		894,701

In many parts of India these people merely use the language of the population of the country in which they dwell, but in Berar, Bombay, the Central Provinces, the Panjab, the United Provinces, and Central India, they are reported to have a language of their own, the name of which varies according to the local name of the tribe. Although

widely spread over North-Western India, the Banjārās are strongest in the Decean, where they are found in the greatest numbers, and where they retain much more of their primitive manners and customs than elsewhere. The name 'Banjārā' and its congeners is probably derived from the Sanskrit Vānijyakārakas, a merchant, through the Prakrit Vānijjaāraō, a trader.¹ The derivation of 'Labhānī' or 'Labānī,' etc., is obscure. It has been suggested that it means 'salt earrier' from the Sanskrit lavanah, salt, because the tribe carried salt, but this explanation goes against several phonetic rules, and does not account for the forms of the word like 'Labhānī' or 'Lambānī.'

The tribe has been known in India for centuries. It appears to be a mixed race and to owe its origin and organization to the wars of the Delhi Emperors in Southern India, where they earried the commissariat of the armies. They are often said to be mentioned by name in Sanskrit literature so early as the 6th century A.D., but this is a mistake. The earliest certain dated reference to them is believed to be in the $T\bar{a}r\bar{\iota}\underline{b}h$ -e $\underline{K}h\bar{a}n$ -Jahān $L\bar{o}d\bar{\iota}$ of Ni'āmatu'llāh, written about 1612 A.D., and referring to events of 1504 A.D. He says:—

'As scarcity was felt in his [the Sultan's] camp, in consequence of the non-arrival of the Banjaras, he despatched 'Azam Humāyūn for the purpose of bringing in supplies.'

That the tribe existed and practised the vocation of grain-carriers long before this is certain, and it is probable that the Sanskrit writer Dandin (about 6th century A.D.) had them in his mind, though he did not distinctly mention them, when he wrote the oft-quoted passage above referred to.³

The Banjārās of the Deccan elaim descent from the great Brahman and Rajput tribes of Northern India, and this is partly borne out by the fact that their language is ertainly connected with that spoken at the present day in Western Rajputana.

The following are the more important accounts of the Banjaras.

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Commissioner of West Berár. Bombay, 1870. On pp. 195 and ff. Sketch of the Banjáras of
Berár mainly by N. R. Cumberlege (see below).

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IBBETSON, DENZIL CHARLES JELF,—Outlines of Panjáb Ethnography, being Extracts from the Panjáb Census Report of 1881 treating of Religion, Language and Oaste. Calcutta, 1883. Account of the Banjáras, para. 547; of the Labánas, para. 548.

⁹ Elliot, v, 100; Brigge' Ferishta, i, 579. See also Ynlo and Barnell's Hobson-Jobson, s. v. 'Brinjarry' for other references.

¹ The derivations from the Persian biranjār, a rice-trader, though the analogy of this word may account for the form ('Brinjārā'), and from ban-jārnā, to barn the junglo, are untenable.

³ The passage occurs in the fifth uchchhwasa of the Dasakumara-charita.

Gazetteer of Aurangabad.—Bombay, 1884.—Account of the Banjáras on pp. 291 and ff.

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CROOKE, W.,—The Tribes and Castes of the North-Western Provinces and Oudh.—Calentta, 1896. Vol. i, pp. 149 and ff.

FAWCETT, F.,-Songe sung by the Lambadis. Indian Antiquary, Vol. xxx (1901), pp. 547 and ff.

The following are the figures for the number of people estimated to speak the Banjārī language for the purposes of this Survey:—

Table showing the number of speakers of Banjārī as reported for this Survey.

Where spoken.								Number of speakers.						
Berar—														
Amraoti			•			•	•	•				•	1,900	
Akola .					•		•			•			1,375	
Buldana			•	•	•	•	•		•	•			7,500	
Wun .			•			•	•	•				•	28,000	
Basim .		•	٠,	•	•		•	•	. •		•		28,850	
1														67,625
Sombay — Panch Mahal	_												1,300	
Thana		•	•	•	•	•	•	•	•	•	•	•	3,400	~
Nasik .	•	•	,	•	•	•		•	•	•	•	•	1,000	
Ahmednagar	•	•	•		•	•	•					•	400	
Belgaum		•	•	•		•	•	•	•	•	•	•	2,000	
Dharwar	•		•	·	•		,	•	•		•	•	5,500	
Bijapur	•	•	•	•			·					į	6,124	
Dilahur	•	•	•	•	•	·		·	·	·	٠.	•		19,724
lentral Provinces							•					•		
Mandla	•	•	•	•	•	•	•	•	•	•	•	•	1,000	
Seoni .	•	•	•	٠.	•	•	•	•	•	•	•	•	1,100	`
Hoshangabad	and	l Mal	krai	•	•	•	•	•	•	•	•	•	958	
Nimar .	•	•	•	•	•	٠	•	•	•	• •	•	•	5,150	•
Betul .	•	•	٠	•	•	•	٠	•	•	•	•	•	280	
Chhindwara	•	•	•	•	•	•	•	•	•	٠	•	•	1,250	
Wardha	•	•	•	•	•	•	•	•	•	•	•	•	700	,
Nagpur	. :	٠	•	•	•	•	•	•	•	•	•	•	350	
,			,					Ca	rried :	OVOT	-		10,788	87,349

					When	re spoke	en.							Number of speakers.
							Br	ought	forw	ard	•.		10,788	87,34
Chanda			•				•		•	•		•	600	
Bhandara						•	•			•			180	
Balaghat				•			•			•			590	
Raipur					•	•	•	•		•	•	•	4,650	
Bilaspur		•					•	•	•	•			1,600	
Sarangarh				•						•		•	602	
Sambalpur		···		•	•	•	•	•			•		1,700	
Kanker	•	•	•	•	•	•	•	•	٠	•	•	•	300	21,01
'anjab—													i	
Kapurthala	•	•	•	•	•	•	٠	•	•	•	•	•	1,700	
Kangra	•	•	•	•	•	٠	•	•	•	•	•	•	410	
Hoshiarpur	•	•	•	•	•	•	•	•	•	•	•	•	975	
Lahore	<i>:</i> .	•	•	•	•	٠	•	•	•	•	•	•	6,908	
Gurdaspur	•	•	•	•	•	•	•	•	•	•	•	•	2,500	
Gujrat	•	•	•		•	•	•	•	•	•	•	•	7,440	
Sialkot	•	•	•	•	•	•	•	•	•	•	•	•	2,500	
Muzaffargarl	1	•	•	•	•	•	•	•	•	•	•	•	436	99.90
United Provinces														22,86
Saharanpur				•			•						5,000	
Muzaffarnag	ar						,		•				705	ļ.,
Aligarh			•					•			•	•	2,600	
Farukhabad		٠,		•		:							705	
Mainpuri			•	٠							٠.	٠.	2,000	
Bijuor .	•		٠.٠				•			***	٠٠		2,600	
Kheri .		•	, :	• :						٠٠.	٠.		7,500	
Bahraich		٠.				• •	٠.	٠.	•				600	
Central India—	, .									-				21,71
Gwalior			_				•						. ,	
Indore .		•	•	•	•	•	•	•	. •	•	•	."	2,500	
	,	•	•	•	•	•	•	•	•	•	• ,	•	150	2,65
	~ ;			•								To	TAL"	155,58

Separate figures for the Banjārī language were not systematically recorded for all provinces in the Census of 1891, and it is therefore impossible to compare census figures with those given above.

Banjārī falls into two main dialects—that of the Panjab and Gujarat, and that of elsewhere (of which we may take the Labhāṇī of Berar as the standard). To these we may add the Labānkī of Muzaffargarh in the Panjab, which differs from that spoken in the rest of the province. The dialects of the Kakērs, or comb-makers, of Jhansi in the United Provinces, and of the Bahrūpiās of the Panjab have also, on examination, turned out to be the same as the Labhāṇī of Berar. We therefore find the total number of speakers of Banjārī to be as follows:—

Labanki of Muzaffargarl	1 .								-	436
Labanki of the rest of th	e Pan	jab						• .	22,433	
Labāņī of Gujarat .		•	•	•	•	•	•		1,300	23,733
Other Banjārī	•	•	•		•				131,419	
Kakeri	٠	•	•	•	•	•	•	•	40	
Bahrūpiā of the Panjab	•	•	•	•	,•	•	•	•	2,872	
	****									134,331
					Тота	ır, Sp	eakers	of Ba	ınjārī	. 158,500

All these different dialects are ultimately to be referred to the language of Western Rajputana. The few speakers of Labānkī in Muzaffargarh employ ordinary Bīkanērī, and my only reason for entering their language above is that it is not the vernacular of Muzaffargarh, which is Lahndā.

The Labanki of the Panjab is most nearly connected with the Bagri spoken in Hissar and in the adjoining parts of Bikaner.

For the other Banjārī dialects, we must take the Labhānī of Berar as the standard. It is in this locality that the tribe has most strongly preserved its racial characteristics, and employs the purest form of its speech. Elsewhere (except in the Panjab and Gujarat) the same dialect is spoken, but more and more corrupt as we go eastwards, westwards, or northwards from Berar. I have little information regarding the Banjārī of Hyderabad and the rest of Southern India, as the Linguistic Survey does not touch these tracts, but from what I have learnt concerning it, it appears to me that the dialect of Hyderabad closely resembles that of Berar, while that of Madras is more mixed with the surrounding Dravidian languages.

The Labhani of Berar possesses the characteristics of an old form of speech, which has been preserved unchanged for some centuries. It may be said to be based partly on Mārwāri and partly on Northern Gujarāti, and gives one the idea of being derived from the original language from which these closely connected forms of speech have sprung in comparatively late times.

In the following pages, I shall first deal with the Labhānī of Berar as the standard. I shall then describe the Lamānī of the Bombay Deccan, next the Labhānī of the Central Provinces, and then the Banjārī of the United Provinces. In connexion with this, I shall deal with the Kakērī of Jhansi. I shall next describe the Labankī of the Panjab (devoting a few lines to that of Muzaffargarh), and then the Labānī of Gujarat. Finally, I shall describe the Bahrūpiā of the Panjab, which properly belongs to the Berar dialect, but which is here placed on account of its geographical habitat.

It should be observed that nowhere, not even in Berar, is Banjārī a pure language. It is everywhere mixed, to a greater or less extent, with the vernacular of the country in which its speakers dwell. The amount of the mixture varies greatly, and is probably, in each case, much dependent on the personal equation of the speaker.

No specimens of Banjārī have been received from the Central India Agency. We may assume that the language is the same as that of the Central Provinces and of Berar.

LABHANT OF BERAR.

The Labhāṇī or Waṇjāṇī of Berar is a rough kind of Western Rājasthānī much mixed with Gujarātī. It does not vary materially over the whole province, and two specimens will suffice. Its pronunciation is in the main that of Berar, not of Gujarat or Rajputana. For instance there is no change of s to h or of chh to s.

No one who is familiar with Gujarātī or Mārwārī will find any difficulty in reading it. I therefore give only a brief account of its grammatical peculiarities.

In pronunciation the cerebral l is common, as in $g\bar{o}l\bar{a}$, collected. There is a tendency to aspirate consonants, as in $m\bar{o}th\bar{o}$, for $m\bar{o}t\bar{o}$, great; $\bar{e}kh\bar{a}d\bar{i}$, for $\bar{e}k\bar{a}d\bar{i}$, a certain one; $chhum\bar{o}$ for $chum\bar{o}$, kissed; $\tilde{a}gh\bar{e}$ or $\tilde{a}g\bar{e}$, before.

The vowel scale is indefinite. We find i changed to a in words like dan, for din, a day; $bar\bar{a}j\bar{e}$, he shines; and u changed to a in $sakh\bar{\imath}$ for $sukh\bar{\imath}$, happy. A final \bar{e} is often weakened to a, as in chha for $chh\bar{e}$, he is; na or $n\bar{e}$, to; ra or $r\bar{e}$, the locative of $r\bar{o}$, of. Similarly a final \bar{o} often becomes \bar{u} , as in $d\bar{e}kh\bar{u}$ for $d\bar{e}kh\bar{o}$, seen; $r\bar{u}$ for $r\bar{o}$, of. Initial u often becomes wa, as in $wadh\bar{a}l$ - $pan\bar{o}$ (for $udh\bar{a}l$ - $pan\bar{o}$), debauchery; $wad\bar{a}$ - $d\bar{e}n\bar{o}$ for $ud\bar{a}$ - $d\bar{e}n\bar{o}$, he squandered.

The declension of nouns is very irregular. No doubt all strong nouns of a basis originally had their nominatives singular in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}d\bar{o}$, a horse; oblique form $gh\bar{o}d\bar{a}$. But the Labhānās in the course of their wanderings have also picked up the Hindōstānī idiom of making these nouns have their nominatives in \bar{a} , with an oblique form in \bar{e} . Thus, $gh\bar{o}d\bar{a}$, a horse; oblique form $gh\bar{o}d\bar{e}$. We meet the same word sometimes with one termination and sometimes with the other, and there is absolutely no rule on the subject. It is a matter of mere caprice. We even find both forms in the same sentence. Good examples are $ghan\bar{o}$ $\bar{a}chh\bar{o}$ $kap^ad\bar{a}$, a very good robe; $m\bar{a}r\bar{o}$ $chh\bar{o}r\bar{a}$, my son; $m\bar{o}th\bar{o}$ $chh\bar{o}r\bar{o}$, the elder son.

Many nouns, even those ending in consonants, have an oblique form in \tilde{e} . Thus $b\tilde{a}p\tilde{u}$, a father; $b\tilde{a}p\tilde{e}-n\tilde{e}$, to a father: dan, a day; $dan\tilde{e}\cdot m\tilde{e}$, in (a few) days: $kh\tilde{e}t$, a field; $kh\tilde{e}t\tilde{e}-m\tilde{e}$, in a field: $h\tilde{a}t$, a hand; $h\tilde{a}t\tilde{e}-m\tilde{e}$, on (his) hand: $bh\tilde{u}k$, hunger; $bh\tilde{u}k\tilde{e}-t\tilde{c}$, by hunger, and many others. The plural of nouns in \tilde{o} or \tilde{a} ends in \tilde{a} or \tilde{e} . Thus $b\tilde{e}t\tilde{o}$, a son, plural $b\tilde{e}t\tilde{a}$; $b\tilde{e}t\tilde{a}$, a son, plural $b\tilde{e}t\tilde{e}$. Examples of the plural of feminine nouns are $b\tilde{v}r$, a woman, plural $b\tilde{v}r\tilde{e}$; $b\tilde{e}t\tilde{c}$, a daughter, plural $b\tilde{e}t\tilde{v}g\tilde{a}$. Other nouns form their plural as in Western Rājasthānī.

For the various cases we have the following postpositions.

For the agent, we have $n\bar{e}$, often weakened to na, as in \bar{o} - $n\bar{e}$, by him; $j\bar{e}$ -na, by whom. The use of the agent case is, however, rare. More usually the nominative is used, and governs transitive verbs just as if they were intransitives. Thus we have $m\bar{e}$ $m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck. As an example of the agent case, we have \bar{o} - $n\bar{e}$ $m\bar{e}ly\bar{o}$, he sent. On the other hand we have $b\bar{a}p$ $ky\bar{o}$, the father said.

For the dative-accusative we have the usual locatives of the genitive postpositions. Thus $n\bar{e}$, often weakened to na, and $r\bar{e}$ (or ra). Thus $b\bar{a}p\bar{e}-n\bar{e}$, to the father; $m\bar{a}t\bar{i}-na$, to a man; $d\bar{e}t\bar{e}-r\bar{e}$, to a country. We have also the form $n\bar{u}$, sometimes pronounced $n\bar{o}$, which was probably picked up in the Panjab. Thus $b\bar{a}p\bar{e}-n\bar{u}$ and $b\bar{a}p\bar{e}-n\bar{o}$, to the father.

The suffix of the ablative is usually $t\bar{\imath}$ as in $wadh\bar{a}l$ - $pan\bar{e}$ - $t\bar{\imath}$, by debauchery.

The suffix of the genitive is usually $r\bar{o}$. Sometimes we meet the Gujarātā $n\bar{o}$, as in $b\bar{e}t\bar{i}$ - $n\bar{o}$, of a daughter. $R\bar{o}$ has its oblique masculine $r\bar{a}$, its feminine $r\bar{i}$, and its locative (agreeing with nouns in the locative and dative) $r\bar{e}$, as in Mārwārā. It is sometimes pronounced $r\bar{u}$. The whole series is, however, much confused. We find cases of $r\bar{a}$ being used for $r\bar{o}$, and vice versā. $R\bar{e}$ often becomes ra, and is once $(\bar{o}$ - $r\bar{e}$ $m\bar{a}l$ - $mat\bar{a}$, his property) used for $r\bar{o}$. Examples are $b\bar{a}p\bar{e}$ - $r\bar{o}$ $b\bar{e}t\bar{o}$, the son of the father; but \bar{o} - $r\bar{a}$ (not \bar{o} - $r\bar{o}$) $p\bar{e}t$, his belly; $gh\bar{o}d\bar{e}$ - $r\bar{o}$ $gh\bar{o}g\bar{i}r$, the saddle of the horse; $bak^{o}r\bar{a}$ -ra (for $bak^{o}r\bar{a}$ - $r\bar{o}$) $pil\bar{a}$, the young of a goat; \bar{o} - $r\bar{o}$ (for \bar{o} - $r\bar{a}$) $gal\bar{a}$ -ma, on his neek; $jh\bar{a}d\bar{e}$ - $r\bar{e}$ $h\bar{e}t\bar{e}$, at the bottom of the tree.

The usual sign of the locative is $m\bar{e}$, ma, or $m\bar{a}$. Thus, $h\bar{a}t\bar{e}$ - $m\bar{e}$, on the hand; $gal\bar{a}$ -ma, on the neek; $sud\bar{e}$ - $m\bar{a}$, in one's right-mind.

The sense of gender is very capricious. Thus we have sēwā (feminine) kidō (maseuline), service was done.

Adjectives follow the Mārwārī rules. They are put in the locative in \bar{e} to agree with a noun in that case.

Pronouns.—The pronouns of the first and second person make no distinction between the nominative and the agent cases. Both are the same. The following forms occur:—

Mē, ma, may, I; mhārō, mārō, my; manē, mana, mārē, māra, to me; ham, we; hamārō, our.

 $T\bar{u}$, $t\tilde{u}$, thou; $t\bar{a}r\bar{o}$, thy; $tan\bar{e}$, tana, $t\bar{a}r\bar{e}$, $t\bar{a}ra$, to thee; tam, $tam\bar{o}$ (this is a Gujarātī form), you; $tam\bar{a}r\bar{o}$, your.

For Demonstrative pronouns (including the pronoun of the third person, we have \bar{u} , \bar{o} , he, that, they; \bar{o} - $n\bar{e}$, by him (but \bar{u} $ky\bar{o}$, he said); \bar{o} - $r\bar{o}$, his; \bar{o} - $r\bar{e}$, \bar{o} - $n\alpha$, to him; $\bar{a}nu$ - $r\bar{o}$ or anu- $r\bar{o}$, their.

 $T\bar{o}$ - $n\bar{e}$, $t\bar{o}$ -na, him, to him; $t\bar{e}$, they.

 \bar{A} or $\bar{\imath}$, this; $y\bar{e}$ $gh\bar{o}d\bar{e}$ - $n\bar{o}$, of this horse.

 $\bar{A}pan$, we (including the person addressed); $\bar{a}p^{a}n\bar{e}\cdot n\bar{e}$, to us; $\bar{a}p^{a}n\bar{o}$, own.

 $J\bar{o}$, $jak\bar{o}$, who, what; $j\bar{c}$ -na, by whom; $k\bar{u}n$, who? $k\bar{e}$ - $r\bar{o}$, whose? $k\tilde{a}i$, what? $ka\delta\bar{o}$ - $r\bar{o}$, of what? $ka\delta\bar{a}$ -na, for what, why? $k\bar{o}i$, anyone; $\bar{c}\bar{a}t^ar\bar{a}$, this many; $kat^ar\bar{a}$, how many (with pleonastie k of Rājasthānī, $kat^ar\bar{a}$ -k); $s\bar{c}$, all, the whole.

Conjugation.—The present tense of the verb substantive closely follows colloquial Gujarātī. It is as follows:—

	Sing.	Plur.
1	chhū or chha	chhā or chha
2	chhi or chha	chhō or chha
3	chhē or chha	chhē or chha

It will be observed that, as in some forms of colloquial Gujarātī, chha may be used for all persons and both numbers.

The past is $v\bar{e}t\bar{o}$. $V\bar{e}t\bar{o}$ is sometimes written $wh\bar{e}t\bar{o}$, which shows that the word is only a by-form of the Gujarātī $hat\bar{o}$. When used as an auxiliary it becomes simply $t\bar{o}$, as in colloquial Gujarātī. Thus $m\bar{a}r^{c}t\bar{o}-t\bar{o}$, was striking. Indeed $v\bar{e}t\bar{o}-t\bar{o}$, itself (corresponding to the Hindōstānī $h\bar{o}t\bar{a}-th\bar{a}$), is generally used to mean 'was.'

Wherever it occurs in the specimens or list, the masculine plural of $v\bar{e}t\bar{o}$ is $v\bar{e}t\bar{e}$, not $v\bar{e}t\bar{a}$, as it ought to be.

As for Finite verbs, the Infinitive, Present Participle, and Past Participle are as in Rājasthānī, viz., $m\bar{a}r^an\bar{o}$, to strike; $m\bar{a}r^at\bar{o}$, striking; $m\bar{a}ry\bar{o}$, struck. In the past participle, however, the y is often omitted, so that we also have $m\bar{a}r\bar{o}$. So $d\bar{e}kh\bar{o}$, for $d\bar{e}kh\bar{o}$, seen, and others.

The simple present is conjugated much like the corresponding tense in Gujarātī and Rājasthānī. Thus—

	Sing.	Plur.
1	ากลิรนิ	mã¢ã
2	märē	$mar{a}rar{c}$
3	mārē	märë

The present definite is also conjugated as in these languages, the auxiliary verb being added to the simple present, and not to the present participle. Thus $m\bar{a}r\bar{u}\text{-}chh\bar{u}$ or $m\bar{a}r\bar{u}\text{-}chha$, I am beating. Other examples are (often with the sense of a future) $mar\bar{u}\text{-}chh\bar{u}$, I die.; $kh\bar{a}\bar{u}\text{-}chha$, we may eat; $h\bar{o}\bar{u}\text{-}chha$, let us become.

The Imperfect is $m\bar{a}r^{a}t\bar{o}$ - $t\bar{o}$, was striking.

The Past tense is as usual, except that this tense in the case of transitive verbs agrees with the subject. Thus $m\bar{e}~m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck.

The Perfect is $m\bar{a}ry\bar{o}$ - $chh\bar{u}$ or $m\bar{a}ry\bar{o}$ - $chh\bar{e}$, I have struck. In the former case, the auxiliary verb agrees with the subject. So also in $p\bar{a}p$ $kid\bar{o}$ - $chh\bar{u}$, I have done sin.

The Pluperfect is $m\bar{a}ry\bar{o}-t\bar{o}$, had struck. In $uth\bar{o}-r\bar{i}$, he got up, the $r\bar{i}$ is probably a contraction of $rah\bar{e}$.

The Future is mainly based on the h-future of Mārwārī. It has some peculiar forms. It is conjugated as follows:—

I shall strike, etc.

	Sing.	Plur,
1	mārhīyū or mārhyū	- :::
2	mārhīyā or mārhyā	The same as the singular.
3	mārhīyē or mārlyē	J

In the specimens we find chha added in jāhyū-chha, I will go; uthī-chha, I will arise; āyī-chha, it will come. The exact meaning of these forms is doubtful. The chh possibly really represents an s, so that we have here examples of an s-future, as in Gujarātī. Another form in the specimens is kahēn, I will say. This seems to be borrowed from Marāthī.

Irregular Past Participles are $kh\bar{a}d\bar{o}$, eaten; $kid\bar{o}$, done; $din\bar{o}$ or $d\bar{e}n\bar{o}$, given; $l\bar{a}bh\bar{o}$, got; $ky\bar{o}$, $k\bar{e}w\bar{o}$, or $k\bar{e}h\bar{o}$, said; $ry\bar{o}$, remained; $gy\bar{o}$ or $g\bar{o}$, gone. In $v\bar{e}l\bar{a}$ pad- $g\bar{e}$, want fell, $g\bar{e}$ seems to be used as a feminine instead of $g\bar{i}$.

The conjunctive participle is formed by adding an to the root. Thus $m\bar{a}ran$, having beaten. A sort of continuous conjunctive participle is formed by adding $t\bar{a}n\bar{i}$ (for $th\bar{a}n\bar{e}$, having become, as we see from the Central Provinces specimens) to the root, as in $r\bar{e}$ - $t\bar{a}n\bar{i}$, while remaining; $d\bar{e}$ - $t\bar{a}n\bar{i}$, while giving.

Vocabulary.—The Rājasthānī idiom of employing kō-nī, at-all not, for the negative is very common.

The following unusual words occur in the specimen :-

 $aj\bar{\imath}$, or $waj\bar{\imath}$, and $aj\bar{\imath}$, a bird $aj\bar{\imath}$, a sound $aj\bar{\imath}$, a sound $aj\bar{\imath}$, bread $aj\bar{\imath}$, bread $aj\bar{\imath}$, with $aj\bar{\imath}$, with $aj\bar{\imath}$, a mother.

[No. 1.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN I.

Ekē mātī-na vētē-tē. dī bētā Anu-mē nānakyā A man-to teoo becoming-were. Them-amona the-younger sons bāpē-nē āpanē kvō. ' bāpū, ίō manē āvī-chha, ō māl-matā-rū his-own father-to said, that the-property-of ' father. what to-me will-come, vētā manē dē-nāk. O-nē ō-rē māl-matā anu-mē vēt-dinö. share. to-me give-away.' Him-by his the-property them-among was-divided. Waii nānakyā chhōrā thódā danë-më māl-matā gōlā kar-lidō. sē And the-younger 8011 a-few days-in all wealth collected made. waji ghan-mē gyō. Wajī watte rē-tānī wadhal-pane-ti sē anda-far-land-in he-went. And debauchery-by there while-remaining allpīsā wadā-dēnō. Janá ō-nē pīsā kharaoh kar-nākō. sē money he-squandered. When him-by all money expended was-made-entirely. ianā dēś-ma mōthō kāl pad-gō, iē-na tō-nē vēlā pad-gć; then a-great famine that country-in fell,by-which him-to want fell; aii gyō, ajī ō dēś-rē ēkhādī bhalē māņas-jērē pagēlī and hе went, and thatman-near country-in-of richsernant a ryō. Wajī ŏ∙nē sūrī charay-nē ān'nē khētē-mē ō-na remained. Andhim-by swine (feeding-for in-his-own field-in as-for-him Wajī mēlyö. jakō sūr bhaskō khādō. bhaskā-tī ō-nē he-was-sent And what the-swine chaff chaff-with him-to ate. that ō-rā pēţ khushī-tī bharā jāto. - Ajī na-kōī dinō. ō•na his-own belly happiness-with he-would-have-been-filled. And him-to no-one gave.

STANDARD OF BERAR. ·nōk"rē-mē-tī bāpē•rē servants-in-from · mhārē ū kyō, father-of sudē-mā · āyō, janā · my malī-jāy, then he said, bātī ũ man-maktō Janā sense-in came, is-got, ajī bhar breadhe pet When ād°mī-na to-spare rōj-dār bāpē-kanē and fullkat^arā-k bellymen-to mārē father-in-vicinity uthi-chha, ajī hiredhow-many-verily marū-chhū. Μō in-myandwill-arise, ajī mē bhukē-tī Bhag^awānē-rē-par ān 1 dying-am. $m\bar{e}$ hunger-by andGod-of-on "bāpū, and I kahēn, I "father, ō-na kahwānō mē jāhyū-chha, ajī I-will-say, bētō him-to tārō I $to\mbox{-}be\mbox{-}called$ andajī-tī will-go, son waji kidō-chhū, thyēk. roj-dār kar.", to -day-from pāp andtār-āga hired make." done-have, manē män¹sē-mē-tī sin $the e ext{-}before$ rōj-dār one ne men-in-from Taré ũ kō-nī. janā hiredāchhō Pan Thy at-all-not(-am). āyō. bāpē-śāmö hewhen Butgoodō-rē canie. fathernear ajī āw-gī; uthō, him of kiw ũ Aji waji anddēkhō; came; arose, compassion ō-na And hebāp andō-rō vētō saw; Ajī ghan-mē-hī him chhumō. father ō-na hisajī distance-in-even wasAndpad-go, he-kissed. gaļā-ma himō-rō and $he ext{-}fell,$ waji mē pāp dhātō; neek-on tār-Sga waji his Bhagʻwānē-rē-par ajī and sinI thee-before he-ran; and'bāpū, andGod-of-on kahē, kō·nī.' ō-na mē āchhō father, chhörā at-all-not (-am). kahwānō 8ay8, him-to bētō the-son goodtārō Ι $to\mbox{-}be\mbox{-}called$ ajī-tī mãgā, kap^adā waji kidō-chhū, son to-day-from thyāchhō ' ghaṇō bring, androbedone-have, nauk¹rē•nē kyō, good· very āp°ņē ō-rē said, servants-to waji ghāl, bāp his-own vithi Pan on-his hātē-mē $the ext{-}father$ and ō-rē put, Buta-ring peh rāw; ajī hand-on kāt-nākh; on-his ō-na ō-na andajī put-on; ajī war-liyā slaughter;kēldā ithim-to lat andcalf bring-here andõ waji ohhōrā ghāl; that fatted mārō jõdā pagē-mē ā kal*kī andput; hõū-ohha; son11131 shoes foot-on khush thisbecausekhāū-chha ān Waji become; lābhō.' happy ō-na waji gamā-gō-thō, and wajī And was-got. we-eat andū itbach-gö; lost-gone-was, andwaji pharan mar-gō-thō, heescaped; againanddead-gone-was, lag. ū karē janā Waji chain began. vētō-tō. tē to-dowhen khētē-mē rejoieing And chhōrō becoming-was. theymõthõ field-in

ħе ō-nē nāch-tamāsō ō-rē 8011 the-elder . Ajī him-to janā dancing-festival püch•gö, him-to And nik°lī gharī-tōdē then bulāvo. arrived. waji ēkē-na nearthe-house-to he-was-called, āyō nauk*rē-mē-tī as-for-one andcame ō-nē servants-in-from kahe, ō-na Waji ū Waji chha? him-by āt-āyō. says, him-to And kaśō rō sound-eame. hе And **f**ī is? puchhyō, 2 M what-of ū-na . · this he-was-asked, wajī as-for-him and

waji tare bape-ne latā kēldū-na āvō chha. kātō-chha. tārō hhāī thy father-by the-fatted calf-as-for it-slaughtered-is. come-is. and thu brother tō-na hasī-khusī-sō mal-gō. Waii ō-na kal-kī ñ rīsh āw-gō safe-and-sound him-to has-been-met.' And him-to hecause he anger Came Kal-ki iāv•nī. ō-rē gharë-më bān hhār waii āyō. he-goes-not. Therefore him-to the-father the-house-in and outside came. Waji ñ samajāvō. ō-rē bāpē-nū aiî ō-na watār dē-tānī Andhisand him-to remonstrated. he father-to answer while-giving kahē. 'dēkh. mě ēāt°rā waras tārē sēwā. kidō. waii mē kövē see. I so-many years to-thee saus. sernice did.and 7 at-any tārō hukūm kō-nī. ghatakā-r-upar mödö aiī hī manè tii thy order disobeved time-of-on at-all-not. and uet to-me thon na-karhāi bakrā-ra pilā dinā kī mē mārē · dōstē-rē barābar not-ener a-goat-of young-one gavest thatI my friends-in-of with ānand karū-chha. Pan iē-na tārō māl-matā kachonī-nē warād-dinō, But by-whom harlots-to was-squandered, reioicina make. thy property tārō chhōrō ā ātē barābar ō-rē karitä lat kēldū tar thy this RON on-coming with him-for for fatted calfthou kātō-ohha. Waii ũ ō-ทล. kēhō. 'chhōrā, tü nēhamī mārā dhvā slaughtered-hast. Andhe him-to said. son, thou always to-me near chhi, waji marō jē-kōī chha. chha. Waji tē sārō tārō āpan ānand mine art. and whatever is. that all thine is. Andwe rejoicing aii sakhī hōū-chha. ĭ āpanē-nē āchhō chha. kal-ki ã tarō ' make. andhappy become, this us-to aoodis. because this thu bhāi mar-gō-thō. waji pharī bach-go: ajī ũ. gamā-gō-thō. waji brother dead-gone-was, and again escaped: lost-gone-was, andhe andlabbo. was-found?

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN II.

Bāpē-phērana risān bēţā Bāp bētā-rō jhag*dō vē-gō. 🔧 The-father-with being-angry the-son A-father son-of quarrel occurred. ā-jō.' Yādī-rō manāī. hētō, hötö pharī Yādī chalō-gō. remonstrated, 'son, comc.' The-mother-to back again went-away. The-mother Wan-wāsē-nē dagarō-chālō. Bētō risāyō-tisāyō kō-nī mānō. The-son being-very-angry went-forward. A-foreign-land-to at-all-not he-heeded. äg chalō-gō, janā · jamanī bājū. iarā-sēkō dag^rō-chālō. Janā then right side ahead he-went, When a-little-distance he-went-forward. dēkhū tō sālī hölī. Ag tokē, dāī bājū mōr¹dā ãn In-front he-saw verily left side a-jackal howled. ·a-peacock screams, and tinē Dus*rīyē wāt vētī-tī. sukhē-rī ēk wāt chhō minā-rī road three Another happiness-of being-was. one road sixmonths-of Bētō sukhē-rī wāt chhōd vētī-tī. dukhē-rī minā-rī abandoning happiness-of road The-son being-was. months-of sorrow-of wāghadā vērō-chha sutoro gyŏ. Ag dēkhū tō dukhē-rī wāt lying-is. aslcep indeed a-tiger road went. Ahead hc-saw sorrow-of chālō?' Bētò kyö kī, kimē-rō 'bētā, Ö uthō kyő kī, do-you-go?' The-son said that, ' 80n, where-to that, saidHcarose kim 'wanawās-no jāū-ohhū.' Wāghadō kyō kī, -' wanawās-na rohy foreign-land-to that, said' a-forcign-land-to going-I-am. The-tiger dēkhā. atta hāt dī-dī jāw-chhī? here show. hands (i.e. feats) two-two (i.e. one or two each) going-art-thou? ' pahili-rē kī, kar, rē bētā. Ō kyō tŭ-hi chōt Pahili-rē 'at-the-first that, said80n. He At-the-first blow thou-verily act, bētā chôt kidō. wāt māmā.' Ākhērī-rī kar. chōt tū-hī affair the-son blow made, O-maternal-uncle. End-of thou-verily act, blow mārī-nākhō. ū-nā wāgh*dā pak*dārē lidō. ān pan chhal-gi. Utho-ri killed. hin andUprosc the-tiger scized took, missed. but

FREE TRANSLATION OF THE FOREGOING.

A quarrel took place between a father and a son; and the latter got angry with the former, and set out on a journey. The mother remonstrated, saying, 'child, return back;' he did not heed his mother, but being angry and indifferent went forth; and set

out for a distant country. When he went a little distance ahead, he heard a peacock scream on his right, and a jaokal howl on the left.¹ He then looked before him; and saw one road of six months resulting in happiness; the other of three months resulting in grief. The son left the happy one and took the other full of misery. No sooner did he throw a glance ahead than he saw a tiger lying down asleep. He got up and said, 'child, where are you going?' The boy said, 'I am going to a distant country.' The tiger said 'what do you go for to a distant country? Show me your skill in fighting once or twice here. Child, begin you with the first stroke.' The boy said, 'no nunkey, you begin with the first stroke.' At last the boy gave the first cut, but missed, and the tiger sprang up, seized him, and killed him.

¹ These are unlucky omens.

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJAŖĪ.

(BERAR.)

SPECIMEN III.

TWO LABHĀNĪ SONGS.

I.

Sāchō Sēwābhāyā.

True Sēwābhāyā.

Tā-rē kāchē kachan-rī kāyā. Him-to crystal gold-of body.

Sēwābhāyā ° vē-gō.

Sēwābhāyā having-been-is-gone.

Sūkā-nē gādī dē-gō.

Sūkā-to throne having-given-he-went.

Jētā-nē parasan vē-go.

Jētā-to pleased having-been-he-went.

Bhāyā dolat jodo.

Sēwābhāyā wealth accumulated.

Tā-rē Tuļārām chha ghōḍō.

Him-to Tuļārām is horse.

Dachchhā dölat bhārì.

Prosperity wealth great.

Nagāro ābadāgīrī.

Drums umbrellas.

Mēh madyā, gāvē dhādī.

Mēh^amadyā sings the-bard.

Jē·na ān dhan dēņō bhārī. Whom-to food wealth is-to-be-given much.

II.

Bāgh-bagichyā dharamē-rī bāwadī, Grove(-and)-garden virtue-of a-well,

Jattē barājē puró Rām.

Where shines the-great Ram.

Rām tō-nē āchhō kariyō nyāhāl. (1)

Rām thee-to good may-make prosperity. (1)

Lachh mana, pattē-rō Sitā, Sattatē-rī Sītā, faithfulness-of Lakshman, Chastily-of tārē sāt. jõdhā Hanumān of-thee with. Hanumān warrior nyāhāl. (2)kariyö tō-nē āchhō Râm thee-to good may-make prosperîty. (2)

Nahi-to dōrī dőrī Dārakā. dhōkī (to-) Dwārakā pilgrimage troice twice Not-verily Bhagawān. Haradē-mē warasō God. The heart-in dinells Kisin-jī-nī Bālā-jī-nī Dārakā, Dārakā. Krishn-jī-of Dwārakā. Bālā-jī-of Dwārakā, tō-nē āchhō kariyō nyāhāl. (3)Rām Rām thee-to good may-make prosperity.

Dharamītō Bālā-jī sādar. Bābā Bālā-jī-of devotee, Dharamītā $B\bar{a}b\bar{a}$ dē-chha dān. Bhar bhar pasī gifts. full handfuls giving-is tō•nē āchbō kariyō nyāhāl. Rām (4)Rām thee-to good may-make prosperity.

FREE TRANSLATION OF THE FOREGOING.

I.

(A poem in honour of Sēwābhāyā, a Labhānā hero.)

There was Sēwābhāyā. His body was brilliant as silver and gold.

Sēwābhāyā is dead and gone. He left his throne to Sūkā, and gave Jētā his blessing.

. Great wealth had Sēwābhāyā amassed. He had the horse Tuļārām.

Worldly wealth had he in plenty. He had drums and umbrellas as tokens of his royalty.

Mehmadyā the Bard sings this song. To him it is every one's duty to give many presents of food and money.

II.

(In praise of Dharmītō Bābā, who planted a grove and built a masonry well.)

- (1) There is a grove and a garden, and a well built as an act of charity, where shines the great Rām himself in all his glory (and grants all the wishes of the donor). May Rām endow thee with good prosperity.
- (2) Sītā the chaste, Lakshman the faithful, Hanumān the mighty warrior, are all with thee. May Rām endow thee with good prosperity.
- (3) It is useless to make two pilgrimages to Dwārakā, for it is in thy heart that God dwells. There, too, is the Dwārakā of Bālājī, the Dwārakā of Kṛishṇa. May Rām endow thee with good prosperity.
- (4) Dharmito Bābā, the devotee of Bālājī, gives gifts in full handfuls. May Rām endow thee with good prosperity.

Bhlaji is the name given to the infant Krishna. Dwaraka is, I need hardly say, sacred to Krishna.

LAMANT OF NASIK.

The Labhani or, as it is locally called, Lamani of Nasik differs in no way from that of Berar. As a specimen, it will be sufficient to give an extract from a popular poem. The specimen gives a good example of the very peculiar vocabulary of the tribe. I am not certain that all the words have been correctly translated. They are not found in any dictionary, and I give the meanings as they have been reported to me:

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMANI.

(DISTRICT NASIK.)

Chhān tō	tōd,	ţãḍō	lādē-dō, r	ē Isarā.
Camp verily	having-broken,) Isarā.
Chhān tō	tōḍ,	ţãđõ	lādē-dō lād	dē-dō ra. (1)
Camp verily	•			
Ohōḍō sō	dēkhan,	ţãdō	ḍhāļ-dō,	• •
The-plain that	having-seen,	the-bullock-her	d let-loose,	O Isarā.
Chōḍō¹ sō	dēkhan,	ţãḍō	dhāl-dō,	dhāl-dō ra. (2)
The-plain that	$having extit{-}seen,$	the-bullock-her	d let-loose,	let-loose O. (2)
Aḍā-mōḍā-rō p	āļā mādē-dō,	rē Isarā. (3)	
${\it Rooms ext{-}of}$ be	ags arrange,	O Isarā. (3)	
Lāl char	ruñjā ´ j	pāl mā̈dē-dō,	rē Isarā.	(4)
Red stretching-	with-strings t	ent arrange,	O Isa $rar{a}.$	(4)
Ţāţ pa	ılāņ pāņi-mā	nākhē-dō, r	ē Isarā. (5)
Saddle-cloth sa	ddle water-in	put, () Isarā. (5)
Bāpē bēṭā-rō	jhagadō māc	hiö, rē Isara	ā. (6)	•
Father son-of	quarrel aro	se, O Isard	\bar{i} . (6)	•
Ābkē-rō pērhō,	bēṭā, jāyē-d	ō, rē Isarā.	(7)	
This-of year,	son, go-let	, O Isarā.	(7)	,
Ţāţ pa	dāņ pāņi-m	ıĭ-tī kādhē-	lō, rē Isarā	. (8)
Saddle-cloth sad				. (8)
Ghiyê galê-na	ghōḍā n	ıēlē-dō, rē l	sarā. (9)	
Ghee molasses	for horses	send, O	Isarā. (9)	
Chāwaļ bharē-n	a khādu m	ēlē-dō, rē I		
Rice filling-f			sarā. (10)	
Pāhī-sāņē-nē		-lō, rē Isarā	. (11)	
Wise-men-of c	occection mak	ie, O Isarā	. (11)	

Each line is repeated exactly after the model of the first two. I shall not write the repetition again.

Dāhī-sānī-na bhēla karē-lō, Isarā. rē (12)Wise-women-of collection make. Isarā. (12)ghōdā Āb ghiyē gaļē-rē āwa-gē, rē Isarā. (13)Now ghee molasses-of horses are-come, Isarā. (13)bharē-na khādū Chāwal āvē-gö, rē Isarā. Ricefilling-for bullock is-come, 0 Isar \bar{a} . (14)Bīr balāyan-na nāwan mēlē-dō, rē Isarā. (15)calling-for a-barber Women send, Isarā. (15)Isarā. tānē-lõ. rē (16)Sayiye-thawar sādī 0 Isarā. (16)On-Saturday the-veil stretch. ghôlē-lō, Pach ghadawā-rē ghőtā rē Isarā. (17)bhang-sherbet compound, Isarā. (17)jars-of FivePäch mēlē-dō, rē Isarā. (18)lōta-rē garu-rõ send, Isarā. (18)pots-of the-priest-of 0 Dāhē-sāņē-rō wachan mäge-lo, Isarā. (19)rē ask.0 Isarā. Wise-men-of blessing (20)malawō jimādō, Isarā. jagatērō Āchhē Isarā. (20)the-guests feed. Wellmake-arrangements

FREE TRANSLATION OF THE FOREGOING.

(The song deals with the adventures of the Labhana hero Isara. In the first verses he is addressed by his father.)

(1) 'O Isarā, break our camp and load our pack-bullocks. Look out for a wide plain, and there let the cattle loose. Make a room of the grain-bags and over them stretch a red cloth so as to form a tent. (5) Put the bullock harness into water to clean it.

(Isarā demands to be married at once, but his father at first refuses.)

A quarrel arose between the father and the son. 'My son, let this year pass. In the meantime take the bullock harness out of water.'

(Isarā insists, and at length the father consents to an immediate marriage. In the following lines the marriage procedure is referred to.)

Send for horses loaded with ghee and molasses, (10) and for bullocks laden with Call a meeting of wise men and wise women (and take their advice). Here come the horses laden with ghee and molasses, and the bullocks laden with rice. (15) Send a barber to invite the women, and on Saturday have the veil stretched out.1 jarfuls of bhang-sherbet, and offer five pots full to the family priest. Invoke blessings from the wise men, (2) and make good arrangements for giving the guests a dinner.'

(The rest of the poem, which is a long one, has not been recorded. It describes Isara's marriage, and the heroic feats performed by him and by his bride. Isara's best friend had become his foe on account of the marriage, having become himself enamoured of the bride. It was with him that the struggle took place, which resulted in Isarā's complete victory.)

¹ Invitations to a wedding are carried by a barber. Just before the marriage ceremony proper, four mon hold a sari, or veil, stretched out like a canopy, over the heads of the bride and bridegroom.

LAMANI OF BELGAUM.

It will suffice to give one more specimen of the Lamani of the Bombay Deccan, a short extract from a version of the Parable of the Prodigal Son which comes from Belgaum. An example is, indeed, hardly necessary, for it will be seen that the dialect is the same as that of Berar. The only small point of difference is that in words like ra, to, the final a is sometimes dropped so that we get simply r. Thus, $m\bar{a}t\bar{i}-r$, for $m\bar{a}t\bar{i}-ra$, to a man.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMANÎ.

(DISTRICT BELGAUM.)

Ēkā Ōnō-r-māyī nān*kyā māţī-r ďī bēţā vētē-tē. bētā Them-of-in the-younger One man-to tvoosons were. 8013 'bāp, bāpē-na kyō, tārō . mālē-māy-tī -manna āv-rõ vētō the-father-to said. 'father, thy property-in-from to-me coming-of share dē.' manna Bāpū ōnō-r-māyī ōr-ō mālē pād-dīnō-chhē. Nānakyā The-father them-of-in divided. The-younger to-me give.' him-of property bētā vētō malkē-na ō-rō lēna ghan-me jana ghan รอน him-of share having-taken far-in country-to having-gone many dād kō-nī hōyē-tŏ. Atarājva-mā anādī ' vēna ō-rô ũ days any-not were. The-meantime-in he riotous having-become him-of mālē νũ śē gamā-lidō. Ū. kidō. jērē pachya õ property allsquandered. $\mathcal{H}e$ thusafterwards did.then that malkê-mà mötö kāļ padana āw-gi. onna garībī country-in greatfamine having-fallen to-him poverty came.

LABHANI OF THE CENTRAL PROVINCES.

The Labhani of the Central Provinces differs only from that of Berar in being more corrupt. It is everywhere mixed with the local vernacular of the tract where the speakers are found, but its basis, as in Berar, is the language of West Rajputana and North Gujarat.

I give three specimens of it, one from the centre of the Provinces, one from the west, and one from the east.

LABHĀNĪ OF MANDLA.

The following version of the Parable of the Prodigal Son comes from Mandla, and is a good example of the Labhānī current in the Central Provinces. Everywhere in these Provinces it is based on the same dialect as that which we found in Berar, but it is always much corrupted by being strongly mixed with the local dialect of the place. I have selected the Mandla version because it is fairly central, and because it has been very carefully prepared. Here it will be seen that the language is mixed with the Eastern Hindī of that district. Indeed, the Eastern Hindī element often predominates to the total exclusion of the Labhānī forms. For instance, in the very first line we have the Eastern Hindī genitive termination $k\bar{e}r$, instead of the true Labhānī $r\bar{o}$ or $n\bar{o}$.

The Labhānī element itself is a good deal altered. We find the letter r by itself used to indicate the genitive case, instead of $r\bar{o}$, and this r is even added to words which are already in the genitive as in $t\bar{a}r\bar{o}-r$, thy, and even $tar\bar{c}-r$ $bh\bar{a}\bar{c}$, thy brother. This r is even added to the adverb $\bar{o}t\bar{e}$, there, so that we have $\bar{o}t\bar{e}-r$, of there, used to mean 'of him.'

For the locative postposition we have $th\bar{a}n\bar{i}$ or $th\bar{a}n\bar{e}$, as in $gal\bar{o}$ - $th\bar{a}n\bar{i}$, on the neck. Thān \bar{i} is literally the Gujarātī $tha\bar{i}n\bar{e}$, having been, and it, as well as the cognate form $chh\bar{a}n\bar{e}$ or $chh\bar{a}n\bar{e}$, formed from the verb $chh\bar{e}$, he is, is used to make conjunctive participles, as in uth- $chh\bar{a}n\bar{e}$, having arisen; $d\bar{e}kh$ - $th\bar{a}n\bar{e}$, having seen; daur- $th\bar{a}n\bar{i}$, having run. So in Berar we had $d\bar{e}$ - $t\bar{a}n\bar{i}$ (for $d\bar{e}$ - $th\bar{a}n\bar{i}$), on giving.

The verb substantive is conjugated as follows:-

Present.

Sing.	Plur.
$chh\bar{u}$	chhã
chhai, chhō	chhō, chhê
chhai, chhê	chhai, chhē
	chhữ chhai, chhẽ

The plural is often used for the singular. Thus, ham chhā, I am.

The following very peculiar forms are given in a list received from Mandla. I have
met them nowhere else, and hence have been unable to check them.

	Sing.		Plur.	
1	chhukan	~	olihūk ^a ran .	
2	•	,	chhik ran	
3		······ , ·	ohhīk ^a ran	

The word for 'was,' 'were' is achchhë or chhë. The Eastern Hindi rahë is also common.

Chhē is added to almost any verbal form without affecting the meaning. Thus, beside present definites like marī-chhē, I am dying, and imperfects like khāt-chhē, they 2×2

were eating, we have it added to the simple past, as in $kah\bar{o}$ - $chh\bar{e}$, he said; gaya- $chh\bar{e}$, he went; $k\bar{a}t$ - $chh\bar{e}$, he spent (time); so we have in the future $java\bar{a}$ - $chh\bar{e}$, we (I) will go; $kah^ava\bar{a}$ - $chh\bar{e}$, we (I) will say. In fact the future is almost the same as the present definite, $m\bar{a}r$ - $chh\bar{v}$, I will strike; $m\bar{a}r$ - $chh\bar{e}$, you will strike; and so on, besides $m\bar{a}r\bar{v}$ - $chh\bar{e}$; $m\bar{a}r\bar{o}$ - $chh\bar{e}$, and other forms.

Again chhë is added to the Imperative in kar-chhë, make (me as one of thy servants); and even to a verbal noun as in rahanvārē-chhē madhē, amongst the inhabitants. In bhāran-chhē, he wished to fill, the words appear to mean literally 'he was for filling.'

As already said, the conjunctive participle is formed by adding $chh\bar{a}n\bar{e}$, $th\bar{a}n\bar{e}$ or $th\bar{a}n\bar{i}$. We have also the Eastern Hindī suffix ke, and a parallel form, $k\bar{o}$, in $nik\bar{a}l-k\bar{o}$, having taken out.

In one instance kahō, he said, is contracted to kōh.

Note the Rajasthānī method of forming casual verbs by adding r, as in $rakh\bar{a}r\bar{o}$, kept.

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

LABHAŅĪ OR BANJĀRĪ.

(DISTRICT MANDLA.)

Kōī ād°mī-kēr dī chhörā achchhē. Un-me-se nānakivā A-certain man-of two 80ns were. Them-in-from the younger 'ai bāp-sē kahō-chhē bāū. dhan-madhē jō-jō hamār bātō the-father-to said, 0 ' father, the-wealth-in whatever 973] sharedēnē.' haiī hamë Tab SÕ ũ bãt apanō dhan dīnõ. will-be to-me (is-)to-be-given.' that Then hehis-own wealth dividing gave. Thōrō \dim gaya-chhē ki nān⁰kiyā chhōrā sārî kuchh sakalē-kēr A-few days passed that the-younger allson whatever collected-having dür muluk dagar-gayō, ŏtē aur bad^amāsī-mē din kāţ-chhē ap'nõ a-far country went, and there riotous-conduct-in daysspent his-own dhan khō-dīnō. Jab sugani kharch-kar-nākō tab mulk-mõ $\mathbf{u}\mathbf{s}$ wealth squandered. When heallhad-expended thenthat country-in khūb kāl ũ khūb parō, aur garīb hō-gaō; aur ũ ũ mulk-kē fell,great famine andhepoor became; very he that country-of rahan°wārē-chhē madhē yahã ēk-kē rah°wā-chhē. Jō ô-në apano inhabitants among one-of near remained. Who himhis-own khēt-më sūr charāy-lē mēlō-chhē. chhimiyõ-sē Aur ũ un ion field-in swine grazing-for sent. And hethosehusks-with rohich khāt-chhē . bhāran-chhē. Kōī kō-nī āpan pēt dēwōbelly for-filling-was. Anybody at-all-not swineeating-were his-own givingkhabar bhāī. kahō. 'hamār bāp-kē rahē. Tab u-nē aur ũ father-to Then him-to and hesaid. · my was. senses came. bhūtiyỗ-kē bāţī hē-gī, aur ham bhūkhō khānā-sē wār°sīk kat^arā-k bread became, and I of-hunger tabourers-of eating-than morehow-many ō-nē dāhar, aur marī-chhē. Ham uth-chhānē jawā-chhē bāp andfather near. him-to 1 arising will-go dying-am. kahawā-chhā, "hē Bādal-kē ulațā āp-kē mun-dhāngē ham-në aur bāũ. Heaven-of against andyour in-presence I-will-say. father, me-by chhã, kō-nī tār chhōrā kahān lāvak kīdō-chhē; aur ham pāp at-all-not are(i.e., am), fitI thyson · to-be-called done-was; and sinrakhār.", Ū uth-thani on°qa èk-kē barābar nōkar-kē tār arisen-having his-own father servants-of one-of keep (me)." Hе equal thy dēkh-thānē bāū ŭ-ūpar dagarō. Par ũ alagī dür rahō ō-rō dhāī far father him-upon seeing Buthe yet10a8his went. near

galó-thānī lapat-kë chūmō, daur-thānī rakhārō, davā having-stuck run-having neck-on kissed(him) did. compassion Swarg-kë bīruddh tumhār ō-nē kölı. hē bāū. aur mun-Chhōrā Heaven-of against and father, your ย์≀≀him-to said, 'O The-son tār larkā kahān 🛀 lāvak pāp kidi-chhā. Ab ham kō-nī dhāngē Now I thy sonto-be-called fit at-all-not sin done was. presence chākar-nē kōh. 'achhō-me bāū ap'nö achhō Par chhā.' servants-to said. 'good-among Butthe-father his-own good am.' hãthē nikāl-kō ö-nö pah*rā-dō; ōtē-r ūtī anr kaparā put; there-of in-hand a-ring having-taken-out นโทร-อา and robe pagē-mē pan'hī pah'rā-dō; aur bātī kar-chhē, khāvē tājā aur ham and ready bread make. shoes put; and 100 may-eat karë. ī chhör hamār khuśvālī mar-gaō, phiran aur อบา merriment may-make. This my 1103 was-dead. and again and Tab khō-gaō, mil-gaō.' ōû khuśvälī phiran karan jī-āyō; is-found.' was-lost, again Then they merriment lo-do to-life-came; lāgō. began,

O-nō mōtō chhōrā khēt-mē rahō. Jab ũ ātō-rahō gharē dhãĩ field-in When coming-was eldèr son was. ħе house near pahuchő-gao, tab gājā-bājā aur nāchā-kē ō-r āwāj sam^arō. aur dancing-of that-of reached, then music and soundhe-heard, and chākar-madhē ēk-lā bulā-kē pūchhō-chhē, ٠Ţ . apanō kaiī ũ he his-own servants-among one-to called-having asked, ' This what chhē? Ū ō-nē kahō. 'tārō bhāi āī-chhē: aur tumhār bāū is? Ħе him-to said. 'thy brother come-is: and your father barā bhōjan banāyē-chhē; ē-rē-wāstē ki ī chhōrā achchhò rahai.' great feast prepared-has: that this-of-for thisSOII well is. Par ū rīs kīdō aur andar chāhō. jānō kinō E-r-wäste na Buthe anger did and in going to-do not wished. This-of-for ō-rō bāū manānō lagō. Ö-ri bāŭ-sē jabāb dīnā. 'dēkh." his father to-remonstrate began. His father-to answer (he)-gave, it°nā. baras tārī sēwā kar^stē-hō. tārō hukum aur kadhi nanĩ so-many thy service doing-(I-)am, and years thy order ever notaur āp mannë kō-nō dīnō, bak rā na dīnō. (I-)disregarded, and 1/01i to-meanything-not gave, a-goat not gave, /kī ham ap'nē dōs*dārō säthe-r-mahe khuśi rahē-tē; ĭ tārō-r that1 my-own friends with merry might-be; thisthykas bi-r sāthō-r tārō dhànō khān-nakhā, rahō-kē jana harlots-of with-of living son (who) thy wealth devoured. when he āyò tabhi ō-r-wāstē barō khānō banāyē-chhē.' Bāp ō-në came then-even him-of-for a-great feast prepared-is.' The-father him-to

rahiyō; jō kahō, 'hē chhōrā, din hamār sang banō tū sārō said, 0 thou dayof-me withat-ease hast-liveā; what son, allhamār chhē; rahiyā, chhē, khuśī-karū-kar kī ī sō tārō let-us-live, for thismine is, thatthine is; merry-making khō-gaō, tarī-r bhāī phiran mar-gaō, aur phir jī-āyō; thyto-life-came; was-lost, was-dead, againbrother andagain mil-gaō.' is-found.'

LABĀNĪ OF HOSHANGABAD.

In Hoshangabad, in the west of the Central Provinces, the Labhānī is corrupt like that of Mandla, but not so corrupt. On the other hand, many of the corruptions of the Labhānī of this district clearly come from the Punjab. This is specially evident in the frequent use of $d\bar{a}$ ($d\bar{c}$, $d\bar{i}$) as the suffix of the genitive, and of $n\bar{u}$ as the suffix of the dative. The basis is, however, the same as that of the Labhānī of Berar, viz, the language of Western Rajputana and Gujarat.

The following points may be noted. There is the usual $r\bar{o}$ suffix of the genitive, as in $l\bar{o}riy\bar{a}-r\bar{\iota}$ $m\bar{a}$, the mother of the children; $kur^{a}m\bar{\iota}-r\bar{a}$ ghar, in a Kurmī's house; $u-ra\bar{\iota}$ $b\bar{o}l\bar{\iota}$, by her (i.e., she) said.

We have the Panjābī $d\bar{a}$ series in $b\bar{a}m^an\bar{a}-d\bar{\imath}$ (for $-d\bar{e}$) ghar, in the house of a Brāhman; $k\bar{e}-d\bar{a}$ $b\bar{a}n\bar{a}$, the arrows of some; $put\bar{a}-d\bar{\imath}-\bar{o}rat$, the wife of the son; $u-d\bar{e}$, to him, for her; $u-dy\bar{a}$ $by\bar{a}w$, her marriage.

The Gujarātī-Panjābī $n\bar{o}$ series is also common, as in $put\bar{a}-n\bar{\imath}$ $\bar{o}rat$, the wife of the son; $put\bar{a}-n\bar{\imath}$, $putt\bar{a}-n\bar{\imath}$, to the son (or sons); $u-n\bar{e}$ $put\bar{a}-n\bar{e}$, to her son; $putt\bar{a}-n\bar{\imath}$ chalā- $gy\bar{a}$, by the six sons it was gone, the six sons went away; $j\bar{v}-n\bar{\imath}$, by whom; $kh\bar{a}n\bar{a}-n\bar{n}$, for eating; $dhar\bar{\imath}-n\bar{o}$, having carried. Note that the n of the suffix is often cerebralized.

Note how the word $y\bar{a}d\bar{i}$, mother, here appears under the form $y\bar{a}n\bar{i}$, in the meaning of 'female.'

Note also the use of $v\bar{e}$ (i.e. $wh\bar{e}$) for 'was.'

[No. 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ.

(DISTRICT HOSHANGABAD,)

Ĕk rājā rah-vē. U-dē sat larakē rah-vē. Jidu A-certain king there-lived. Him-to seven 80118 there-were. When mah*lyā-par charhū-gyā bānā phēkyā, tō kē-dā tō on(-the-terrace-of)-the-palace they-mounted arrows they-threw, then some-of indeed rājā-ghar gyā, kē-dā kumhārā-par kē-dā gyā, aur bānā on-king's-house went, some-of potter('s-house)-on went and some-of arrows jōgyā-pai gyā, kē-dā tēliyā-pai bām¹nā-dī gyā, $jog\bar{\imath}("s-hut)$ -on went, some-of oil-monger('s-house)-on one Brāhman-of went, gyā, kē-dā kur mī-rā ghar gyā, kē-dā vyāpārīon-house went, some-of Kurmī-of on-house on-a-tradesman'swent,some-of ghar gyā. Teliyā-kā ghar lõrī hī. byāw hui-gai: u-dyā The-oil-monger's on-house a-girl was, housewent. her-of marriagebecame; kuramiya-ghar lõrī hī, u-dyā byāw hui-gyā; vyāpārī-ghar in-the-Kurmī's-house a-girl was, her-of marriage became: in-the-trader's-house

LABHĀNĪ OF KANKER.

As a last example of the Labhānī of the Central Provinces, I give a specimen from the State of Kanker, which lies well to the east. It will be seen that, if we take the Berar Labhānī as the standard, it is much purer than that of Mandla or of Hoshangabad. The infusion of the local Chhattīsgarhī is comparatively small. Note the pronunciation of $b\bar{a}gh$, a tiger, as $bah\bar{a}g$. The Gujarātī root $s\bar{a}bhar$, hear, appears here as $s\bar{a}mar$. The postposition $n\bar{e}$ is frequently employed to indicate the case of the Agent. Note also, $war\bar{i}$ meaning 'he'; kauh, said; the Rājasthānī futures, $d\bar{i}h\tilde{a}$, I shall give, and $v\bar{i}hai$ (for whaihai), it will be; and the numerous conjunctive participles in $th\bar{a}n\bar{i}n$.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ OR BANJĀRĪ.

(STATE KANKER.)

Ēk bahāg kõĩ jhādī-me parô sūtō rahē. Ekāēk khūb A tiger a-certain forest-in fallen asleep was. Suddenly many nikal-parö. undar ap'nö daurā-sē Wō-rī ātē-sē bahāg micetheir-own hole-from emerged. Them-of sound-from the-tiger wō-rā wajī panjā ēk chamak-gau, undar-par par-gau. Rīsē-sē started-up, and his-of paw onemouse-on fell. Anger-from ā-thānīn bahāg-nē wō-nē undar-kō mărē-nē lago-tho. man the-tiger-by that-to come-having mouse-to killing-for mind fixed-was. ka, Undarā-nē arjī kīdō ʻāp ap'nï waji mārō-'Your-Honour The-mouse-by petition was-made that, your-own of-meandmārī mārē-sē āp-rā vihai?' sāmū dēkh, kētarī-k barăi · killing-from Your-Honour-to greatness: will-be? look, myhow-much before sāmar-thānīu bahāg undarā-nē chhör-dīnö. Undară-në 🕚 · kauh: heard-having the-tiger the-mouse-to released. The-mouse-by \cdot it-was-said, Thisdekh-thani chhör-dinö. bhag, Köï dine-par 'dhan mārī āpē-rā luck, seen-having I-was-released. Some day-on Your-Honour-of 'blessed myĩ dīhữ.' sămar-thănîn bahāg hãsō, dayā-rā .bad'lā ĭ This I-will-give. heard-having the-tiger laughed, this mercy of return Köi din ũ jhārī-möh pachhē ihādī-mē dagar gau. waji Some thatforest-in went. days afterwards ___ the-forest-in way andphädö bahāg-nē phādāyō. Kunkar-kö wari lagău-thānīn rahe-waro-ne fixed-having the-tiger Because-that hethe-dwellers-by noosed. a-noose phãda-so karāī-karāī mār-nāg'tō-tō. Bahāg har de në -killing-was. The-tiger the-noose-from the-cattle when-when (i.e., now-and-then) 202

Brahman's, of another on a Kuṛmī's, and of another on a merchant's. The oil-monger had a daughter, and the prince who shot the arrow which fell on his house married her. Similarly, another prince married the Kuṛmī's daughter, another the merchant's, another the potter's, another the Brāhman's, and another the king's. But in the ascetic's house there was only a she-monkey, and the prince whose arrow fell there married her.

Then the mother of the princes went round to cat dinner at each of her seven sons' houses. Last of all she came to the house of the prince who had married the monkey and he made dinner ready. 'Where is your wife?' said she. So he went off and came back with the monkey sitting on his shoulder. As soon as he came before the queen, the monkey took off her outer garment, and, lo and behold, she turned into a beautiful fairy. Then they all sat down and ate their meal. When the old queen got up to go home she said, 'the wives of my six other sons can't cook a bit, but this son's wife has given me a first-rate dinner.' So she had a palace built for the couple, and banished the six other sons with their wives. So the prince who married the monkey got a fine palace to live in, and she turned into a beautiful fairy. That is the way that luck turns out.

LABHĀNĪ OF KANKER.

As a last example of the Labhānī of the Central Provinces, I give a specimen from the State of Kanker, which lies well to the east. It will be seen that, if we take the Berar Labhānī as the standard, it is much purer than that of Mandla or of Hoshangabad. The infusion of the local Chhattīsgarhī is comparatively small. Note the pronunciation of $b\bar{a}gh$, a tiger, as $bah\bar{a}g$. The Gujarātī root $s\bar{a}bhar$, hear, appears here as $s\bar{a}mar$. The postposition $n\bar{e}$ is frequently employed to indicate the case of the Agent. Note also, $war\bar{i}$ meaning 'he'; kauh, said; the Rājasthānī futures, $d\bar{i}h\tilde{u}$, I shall give, and $v\bar{i}hai$ (for whaihai), it will be; and the numerous conjunctive participles in $th\bar{a}n\bar{i}n$.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ OR BANJĀRĪ.

(STATE KANKER.)

khūb Ēkāēk sūtō rahē. jhādī-mē parō kõī Ēk bahāg Suddenly many fallen asleep forest-in was. a-certain tiger Abahāg Wō-rī daurā-sē nikal-parō. ātē-sē undar ap'nö the-tiger sound-from hole-from emerged. Them-of micetheir-own Rīsē-sē undar-par par-gau. pañjā ēk wō-rā wajī chamak-gau, Anger-from fell. mouse-on one his-of paw andstarted-up, lagö-thö. man undar-kö mārē-nē wō-nē bahäg-në ā-thānīu fixed-was. mind mouse-to killing-for the-tiger-by that-to come-having mārōap'nī ʻāp ka, kīdō arjī Undarā-nē of-meandyour-own 'Your-Honour that, was-made petition The-mouse-by vihai?' kētarī-k barāī ăn-ră mārē-sē mārī dēkh, sāmű roill-be? greatnesshow-much Your-Honour-to killing-from look, my before kauh, Undarā-nē · undarā-nē chhör-dīnō. bahāg sāmar-thānīn Ī it-was-said, The-mouse-by the-tiger ... the-mouse-to released. heard-having This āpē-rā dine-par dēkh-thānī chhōr-dīnō. Kōĩ mārī bhāg, Your-Honour-of day-on I-was-released. Some seen-having luck, 'blessed my hãsō. bahäg Ī sāmar-thānīn .bad'lā dīhū̃.' dayā-rā laughed, the-tiger heard-having I-will-give. Thisthis mercy-of return jhärī-möh ū pachhē din gau. Köï jhādī-me dagar waji forest-in . that afterwards days Some the-forest-in went.way andwarī Kunkar-kö bahāg-nē phadāyo. phãdō lagău-thănin rahē-wārō-nē ħc Because-that noosed. the-tiger fixed-having the-dwellers-by a-noose phäda-so Bahag mār-nāg to-to. karāĩ-karāĩ har de në the-noose-from The-tiger the-cattle when-when (i.e., now-and-then) killing-was. 202

nikar kō-nī sakō. chāhō, tō wajī wāstē khūb nikarē wō at-all-not aet-out wished. butcould. andmuchhefor getting-out Ū-i undar jō-kō bahāg chhōr-dinō-tō garaj nē lāgō. mārī dukhē-r vohomthe-tiger That-very mousereleased-had to-roar began. dying arief-of sāmar-thanīn, ٢ū mārō up kār karō-wārō,' - wā-rī bōlī garaj-nē ū benefit doer, heard-having, ' that him-of voice my thatroar dhữdh tō ān-pahüchō iatē bahāg phãdō dhữdh'tō watē balakh-līdō, wajī seeking arrived wherethe-tiger seeking there noosed recognized. andnhãdē-nē katar-nākhō, bahāg-nē chakhērī Ū dātē-sō parā-tō. wa-rī the-noose him-of pointed teeth-with cut. the-tiger fallen-was. Ħе chhōr-līdō. released.

FREE TRANSLATION OF THE FOREGOING.

A tiger once lay asleep in a certain forest, when there suddenly came out from their hole a number of mice. The tiger, startled by the noise they made, awoke, and his paw fell on one of them. In his anger he determined to kill the little creature, but the mouse made a humble petition saying, 'let Your Honour compare Your Honour's self What credit will Your Honour get from killing so tiny a creature?' and this poor me. Then the tiger relented and let him go, and the mouse said, 'bless my luck! Your Honour saw the difference between us, and let me go. Some day or other I will return this kindness which Your Honour has shown me.' When the tiger heard these words he laughed in scorn, and took his way into the heart of the forest. Some days afterwards the forest men set a springe for the tiger, as he had been every now and then killing their cattle, and into the springe the tiger fell. The tiger did his best to get out of the noose, but could not do so, and, feeling fit to die for grief, began to roar. Now that very mouse whom the tiger had released heard the roar, and recognized the voice as that of his So he searched about till he found him lying caught in the springe. With his sharp teeth he cut the string of the noose, and released the tiger.

BANJARI OF THE UNITED PROVINCES.

The Labhānī of the United Provinces is usually called 'Banjārī.' It closely resembles that of Berar, though it is much corrupted, and is also much mixed with the vernacular dialects of the localities in which it is found. As in Berar, its basis is the language of Western Rajputana and of Northern Gujarat. I give a complete set of examples from the district of Saharanpur, and also a short extract from Khērī. It is unnecessary to give further specimens, as throughout the provinces the only variation is the greater or less admixture of the local dialect.

BANJĀRĪ OF SAHARANPUR.

We may note the following peculiarities of the Banjari of Saharanpur: -

As in Northern Gujarat, a cerebral l is represented by r. Thus, $k\bar{a}l$, famine, becomes r.

As usual the nominative of strong a-bases ends in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form, $gh\bar{o}r\bar{a}$. Nouns ending in consonants have an oblique form in \bar{e} . Thus, $m\bar{a}l$, property; genitive $m\bar{a}l\bar{e}-r\bar{o}:mulk$, a country; locative, $mulk\bar{e}-r\bar{e}-m\tilde{a}\bar{i}$, in a country: $b\bar{a}t$, a thing: $b\bar{a}t\bar{e}-r\bar{e}$, for a thing.

The usual case postpositions are—agent, $n\bar{e}$; dative-accusative, $r\bar{e}$, as in $g\bar{a}or\bar{a}\cdot r\bar{e}$, to a man; $\bar{u}\cdot r\bar{e}$, him. Sometimes we have the Gujarātī $n\bar{e}$, as in $n\bar{o}k^ar\bar{e}\cdot n\bar{e}$, to a servant. For the genitive we generally have $r\bar{o}$ (oblique $r\bar{a}$, feminine $r\bar{i}$). When it agrees with a noun in the locative, it becomes $r\bar{e}$. Sometimes we have the Gujarātī $n\bar{o}$, as in $\bar{u}\cdot n\bar{o}$, of him. For the locative we have $m\tilde{a}\bar{i}$, usually suffixed to the locative of the genitive, as in $mulk\bar{e}\cdot r\bar{e}\cdot m\tilde{a}\bar{i}$, in a country.

The word for 'two' is $d\hat{i}$, as in Berar, not $d\hat{o}$.

The Pronouns generally are as in Berar. $Manah\tilde{i}$ or $man\tilde{e}h\tilde{e}$, is 'to me.' The word for 'he' is \tilde{u} or $w\tilde{o}h\tilde{o}$. 'One's own' is ap- $r\tilde{o}$. $\tilde{A}p$ is also used to mean 'we,' including the person addressed. Its genitive is then $\tilde{a}p$ - $r\tilde{o}$, and its dative $\tilde{a}p$ - $r\tilde{e}$.

The Present tense of the Verb Substantive is conjugated as follows:—

,	Sing.	,	Plur.	•	÷
1	thhữ or chhẽ	chhã or chhē.			-
2	chhē	chhō or chhē.	•		•
, 3	chlië	chhē, chhaĩ.		•	

It will be observed that $chh\bar{e}$ can be used for all persons in both numbers.

The Past Tense is the Mālvī $th\bar{o}$, was. Its feminine is $th\bar{i}$. We should expect its masculine plural to be $th\bar{a}$, but in the places where it occurs the ordinary Hindōstanī $th\bar{e}$ is used instead. In other parts of the United Provinces $chh\bar{e}$ is also employed for the past tense.

The Finite verb is as in Berar. The definite present is formed by suffixing the auxiliary verb to the simple present, and not to the present participle. Thus, $mar\tilde{u}-chh\tilde{u}$, I am dying.

The Past Participle does not take y. Thus, kahō, not kahyō, said.

The Conjunctive Participle usually takes the suffix $t\bar{\imath}$ or $th\bar{\imath}n$ (compare the Berar $t\bar{a}n\bar{\imath}$, Central Provinces $th\bar{a}n\bar{\imath}$). Thus, $chhad\bar{a}-t\bar{\imath}$, having left; $kar-th\bar{\imath}n$, having done; and many others. We have also a form like $d\bar{e}kh\bar{\imath}n$, having seen. Compare Gujarātī $m\bar{a}r\bar{\imath}n\bar{e}$, having struck.

The Rājasthānī negative kō-nī, occurs.

Transitive verbs in the past tense generally, but not always, have the subject in the agent case.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN I.

Unhō-māi-sē löharakā-nē Ēk gāorā-rē dī thē. bittā Them-in-from the-younger-by One man-to tvoo80118 were. bãtō 'āi bāhu. manahĩ iō mālē-rō bāū-sē kahō. 0 father, to-me what property-of share the-father-to it-was-said, bãt Jadhē ū-nō māl pohoche-chhe, manēhē dē.' having-divided the-property to-me give.' Then him-of arrives. bittā-nē iamā pichhè lōhar kā dinō dīnō. Amr thorā son-by collection afterwards the-younger was-given. And a-few days safar kidhō. mulkē-māi aur durē-rē kar-thin, ēk was-made. and country-in iourney distance-of made-having, badmāsī-mē khō-dīnō. Aur iadhē sārō māl uthē an-rō was-lost. And when allproperty misconduct-in his-own there mulkē-rē-māī bārõ kār wōhō kar-dīnō, jadhē kharach country-of-in a-great famine thatwas-made, thenexpended . ū-rē hō-gayō, pās kangal aur ū jadhé pārō. Aur became, him-of near needy and he whenAndfell. dhãi kōrē-rē jad ēk rahō. ũ bhī nā kãĩ landlord-of then he: near notremained, anything even kör aparā khētő-māī Woh lagö. jā That landlordhis-own fields-in : .. attached-himself. having-gone chahanā bātē-rē veh aur ū-nē chugāwā. bhējō, sũr thisthing-for wishandhim-by . sent, .to-feed sivine . chudāữ-sē khātē-thē iinhõ-nē sūr ap-rō un .thī kē which the-swine cating-were his-own husks-with thosethatwas kōī chhōrā-nē dētō-thō. par woh . nā bharē, pēt boy-to . any-one giving-was. he-may-fill, but thatnotbelly kahō kē, 'mhārē bāū-re hōsh-mãi ā-thīn Jadhē come-having it-was-said that, · my father-to. Then senses-in mehentiyő-re bātī thī, aur maï bhūkō marű-chhű. kitarā 1 servants-to breadwas. and hungry dying-am. how-many dhãi iāū-chhū. bāū aur uthē uth-thin .ap-rē Maï father going-am, and near there arisen-having . my-own

 $\mathbf{m}\mathbf{a}\mathbf{ ilde{i}}$ thārō aur āsmānē-rō burō kidhō-chhē. bāhu. kēhữ. "rē thyand Heaven-of evil done-is. father, by-me "0 I-say. keh¹lāữ. kē thārō bittā māfik kō-nī veh abhī aur at-all-not thatsonI-may-be-called. thylike thisand 2000 banā." Jadhē ٠ū ap-rē mehenti-rē wāgar ap-rē Manahĩ make." Then he his-own servant-of likethine-own Ме abhi dür tho. iadhē ũ dhãĩ chāl lāyō, อนเ hāū-rē far 10a8, then ħе uet brought, and nearstepfather-of āyō, aur daur-thin dēkhīn ū hāū-rē taras ū-rē father-to and thatcompassion came, run-havina having-seen him-to kīdhō. Chhōrā-nē aur barō pyār gōdi-māi lē-līdhō. he-was-taken, andmuch love was-made. The-son-bu lap-in kahō kē. ٢ē bāhu. maĩ thárō aur bāū-rē 0 father, by-me thyit-was-said that, and the-father-to māfik kidhō-chhē, aur abbī yeh kō-nī äsmäne-rö burō thislikeat-all-not evildone-is. and 21010 Heaven-of keh lā ti.' nōk*rō-sē Bāū-nē ap-rē bittā thārō thyson I-may-be-called.' The-father-by his-own servants-to that kādh-lāō, kē. ʻāchhā-sē āchhō lattō aur wöhē kahō robe ' good-than good out-bring. and him that. it-was-said hātē-rē-māī gunthi, nagã-mãi iŭtā woh-rē aur pērā-dēō; aur hand-of-in a-ring, feet-in him-of and shoes clothe; and khāwã khushi manāwā: kāik-rē ham aur pērāō; aur and may-celebrate; because and 100 may-eat happiness put-on; mhārō obhōrō marō-thō, abē jī-gayō; herāy-gayō-thō, abē dead-was. became-alive: lost-gone-was, sonnow 2010 mupā-gayō-chhē.' Jadhē khushī karē wō lāgē. they happiness to-do got-gone-is.' Thenbegan. Ŭ-rō mōtō bittā khētē-māī thō. Jadhe gharē-rē

the-great son the-field-in TV hen . house-of ισα8. dhãī āyō gāyē-rī nāehē-rī āwāz sunī. Jadhē aur near he-came singing-of and dancing-of noise · was-heard. Then ēk nōk°rē-nē , kē, balā-thīn kāē karē-chhē?' pūehhō 'ēī servant-to A. called-having it-was-asked that, 'this what doing-are?' Uh ū-nē kahō kē. ' thārō bhaiyā āvō-chhē, By-him him-to it-was-said that. brother ' thy come-is, and thārē bāū barī khātar kīdhī-ehhē. ēhē wāstē kē father-(by) a-great .thyfor feastmade-is, thisthatwöhö wōhō-nē rājī khu<u>sh</u>ī pāyō-chhē.' Ū gusē hō-thīn hehim-by well Ħе happyfound-is.' angry become-having aparē man-mē ehāhō kē. · mãī iāữ P Jadhē nā ū-rē his-own mind-in wished that, within I-go? Thennothim-of

Ū aparē ā-thin uhē manāyō. bāū it-was-remonstrated. Hehis-own the-father-(by) come-having to-him barasõ-sē maĩ 'dēkh, at rā thārī sēwā bāū-rē kahō, years-from \boldsymbol{I} thyservice said, 'see, so-many father-to anārōkārī nā kīdhō, karū-chhū; hukum kadhö thārō disobedience notwas-done, doing-am; ever-even thyorder kē dīyō · tẽ bachchã nā eh kadhi ēk bakarī-rō was-given thatnotyoung-one goat-of butby-thee cver α jadhē karữ. Aur milewālö-rē sāth khu<u>sh</u>ī maiaprē when withhappiness may-make. Andfriends-of I my-own kāchanivā-māī māl thārō jin āyö, thārō bittā yē harlots-in property by-whom thysoncame, thisthy kidhi-chhē.' khātar barī wästē tō ŭ-rē udā-dīnō-chhē, made-is.' feast α -great him-of forby-thee wasted-is, dhãi 'tū tō mhārē kē, kahō Ū-rē bāū of-me near ' thou verily that, it-was-said father(-by) Him-of hajāē kãĩ chhē ōhī mhārō aur jō rahō-chhē, sadē thatallmine isever andwhatremaining-art, always hōnō khushī manānö aur Par khu<u>sh</u>ī chhē. thārō to-become and happyto-celebrate happiness is. Butthine jīõa maro-tho, bhaiyā ēhē thārō kahē-k chāhō-thō, he alivedead-was, brother thy thisbecause-that proper-was, mil-gayō-chhē.' SÖ khöyö-thö, gayō-chhē; found-gone-is.' helost-was, gone-is;

[No. 10.]
INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN II.

Nāhane-māī nōk'rī kīdhī. Aur abhī reāsat lag das baras Maĩ service ıcas-donc. And 2010 Nāhan-in state years for By-me tenghar ā-gayō-chhē. Uthē-rē chhadā-tī ap në nök'rī bar'sē-sē ēk come-am. There-to abandoned-having my-own house one year-from service ād'miyöʻrō uthē jī chhē, par hamārē dēsē-rē hawā bohat āehhī men-of there country-of but our good 18. climate very kôr apār chhaĩ, aur un kāhē-k nthē-rē lage-chhe, kō-nī those blind beyond-limit are, and because-that there-to at-all-not engages, kō-nī iāvē. Par dus re pahārī pahāriyő-re bölī āp-rē samajh at-all-not Butother hill understood goes. mountaineers-to, speech us-to jubān sāwārē khātar Nāhānē taiyat Rājā-rī aprī Rāiö-sē their-own tongue polishing for Rājās-than Nāhan Rājā-of subjects Rājā-rē dilē-māī bhī čhā-j kosis kar-rahe-ohhe. Aur bõhat parē-rē reading-for much effort And Rājā-of mind-in also making-is. this-very hāt hō-rahī-chhē kē. 'mhārē mulkē-rē . ād mī parõ aur aprī country-in-of meu may-read and their-own thing occurring-is that, my saware. Ehi-j khātar jagā-jagā madar sā käyam may-improve. This-very for place-place schools established language jubān kar-rakhē-chhē. Ehē dēsē-rī goarā barī dērē hamārē un making-he-is. And our country-of language thosemen great by-delay yakin , karã-chhē sam'jhë pave-chhe. Par ham kē. iabē wöhō to-understand getting-arc. But certain making-are that, when 100 that Rājā-rī kösis jubān sãwārē-rē hō-rahī-chhē, jaldīha-i unō-rī $R\bar{a}j\bar{a}$ -of effort language improving-for being-made-is," quickly-verily their säwar jubān jāēgī. tongue improved will-go

FREE TRANSLATION OF THE FOREGOING.

I served for ten years in the State of Nāhan, and came home a year ago. The climate there is very good, but does not please the people of our country, for the mountaineers there are very ignorant, and we find it difficult to understand their speech. But the Rājā of Nāhan is making greater efforts than the neighbouring Rājās are doing to

educate the people, and to polish their language. The Rājā's mind is full of this idea,—'I must teach my subjects to read, and must polish their language.' With this object he is establishing schools here and there.

The people of that country very slowly understand our language, but now that the Rājā is endeavouring to improve theirs, it will very quickly become quite polished.

OUDH BANJĀRĪ.

In Oudh, the Banjārī does not differ from that of Saharanpur. A few short sentences will serve to show this. I have selected them to exemplify the use of chhē to mean 'was,' as stated when dealing with the Saharanpur Banjārī. We may note a few Rājasthānī forms which did not occur in the specimens from the latter district. Such are man, I, and thaī, thou.

[No. 11.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJARI.

(DISTRICT KHERI.)

Di <i>T</i> 100	bhāī <i>brothers</i>	gharê-mã the-house-i			arë-chhë. king-were.	Larãi Quarrel		irā-talı le-from
aprè their-own	mālē property	päohliö <i>after</i>		chlië. ley-were.	Aki One	bhāī brother	kahō, said,	thaï thou
niyārō divided	kar-dē. make.	Chār Four	pañch arbitrato		ulāī, 19-called,	sō that		usō ad-half
	ļ-dē, aving-give	man n, I	chāhō whether	mālā the-proj				uțăti quander
tū-sē thee-with	kõhai <i>any</i>	jarū <i>concern</i>	nalıï <i>not</i>	chhē.' is.'		•		

FREE TRANSLATION OF THE FOREGOING.

Two brothers, living in the same house, used to quarrel about their property. One said to the other, 'let us partition the property. We can call four arbitrators, and they can divide it half and half, and then whether I use my property or dissipate it, it will be no concern of yours.'

KĀKĒRĪ.

The Kakers are a small tribe of comb-makers who are settled in the district of Jhansi in the United Provinces. They are said to have immigrated thither from Ajmer about two hundred years ago. They have a language of their own. Only some forty speakers of it have been recorded. I give two specimens of it,—an extract from the Parable of the Prodigal Son, and a folk-tale.

It will be seen that the language is exactly the same as that form of Labhāni of which the standard is found in Berar. In other words, it is based on the language of South-West Rajputana and of North Gujarat.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

Kākerī Dialect.

(DISTRICT JHANSI.)

SPECIMEN I.

Ő-rō bāpē-sữ Ēk dī chhōrā hate. chhôtố chhōrō apanē janē-rē younger Hishis-own father-to One man-to two80118 were. son dlıanē-me-st mārē haĩsā-ma baithe. ٠Ē daddā. ö jō kaī, 'O father, thatproperty-in-from whichmyshare-in may-be-set, said, bãt dē-dai. dhan dinō. Bahut dinā nēī huē Tab bē sõ Many Then heproperty dividinggave. days not became that give-away.' kuchli lē-kē paradēsē-ma · chalō gaō, ōr chhōrō sab chhōtō things collecting a-foreign-country-into went-away, and 8013 allthe-younger sabarō dhan urā-dīnō. Jab bē sabro dhan ūtē luch*panē-ma allfortune wasted-away. When heallfortune evil-conduct-in therekangāl dēsē-ma barō kāl parō. Ab ũ ūrā-dīnō, tab ũ fell. Now heindigent famine country-in greathad-wasted, then thatrahaïyỗ-ma ēkē-rē atē rayē lāgō; iō ūtē-rē hō-gaō, aur inhabitants-in one-of near to-live began; who .that-place-of and became, jūn-so1 pahüchā-dīnö. bhūs sūar khātē-Aur charāi-nē sūar ō-nē husks the-swine used-to-And which sent-away. him · swine feeding-for khusī-sữ bhūs khāē chātō-tō. Kēi-nē ũ āp"nī tē husks wishing-he-was. his-own pleasure-with thoseto-eat Anybody-by eat dīnō. nēī was-given. not

¹ Jūn-sō= Hindostānī jaun-sā.

[No. 13.] INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJARI.

Kākerī Dialect.

(DISTRICT JHANSI.)

SPECIMEN II.

ēk sundar chhōrī hatī. Ō-rē gurūë rājā-rī Ek a beautiful daughter was. By-his religious-guide that king-of \boldsymbol{A} lānē ap'nē mauē-ma pāp bichārō. So rājā-nē · bētī-rē his-own mind-in sin was-thought. So the-king-to daughter-of for lag-gai.' tārī bētī-nē ${f T}ar{{f o}}$ Rājā ki. kai kaī an-ill-omen has-seized. thy daughter-to Then the-king it-was-said that, gurū-rē ägē thārō-huō, aur jōr-kẽ hāt folded-having the-religious-guide-of before stood-up, and it-was-said hand tarë chhuţē?' kai kāĩ $T\bar{o}$ ki, 'mārī bēti-rī daughter-of ill-omen what in-way may-leave?' that, 'my' Then 'rājā, tū̃ kaī ki. čk chandine-ro by-the-religious-guide it-was-said that, 'O-king, thou one sandal-wood-of ū-ma ī bētī-nē baithār-kē samundarē-ma banā. aur making-to-sit the-sea-in and that-in this daughter · box make, bē boā-dai.' Rājā tarë `karō. Āp'nē bētī-nē make-to-float-away.' The-king that very-way-in did. His-own daughter kath°rā-ma baiṭhār-kẽ samundarē-ma bōā-dīnī. box-in making-to-sit sea-in she-was-caused-to-float-away. ō-rō guār bēāōtā sikār khēl'tō-tō, sō ū kaṭh'rā dēkhō. Now sō û kath'rā dēkhō. Āp'nē her man needded hunting playing-was, that he the-box saw. His-own ki, 'ē-nē pak'rō.' kaī sãgatī-nē Sō baĩ samundarē-ma take-hold-of.' So they the-sea-into friends-to it-was-said that, 'this kũd-parē aur jhat kath rā-nē, pakar līnō; aur ō-nē pārē-pa and at-once the-box took-hold-of; and it jumped beach-on brought. Sō ō-nē khōlō, aur dēkhō, ū-mā bētī hatī. V. jō Now him-by it-was-opened, and it-was-seen, that-in a-girl was. She when guārē-nē dēkhō, sō āp'nō - mõh. , dhãk-lino. kaihē chlie ki, tū, kasē āī? Baī kai kir - her-own husband the-husband says that, 'thou, how came?' By-her it-was-said that, gurñ ' mārê bāpe-rē bāpē-nē kaī-kē hatō. Ū " my father-of religious-guide was. He the-father-to saying

mō-seĩ pāp bichārō. Gurue manë-ma kar wāō. mind-in me-towards sin was-thought. By-the-religious-guide got-turned-out. nēĩ chhē.' Ö-rē guārē kāĩ Υē chhi bāt. aur is.3 By-her husband anything notother the-case, This was aise 'maĩ Baĩ kaī .ki, 'gharë chal.' ki. kai ·I in-this-wan By-her it-was-said that, come.' that. * home it-was-said ber-deo, eh-ma aur katharā lā-ke dãgē-rō bandarō ēk chalữ ki one bringing this-in shut-up, the-box andforest-of monkey thatmay-come chali-jāũ.' Ö-rē guār maĩ gharë-rë Tab bōā-dēō. I-will-come.' By-her man I house-to Then cause-to-float-away. karī. jasi-j so-even it-was-done.

hatō. Sõ ghar samundarē-rī ţāpū-pa Gurū-rō So a-house was. the-sea-of island-on The-religious-guide-of pakro.' 'katharā-nē kaī ki. chēlỗ-nē āpanē take-hold-of. They 'the-box that. it-was-said disciples-to his-own pakar-linö. samundarē-ma kūd-paŗē, aur kath rā-nē they-caught. the-box jumped, and the-sea-into

gharē-ma dharā-dīnō, āpanē Gurüë ö-në it-was-caused-to-be-placed, house-in By-the-religious-guide it-for his-own bhajan karēnē, khūb aur ʻāj ki. kaī chēlō-nē aur' make. and hymns wellthat 'to-day it-was-said the disciples to andkarē chēlā bhajan Ab nai.' tō. holene bolama, jō ham Now the-disciples hymns to-make do-not. may-call, speak then \mathcal{I} ifkhusī-sēī barī katharā ũ gurūế ādē-rātē-pa lagē, pleasure-with greatboxmid-night-at by-the-religious-guide that began, aur gurū-sū . garē-sữ nikªrō band^arā Sõ khōlō. the-religious-guide-with neck-by and came-out the-monkey So was-opened. Jab 🛴 , mar-gaō. gurū chīt-khāō. Sõ lag-gaö, aur When died. the-religious-guide So tore-it-open. and he-caught, chēlõe kēwārē-rī sandē-ma nēi uthē-chhē, . . sō gurū the-door-of $hole \cdot in$ by-the-disciples . the-religious-guide not rises, then Sō kēwār marō-parō. gurū dēkhō; hō-kë the-door dead-was-lying. the-religious-guide it-was-seen; : through bhāg-gaō. . . . Aur chēlõē kaī, band^{*}rō aur kholē, by-the-disciples it-was-said. And and the monkey ran-away. they-opened, mār-nākho. gurū-nē mārē رِ 'jēiể religious-guide-to it-was-killed. our in-this-very-way

ŚIKSHĀ. MORAL.

Jō jasī karanī karē, jō jasī phala pāe. Who as action does, he so fruit obtains.

Sundari baithī apanē gharē, bābā-nē bandara khāc. The fair-one sat in-her-own in-house, the-holy-man-to the-monkey eats.

FREE TRANSLATION OF THE FOREGOING.

A certain king had a very beautiful daughter. His private chaplain looked upon her with evil intent, and to gratify it, said to the king that she was under the influence of some evil omen. The king stood before the menk with joined hands and asked him how the evil might be removed from his daughter. The monk then said, 'Make a chest of sandal-wood, and having shut up your daughter therein, throw her into the sea.'

The king did as he was told, and having shut her up in the chest threw her inte the sea.

The girl's husband, who was out hunting, saw the floating ehest, and ordered his mon to jump into the sea and fetch it ashore. His men did so. When the chest was brought on land and opened, lo I there was the girl alive. As soon as she recegnized her husband, she covered her face. The husband asked her how she had been thus shut up. She replied that her father's chaplain, who had an evil intent with regard to her, had brought her into this predicament. Then the husband asked her to come home with him, but she refused and said that she could not do so unless a monkey brought from the forest was placed in her stead, and the chest left floating.

Her husband did so, and she went to her husband's house.

Meanwhile the monk whose monastory was situated on an island on the sea, saw the chest floating and ordered his disciples to bring it ashore.

They did so and he had it removed to his own room.

Then he ordered his disciples to go on with their usual hymns with great vigor and added that even if he should call them, they need not attend.

Then at midnight, full of joy, he opened the chest; but to his surprise, he found there a fierce monkey who fell upon him and tore his throat open, so that he fel down dead.

Next morning, when the disciplos saw that their master did not come out though it was late in the day, they peeped through a hole in the door, and saw that he lay dead They opened the door, and out ran the monkey.

Then they understood that the monkey must have killed their preceptor.

Moral.—As a man sows, so does he reap. Beauty sits quiet at home, while the monk is killed by the monkey.

LABĀNKĪ OF THE PUNJAB.

The Labhani (locally called Labani or Labanaki) of the Punjab is also based on Rājasthānī. But its original is rather the Bāgrī of north-west Rajputana, than the half Mārwārī half Gnjarātī which we have observed in the Central Provinces. It will be remembered that one of the typical peculiarities of Bagra is that the initial k of the genitive postposition is changed to g, so that ko becomes go. In Punjab Labani this principle is carried still further. The dative postposition $k\widetilde{u}$ becomes $g\widetilde{u}$; the ablative postposition $t\bar{i}$ becomes $d\bar{i}$; the past tense of the verb substantive $t\bar{o}$, was, becomes $d\bar{o}$, and similarly the illative conjunction $t\bar{o}$, then, becomes $d\bar{o}$. We even find the word paharão, elothe, changed to bharão.

The declension of nouns follows the usual north-western Rajasthani forms. The nominative of strong masculine a-bases ends in \tilde{o} , not \tilde{a} , and its oblique form and plural ends in \tilde{a} , not \tilde{e} . Thus, $gh\tilde{o}_{l}\tilde{v}$, a horse, oblique form $gh\tilde{o}_{l}\tilde{v}$. There is the usual locative in \bar{e} , as in ghōy \bar{e} , on a horse. The agent case, however, takes the postposition $n\bar{e}$, and is regularly employed before the past tenses of transitive verbs.

The usual postpositions are-

Dative-accusative $kh\tilde{o}$, $g\hat{u}$, $g\hat{e}$ (locative of the genitive), $k\bar{o}$ (borrowed from Hindöstānī), $n\tilde{e}$ (a Gujarātī form), $n\tilde{u}$ (Panjābī).

Ablative, di, san, kölö (from-near). Genitive, gō (Bâgṛī), rō (Mārwāṛī), kā (Hindőstáni). Locative, mã.

Sometimes $r\tilde{e}$ is used as a sign of the agent case as in un- $r\tilde{e}$ $d\tilde{\imath}n\tilde{o}$, he gave; jin- $r\tilde{e}$, by whom. The genitive postpositions end in ē, when agreeing with a noun in the locative, as in in-rē wāstē, for this. In one case we have nē, the locative of the Gujarātī genitive suffix no, viz., in chillar-ne kare, with the husks. Ra is used as the sign of the accusative in jē-rā sūr khāvē-dā, what the swine were eating.

The vocative particle is $r\bar{e}$ when addressing men, and $r\bar{e}$, when addressing women.

The oblique plural sometimes ends in an, as in Rājasthānī. Thus, ākhan-mā, in eyes; $g\bar{o}dan-m\tilde{a}$, on the feet.

As a general rule Hindostānī and Panjābī forms are also freely used, so that, though based on Rajasthani, the language is essentially mixed in character.

The numerals are as in Hindostani. It will be noticed that the form di for 'two,' which we met in the Central Provinces, is not found in the Labani of the Punjab.

The first two personal pronouns are as follows. The agent case is the same as the nominative:-

Maĩ, I, by me; mhārō, my; mū-khỗ, to me; ham, we, by us; hamārō, our.

 $T\widetilde{u}$ or $th\widetilde{u}$, thou, by thee; $th\widetilde{a}r\widetilde{o}$, thy; tam (a regular Räjasthäni and Gujarātī . (form), you, by you; thuaro, your.

In both pronouns Hindostani forms are also freely employed.

'He,' 'that' is \bar{o} or woh, oblique singular \bar{u} , nom. pl. $v\bar{e}$ or veh; oblique plural $\hat{\bar{u}}$ or We have also forms like $unh\tilde{a}$ ghar- $m\tilde{a}$, in that house; $un\tilde{a}$ mulk- $m\tilde{a}$, in that country. Yeh or yoh, is 'this'; ī-gē (accusative), it; ī-gō, of this one; inhã ghōrā-gī umar, the age of this horse.

Other pronominal forms are $j\bar{o}$, who; $j\bar{e}$ - $r\bar{a}$ (acc.), what; kaun, $k\bar{e}h^ar\bar{o}$, who? $k\bar{u}$ - $g\bar{o}$, whose ? kā, kā-ē, what ? kitanā-k (with Rājasthānī pleonastie k), how many ?

Ghar-gō, of the house, is regularly used to mean 'one's own,' like the Hindöstānī apanā.

The verb substantive is thus declined in the present :-

	Sing.	Piur.
1.	อี, ลี, สนี	ã.
2.	€, ₹	ã, o.
3.	ē	ã, ē.

The following forms are also used:

	Sing.	Plar.
1.	haigõ, chhaigõ	haigã, chhaigã.
2.	hai $g\widetilde{ ilde{o}},$ $chhaig\widetilde{ ilde{o}}$	haigã, chhaigã.
3.	haigð, chhaigð	haigā, chhaigā.

Note that, as in Northern Gujarātī, the second person singular is the same as the first person singular. Note, also, that all persons of the plural end in a.

Finally, hai or chhai can be used for any person of the present tense. This also occurs in Gujarātī dialects.

The past tense is do, hēgo-do, or chhēgo-do. The masculine plural is da, hēga-da, or chhēgā-dā.

The simple present tense of the finite verb takes the following forms. Thus, 'I strike,' etc :--

	Sing.	Plur.
1.	ทนิรนั	mārã.
2.	mārũ ·	mārē.
3.	กเนิรอั	mūrē.

The Present Definite is formed as in Rajasthani and Gujarati, by conjugating the verb substantive with the simple present, and not with the present participle. Thus, $m\tilde{a}\tilde{i}$ $m\tilde{a}r\tilde{u}$ - $\tilde{a}\tilde{u}$, I am striking. Similarly we have an Imperfect $kh\tilde{a}v\tilde{e}$ - $d\tilde{a}$, they were eating. ·

The Future has s for its characteristic letter as in eastern Rājasthānī and Gujarātī. It is conjugated as follows. 'I shall strike, etc.':-

	Sing,	Plur,
1.	mīrūs.	mūr ^a sa.
2.	māraś.	mār°\$ō,
3.	mār ^e sī.	māresan, māresē.

There is a future passive participle in $b\bar{o}$, which can also be used for the future, as in $kar^{\circ}b\bar{o}$, it is to be done, i.e., (we) shall do.

The Imperative is as usual. Thus, $d\bar{c}$ -thā \bar{a} 0, give away. Special forms are li-as, bring, with the Rājasthānī pleonastic s; $kh\bar{a}j\bar{e}$, eat; $h\bar{o}j\bar{e}$, become; $ch\bar{a}l^{\sigma}j\bar{e}$, go.

It seems that the syllable $g\bar{o}$ (feminine $g\bar{i}$) may be added to all these forms without affecting the sense. Thus, $\bar{a}v\bar{c}-g\bar{o}$, it may come; $ch\bar{a}h\bar{i}-g\bar{o}$, it is proper; $ch\bar{a}l^aj\bar{e}-g\bar{i}$, go ye women.

The past participle ends in $i\bar{o}$. Thus, $m\bar{a}ri\bar{o}$, struck. From this past tenses are formed exactly as in Hindőstáni. Thus, \bar{o} - $n\bar{e}$ $m\bar{a}ri\bar{o}$, he struck; \bar{o} $gi\bar{o}$, he went. The Perfect sometimes combines the past participle with the verb substantive into one word. Thus, $\bar{a}y\bar{a}$, for $\bar{a}i\bar{o}$ - \bar{a} , I have come.

.Karonō, to do, makes its past participle kiō or kīnō. Kiō is also used to mean 'said,' as in Gujarātī.

The present participle is $m\bar{a}r^{a}t\bar{o}$, striking; the infinitive, $m\bar{a}r^{a}n\bar{o}$, to strike; and the conjunctive participle, $m\bar{a}r$, $m\bar{a}r$ - $g\bar{c}$, or $m\bar{a}r$ - $k\bar{c}$, having struck.

In khawāriō, caused to feed, we have a causal verb formed by suffixing $\bar{a}r$, as in Rājasthānī.

The first two specimens of Labānī of the Punjab come from Lahore. They are a version of the Parable of the Prodigal Son and a folk-song.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(DISTRICT LAHORE.)

SPECIMEN I.

Ü-gē-mã-dī chhörā Ek bandā-gā dō nānā-nē bāpū-gữ were. Them-of-in-from the-younger-by man-of two 80118 father-to One ī-gē-mã-dī 'bāpū, jō jō ghar-gö sbāb mū•khỗ kiō, it-was-said this-of-in-from 'father, 10hat property what me-to myTo woh. dē-thāō. un-rē ū-khỗ sārō sbāb āvē-gō, hissō thatmay-come, give-away.' And him-by him-to voholeproperty sharedīnö. Dhēr-sārā din nahĩ dā gujarēyā, wāt nānā was-given. Many days having-divided passed, not were the-younger sab-kaũ kaţţhō kar-liyö, te dür mul*k-mã tur-giyō. chhōrā-nē son-by all-everything together was-made, andfar country-in he-went-away. luch-panā-mã jā-kē sārō māl Üchhē un-rē ujār-dinō. debauchery-in was-wasted-away. gone-having the-whole property him-by There Tave un-rē sārō māl kharch kar-dīnō. Unã mulk-mä When him-by the-whole property spent was-made. Thatcountry-in 2 Q 2

ū-khỗ Tavē lörh lagī. Woh unã kāl par-gayō. paran fell. Then him-to wantto-fall began. a-great famine Hethat rah-pariō, te gaurā-ālā-karē un-rè ŭ-khỗ ghar-ki mul*k-mã ēk village-man-near remained, and him-by him-as-for country-in one his-own pailī-mã charāwan wästē toriyo : te un-rē āp-hī ñ sür grazing for it-was-sent: and svoinehim-by himself those field-in ghar-gō bhar-līnō, j**ē-**rā sūr chhillar-në karē pēţ khāvē-dā. volatbelly filled, the-swine with his-own eating-were, husks-of ū-khỗ khā-n divō. Tavē ū-khỗ akal kõī-në āī. un-rē any-one-by him-to anything-not was-given. Then him-to senses came. him-by 'mhārā bāpū-gā kit^anā-hī mānas khāve. \mathbf{te} kaul ' my father-of many-even servants it-was-said. loaves eat.and kitanô-hī ihã un-kē-dī wadh-rahē. te maĩ bhūkhō them-of-from how-much-even is-left-over-and-above, and Ι herehungry marữ-ő. Maĩ ihã-dĩ uthūs. te ghar-gā bāpū dhāī fallen dying-am. I here-from will-arise, father and my-own near kahūs, ū-khỗ " bāpū, maĩ te Par mēsar-gō pāp ' kiō. I-will-go, and him-to I-will-say, "father, by-me God-of sin was-done, thārō νī pāp kiō; maî tharō chhōrō kahāwan jõgõ nālıĩ thyeven sin was-done; I to-be-called worthy not and thy son mű-khỗ ghar-gā kāmā. sārakhō jān."' Te woh uthiö. remained: me-to think." your-own servant like And 'nе arose, ghar-gā bāpū köl giō, par tavē woh bari dür dō. ū-gā bāpū-nē his-own father near went, but stillhevery far his father-by was, ŭ-khỗ ŭ-khỗ dēkh-līnō. te tars āiō daurio, ū-khổ ar woh him-to it-was-seen, and him-to compassion came andhe ran, him-to lā-līnō. te ū-khỗ chumiō. · Te chhörë-në ŭ-khỗ neck-near it-was-applied, and him-to it-was-kissed. And the-son-by him-to 'bāpū, maĩ Par mēsar-go pāp te thari akhan-mä kīnō. it-was-said, 'father, by-me God-of sin was-done, and thy eyes-in maĩ gunāli kīnō. thārō chhōrō kahāwan nāhĩ rihō.' jūgō sinwas-done. Τ thyson to-be-called worthy not remained.' mānas-nữ sernanto-to bāpū-nē ghar-gā kiō, -' barā changā tūk*rā Butfather-by his-own servants-to it-was-said, 'very goodclothes li-ās, te ũ-khỗ bharāō; - te hāth-mã ī-gā chhallō taking-out bring, andhim-to put-on; and this-one-of hand-in ringī-gā göḍan∙mā palmī bharāō; te ā khājē ar and this-one-of feet-in put-on, shoes . put-on; and let-us-eat come andkyő-jō hōiē. yoh mhārò chhōrō mar-giyō-dō. te phēr let-us-be, because-that this my sondead-gone-was, and again

khariō-giō-dō, te mil-pario-ē.' Te khushī jī-pario-ē; yoh yoh lost-gone-was, and found-become-is.' And alive-become-is; he he \happiness karan lagē. they-began. to-do

woh mötö chhōrō pailī-mā dō. Tavē āiö ghar-gē ũ-gō to And his elder sonfield-in 2008. When he cameand house-of Te wājatā te nāchtā suniō. un-rē jölö āiō, un-rē ghar-gā musicanddancing was-heard. Andhim-by his-own near came, him-by hãk mānas-nē-mā-dī ōk-gũ 'yoh mārī te puchhiō, kā he-was-asked, 'this what labourers-of-in-from one-to a-call was-made andũ-khỗ kiö, 'thārō ban-riō-hōiō?' bhāū āiö-ē, te Te un-rē brother going-on-is?' Andhim-by him-to it-was-said, ' thy come-is, kaul dîno-e, kyỗ-jũ chhörö ũ-gô sukh-karē thara bapu-ne father-by given-is, because-that the-son him-of happiness-with bread thyghar-mã nāhĩ jāwā-dō. gliussā hôiō, ā-giò-ē.' Te woh te house-in not going-was. come-is. And he angry became, and Te tar lo-kio. bâpû ũ-khỗ bāh°r āiō. te wästê In-rē outsidehim-to entreaty-was-made. And came, and father This-of for ghar-gā bāpù-gữ kiō, 'it'nā dē-kē iawāb un-rē his-own father-to it-was-said, ' so-much given-having answer him-by maĩ thārō kīnī-ē, kõĩ wārī νī maĩ thārī tahal baras dhēr-sārā any time by-me thyby-me thy service done-is, even nears many bōk^rō mű-khỗ nahĩ tau-bhī tũ möriö; nahĩ. kiö nevertheless by-the me-to a-goat notwas-disobeyed; nottyings Par beli-nü rāzī karato. ghar-gã maĩ jō dino. But friends-to happy might-have-made. \mathcal{I} my-own vas-given, that. kanjerf-pai iin-rē thārö sārō māl ăiō chhôrô yoh tavē thārō property harlots-on thywhom-by whole came this รอน thy when khawārivo.' bad°lē tũ kaul ujār-dīno-do, ū-gē was-made-to-be-eaten.' by-thee bread that-of in-return was-wasted-away, sadā mhārē karē ī, 'ai chhōrā, tū ũ-khỗ un-rē kiō, Тe with thou always me art, it-was-said, 10 son, him-to And him-by chāhī-gō rāzī, thārō-ī yoh ďõ liam chhai. Ō; jērō-kaun mhārō te thine-even this proper is; vuswehappy mine is, whatever and karatā. kyő-jö thārō yoh te khushi hötö should-have-made, because-that happiness thisshould-have-been and khariō-giō-dō, mar-giō-dō, te phēr jī-pariō-ō; te woh bhāū brother dead-gone-was, alive-become-is; andagain andhelost-gone-was, mil-pariō-ē.' to and found-become-is.

[No. 15.]

INDO-ARYAN FAMILY. WEST CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(LAHORE DISTRICT.)

SPECIMEN II.

```
Chălo, rī chhorīyo,
                          rukhri
                                   chāl'jē-gī.
    Come,
            0
                 girls,
                          (to-)tree
                                     to-go.
               chāl-kē
    Rukh<sup>a</sup>rī
                           te
                                kā-hō
                                           karabō
                                                      rī.
    · Tree
                          and what-O is-to-be-done
             gone-having
                                                      0.
    Rukh<sup>e</sup>ri
              chāl-kē
                          te
                                   bhāyā
                                                   khêl*bō
                                                                 rī.
      Tree
             gone-having
                                brother(-with) it-is-to-be-played
                          and
    Rukhari
                chāl-kē
                          te
                                   kasīdā.
                                                kādh*bō
      Tree
             gone-having and needle-work is-to-be-drawn
                                                            0.
    Chālō,
            chhōrīyō, bāudē chāl'jē
    Come.
              girls,
                       out
                               come
                                      0.
    Baude
              chāl-kē
                          kā.
                                  banābō
                                             rī.
     Out
            gone-having what is-to-be-made
                                              0.
    Baude
              chāl-kē
                           bēlā
                                      tor bo
                                                rī.
     Out
            gone-having long-grass is-to-be-cut O.
       Bēlā.
                  tor-kē
                            te
                                 នដីឃដី
                                           khél<sup>a</sup>hō
                                                        rī.
                           and sava is-to-be-played
    Long-grass cut-having
    Nhāthō, rī chhōrīyō,
                            mugaliā
                                         āvã
     Run,
                           Mughals have-come
             0
                   girls,
    Tam mat nhāthō, rī chhōrīyō,
                                      ham Labānā rī.
    Y_{0u}
          not
                 run.
                         0
                              girls.
                                       ve Labānās O.
    Jē tam Labānā hōtā,
                               δb
                                     mōdē
                                                kalāī
    If you Labanas were, then on-shoulder sticks
                                                       O.
    Jē tam Labānā
                      h\bar{o}t\bar{a}
                            δĎ
                                   dhīlā
                                          kachhōtā
    If you Labanas were, then
                                   loose waist-band
                                                      0.
    Jē tam Labānā hōtā,
                            đō
                                     māthě
                                                pindī
                                                        rē.
    If you Labānās were, then on-forehead turbans
    Tam, rī chhōrīyō,
                           kē-rē
                                     tāndē
                                                giō?
    You, O
                        what-in-of in-camp are (you)?
                girls.
     Ham-jō
               chhōrī
                        Gūjar-gē
                                    {f tand f e}
    We-verily
                       Gujar-in-of in-camp are.
                girls
    Kaun
            vēhājē
                     khar wō,
                                 kaun
                                         vēhājē
                                                  chbīt?
                                                            Khar wo
                                                                       gham-kār "
    Who
                     red-cloth, - who
             buys
                                          บนบูร
                                                  calico?
                                                            Red-cloth -
                                                                         noise
machāvē.
 makes.
```

Sūs*rō vēhājē kharawo. bauriyō vēhājē chhit. kharawō Father-in-law buys red-cloth, daughter-in-law buys calico, red-cloth gham-kār machāvē.

noise makes.

Kitanā-k āyō kharawō. kit nā-k ·āī chhīt. Kharawō How-much red-cloth, came how-much came(-purchased) calico. Red-cloth gham-kār machāvē. noise makes.

Khar³wō āth gaj āyō, kharawō, das āī gaj Red-cloth eight yardsis-obtained, red-cloth, ten yards is-obtained (comes) chhit, gham-kār machāvē khar wo. calico, noise makes red-cloth.

FREE TRANSLATION OF THE FOREGOING.

- (1) 'Come, girls, come to a tree.'
- (2) 'What shall we do, if we go to a tree?'
- (3) 'We shall go to the tree. There we shall sport with our brethren and do needle-work.'
 - (4) 'Come, girls, come out.'
 - (5) 'If we go out, what shall we do?'
 - (6) 'When we go out, we shall cut long grass.'
 - (7) 'And we shall play the sports of the month of Sawan.'

Enter a troop of Mughul pedlars.

- (8) 'Run away, girls, here is a troop of Mughuls.'
- (9) (The Mughuls.) 'Do not run away, girls. We are Labānās.'
- (10) 'If you were Labānās, you would carry sticks on your shoulders.'
- (11) 'If you were Labānās, your waistbands would be loose.'
- (12) 'If you were Labanas, you would have pindi-turbans on your heads.'
- (13) 'O girls, in what village do you live?'
- (14) 'We girls live in a Gujar village.'
- (15) 'Who wants to buy red cloth, and who wants to buy chintz? The red cloth makes a noise.''
- (16) 'The father-in-law buys red cloth, and the daughter-in-law buys chintz. The red cloth makes a noise.'
- ' (17) 'How much red cloth was purchased, and how much chintz? The red cloth makes a noise.'
- (18) 'Eight yards of red cloth were purchased, and ten yards of chintz. The red cloth makes a noise.'

¹ I am not sure of the meaning of this last phrase. It may mean 'he calls ent "red cloth for sale."

LABĀNĪ OF KANGRA.

The Labānī of Kangra does not differ from that of Lahore. There are only a few local peculiarities. As a specimen, I give an interesting folk-tale.

We may note the following few divergencies from what we have seen in Lahore.

The locative of the genitive as well as the sign of the conjunctive participle is sometimes written gai instead of $g\bar{e}$. For the dative we have $g\bar{u}$ (not $g\tilde{u}$) and $kh\bar{u}$ (not $kh\bar{o}$). The sign of the locative is $ma\tilde{i}$.

The datives of the first two personal pronouns are $ma-kh\bar{u}$, to me; $ta-kh\bar{u}$, to thee. Woh, that, and yoh, this, have feminine forms, wah and yah, in the nominative singular. Thus, wah ant $d\bar{e}s\bar{i}$, she will give the explanation; wah jagah $d\bar{i}s\bar{i}$, that place (fem.) appeared; yah ($b\bar{a}t$, understood) mushkal chhai, this thing is difficult. In Rājasthānī these pronouns have also such feminine forms.

The same two pronouns have $un\bar{e}$ and $in\bar{e}$ for their oblique forms singular. Thus, $un\bar{e}$ $jan\bar{a}n\bar{a}-n\bar{e}$, by that woman; $in\bar{e}$ $b\bar{a}t-g\bar{u}$, to this thing.

'What?' is kah, and 'anything' kau.

Among verbal forms note $th\bar{o}$ as well as $d\bar{o}$ for 'was'; karas, I shall do; $d\bar{e}s$, I will give; $d\bar{e}s\bar{i}$, she will give. The past participle is spelt with y, not i. Thus, $d\bar{e}khy\bar{o}$, seen.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(KANGRA DISTRICT.) nauktrī Ekāvō-thō. mānas dë-kai ghar-gü \mathcal{A} service. mangiven-having (fulfilled) home-to come-was. salāh ' Āgē paĭdē-maĭ andhērī rāt-gū kuchhē rah nā-gī Further-on the-road-in darknight-at stopping-of intention somewhere hūī. Adh⁴rātō hövö. tö janānā-nē ghar-kõ ū-nē dēkhyō ēk became. Midnight thenbecame, him-by was-seen .one woman-by her-own bētā yār-gai kahē lag-gai kātarālyō. Unë mānas-nē son the-lover-at-of joined-having at-the-order was-killed. That man-by inē bat-gū dekh-gai saghālā-tāĩ mhāĩ rahyō. Unē janānā-gū tliis occurrence-to seen-having morning-till stayed. That woman-to there inē ki bāt-gū bhēd puchhyō ki, 'inē bātē-gū ant dē, this matter-to secret was-asked . that, this matter-of meaning give, that kahē . yār-gai lag-gai bētā-gū kyũ _ mār-diō ? Kai, lover-at-of at-the-saying joined-having the-son-to was-killed? why What, ta-khū bētā naĩ dō P' pyārō Une janana-ne iawāb diō kai. thee-to the-son dearnot was? That woman-by answerwas-given that,

finëbāt-gū ant lainö. tau mhārī bahanī jõlē iā: maĩ this matter-of meaning is-to-be-taken, then 1111/ sister neargo ; I divũ. Wah ta-khü ant dēsī.' Woh mānas chithi (a)-letter give. She thee-tomeaning will-give. Thatman the-letter lē-gai ŭ-gĩ bah ni jölé gavö. Chithi dēkh-gai kahvō taken-having her-of sister near went. The-letter seen-having it-was-said ki. 'iēthā at°wār-gū ā, aur iēthā bak*rū that, 'eldest (i.e. first-of-the-month) Sunday-on come, and a-first-born kid kērē lē-ā; maĩ ta-khū ant dēs. Woh mānas iēthā at war-gu with bring: I thee-to meaning will-give.' That man eldest Sunday-on bak*rŭ lē-kar āyō. Unë janana në chaukō behl-divo. (a-)goat taken-having came. That woman-by a-mud-platform was-prepared, bak"rū-gū ühhö kiyō, sandhūr-gō tīkō lā-diyō: aur unē the-goal-to standing-up was-made, vermilion-of mark was-applied; and that mānas-gai hāth-maĩ tal^awār dī. aur kahyö ki, 'tavē maĩ hand-in a-sword was-given, and it-was-said that, ' when Ita-khū sārat karas, tau bakarū-gū tü kāṭarāl³jē.' Unē janānā-nē kaŭ sign make, then thou the-goat-to kill. That woman-by. some mantra parh-gai särat dī. Ū-nē bak*rū kātarālyō. ineantations recited-having the-sign was-given. Him-by the-goat was-killed. mānas kah ēk 📝 bau-maĩ dēkhē ki. 'maï .chhivii: kõĩ That what man did-he-see that, · 1 one & forest-in am; any mānas 🕙 naiar ກ່ານີ້ āt: phirat-phirat ทลาลา-maา āyō ēk comes; noandering-about sight-in ฑสา (in)-sight not cameone gől-ső ghar disyö; köï būhō nai dōi. Ū-kai ālē-dwālē roundish house was-seen: door not was. It-of round-about Œ119/ walking aur kõï bidh-në upar charhyō. Tau ghar-maĩ ēk I-remained. and some means-by up I-climbed. Then the-house-in one ... pairī dīsī. Ghar-maĩ utaryō, khāt bichhānō bichhyō thō. ladder was-seen. The-house-in I-descended. bedstead bedding spread was. ກຄໍາ apar mānas köi dō. Khāt-par chup-gup sō-gayō.' -but man any notwas. The-bedstead-on quietly I-went-to-sleep.'

mälkan Inē ghar-gī chār parī thi. Vehāī. tan köï house-of owners four. fairies were. They came. then some. pakh^alō mānas mhā söyä dekh-kar dar-gai; kahan lagi man there sleeping seen-having they-became-afraid; to-say they-began. %kî; Mahārāj-nē ham-khū ban-maî mānas · · i-khū balā-divō. kaŭ the-forest-in a-man has-been-summoned, this-one-to anything ' God-by that. us-to mat kahō.' Un janānā-nē salāh kar-kē unē mānas-gū Those momen-by notsay. council having-made that man-to anything กณ์โ kahvő. Tavě woh jāg-paryā, tö ū-khū kharā-kharā khān-gũ. was-said. When not he woke-up, then him-to very-good food2 R

dhab-në Inē karā-diyō. ũ-khũ aur ū-khū dhīryā divo. This and him-to comfort was-made. manner-with him-to was-aiven, khurāk det-rahi. aur āpas-maĩ din das pand^arāh they-continued-to-give, themselves-in food and fifteen da1/8 ten hō-gayō. un-kō badō pyār areat affection became. them-to

parî-gū kahvō ki. 'tam . - Un din mānas-nē ēk favê that. day the-fairies-to it-was-said 1016 when That man-by one darap-jāū.' maî ēkalau Pari-në chalī-jāō, tau sail karan afraid-become.' The-fairies-by I alone then walking to-make 90, kahyō 'phalani ki. kuñjī dē•dī. ภมห ì-khū ghar-gi this-one-to the-honse-of key was-given, and it-was-said that, 'such-and-such sab koth*ri ughār-gē ughār jē: aur mat opened-having all-(other) the-rooms not open; and dēkhat-rahaiē.' In khusi-maï ēk mahīno gujar gayō; veh looking-remain. month having-passed went; those This happiness-in one aur woh un-kā khasam. ū-kī janānā ban-gaī, fairies his 101008 became, and he their hnsband.

'në din úne mānas-gā dil-maî āî. uki köth ri-gü those rooms-to man-of the mind-into it-came, that One day that chāh'jē.' Unë koth ri-gū ughāran-gī dēkh*nī 3 it-is-proper.' That room-to onening-for opened-having to-see nāh karī-dī û-në köth*rī ughārī. Tau (by)-the-fairies prohibition made-was him-bu the-room was-opened. Then Pal'nā une koth*ri-mai gadho mandhyō ū-kī disyō. magar-par, aur tied-up was-seen. A-saddle its thatroom-in back-on. and an-ass Gadhō samān aswārī-gō ū-kī magar thō. kēhan lagö jewelled trapping riding-for its baek (-on) 10a8. The-ass to-say began ki. 'tū ā, mhārē-par charh-jā; maĩ ta-khu thöri der-maï that, 'thou come, me-on 7 thee-to a-short mount-up; while-in yãĩ dūr-tāĩ sail badī karā-gē pujā-dēs.' Woh a-great distanec-to a-jaunt caused-to-make-having here will-bring.' That mānas aswār hō-gayō. Gadhō asmān-gū udyō, ēk ban-maĩ aur jā-paryō, rider became. The-ass the-sky-to flew, man and forest-in alighted, une phiran dheri-par lagō. gandagi khān lagō. manure-on to-walk-about began, dirtto-eat began.

samajlıyo, Unë manas-në 'gadhō bhūkhō chhai, knũ khā That man-by it-was-thought, the-ass hungry is, something eating рī lē. Āp mar-gē danak sō-gayō. let-it-take.' drinking He-himself dismounted-having at-onee went-to-sleep: Dānak ākh lag-gai. Ākh ugbārī tau kah dēkhvō ki At-once cye elosed. ' Eyć opened then what 10a8-seen that

mhä gadhō naī rahyō, jagah bak°rū aur unē there thatthe-ass not remained. and place the-goat wah dīsī. Unë janānā-jolē kātyō-dō, jagah daur-gē That killed-was, thatplace woman-near was-seen run-having ki, 'ma-khū ēk phēr gayo; kahan lagō bērī he-hegan that. 'me time he-went; to-say one again mhã pujā-dē.' Tau unē janānā-nē jawāb diyō ki, 'vah 'this Then that woman-by answer was-given that, there cause-to-reach? Tau ghar-kā jēthā bētā-gū lē-ā. maĩ mushkal ehhai, tū thine-own first-born Then I thou 8012 bring. difficult is, 2010 tivữ-hĩ jēthā bēţā-gū lē-āyō, Tiyữ kahyō aur nuiā-divū. he-brought, the-first-born son-to andJust-as it-was-said 80 will-convey. janānā-nē unē bötä-gü ubō-kar-divō. aur jagah unē bak*rā-gī thatwoman-by that son-to standing-was-made, andinstead the-goat-of mantra parhan ' lagī. unë manas-ga hath-mai dī, aur talowār was-given, and incantations to-recite she-began. man-of hand-in the-sword that talawar mānas-gā hāth-ma-dī unē sārat-gō āyō, tö bakhat Tavē thatman-of hand-in-from the-sword the-time the-sign-of came, then When ta-khū kõï ant nai āyō? 'pasū, ki. lē-lī, has-come? thee-to any meaning not'brute, that. she-took,

FREE TRANSLATION OF THE FOREGOING.

A man was once coming home from service, and as he was benighted on the way, stopped for the night in a wayside house. At midnight he saw a woman kill her son at the instigation of her lover. He stayed where he was till morning, and then asked her for an explanation of her conduct. 'Is not,' said he, 'thine own son dear to thee?' She replied, 'If thou want an explanation, thou must go to my sister. I will give thee a letter to her, and she will give thee the explanation.'

So the man took the letter to the woman's sister, and when the latter had read it, she said, 'Come to me on the first Sunday of next month with a first-born goat, and I will give you the explanation.' So on the first Sunday of the next month the man brought her the goat. She had prepared a sacrificial platform on which she made the goat to stand, and she put a vermilion mark on its forchead. Then she gave a sword into the man's hand and said, 'When I give thee the sign kill the goat.' Then she recited some incantations and gave the sign. The man killed the goat, and, lo and behold, he immediately found himself in the middle of a forest, with not a soul near him. He wandered about till he came to a round-looking house without a door. He walked round it, and somehow or other managed to climb up the wall and to get down inside. There he found a bedstead and bedding, but nobody was there, so he quietly lay down on the bed and went to sleep.

Now the owners of this house were four fairies. When they came home they were quite frightened to see a strange man, and they said among themselves, 'God has sent us 2 R 2

a man in the middle of this forest. Let us not say anything to him.' So they said nothing to him, and when he awoke they put nice food before him, and did all they could for his comfort. In this way they tended him for some ten or fifteen days, and they all became quite fond of him and he of them.

One day the man said to them, 'When you go out for a stroll, I am always afraid of being alone.' So they gave him the keys of the house, and told him that he might amuse himself by looking into all the rooms, except one, and into that room he was not to go. After a month had passed they got on so well together that they took him for their husband, and he took them for his wives.

One day it came into the man's head that he would look through the rooms of the house, and he opened the door of the room which the fairies had told him not to enter. In the room he saw an ass. It had a saddle on its back, and jewelled trappings. The ass said to him, 'Mount my back, and I will take thee for a ride for a great distance in a moment of time, and then I will bring thee safely back here.' So the man got on its back, and the ass flew up to heaven, and when it came down again, it alighted in a forest. It began to walk about on a dunghill and to eat the dirt. The man thought that the ass was hungry, and got off to give it something to eat and drink. No sconer had he dismounted than he fell into a deep sleep. When he awoke and opened his eyes, the ass was no longer there, and he found himself in the very place where he had killed the goat. He ran up to the woman, and asked her to send him back again to his home with the fairies. She replied, 'This is a difficult thing to do. If you will bring me your first-born son, I will be able to send you there.' As soon as she had finished, he went and fetched his eldest son, and the woman made the boy stand on the platform on which the goat had previously stood.) She put a sword into the man's hand and began to recite her incantations. When the time came for her to make the sign to strike the mortal blow, she snatched the sword from his hand, and said, 'Thou brute; dost thou not yet understand why my sister killed her child to please her lover?'

Except those received from the district of Muzaffargarh, all the remaining Labānī specimens received from the Punjab are in the same language as that of those just given. Further examples are therefore not necessary.

The specimens received from Muzaffargarh are quite different. This district is separated from Bikaner by the north of the State of Bahawalpur, and the Muzaffargarh Labānī specimens are in ordinary Bikanērī. A few lines from the commencement of a folk-tale which in itself is not of great interest, and is moreover not very decent, will show this.

Ēk saudāg*rī-nē giō. saudāgar Saudāgar-zādī ēk¹lī rahī. trade-for \boldsymbol{A} merchantThe-merchant's-wife went. aloneremained. Pādshāhī-rō wazīr ēk buddhī-nē 'saudāgar-zādī kahē lāgō, The-kingdom-of the-wazīr an old-woman-to 'the-merchant's-wife to-say began, jāō, mārē-lā-rē majlas - karā.' intimacy make.'. near me-with

It is unnecessary to give more. It will be seen that the above is ordinary Bikanëri. I may mention, however, that in this dialect the word for 'two' is $d\bar{\imath}$, as in the Labhānī of the Central Provinces.

LABĀNĪ OF GUJARAT.

As an example of the Labhānī (locally called 'Labānī') of Gujarat, I give an extract from a version of the Parable of the Prodigal Son received from the district of the Panch Mahals. It will be seen that it follows the Panjābī Labānī in changing an initial k to g. Thus, $k\bar{o}$, of, becomes $g\bar{o}$, and $k\bar{\imath}$, that, becomes $g\bar{\imath}$. I have not found any instances of the change of t to d, which also occurs in the Panjab. As will be seen from the specimen, the dialect is in other respects a mixture of Gujarātī and Mālvī.

Amongst special peculiarities, we may notice the change of i to a in words like dan for din, a day, and nakalyo for $nikaly\bar{o}$, he went out. So, \bar{e} becomes a in $phar^ab\bar{o}$ for $ph\bar{e}r^ab\bar{o}$, to journey. U becomes a in malak for mulk, a country; $ad\bar{a}\bar{u}$ for $ud\bar{a}\bar{u}$, prodigal, and $gam\bar{a}y\bar{o}$ for $gum\bar{a}y\bar{o}$, wasted. All these also occur in colloquial Gujarātī.

The usual postposition of the agent case is $n\bar{e}$, but we have also $g\bar{e}$ in \tilde{u} - $g\bar{e}$ gamayo, e wasted. The demonstrative pronoun is \tilde{u} , $t\bar{\imath}$, or $v\bar{\imath}$.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(DISTRICT PANCH MAHALS.)

chhörā-nē _ nānā thā. Tī-mē-gā chhōrā manakh-gë đō Ek Them-in-of the-younger son-by him-of were. man-to sons trooOne ma-gē āvē 🗎 māl jõ ' mārā bhāg-gō kiyō gī, dādā-gē that me-to what: property comes father-to it-was-said that, share-of 4 97211 pād māl-mē-thī ជី-ជា bhag Paohhō . · ũ-gā dādā-nē dō. him-of share having-divided give? Afterwards him-of father-by property-in-from sab māl chhorā-nē nānā kēdē Thoda dan diyō. allproperty son-by afterwards the-younger A-few days was-given. Nē nakalyō. pharawā malak durkā kar-diyō, nē bhēgō he-went-out. Andto-journey country a-distant and was-made, collected Jab gamāyō. ũ-gô māl ũ-gō hõi adāū When was-squandered. the-property him-of him-by having-become prodigal. padyō, bhārī kāl malak-mē ně hō-rīyō, kanē sab ũ-gā famine fell,a-heavy the-country-in and disappeared, near allhim-of kanē malak-gā lõk ũnā Tabē lāgī. pad wā bhid vĩ-gē tabē near country-of a-person that Then $to extit{-}fall$ began. distress then him-to khēt-mē Üņē ũ-gē āp-gā mal-gayö. sāth vĩ-gĩ nē gayō, field-in his-own him-for By-him withwas-joined. him-of he-went, and khātī, khābākī Duk"ryā jō mēlyō. duk"rã ghālyē chār wā used-to-eat, food what The-swine he-was-sent. for swine feeding , ű•gē bharato; paņ kökh bhūkhī ũ•gĩ ũ-gã-thĩ yō but· that-as-for he-used-to-fill; belly the-hungry him-of . -that-of-from he diyō nī. ĩ-gê him-to it-was-given not.

BAHRŪPIĀ.

The Bahrūpiās or Mahtams are a tribe who have settled in the Punjab districts of Gujrat and Sialkot. A few, also, are found in the State of Kapurthala. They have a dialect of their own, of which the following speakers have been returned for this Survey:—

Siglicat	_											1		1,500
Natzou Natzou	•	•							_		_			1,302
														•
Kapurthala	•	•	•	•	•	•	•	•	•	•	•	•	•	70
											~		-	0.050
											.1.0	TAL	•	2,872
		Jujrat .	Jujrat	Jujrat	Jujrat	Jujrat	Jujrat	Jujrat	Bujrat	Fajrat	Jujrat	Gujrat · · · · · · · · · · · · · · · · · · ·	Gujrat · · · · · · · · · · · · · · · · · · ·	

Their own tradition is that they came from Rajputana with Rājā Mān Singh on the occasion of his expedition to Kabul (A.D. 1587), and that some of them settled in the neighbourhood of their present seat on his return from that country.

There is a Bahrūp sub-tribe of the Labānās of the Punjab, and Sir Denzil Ibbetson has pointed out that the Labānās and Mahtams closely resemble each other.

Their language is nearly the same as that of the Labhānīs of Berar, i.e., it is based on the dialects spoken in Northern Gujerat (of Bombay) and in South-Western Rajputana. It hence differs somewhat from the Labānī of the Punjab, which, as we have seen, is more nearly connected with Bāgṛī.

As specimens of this dialect, I give a version of the Parable of the Prodigal Son, and an account of the origin of the tribe as narrated by a Bahrūpiā. Both come from Sialkot. It will be seen that the language differs but slightly from Berar Labhānī, except that it is freely mixed with Panjābī. The specimens received from Gujrat are similar, but have a stronger admixture of that language. No specimens have been received from Kapurthala.

The following are the principal characteristics by which we can compare the language of the specimens with the Labhani of Berar.

There is a tendency to *metathesis*, or the interchange of consonants in the same word. Thus, wahēlē for havēlē, a mansion.

There is the usual oblique form in \bar{e} for nouns ending in consonants. Thus the dative of $L\bar{a}h\bar{o}r$, Lahore, is $L\bar{a}h\bar{o}r\bar{e}-n\bar{e}$; so $ghor\bar{e}-th\bar{a}$, from the house. Strong masculine nouns with \bar{a} bases end, as usual, in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique singular $gh\bar{o}r\bar{a}$. The postposition of the genitive is $r\bar{o}$ (with the usual changes), and that of the dative, $r\bar{e}$, $r\bar{a}$, or $n\bar{e}$. The case of the agent may take $n\bar{e}$, but, as often as not, drops it.

Note the form $d\bar{\imath}$, not $d\bar{\imath}$, for 'two.' This is characteristic of Labhānī.

As for the pronouns, there are a few peculiar for In the first two personal pronouns, $ma\tilde{\imath}$ is 'I' and 'by me,' and $ta\tilde{\imath}$ or $t\bar{u}$ is 'thand for $ma\tilde{\imath}$ is 'I' and 'by me,' and $ta\tilde{\imath}$ or $t\bar{u}$ is 'thand for $ma\tilde{\imath}$ is 'I' and 'by me,' and $ta\tilde{\imath}$ or $t\bar{u}$ is 'thand for $ma\tilde{\imath}$ vi, even I. The genitives are prope ghare- $m\tilde{a}\tilde{\imath}$ na- $j\tilde{a}\tilde{u}$ Berar), but they are often written $m\tilde{a}hr\tilde{o}$ or $m\tilde{a}har$ and $t\tilde{a}hr\tilde{u}$ or 'the second not vec (i.e. I)-may-yo. noun of the third person is \tilde{u} , its oblique form, and $\tilde{a}\tilde{\iota}$. Oh apare bap-ne 'This' is $a\tilde{\imath}$. Ja $\tilde{\imath}$, by whom:

The present tense of the verb substantive is as usual in Labhani. Thus:-

	Singular.	Plural.
1	chhữ or chhẽ.	chhã or chhē.
2	chhē.	chhō or chhê.
3	chhē.	chhē.

Note that $chh\bar{e}$ can be used for any person and in both numbers. It is also used for the past tense, as in the first sentence of the Parable and in many other passages in the specimens. The Gujarātī forms $hat\bar{o}$ and $t\bar{o}$ are also freely used.

The conjugation of the finite verb is the same as that of Berar Labhani. We may note the Gujarātī form $g\bar{e}l\bar{o}$ as well as $giy\bar{o}$, for 'he went.'

We have a peculiar negative in natar dêtō, was not giving.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN !

chhè. Eh-de-mai-lo nanbkö bētā bāū-nē Ik ādomī-rē dī bētā son the-father-to These-of-in-from the-younger One man-to troo sons were. māhrō hissō chhē, Oh-ne--mannē dē-dē.' jō nüchhyö. 'rē bāū, give.' Him-by my share is, me-to O father, whatever asked. līdō, dīnō.' Ö-rö bētā nānhō sab kāĩ band hissö took, Hisson younger allanything - having-divided it-was-given.' mulkh chalē-giyō. Utthe . iā-kē bhaire dûrê-rê rākh-līdō, bad went-away. There gone-having country far-of kept, Jad sab ujār-dīnö. sah aponō māl-madā When hy-him all was-squandered-away. all his-own property mulkhē-mā៊ីរ kāl paryo; ū barō ujār-dīno, oh pas-squandered-away, that country-in a-great famine fell: he shāhē-pāī gēlō: Oh mull ë-rë f a-wealthy-man-near he-went; by-the-wealthy-man mēlyō. Ū kah^etō-tŏ oh-nē ʻjō n-for he-was-sent. He saying-was 'what liā-livữ.' Oh-nē . köi ay-eat. Him-to anyone anything phir kihyō, 'māhrē then by-him it-was-said,

kīnāī naukar-chākar gharē-thā bātī khāvē-chhē; maī ittē father-to how-many servants the-house-from loaves eating-are; I here bhūkhỗ marữ-chhữ. Maĩ ap^anẽ bāpē-pãi jāiyữ, oh-nē jā-kē of-hunger dying-am. I my-own father-near will-go, him-to gone-having kahyñ, "hē bāū, maĩ ashmīnē-rō gunāh kīdō, tāhrē hutē L-will-say, "O father, by-me heaven-of sin was-done, of-thee for also kīdō, abē maī tālīrō bēṭā nahī bantī, jō tāhar naukar-chākar thy son not may-become, who thy servants il-was-done, now I ⁷chhē. oh-rē māfak mannē rākh."' Phir uth-kē ap*nē bāp-pãī me keep."' Then arisen-having his-vien father-noar are, those-of like ā-giyō. Ū ajē dūr-hī hatō, oh-nē dēkh-kē bāū-nē barō darēg he-came. He yet far-even was, him-to seen-having the-father-to great pity , āýō; daur-kē oh-nē galē lagār-līdō, ū-rō mũh māthō chūmvō. came; run-having him-to on-the-neck he-was-applied, his face forchead was-kissed. Ö-rē bētā kahyō, 'rē bāū, maĩ tāhrō tē ashmānē-rō gunāh Nim-to the-son said, 'O father, by-me thee-of and heaven-of sin kīdō, ahē maĩ lãiq nahĩ, jō tāhrō bēṭā banīī.' Oh-rē bāp was-done, now I worthy (am)-not, that thy son I-may-become.' Ris father kal lo, 'chang chang kap'in liy-no, oh-ne lag'in-diyo; oh-re hathe-mai chhap, 'sai 'good-good clothes bring, him-to put-on; his hand-in a-ring, të pago-të jutti ghala-diyo; wado bakera liy-ao, të oh-ro jhateka karo, të and on-fect shoes put-on; big he-goat bring, and it-of killing do, and ral-ké kháwã, të bar khushi karã. Eh māhrō bēţā mar-giyō-tō, united-having let-us-eat, and a-great joy let-us-make. This my son dead-gone-was, -abē jī-paryō-chltē; gumā-giyō-tō, abō lāh-paryō-chhē.' Phēr oh khushī now alive-become-is; lost-gone-was, now found-become-is.' Then they happiness karē lāg. to-do began.

Oh-rō wadō bēṭā pailī-matī hatō. Jad gharē-dē-nēṛē His elder son the field-in was. When the house of near he co nāchan \tilde{o} sabaly \tilde{o} . \hat{U} ēkī-naukar-n \tilde{o} bulā-ko pūchli dancing was-heard. By-him one-servant-to called-having it-was-d pūchlymay take kar chhē?' Uhā kahyō, 'tāhiō bhāī āyō-chhē, tāhrē what is?' By-him it-was-said, 'thy brother come-is, (by-)thy o personal jhat kāyō-chhē; ih-wāstē oh-nē bhalō-chy tā pāyō-chhē, Irregular caused-to-be-killed-is; this-for him-for safe-re-min allo Berar). apang fase-in not-we (i.e. I)-may-go. hōyō; unhễ châh kīdō ai, became; to-him wish was-made this, Oh apanē my-of. raled. By-him his-own father-to bāp bāhar ā-Kē His by-father out come-having fry, §§ 491, 191. khidmat kar to rah to-chha; long service doir morgining on; jawāb dīno, 'dēkh-lē rē, maī t reply was-given, _ sec-

BANJĀRĪ OF SAHARANPUR.

We may note the following peculiarities of the Banjari of Saharanpur: -

As in Northern Gujarat, a cerebral l is represented by r. Thus, $k\tilde{a}l$, famine, becomes r.

As usual the nominative of strong a-bases ends in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form, $gh\bar{o}r\bar{a}$. Nouns ending in consonants have an oblique form in \bar{e} . Thus, $m\bar{a}l$, property; genitive $m\bar{a}l\bar{e}-r\bar{o}:mulk$, a country; locative, $mulk\bar{e}-r\bar{e}-m\tilde{a}\bar{i}$, in a country: $b\bar{a}t$, a thing: $b\bar{a}t\bar{e}-r\bar{e}$, for a thing.

The usual case postpositions are—agent, $n\bar{e}$; dative-accusative, $r\bar{e}$, as in $g\bar{a}or\bar{a}$ - $r\bar{e}$, to a man; \bar{u} - $r\bar{e}$, him. Sometimes we have the Gujarātī $n\bar{e}$, as in $n\bar{o}k^{\sigma}r\bar{e}$ - $n\bar{e}$, to a servant. For the genitive we generally have $r\bar{o}$ (oblique $r\bar{a}$, feminine $r\bar{\imath}$). When it agrees with a noun in the locative, it becomes $r\bar{e}$. Sometimes we have the Gujarātī $n\bar{o}$, as in \bar{u} - $n\bar{o}$, of him. For the locative we have $m\bar{a}\bar{\imath}$, usually suffixed to the locative of the genitive, as in $mulk\bar{e}$ - $r\bar{e}$ - $m\bar{a}\bar{\imath}$, in a country.

The word for 'two' is $d\bar{\imath}$, as in Berar, not $d\bar{\imath}$.

The Pronouns generally are as in Berar. $Manah\tilde{i}$ or $man\tilde{e}h\tilde{e}$, is 'to me.' The word for 'he' is \tilde{u} or $w\tilde{o}h\tilde{o}$. 'One's own' is $ap\text{-}r\tilde{o}$. $\tilde{A}p$ is also used to mean 'we,' including the person addressed. Its genitive is then $\tilde{a}p\text{-}r\tilde{o}$, and its dative $\tilde{a}p\text{-}r\tilde{e}$.

The Present tense of the Verb Substantive is conjugated as follows:-

ang ay maga		Sing.	Pjur.	
1		chhữ or chhē	chhã or chhē.	
2		chhē	chhō or chhē.	•
3	1 10	chhẽ	chhē, chhaĩ.	

It will be observed that chhē can be used for all persons in both numbers.

The Past Tense is the Mālvī $th\bar{o}$, was. Its feminine is $th\bar{t}$. We should expect its masculine plural to be $th\bar{a}$, but in the places where it occurs the ordinary Hindőstanī $th\bar{e}$ is used instead. In other parts of the United Provinces $chh\bar{e}$ is also employed for the past tense.

The Finite verb is as in Berar. The definite present is formed by suffixing the auxiliary verb to the simple present, and not to the present participle. Thus, $mar\tilde{u}$ - $chh\tilde{u}$, I am dying.

The Past Participle does not take y. Thus, kahō, not kahyō, said.

The Conjunctive Participle usually takes the suffix $t\bar{\imath}$ or $th\bar{\imath}n$ (compare the Berar $t\bar{a}n\bar{\imath}$, Central Provinces $th\bar{a}n\bar{\imath}$). Thus, $chhad\bar{a}-t\bar{\imath}$, having left; $kar-th\bar{\imath}n$, having done; and many others. We have also a form like $d\bar{e}kh\bar{\imath}n$, having seen. Compare Gujarātī $m\bar{a}r\bar{\imath}n\bar{e}$, having struck.

The Rājasthānī negative kō-nī, occurs.

Transitive verbs in the past tense generally, but not always, have the subject in the agent ease.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN I.

gāorā-rē Ēk Unhô-mãi-sẽ lõhar*kā-nē dī thē. biţţā Them-in-from One man-to 80118 the-younger-by tvcomere. bãtō fāi bāhu, manahĩ mālē-rō kahō, iö bāū-sē 0 what property-of share it-was-said, father, to-me the-father-to bãt dē.' māl Jadhē pohoche-chhe, manëhë ũ-nō having-divided give.' Then him-of the-property to-me arrives, bittā-nē jamā thorā dinō pichhē löhar kä dīnō. Aur afterwards the-younger son-by collectiona-few days was-given. And mulke-mai safar kīdhō. aur ēk durē-rē kar-thin. journey was-made, and country-in made-having, distance-of badmāsī-me khō-dīnō. Aur jadhë sārō māl uthë an-rō And when was-lost. allmisconduct-in his-own property there mulkē-rē-māī kār wöhö bãrō iadhē kar-dīnö. kharach country-of-in a-great then thatfamine was-made, expended ū-rē kangāl hō-gayō, aur pās ũ jadhē pārō. Aur him-of became, andnear needy And ħе when fell. dhãĩ ũ ēk körē-rē iad kãĩ bhī nā rahō. landlord-of near remained. then henotanything even khētő-mâī Woh aparā kor lagō. jā his-own fields-in That landlordattached-himself. having-gone bātē-rē ũ-nē velı chah nā aur chugāwā bhējö, sūr thing-for this roishhim-by sent. andto-feed swine iinhõ-në khātē-thē chudāũ-sē sūr ap-rō thi un kē his-own which the-swine eating-were husks-with that thoseાળતાક chhōrā-nē köi nā dētō-thō. woh bharē, par pēţ boy-to but thatany-one not giving-was. he-may-fill, belly kahō kē. 'mhārē hösh-mäi ā-thīn bāū-re Jadhē come-having it-was-said that, · my father-to senses-in Then maĩ bhūkō thī, aur marű-chhű. mehentiyő-re bātī kit*rā Ι dying-am. was. and hungry bread servants-to how-many dhãi jāū-chhū, bāū anr uthé ap-rē uth-thin Maĩ my-own father near going-am, and there \boldsymbol{I} arisen-having